# AJIN

## DEMI-HUMAN

## 5

### GAMON SAKURAI

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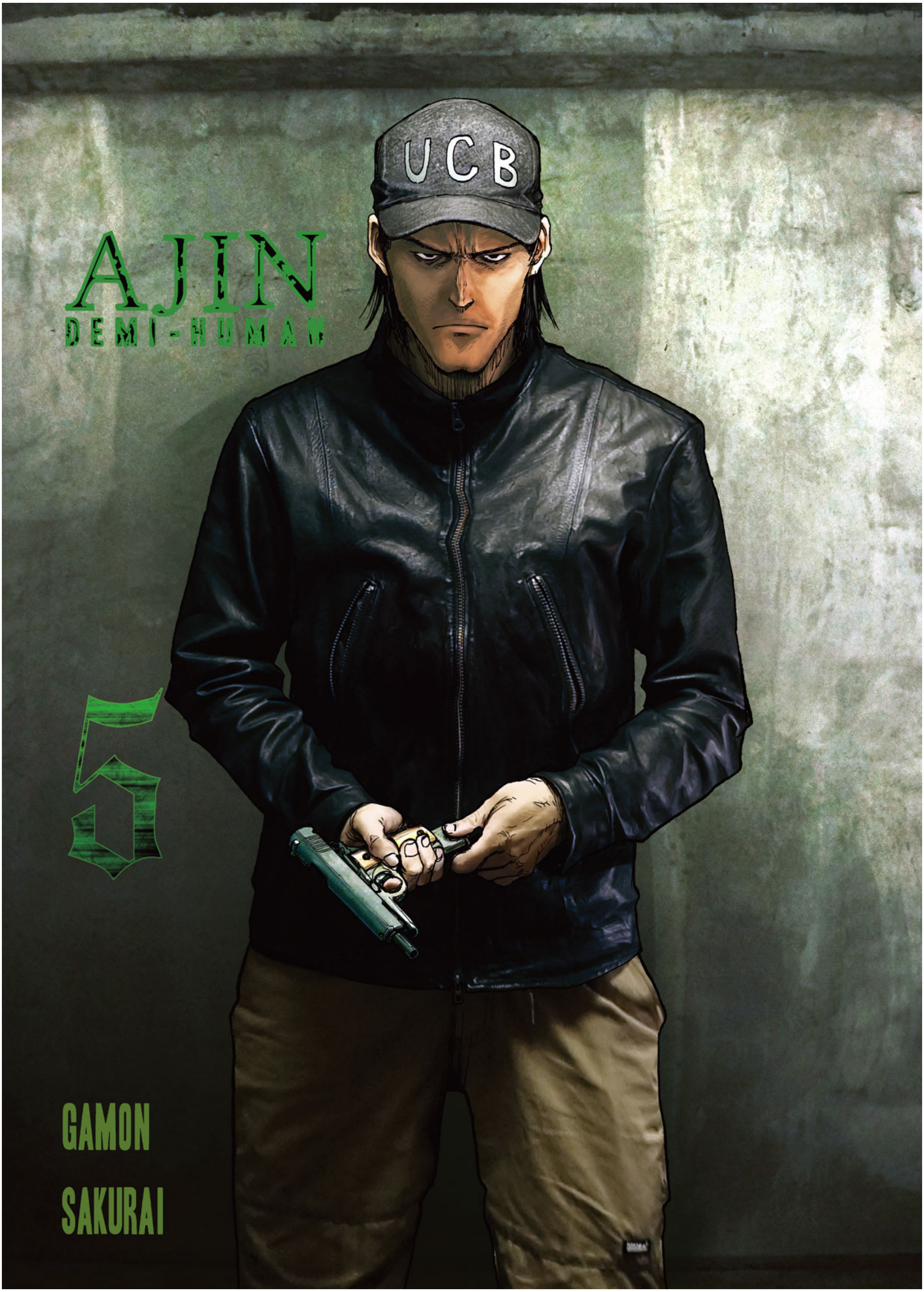
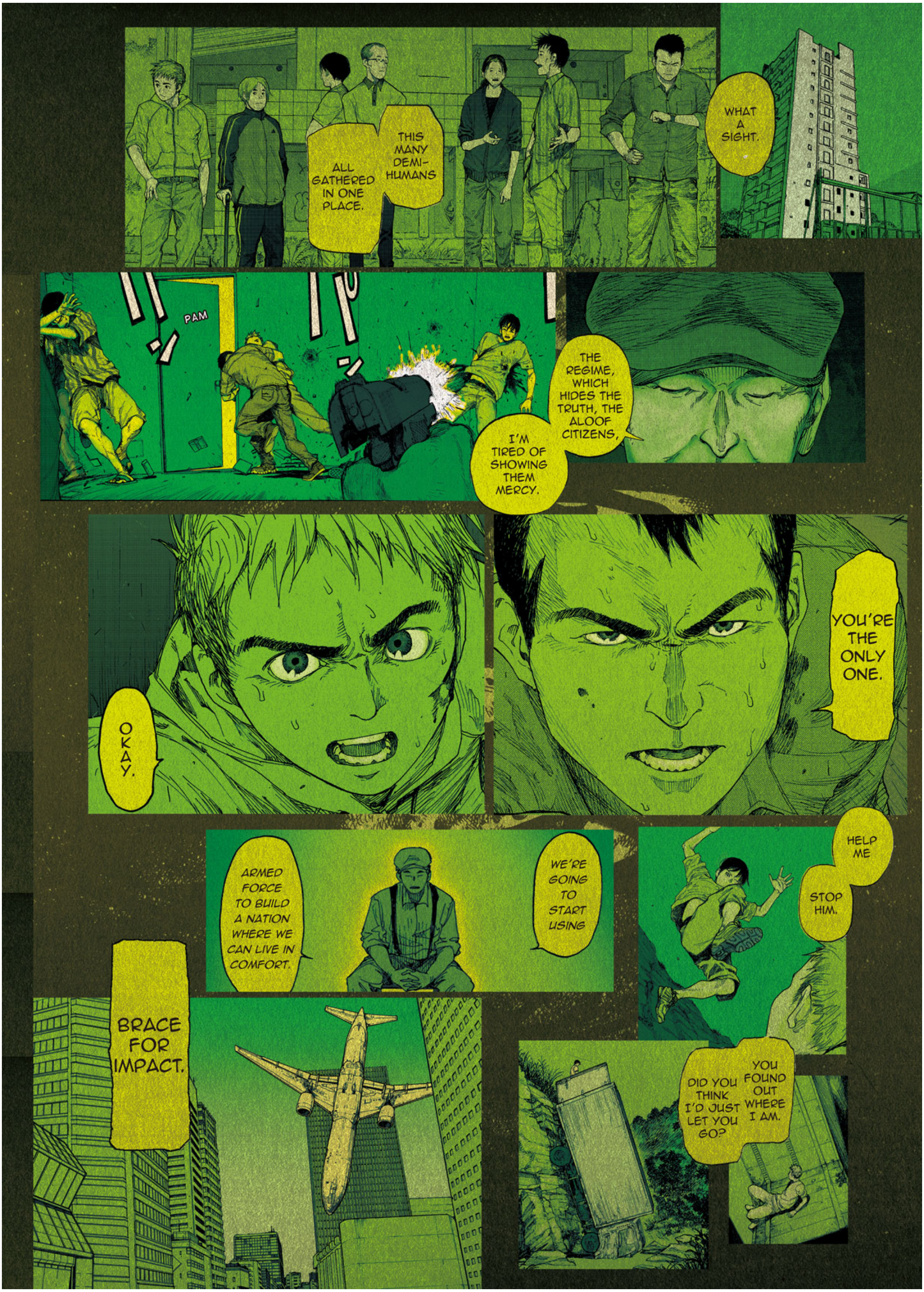
## DEMI-HUMAN

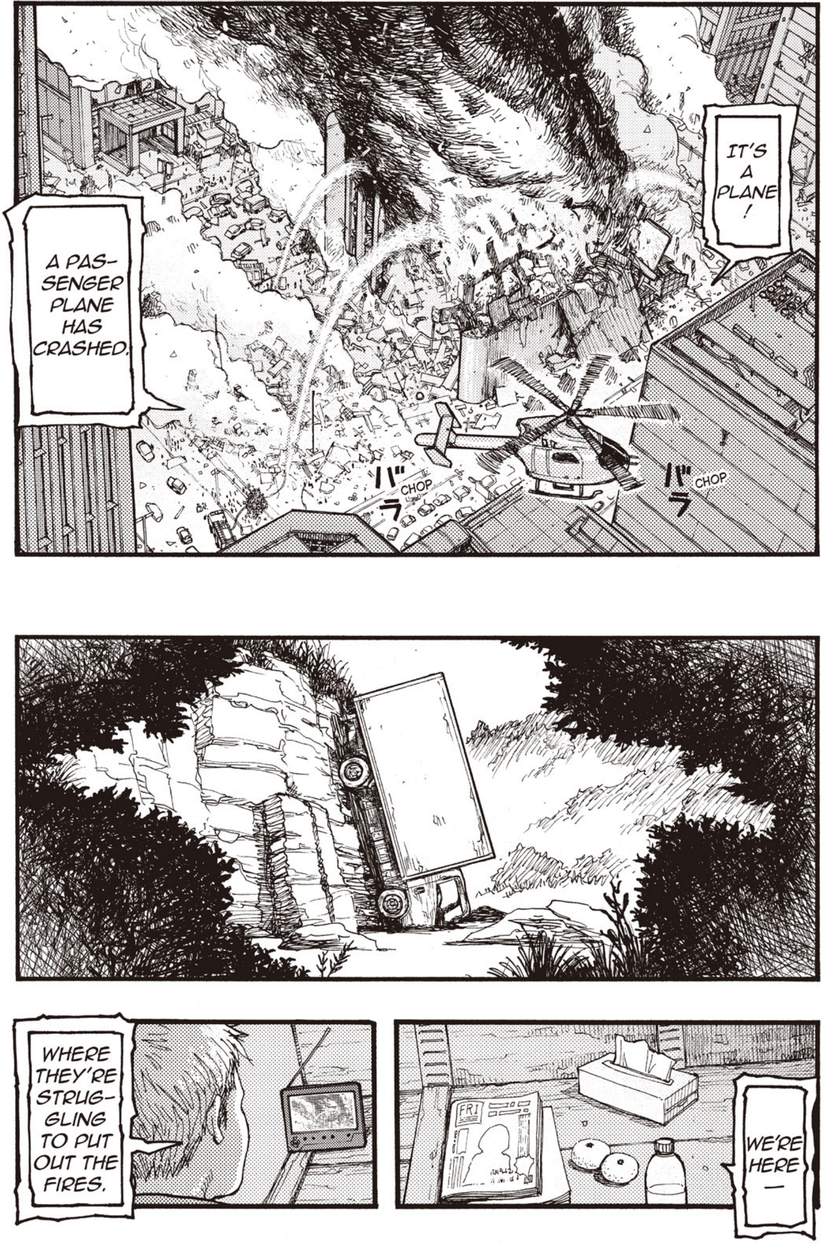
## 5

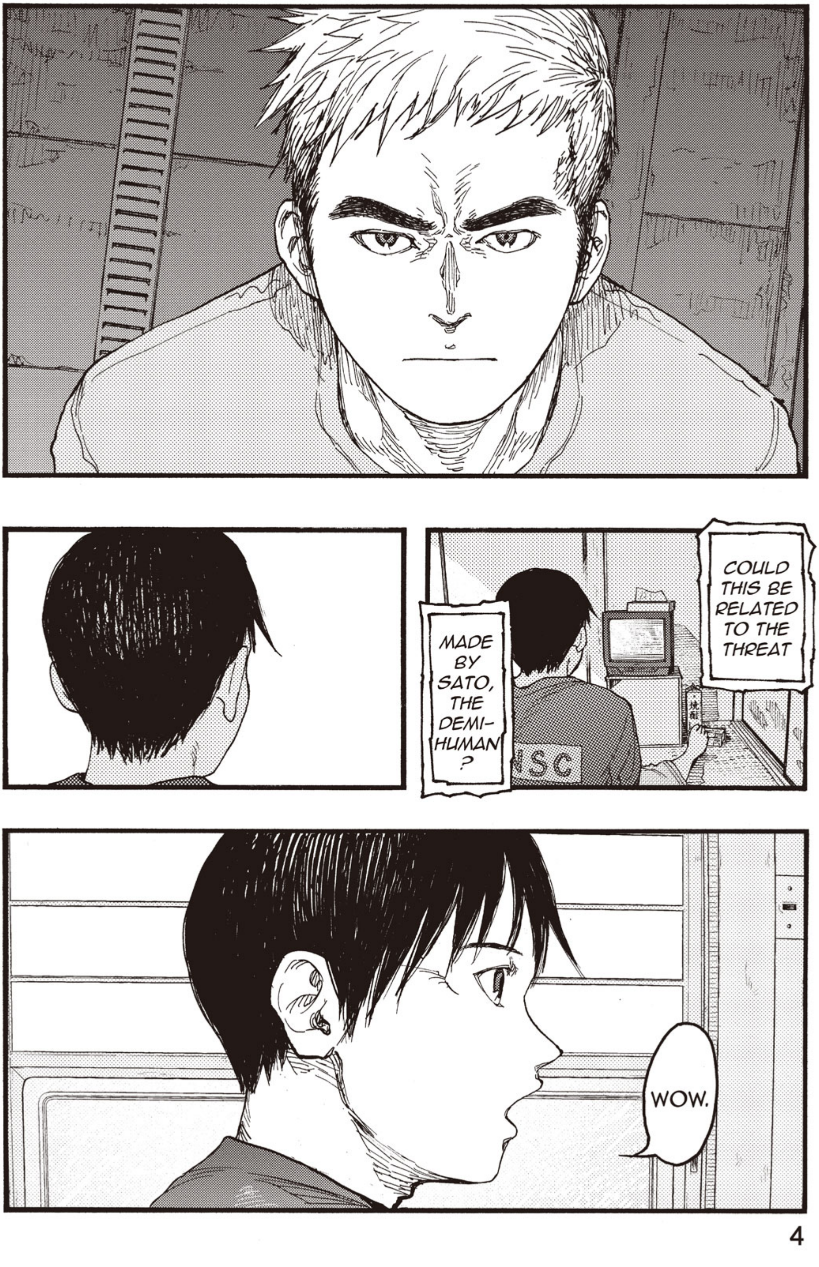
GAMON SAKURAI

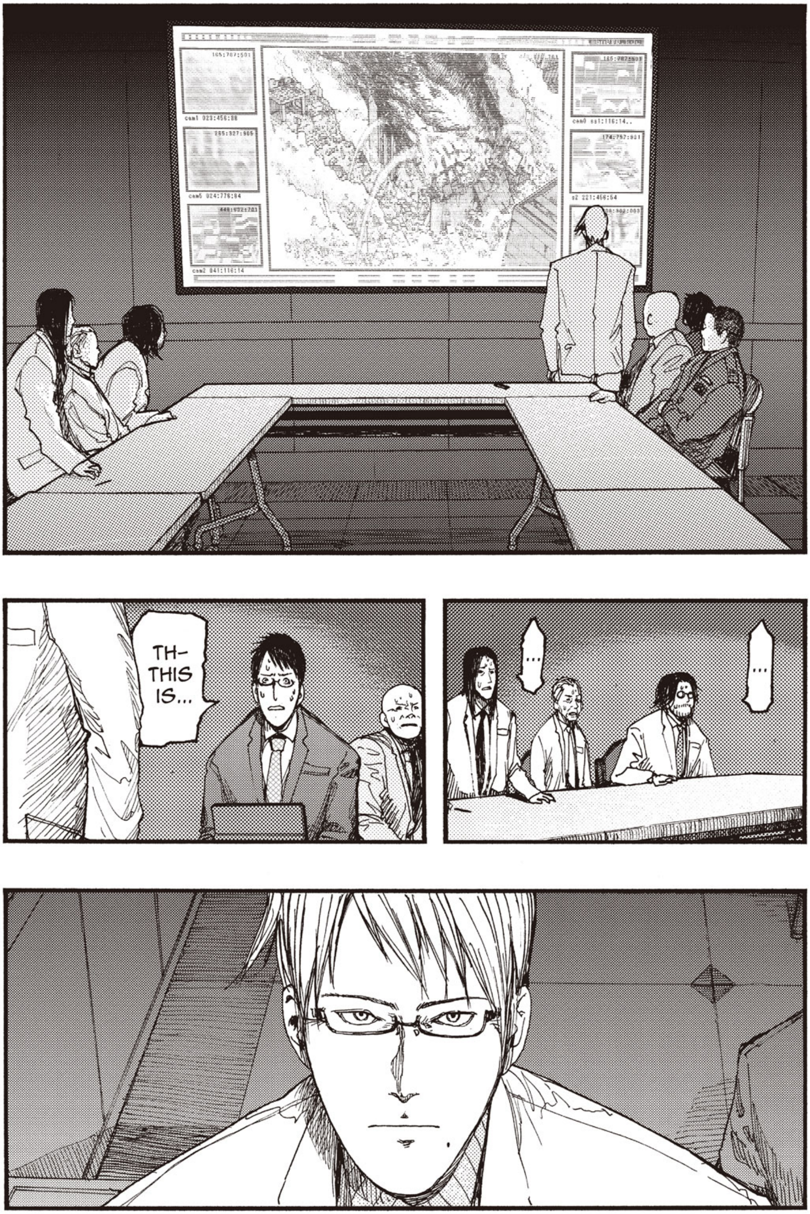


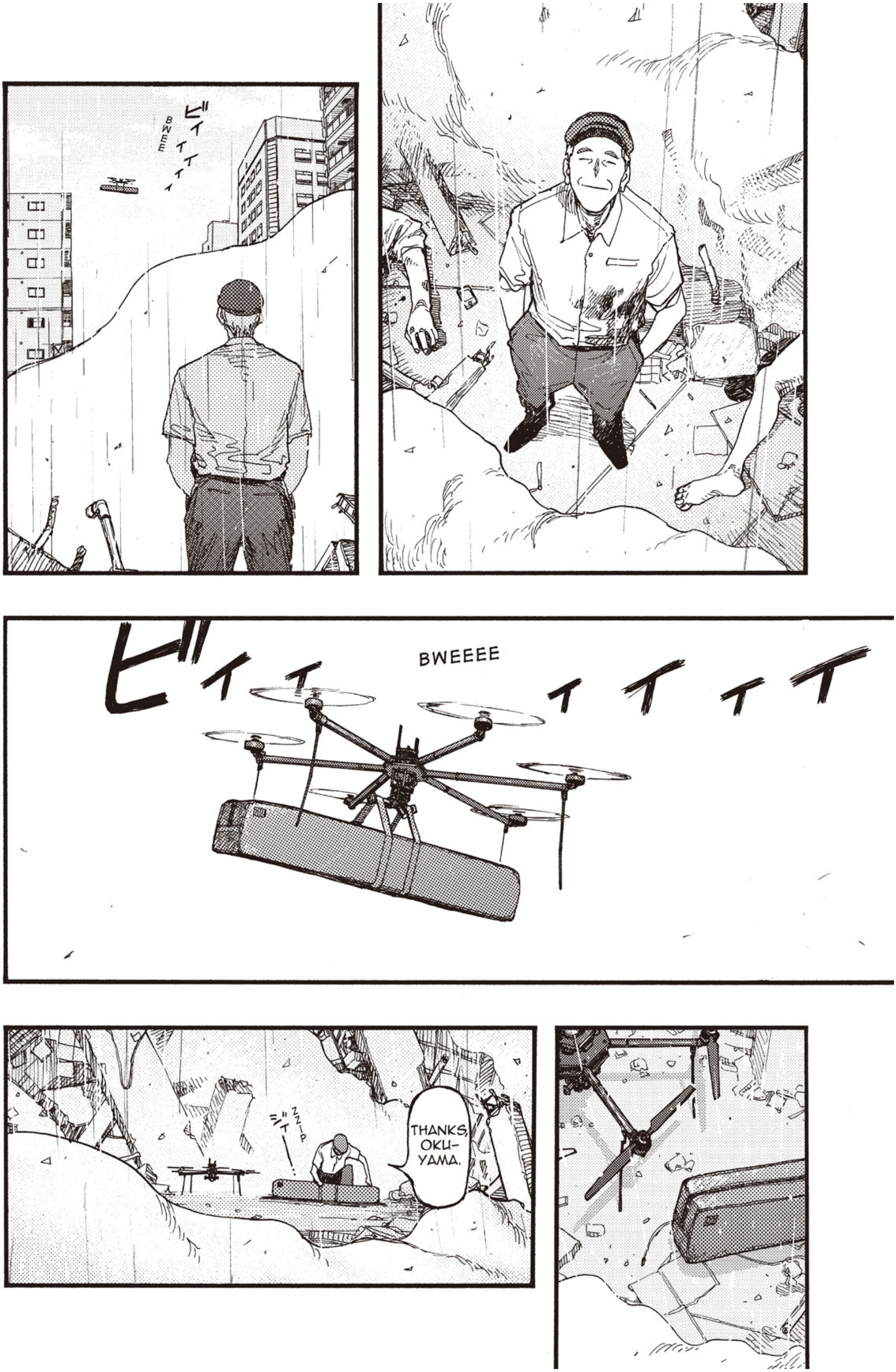

WHAT A SIGHT.
THIS MANY DEMI-HUMANS
ALL GATHERED IN ONE PLACE.
THE REGIME, WHICH HIDES THE TRUTH, THE ALOOF CITIZENS,
I'M TIRED OF SHOWING THEM MERCY.
PAM
YOU'RE THE ONLY ONE.
OKAY.
HELP ME
STOP HIM.
WE'RE GOING TO START USING
ARMED FORCE TO BUILD A NATION WHERE WE CAN LIVE IN COMFORT.
YOU FOUND OUT WHERE I AM.
DID YOU THINK I'D JUST LET YOU GO?
BRACE FOR IMPACT.

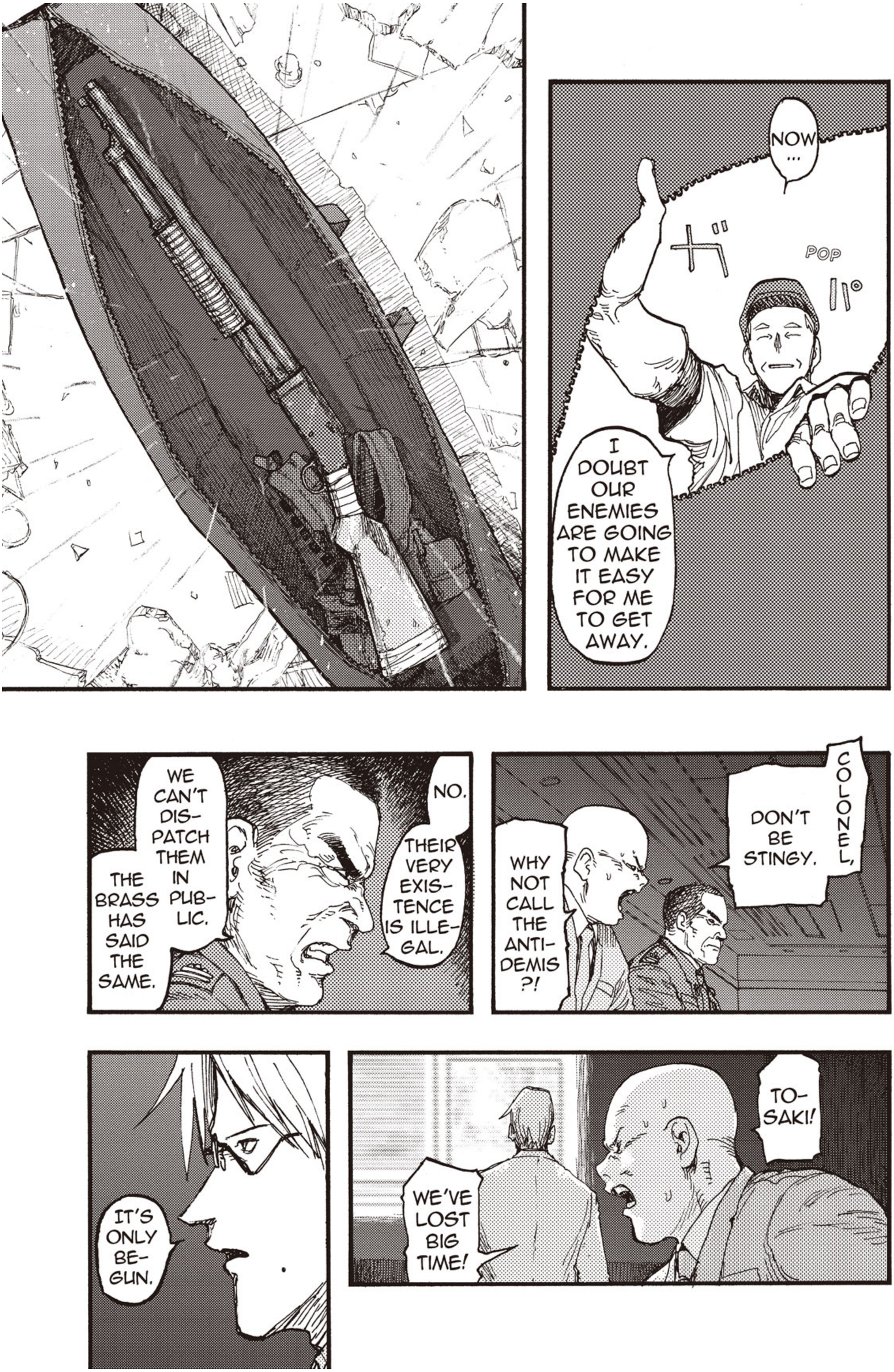
## File 20: Sucker Punch

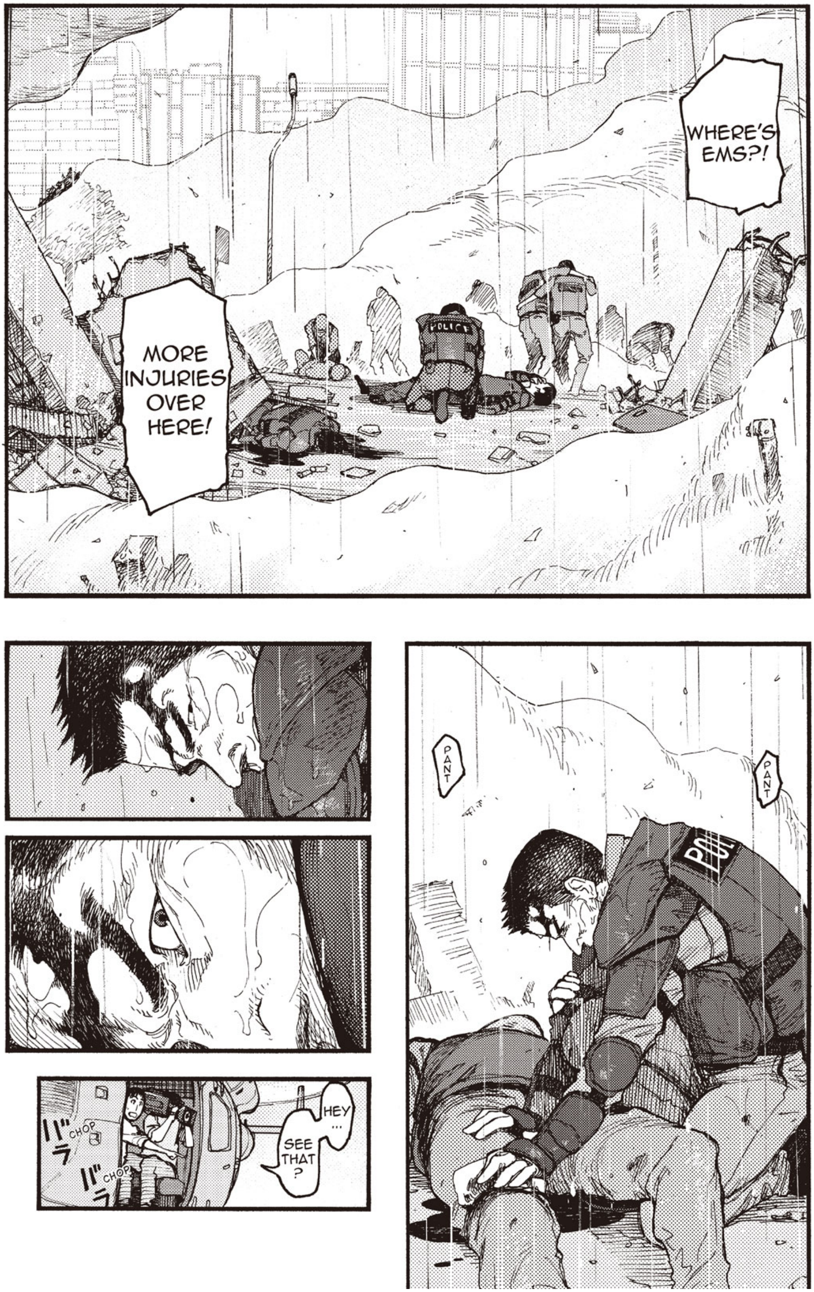

IT'S A PLANE!
A PASSENGER PLANE HAS CRASHED.
バラ CHOP
バラ CHOP
WE'RE HERE—
FRI
WHERE THEY'RE STRUGGLING TO PUT OUT THE FIRES.

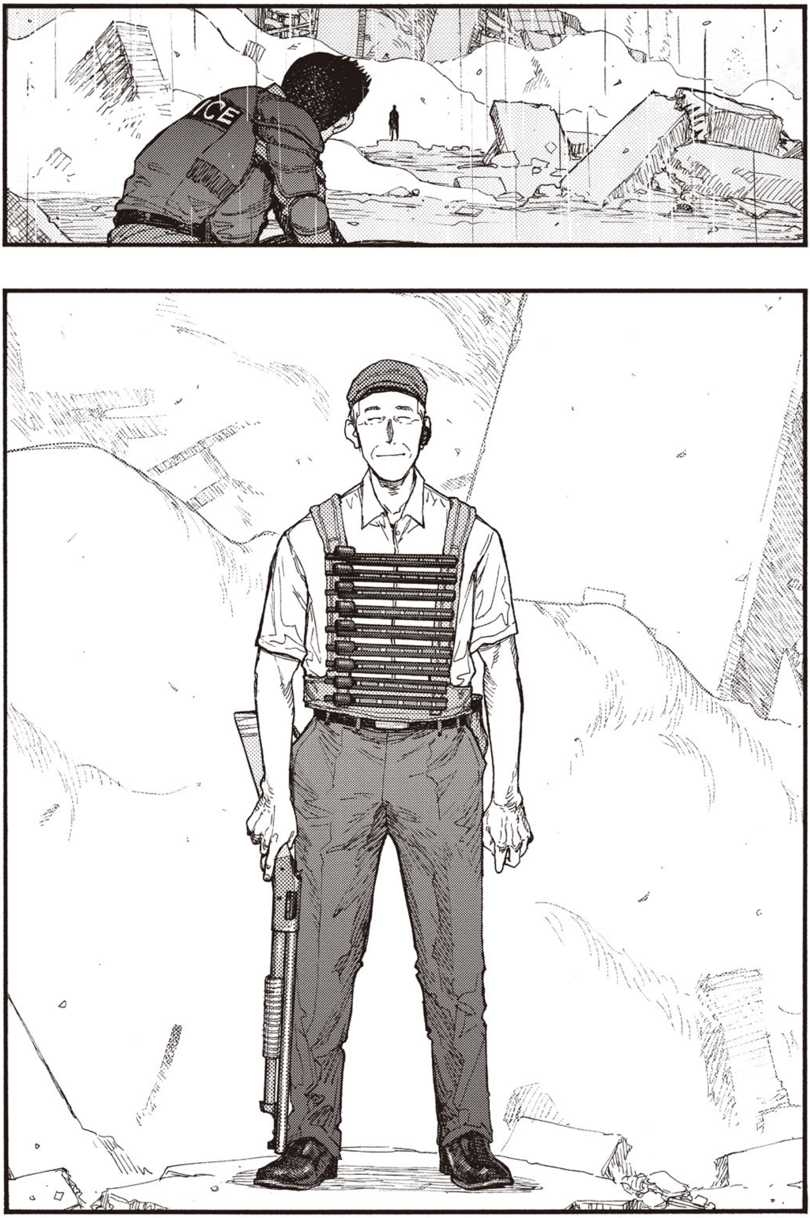

COULD THIS BE RELATED TO THE THREAT
MADE BY SATO, THE DEMI-HUMAN?
NSC
WOW.

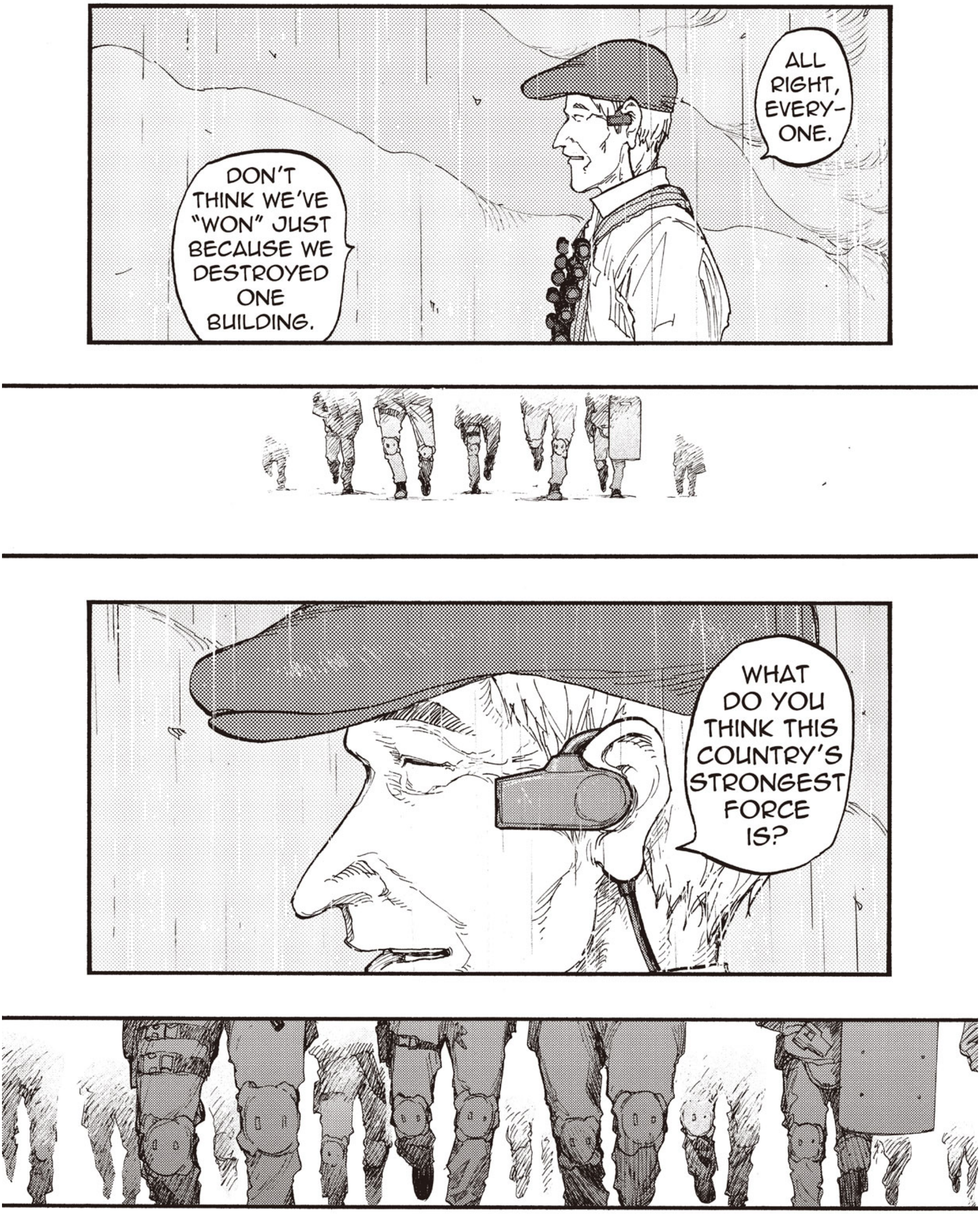

...
...
TH- THIS IS...

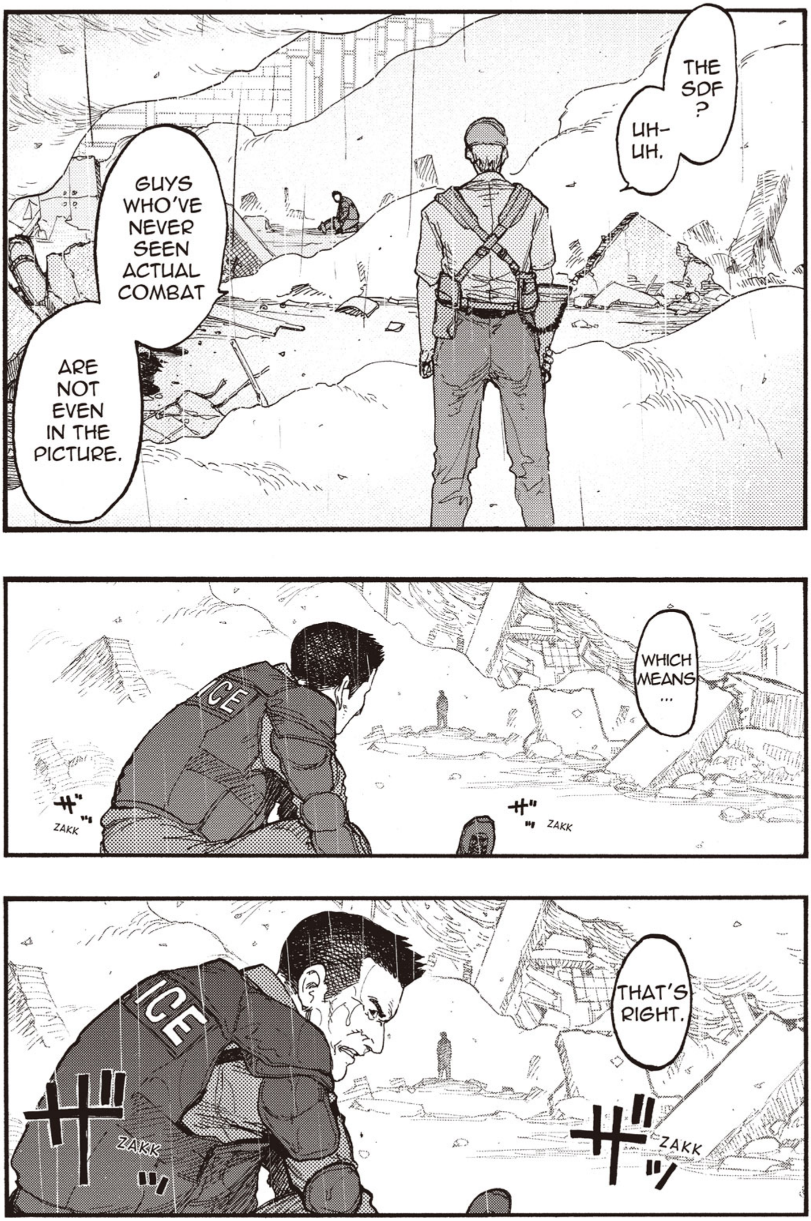

ビイイイイイ
BWEE
ビイイ イイイイ
BWEEEE
THANKS, OKU-YAMA.
ジイ
ZZIP

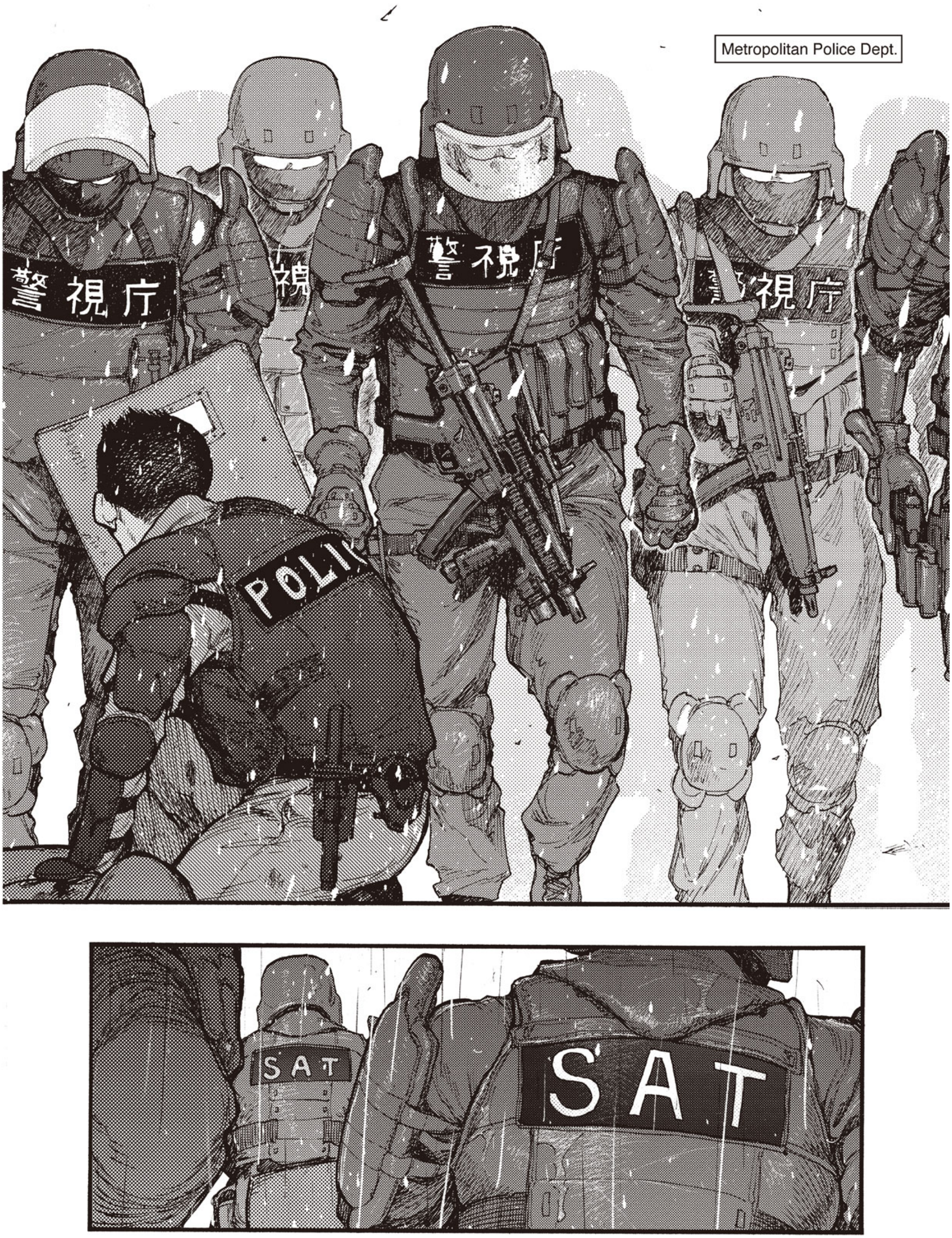

NOW...
ガパ
POP
I DOUBT OUR ENEMIES ARE GOING TO MAKE IT EASY FOR ME TO GET AWAY.
COLONEL,
DON'T BE STINGY.
WHY NOT CALL THE ANTI-DEMIS?!
NO.
THEIR VERY EXISTENCE IS ILLEGAL.
WE CAN'T DISPATCH THEM IN PUBLIC.
THE BRASS HAS SAID THE SAME.
TOSAKI!
WE'VE LOST BIG TIME!
IT'S ONLY BEGUN.

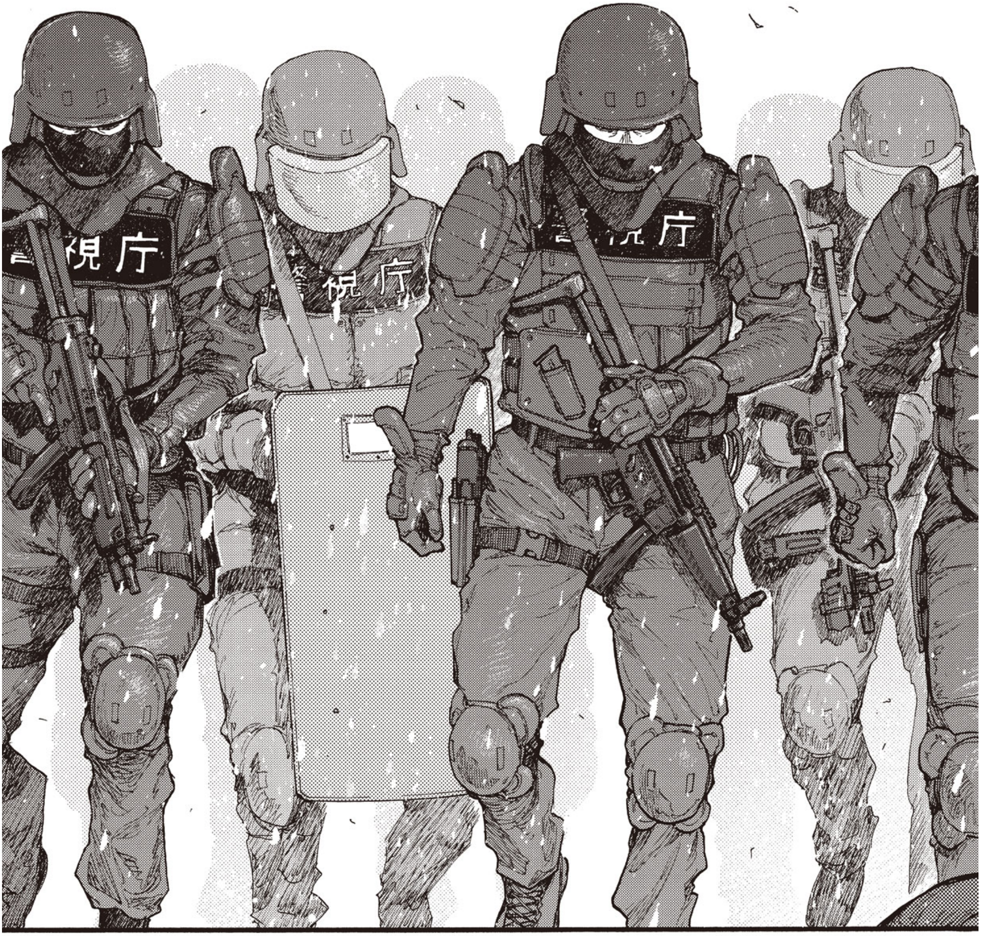

WHERE'S EMS?!
MORE INJURIES OVER HERE!
POLICE
PANT
PANT
PO
バラ CHOP
バラ CHOP
HEY...
SEE THAT?

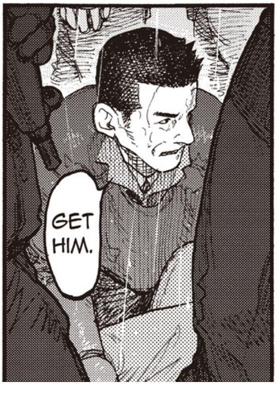

ICE

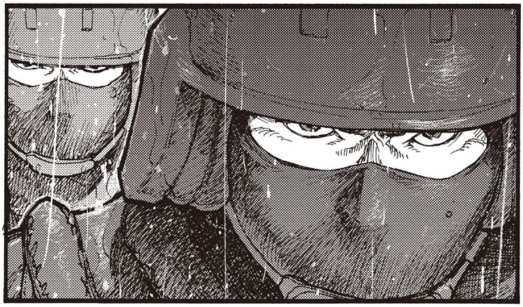

ALL RIGHT, EVERYONE.
DON'T THINK WE'VE "WON" JUST BECAUSE WE DESTROYED ONE BUILDING.
WHAT DO YOU THINK THIS COUNTRY'S STRONGEST FORCE IS?

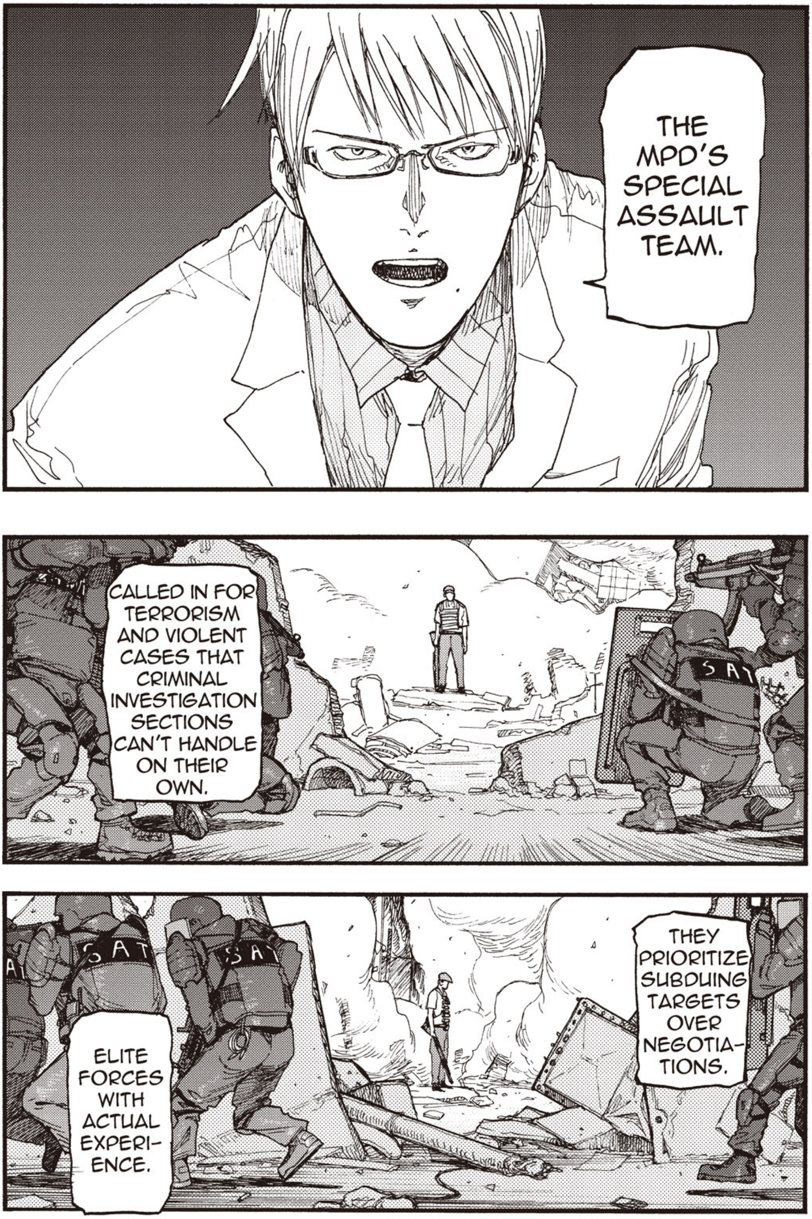

THE SDF?
UH-UH.
GUYS WHO'VE NEVER SEEN ACTUAL COMBAT
ARE NOT EVEN IN THE PICTURE.
ザッ ZAKK
ザッ ZAKK
WHICH MEANS...
ザッ ZAKK
ザッ ZAKK
THAT'S RIGHT.

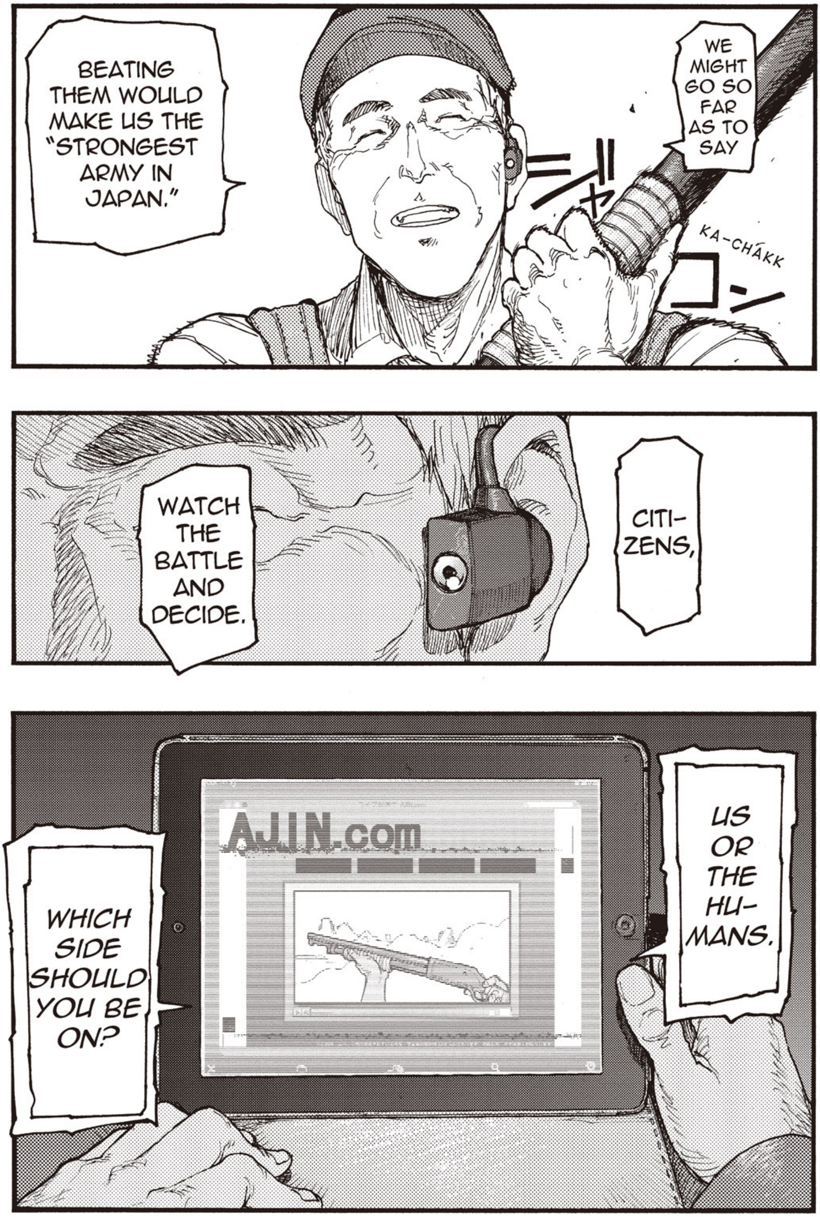

Metropolitan Police Dept.
警視庁
警視庁
視
警視庁
POLIC
SAT
SAT

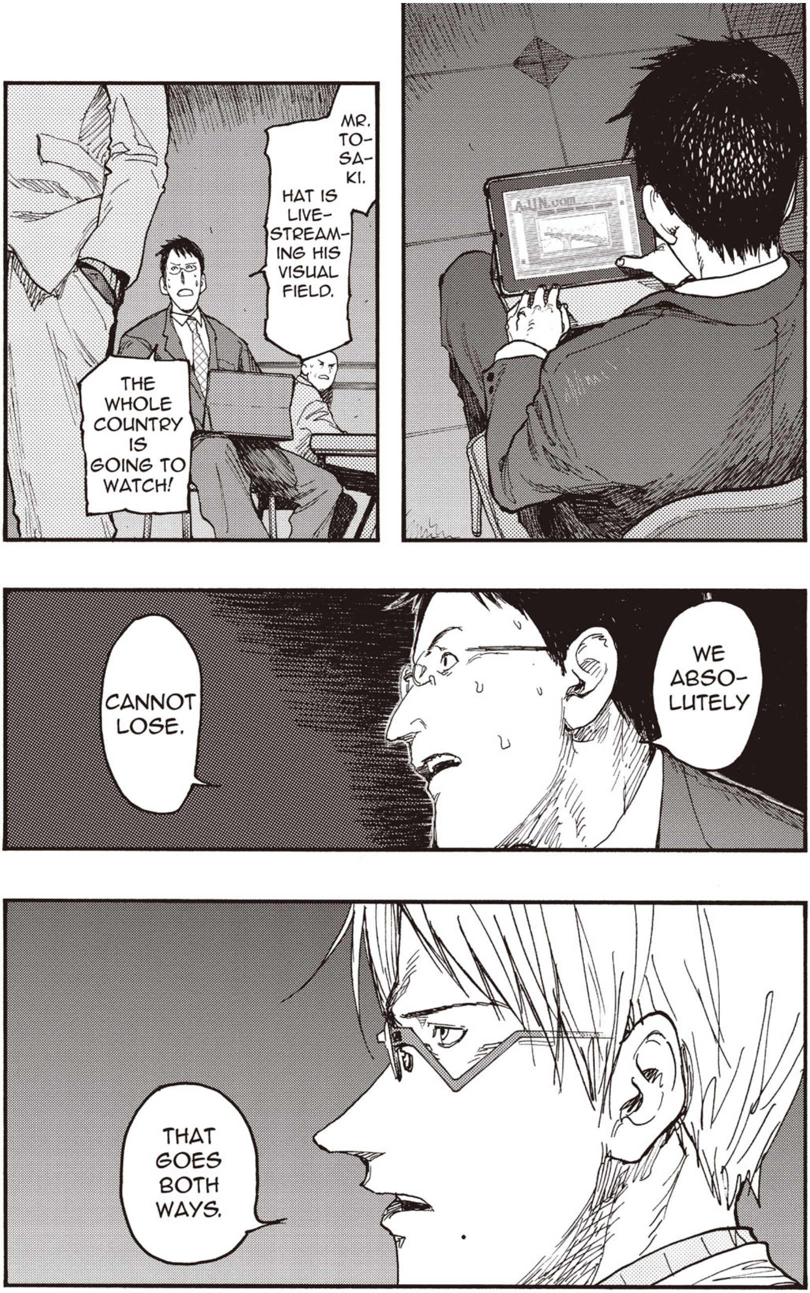

警視庁
警視庁
警視庁

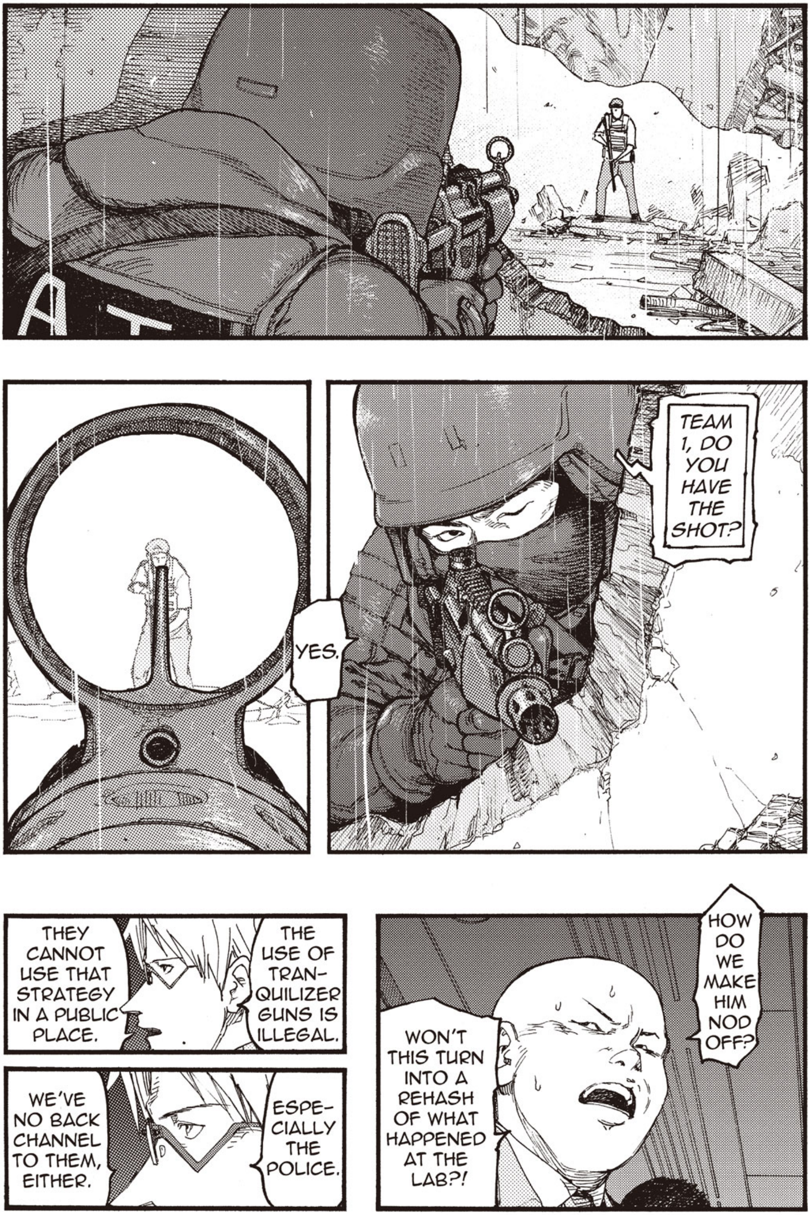

GET HIM.

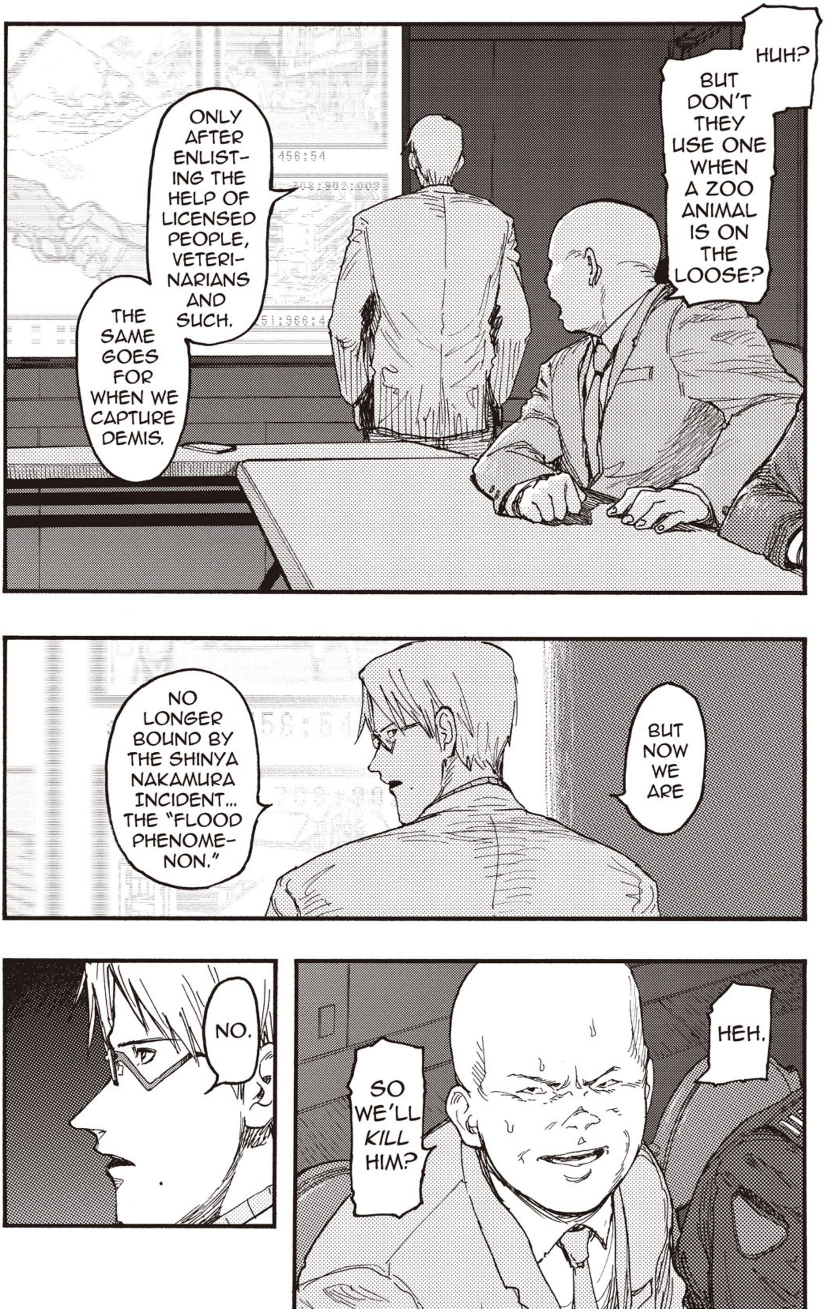


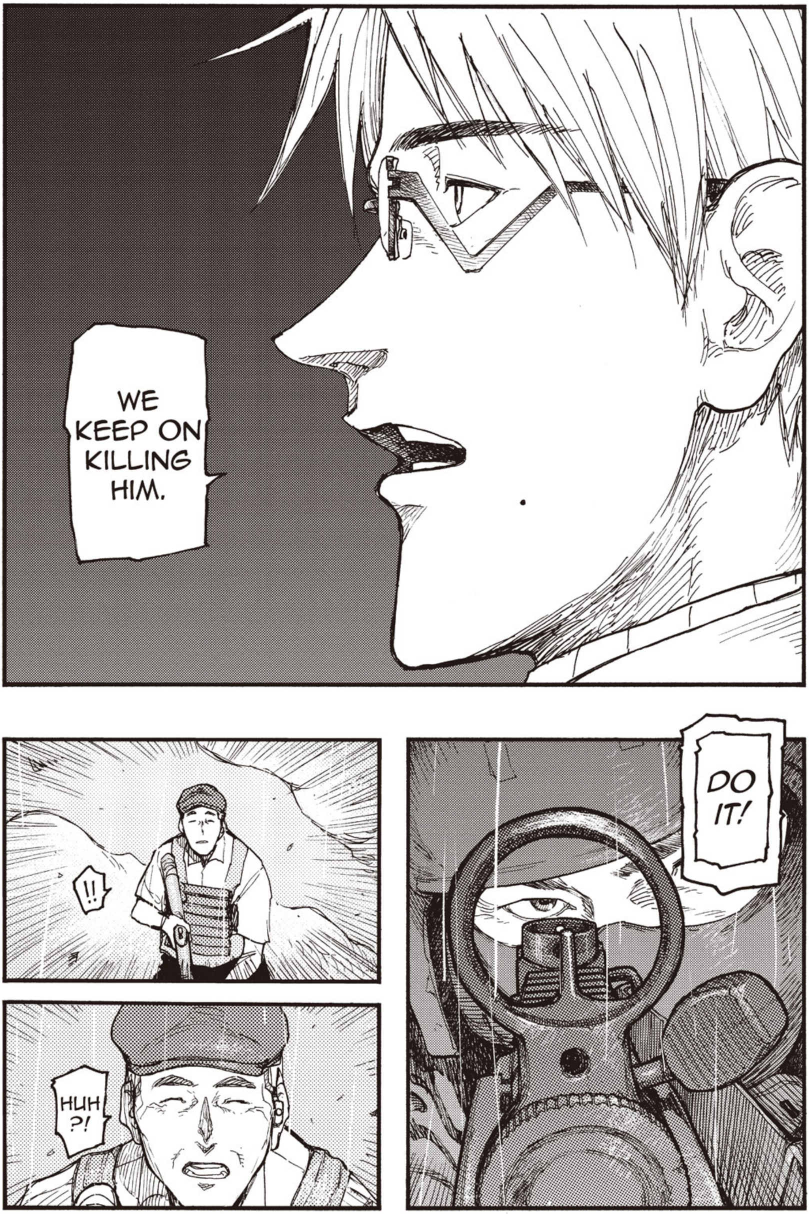

THE MPD'S SPECIAL ASSAULT TEAM.
CALLED IN FOR TERRORISM AND VIOLENT CASES THAT CRIMINAL INVESTIGATION SECTIONS CAN'T HANDLE ON THEIR OWN.
SAT
THEY PRIORITIZE SUBDUING TARGETS OVER NEGOTIATIONS.
SAT
SAT
ELITE FORCES WITH ACTUAL EXPERIENCE.

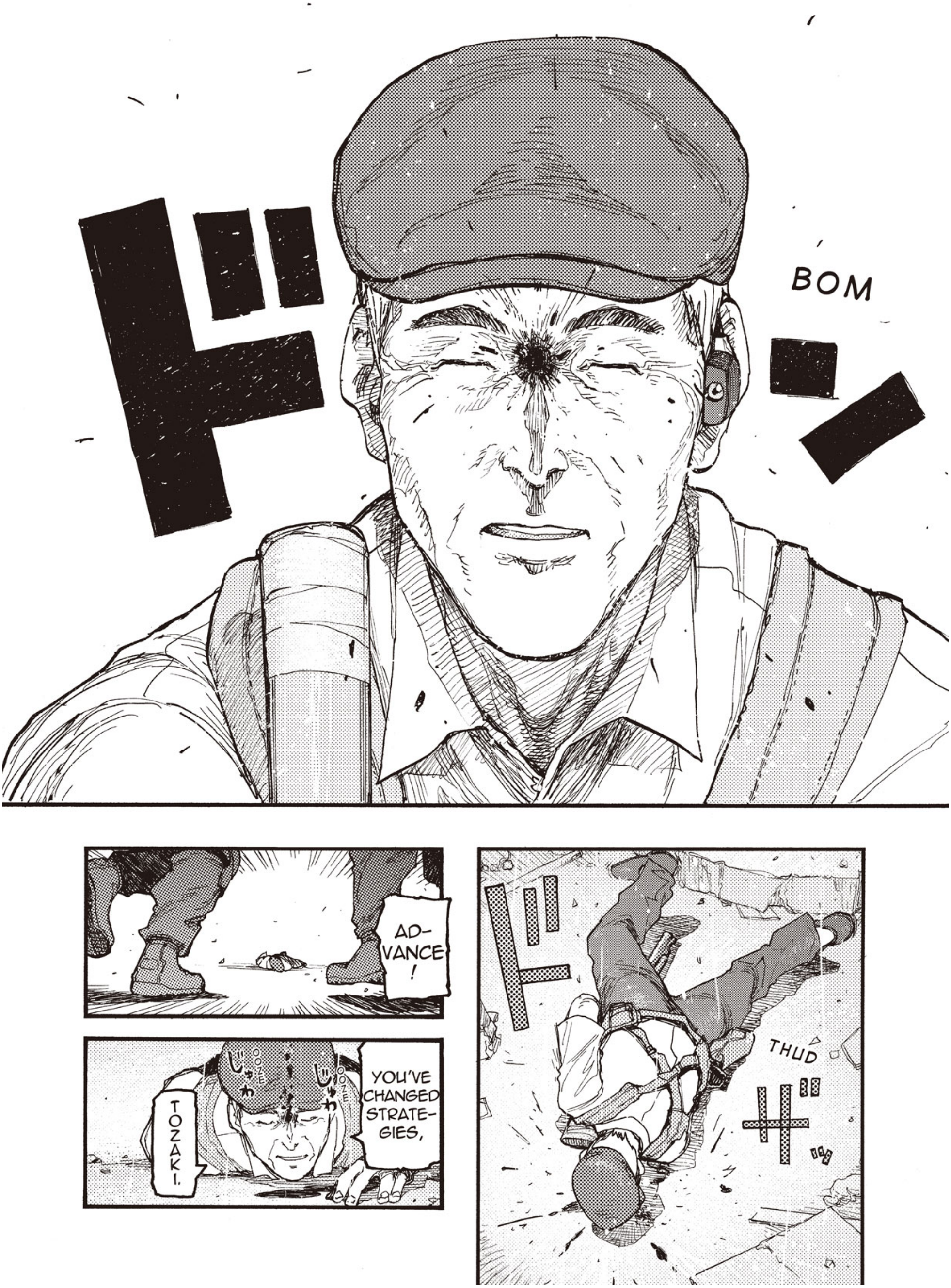

WE MIGHT GO SO FAR AS TO SAY
BEATING THEM WOULD MAKE US THE "STRONGEST ARMY IN JAPAN."
ジャコン
KA-CHÁKK
CITIZENS,
WATCH THE BATTLE AND DECIDE.
US OR THE HUMANS.
WHICH SIDE SHOULD YOU BE ON?
AJIN.com


A-JIN.com
MR. TOSAKI.
HAT IS LIVE-STREAMING HIS VISUAL FIELD.
THE WHOLE COUNTRY IS GOING TO WATCH!
WE ABSOLUTELY
CANNOT LOSE.
THAT GOES BOTH WAYS.

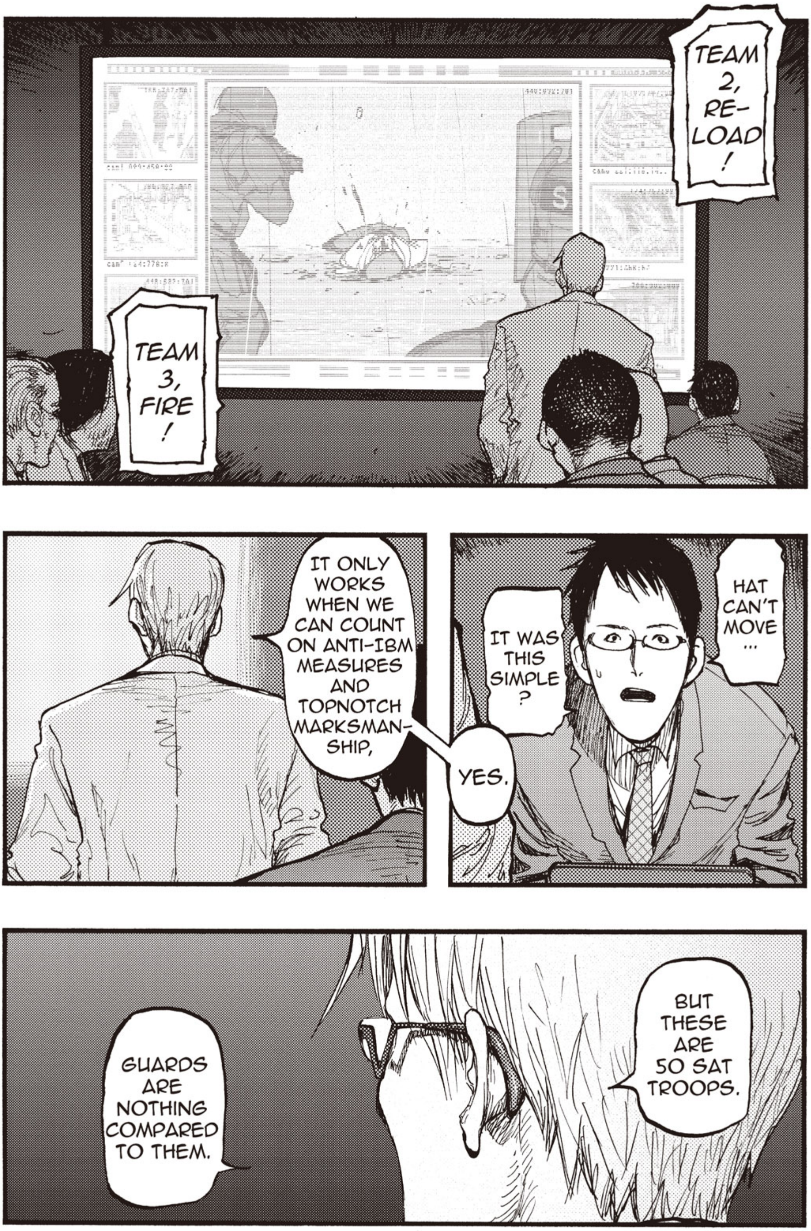

TEAM 1, DO YOU HAVE THE SHOT?
YES.
HOW DO WE MAKE HIM NOD OFF?
WON'T THIS TURN INTO A REHASH OF WHAT HAPPENED AT THE LAB?!
THE USE OF TRANQUILIZER GUNS IS ILLEGAL.
THEY CANNOT USE THAT STRATEGY IN A PUBLIC PLACE.
ESPECIALLY THE POLICE.
WE'VE NO BACK CHANNEL TO THEM, EITHER.

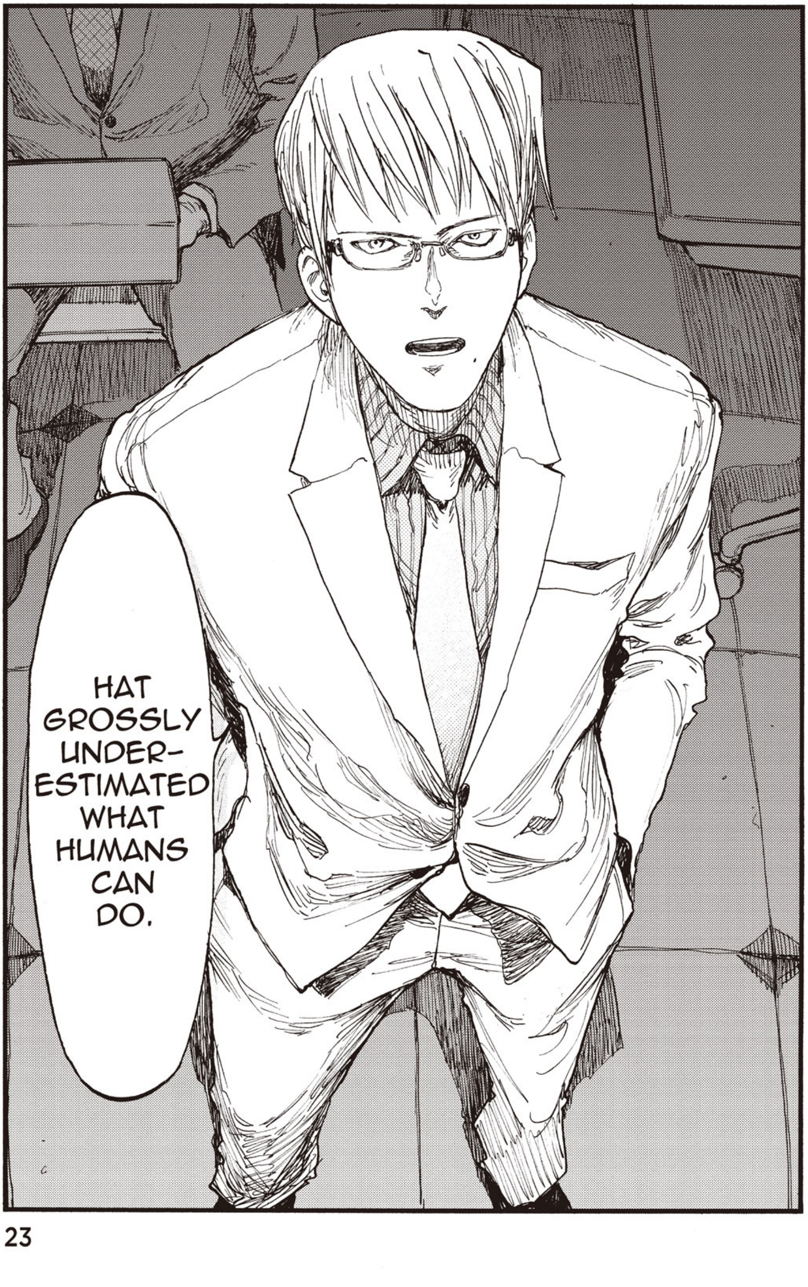

HUH? BUT DON'T THEY USE ONE WHEN A ZOO ANIMAL IS ON THE LOOSE?
ONLY AFTER ENLISTING THE HELP OF LICENSED PEOPLE, VETERINARIANS AND SUCH.
THE SAME GOES FOR WHEN WE CAPTURE DEMIS.
BUT NOW WE ARE
NO LONGER BOUND BY THE SHINYA NAKAMURA INCIDENT... THE "FLOOD PHENOMENON."
HEH.
SO WE'LL KILL HIM?
NO.

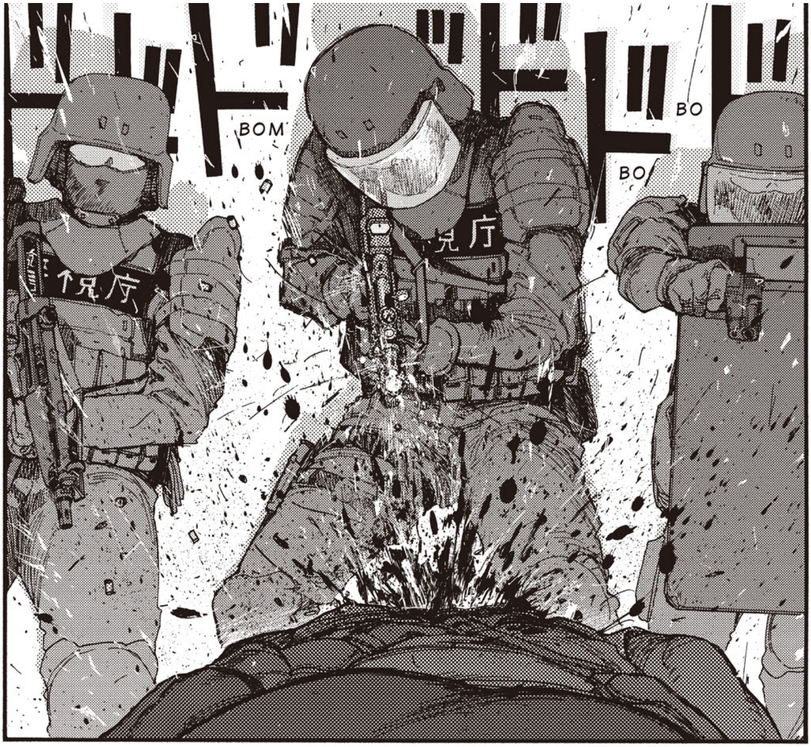

WE KEEP ON KILLING HIM.
DO IT!
!!
HUH?!

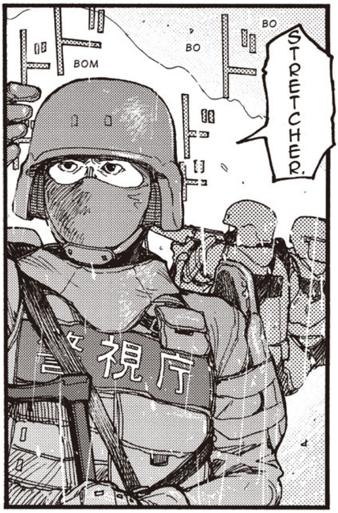

ドーン
BOM
ド
ドサッ
THUD
ADVANCE!
じゅわ
OOZE
じゅわ
OOZE
YOU'VE CHANGED STRATEGIES,
TOZAKI.

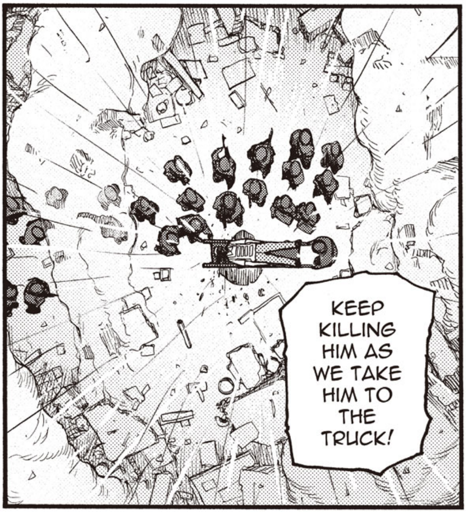
BOM
ドッ
BOM
ドンッ
BOM
ドンッ
BOM
ドンッ

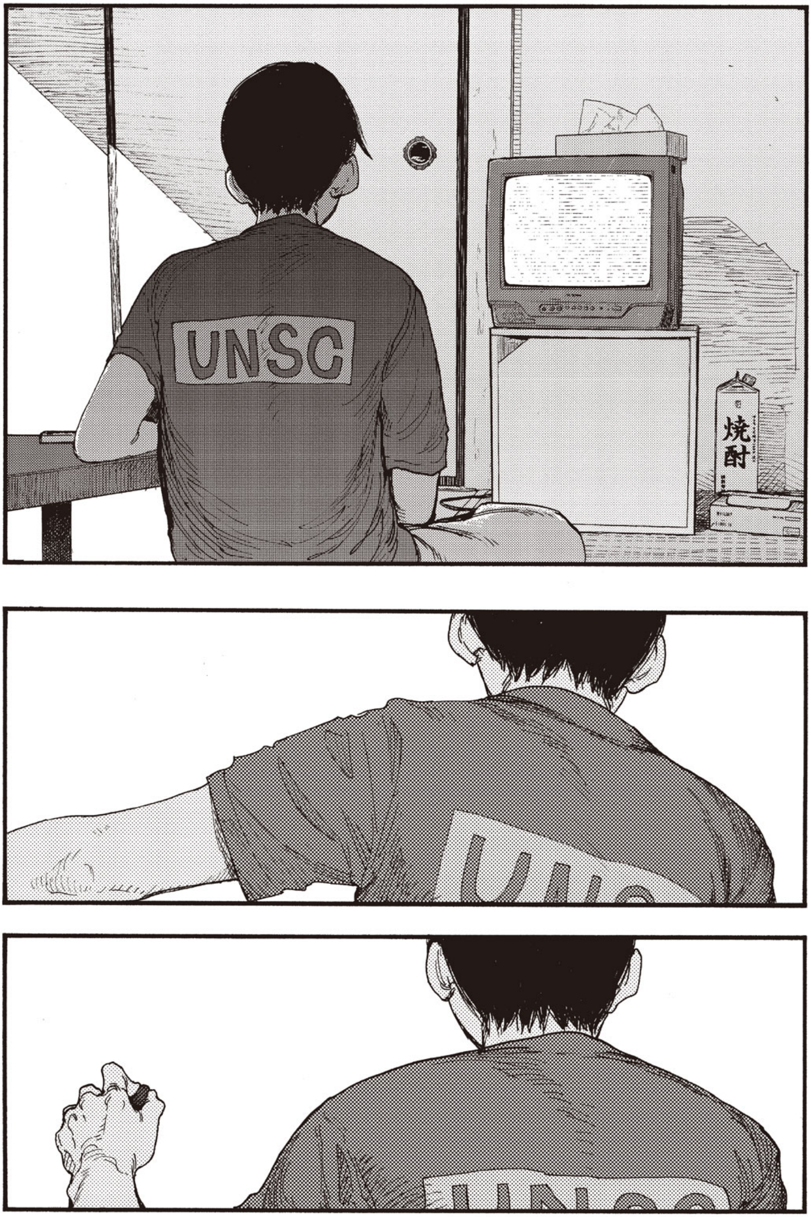

TEAM 2, RELOAD!
TEAM 3, FIRE!
HAT CAN'T MOVE...
IT WAS THIS SIMPLE?
YES.
IT ONLY WORKS WHEN WE CAN COUNT ON ANTI-IBM MEASURES AND TOPNOTCH MARKSMANSHIP,
BUT THESE ARE 50 SAT TROOPS.
GUARDS ARE NOTHING COMPARED TO THEM.

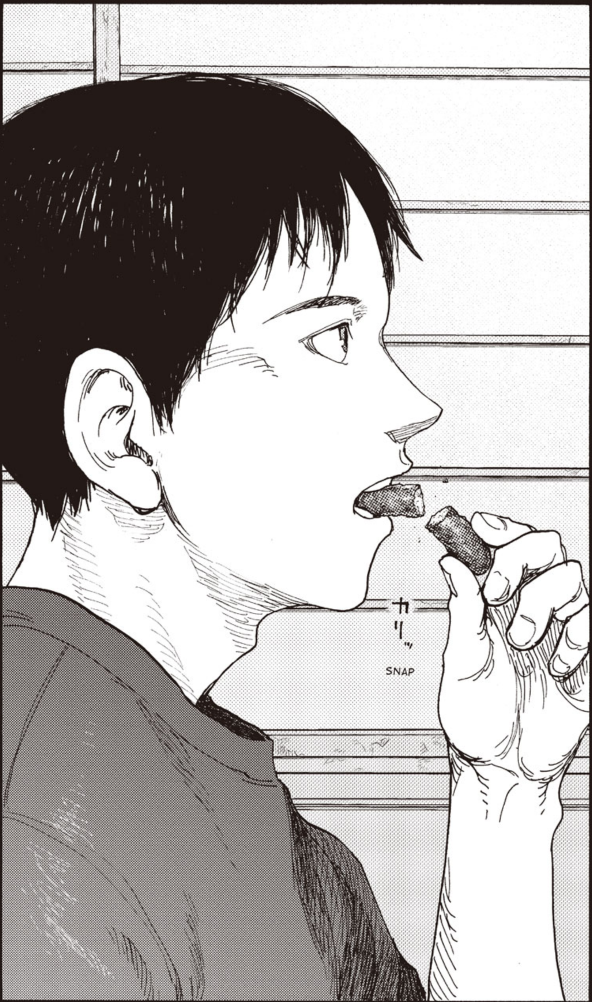

HAT GROSSLY UNDERESTIMATED WHAT HUMANS CAN DO.


BO
BO
BOM


BO
BO
BOM
STRETCHER.

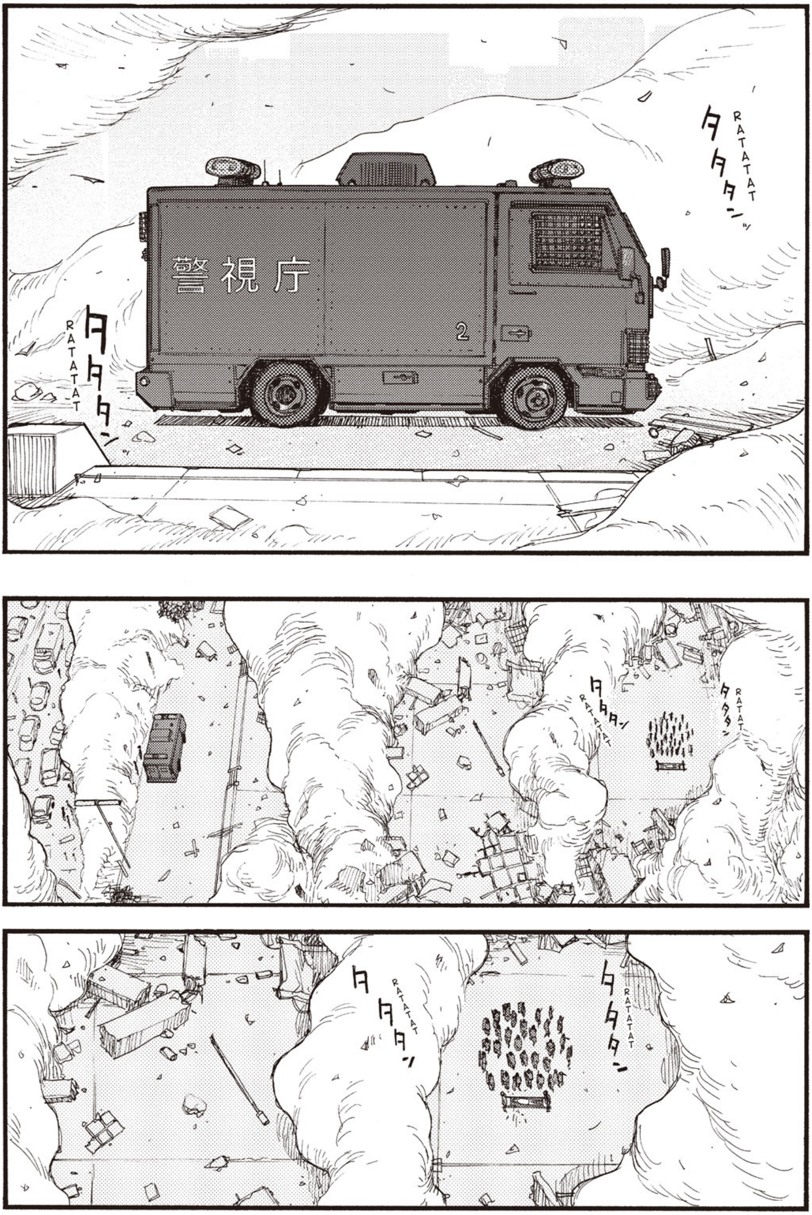

KEEP KILLING HIM AS WE TAKE HIM TO THE TRUCK!

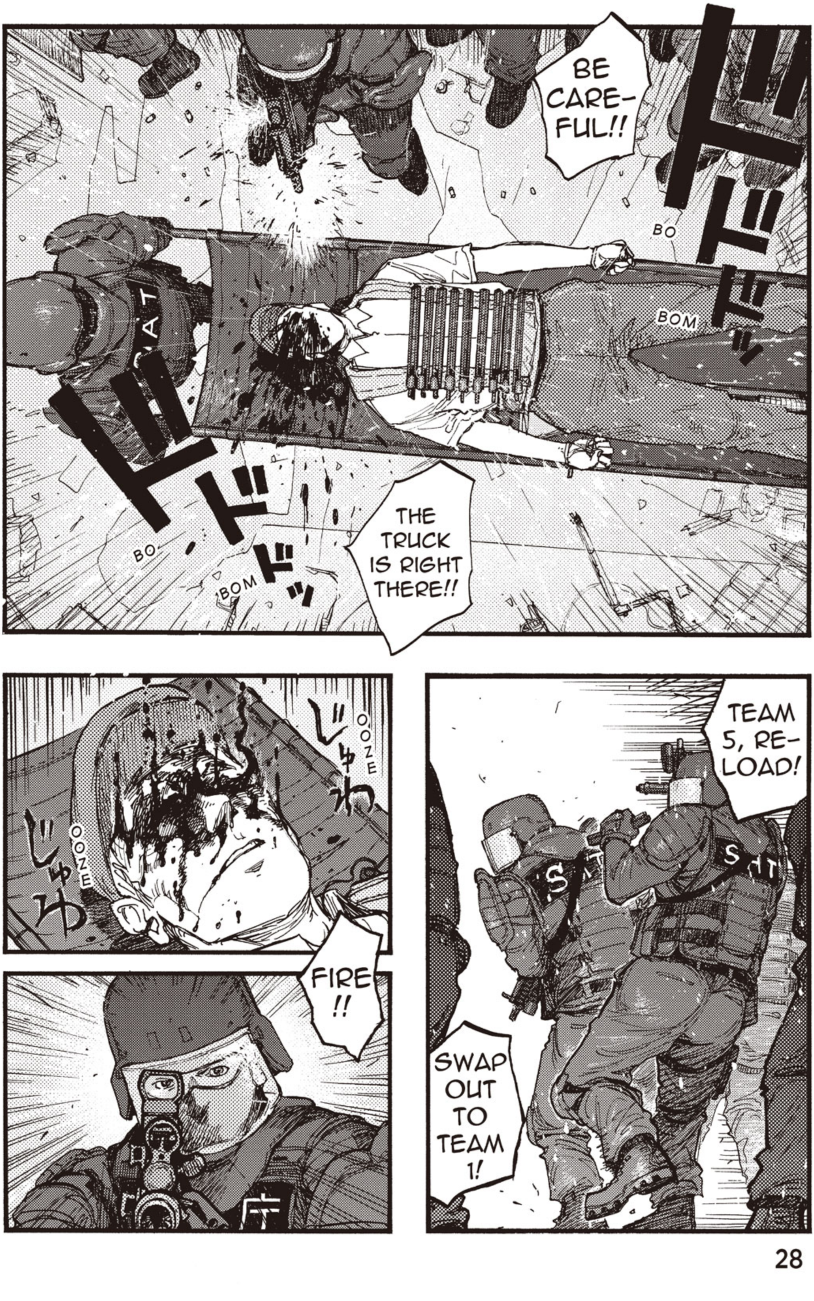

UNSC
焼酎

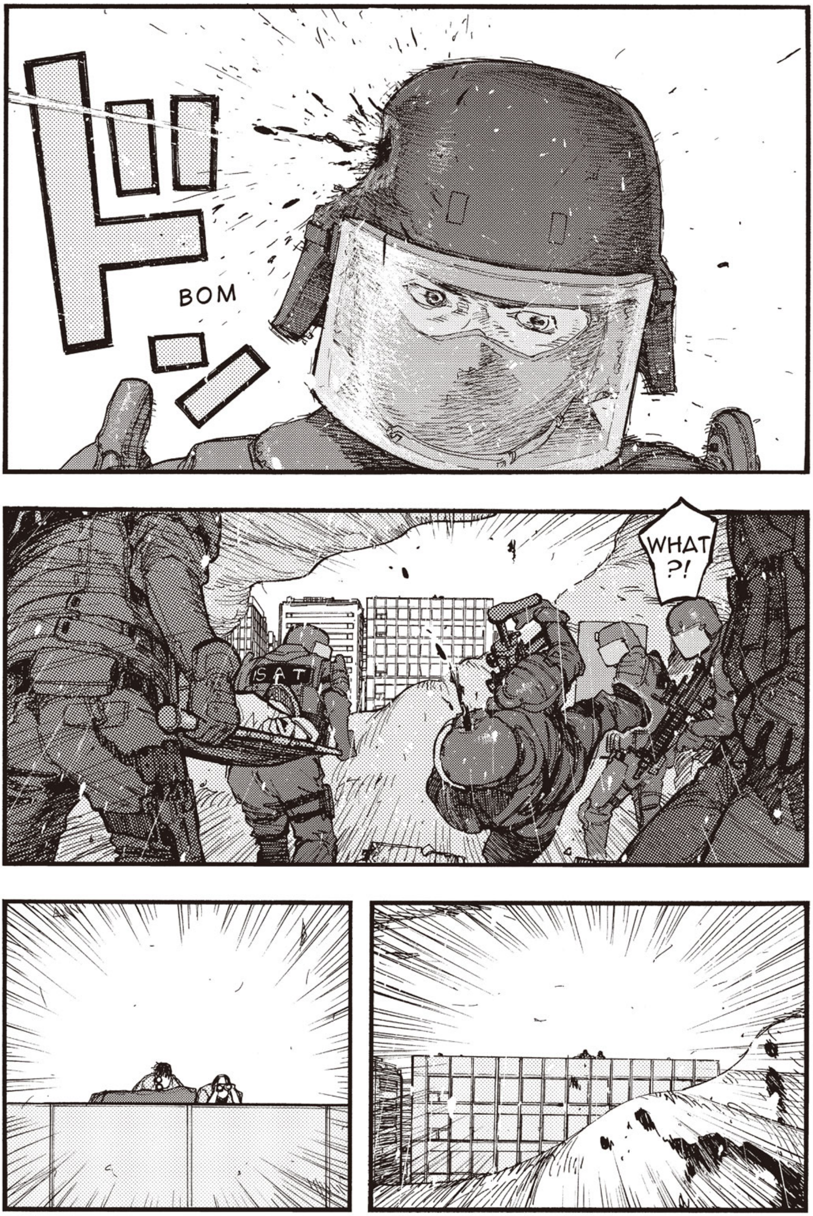


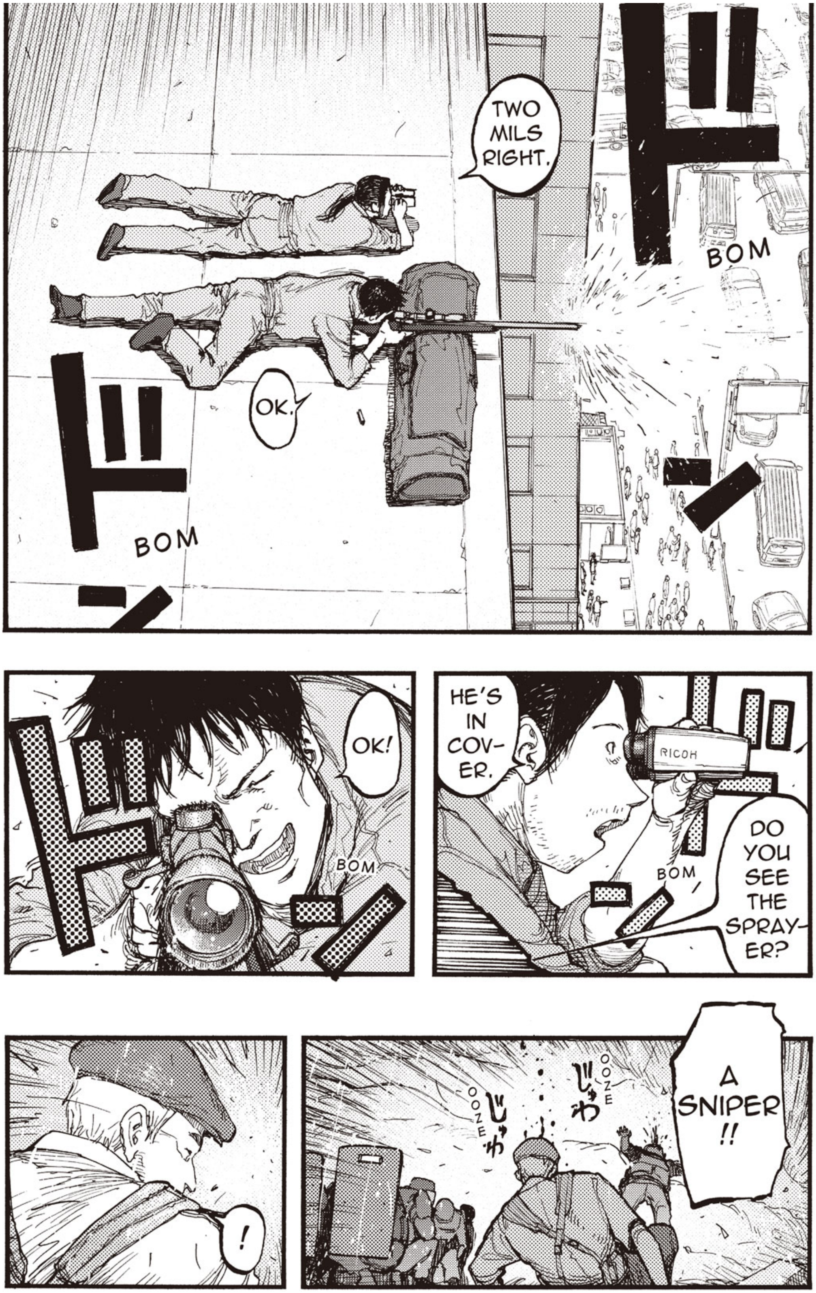
**File:20 End**

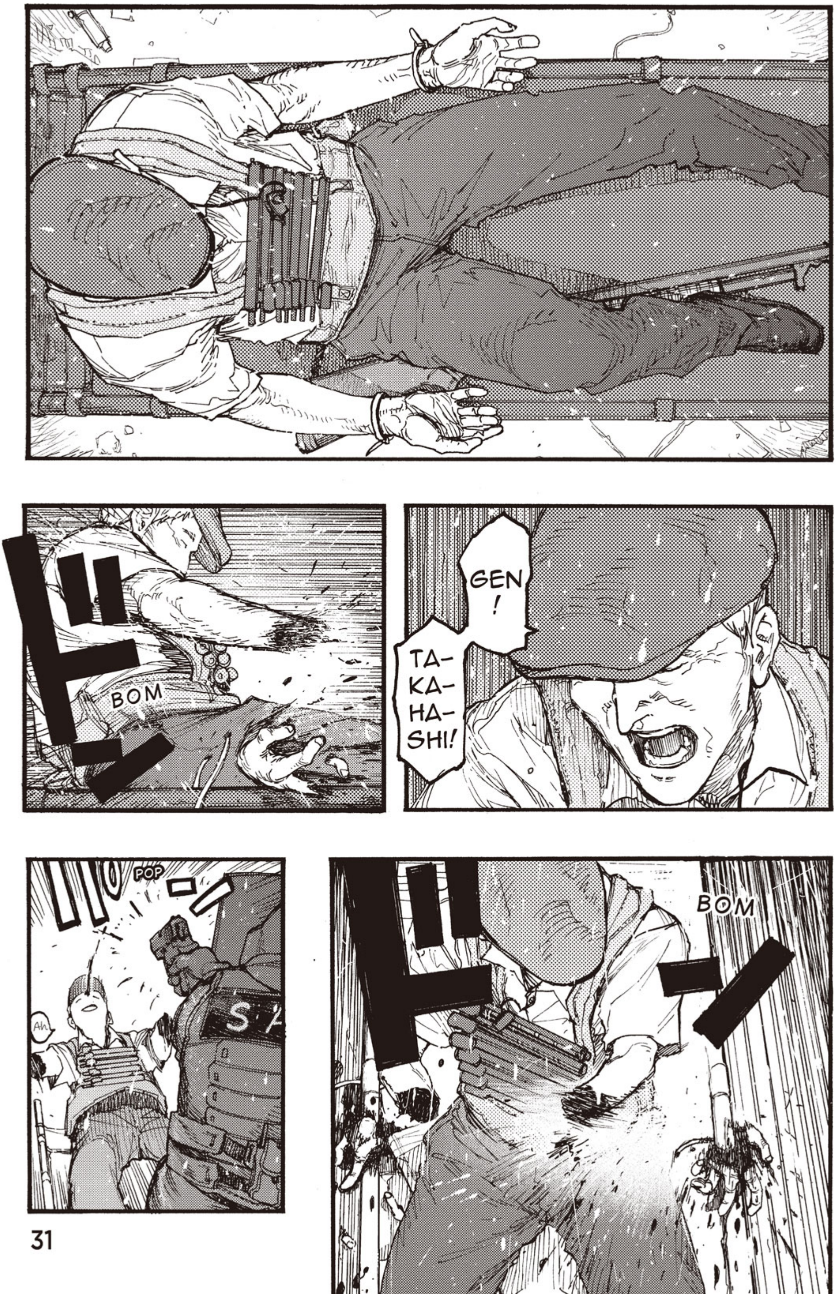
# File 21: Battlefield: Bad Company

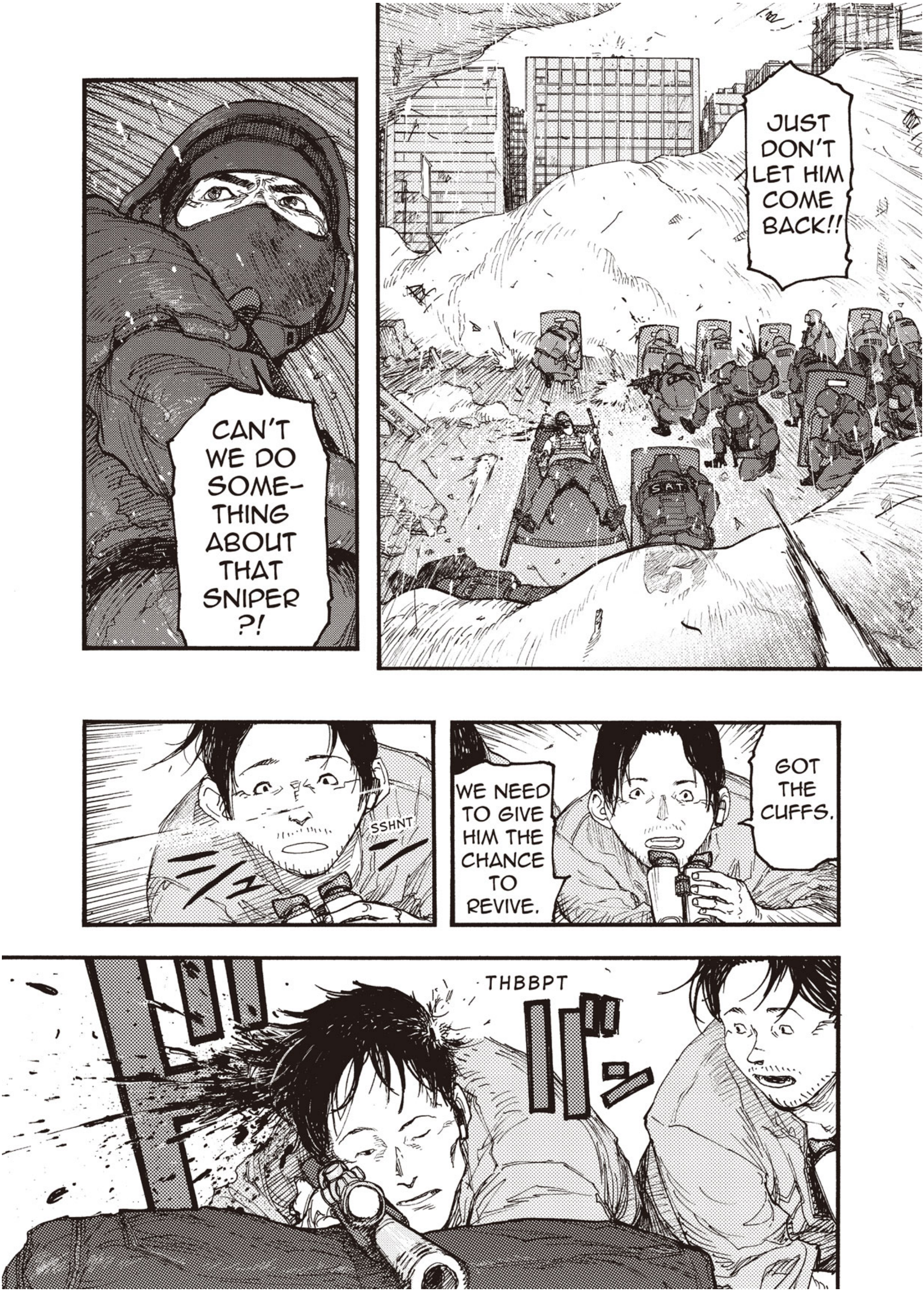

タタタンッ
RATATAT
警視庁
2
タタタンッ
RATATAT
タタタン
RATATAT
タタタンッ
RATATAT
タタタンッ
RATATAT
タタタンッ
RATATAT

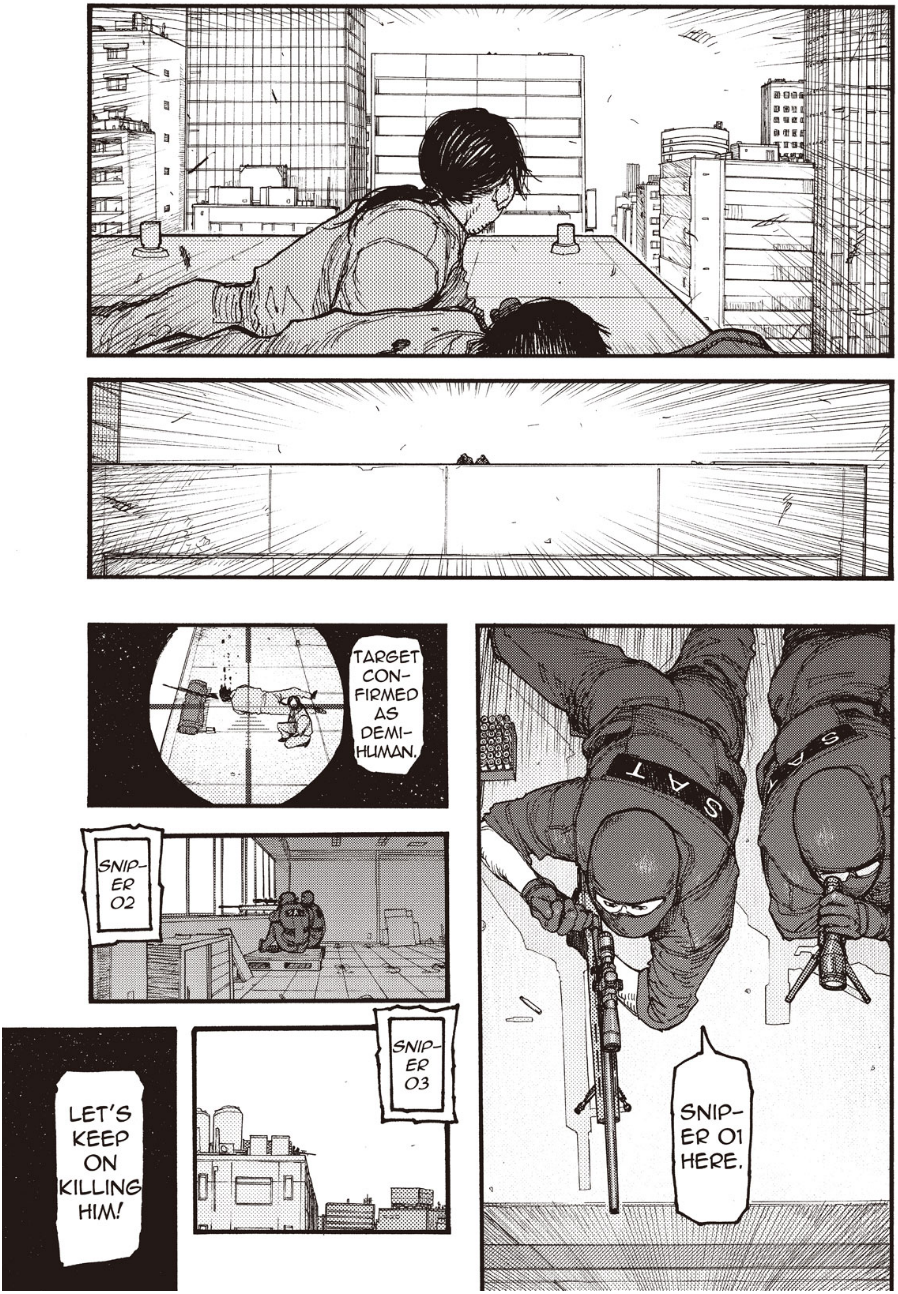

BE CAREFUL!!
ドドドッ
BO
BOM
THE TRUCK IS RIGHT THERE!!
ドドドッ
BO
BOM
TEAM 5, RELOAD!
SWAP OUT TO TEAM 1!
じゅわ
OOZE
じゅわ
OOZE
SAT
SAT
FIRE!!

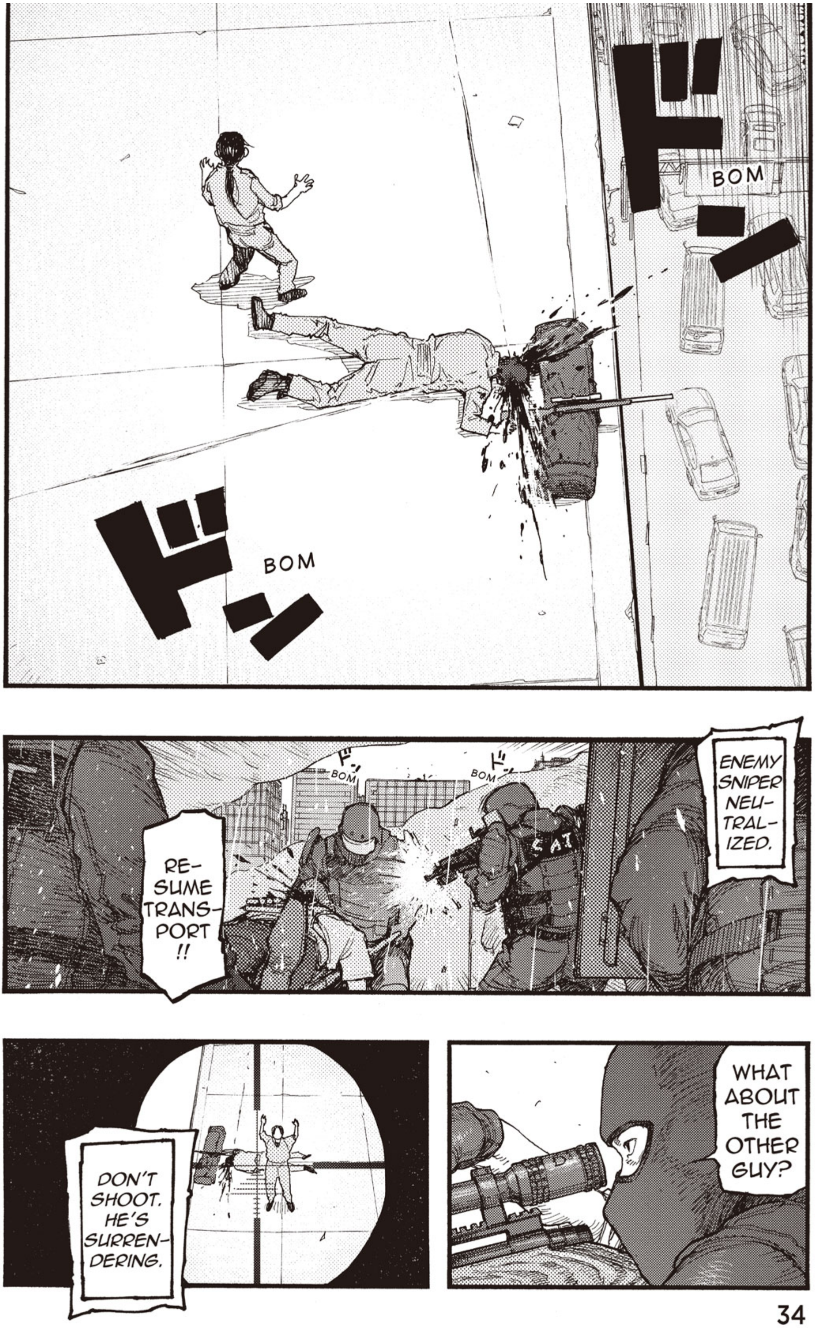

ドッ
BOM
WHAT?!
SAT

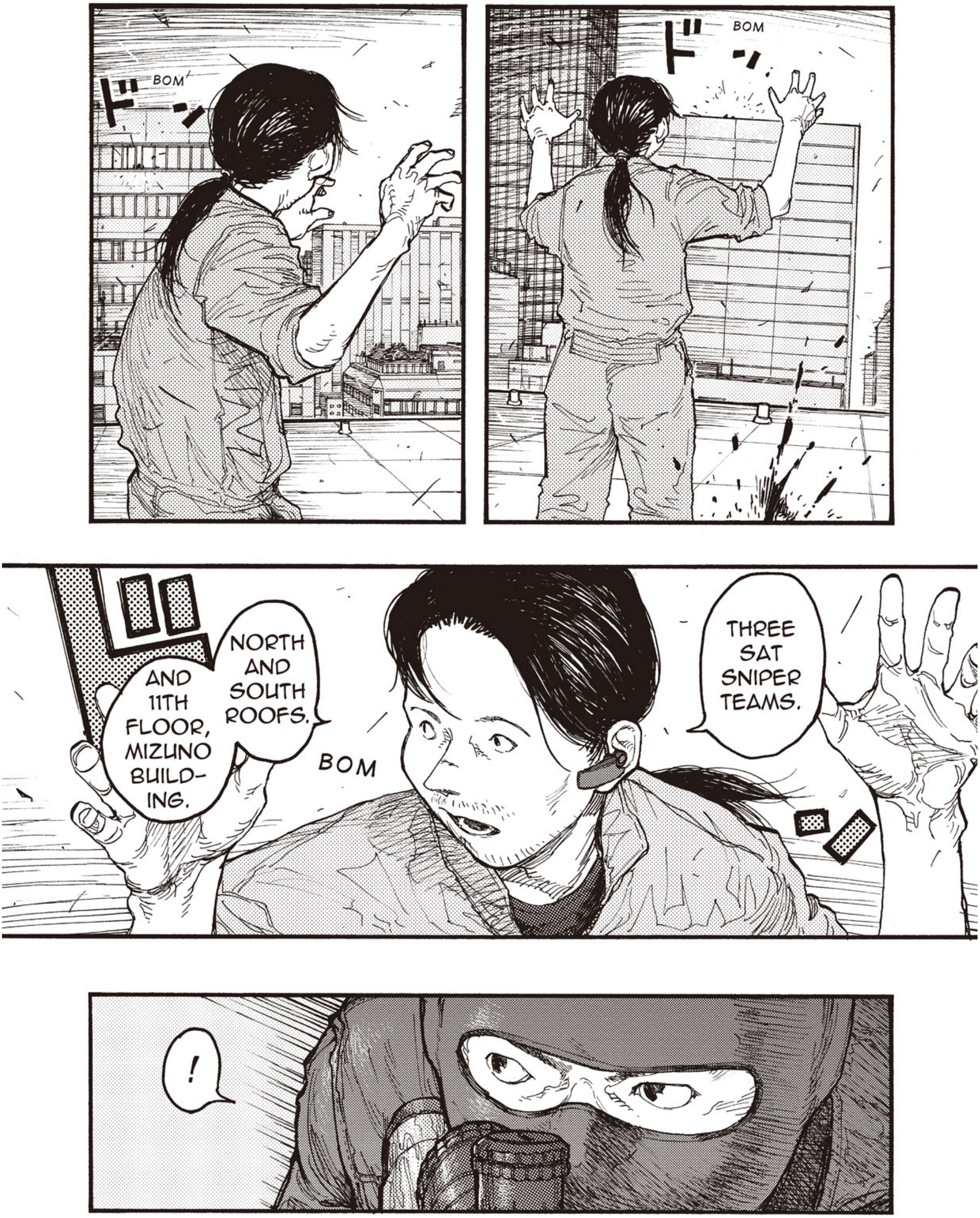

TWO MILS RIGHT.
ドッ BOM
OK.
ドッ BOM
HE'S IN COVER.
DO YOU SEE THE SPRAYER?
ドッ BOM
OK!
ドッ BOM
A SNIPER!!
じゅわ OOZE
じゅわ OOZE
!

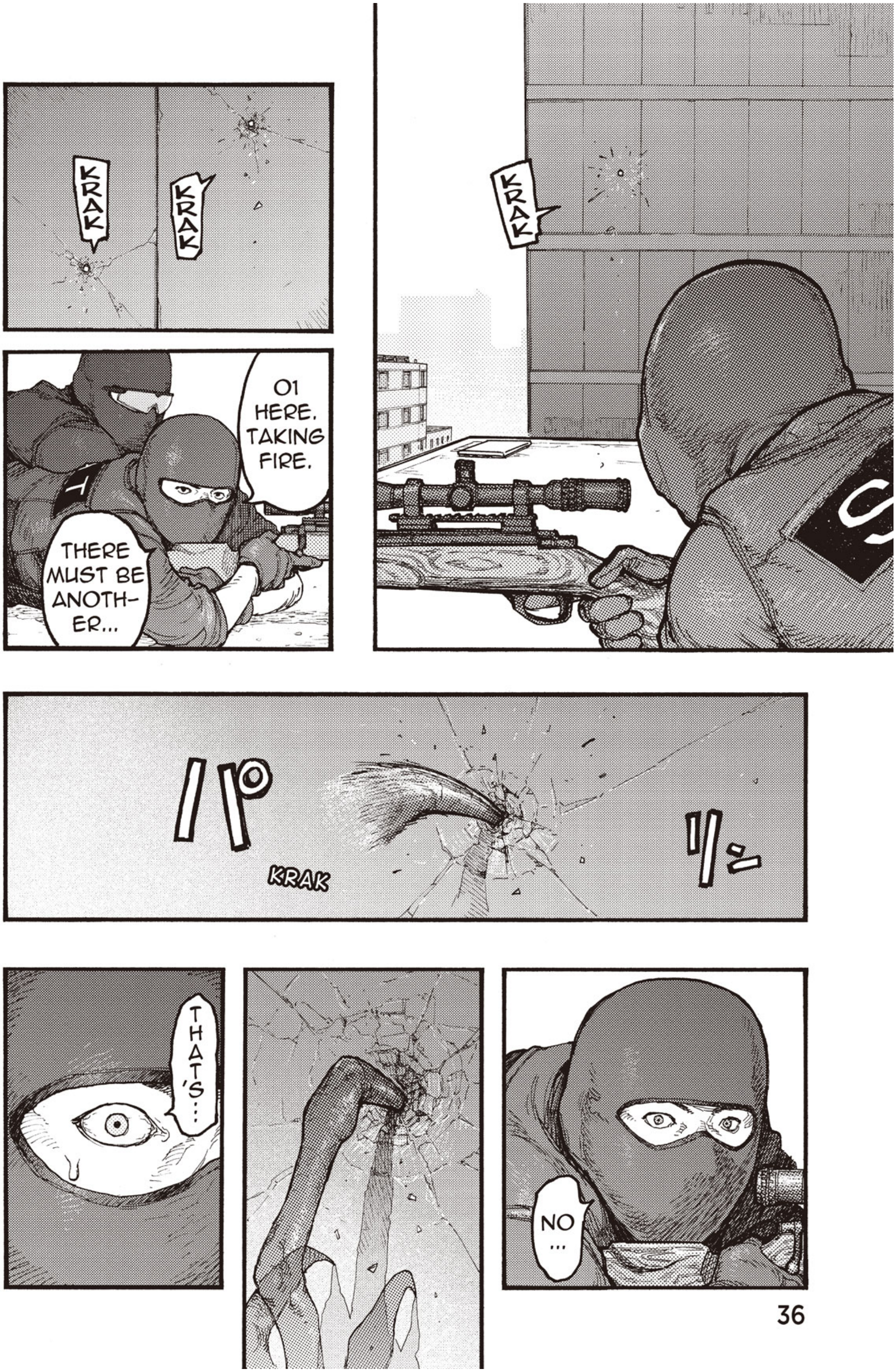

GEN!
TA-KA-HA-SHI!
BOM
BOM
POP
Ah

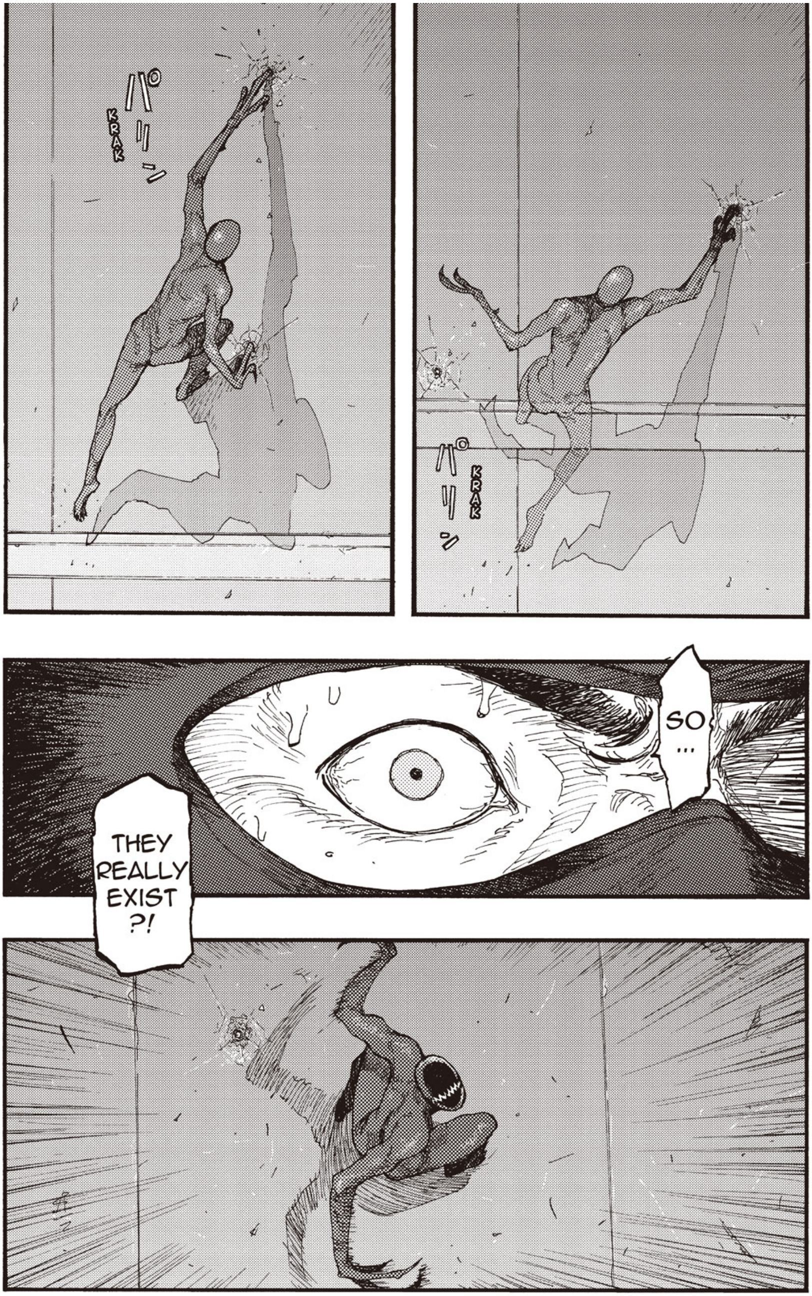

JUST DON'T LET HIM COME BACK!!
SAT
CAN'T WE DO SOMETHING ABOUT THAT SNIPER?!
GOT THE CUFFS.
WE NEED TO GIVE HIM THE CHANCE TO REVIVE.
SSHNT
THBBPT
バッ

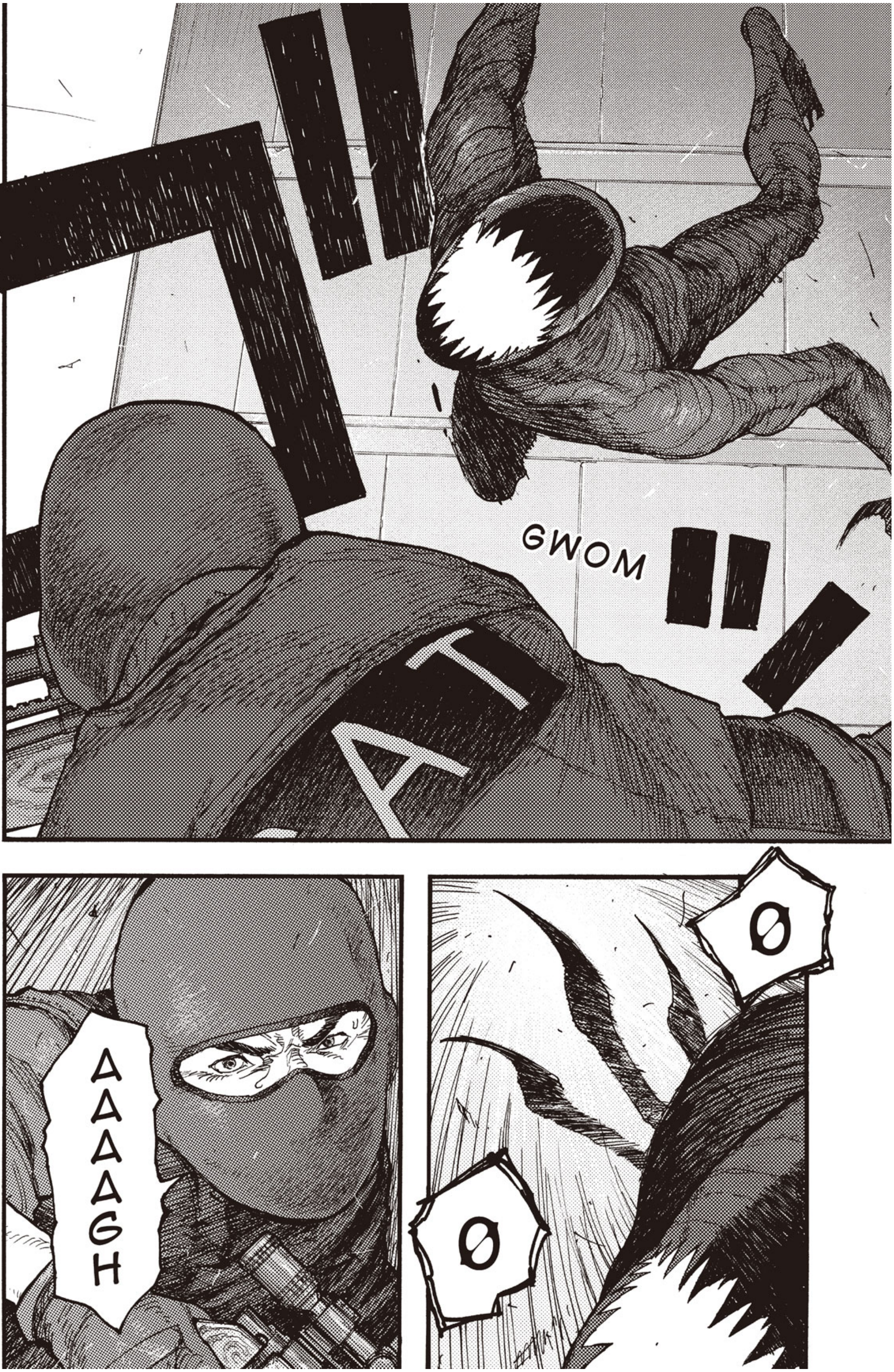

SNIPER 01 HERE.
S.A.T.
S.A.T.
TARGET CONFIRMED AS DEMI-HUMAN.
SNIPER 02
SNIPER 03
LET'S KEEP ON KILLING HIM!

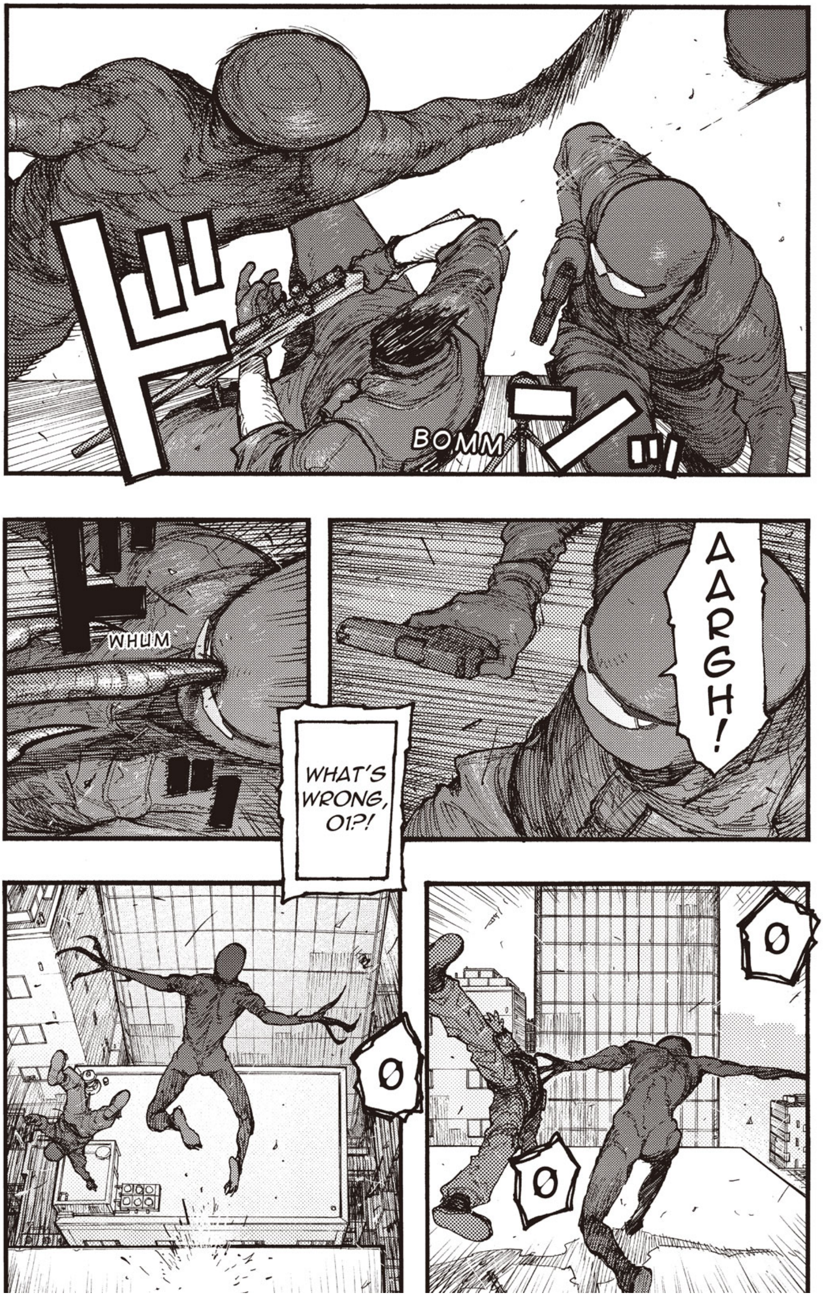

ドン
BOM
ドッ
BOM
ENEMY SNIPER NEUTRALIZED.
ド
BOM
ド
BOM
RESUME TRANSPORT!!
WHAT ABOUT THE OTHER GUY?
DON'T SHOOT. HE'S SURRENDERING.

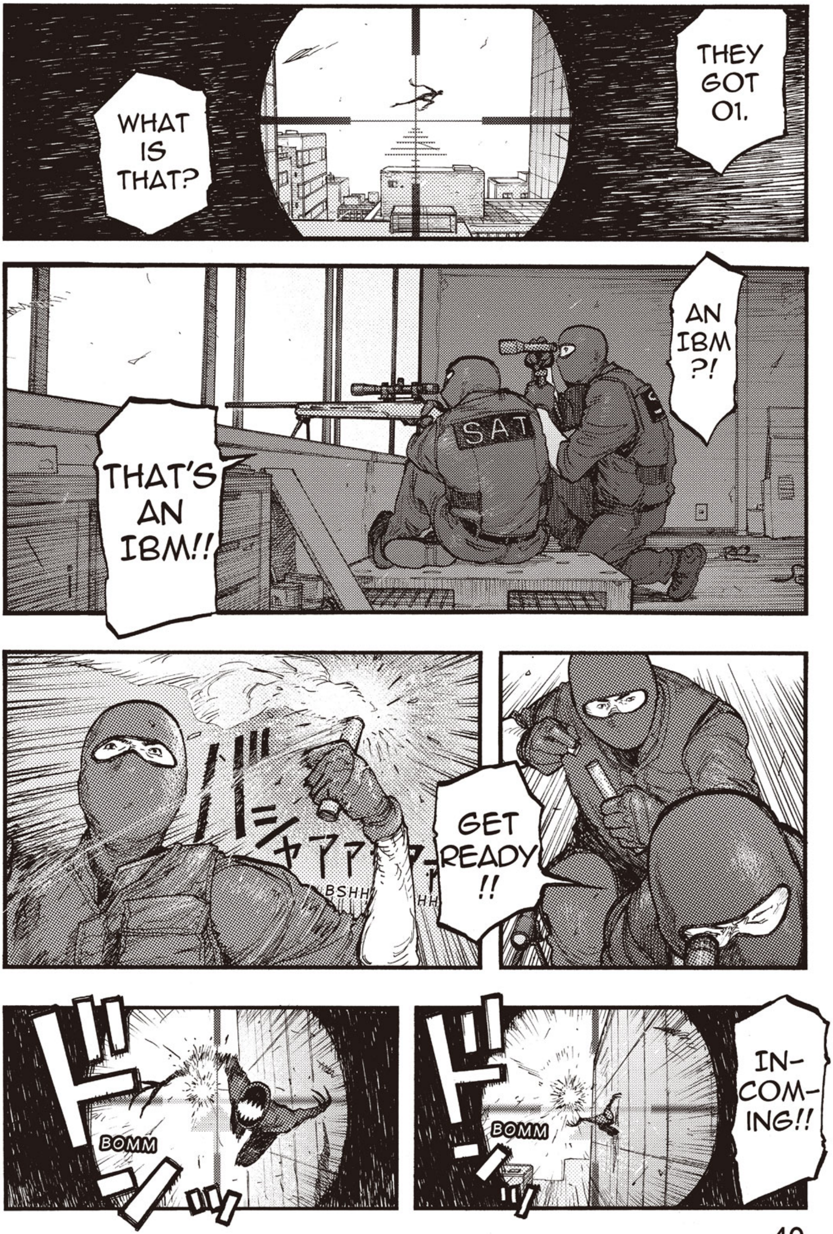

ドッ
BOM
ドッ
BOM
THREE SAT SNIPER TEAMS.
NORTH AND SOUTH ROOFS.
AND 11TH FLOOR, MIZUNO BUILDING.
BOM
!

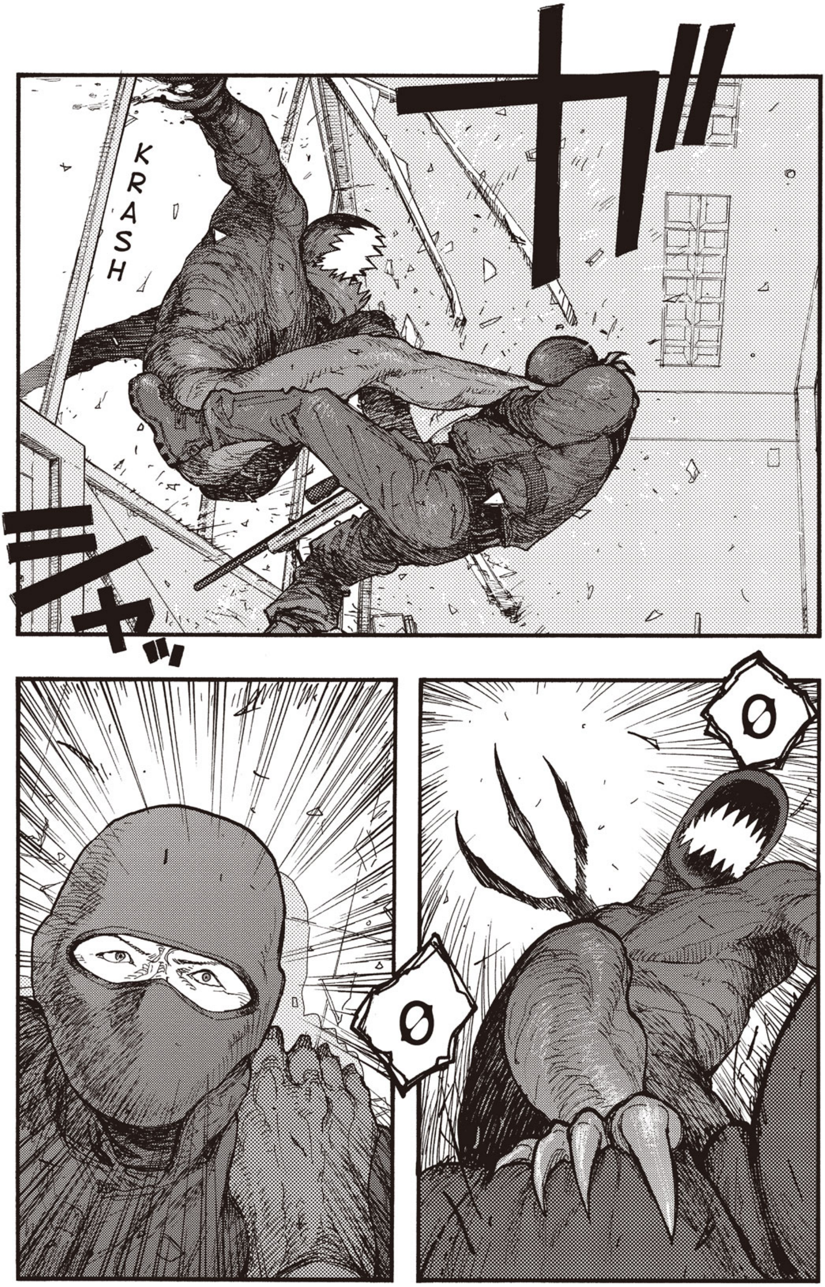

KRAK
KRAK
KRAK
01 HERE. TAKING FIRE.
THERE MUST BE ANOTHER...
リン
パ
KRAK
NO ...
THAT'S...

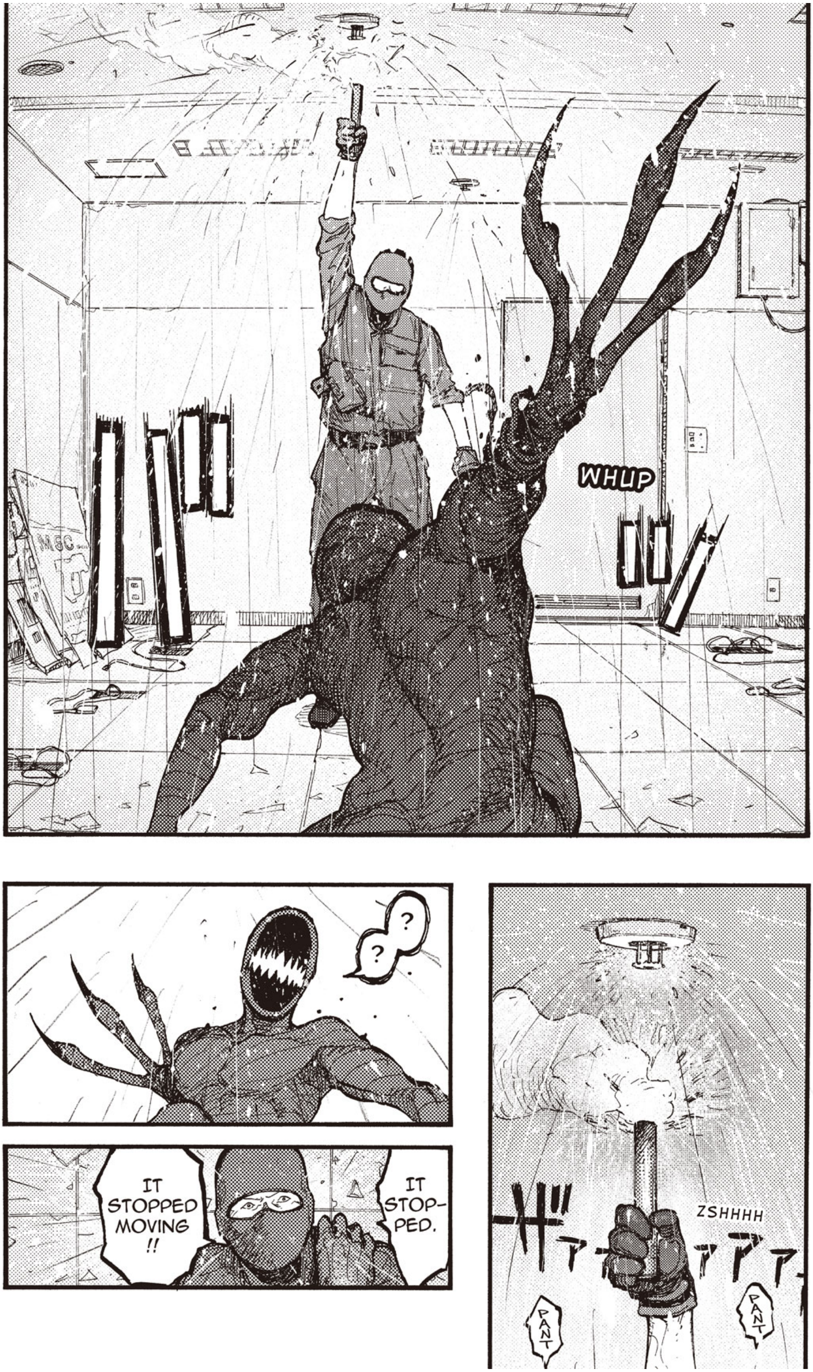

パリーン
KRAK
パリーン
KRAK
SO ...
THEY REALLY EXIST ?!

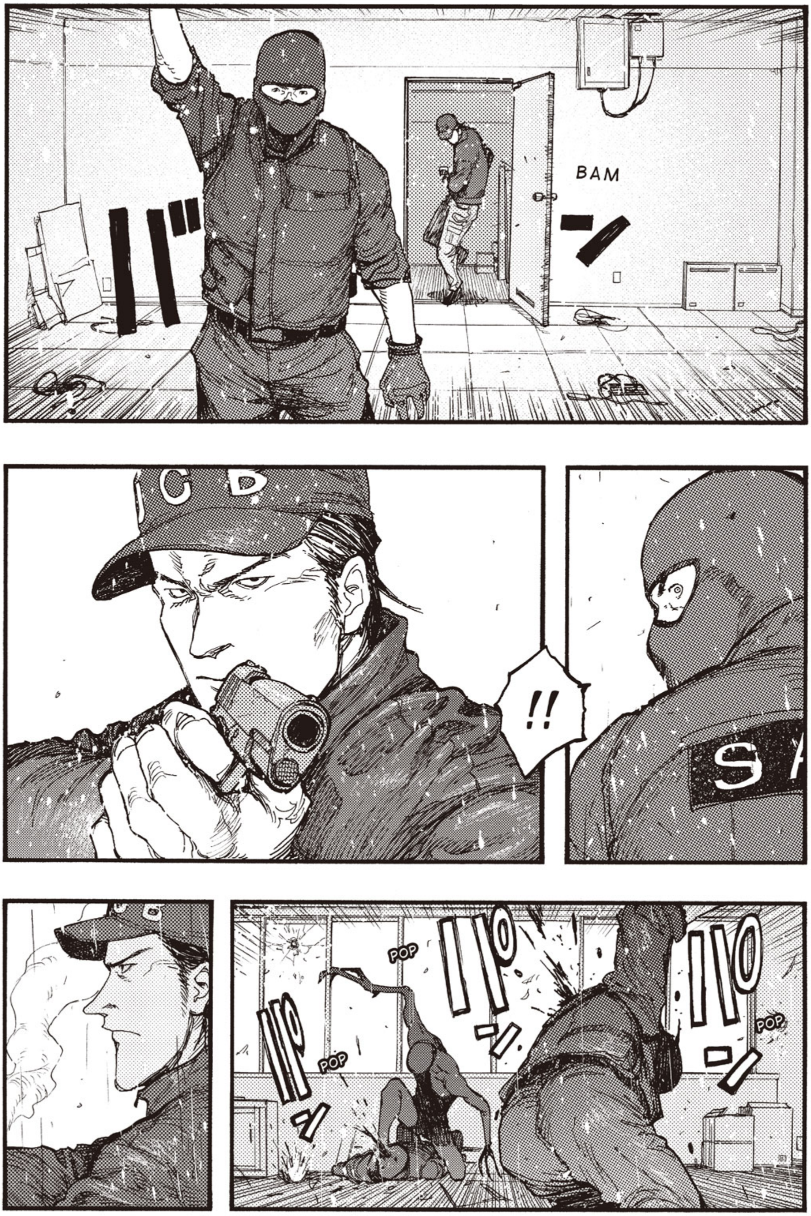

GWOM
AT
0
0
AAAAAGH

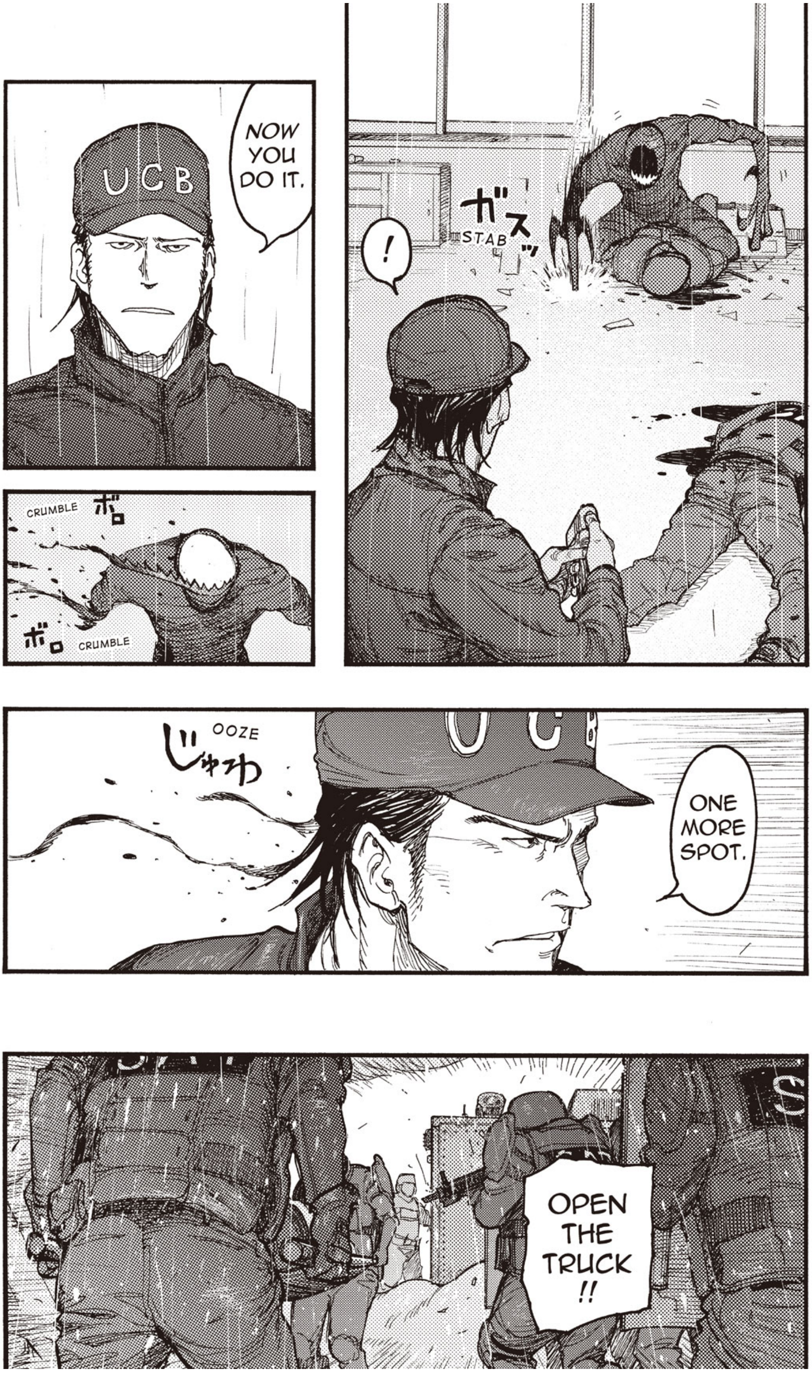

ドッ
BOMM
AARGH!
WHAT'S WRONG, 01?!
ドッ
WHUM
0
0
0

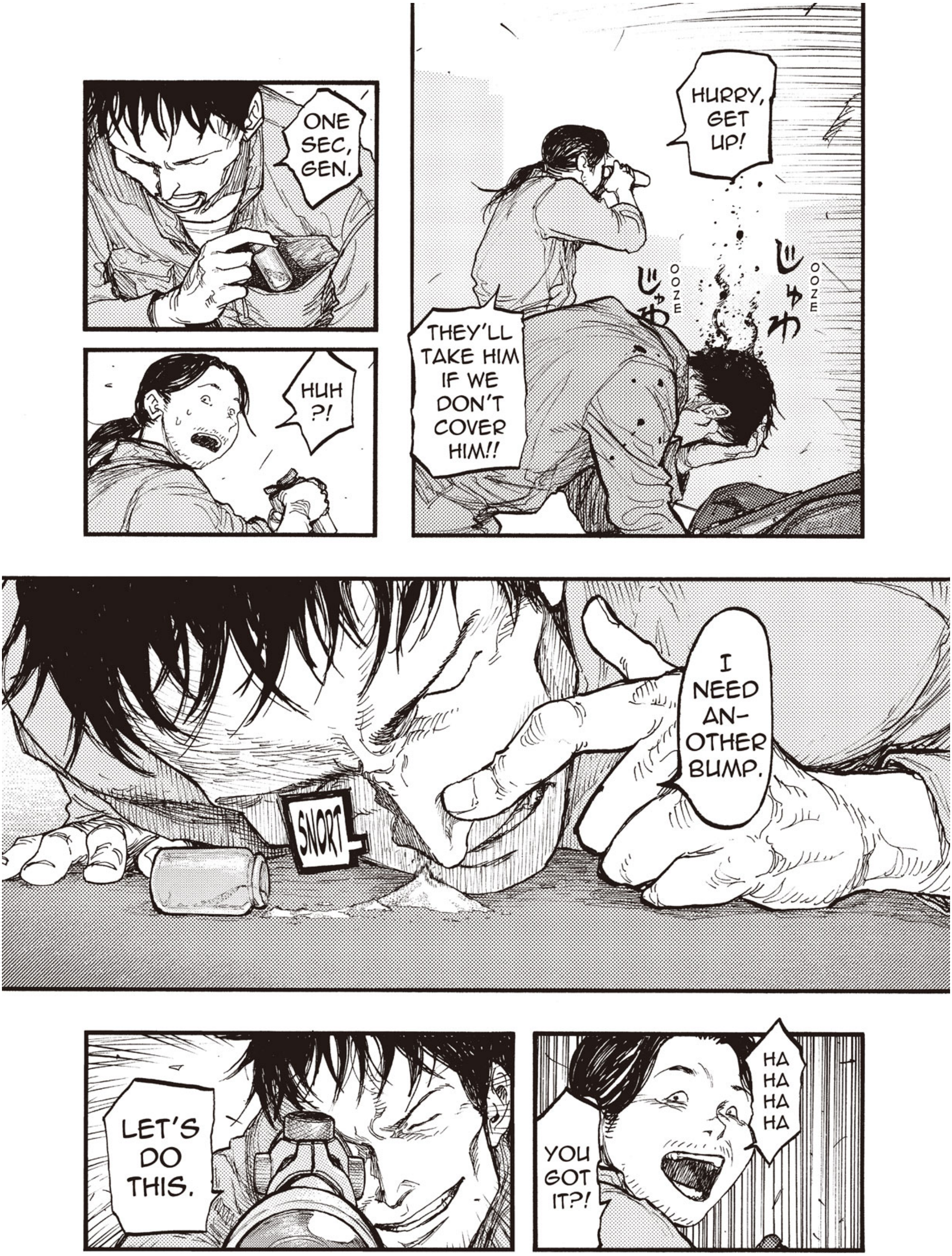

THEY GOT 01.
WHAT IS THAT?
AN IBM?!
THAT'S AN IBM!!
GET READY!!
バシャアアアー
BSHHHH
IN-COMING!!
ドンッ
BOMM
ドンッ
BOMM

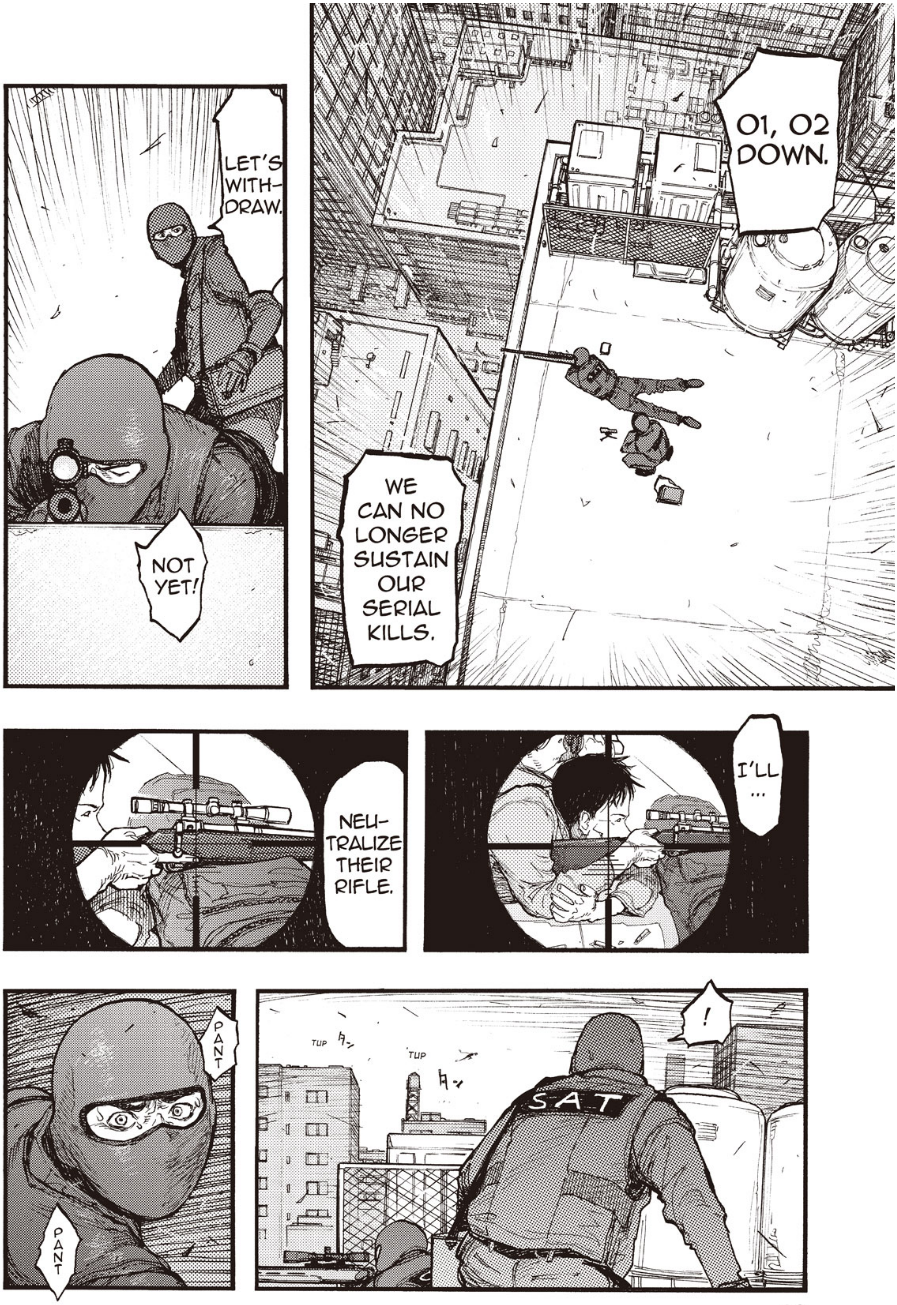

ガ
KRASH
ミャッ
O
O

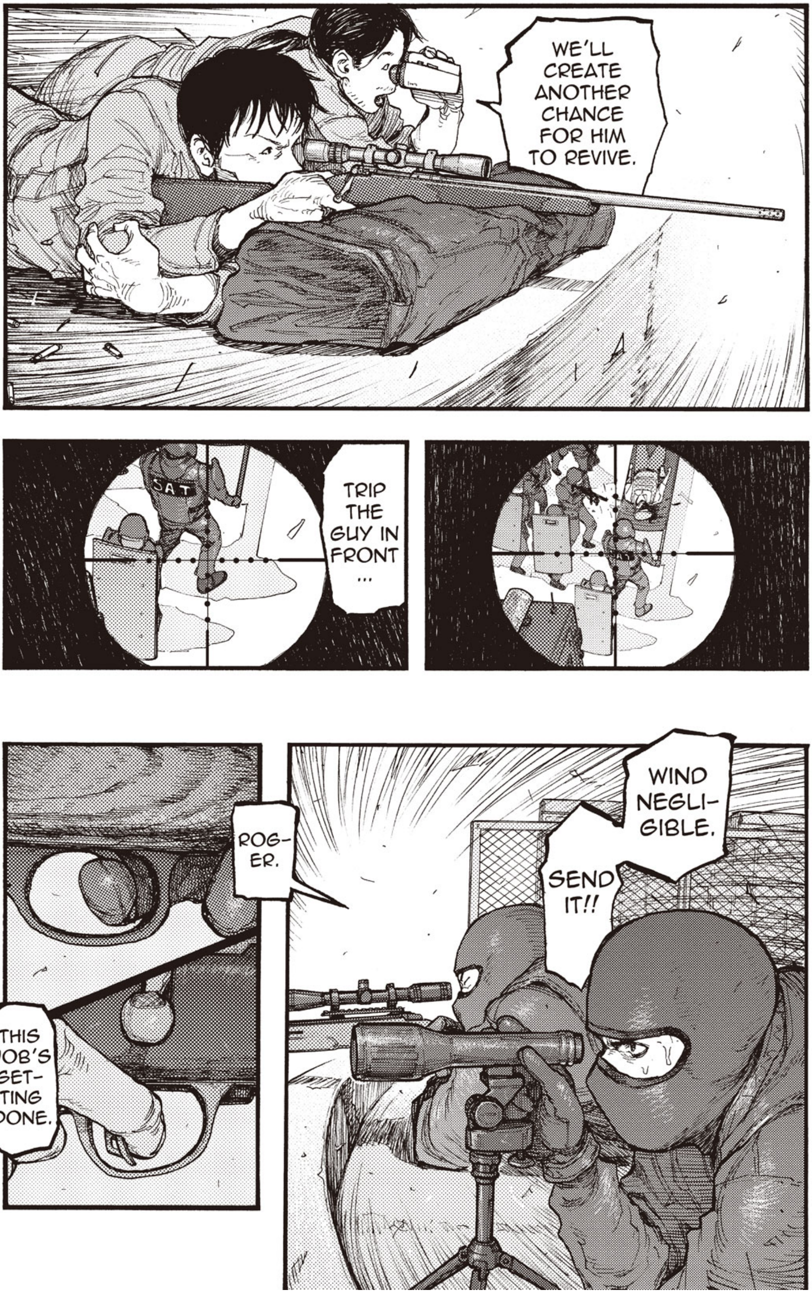

WHUP
ZSHHHH
ザァーーアアアー
PANT
PANT
?
?
IT STOPPED MOVING!!
IT STOPPED.

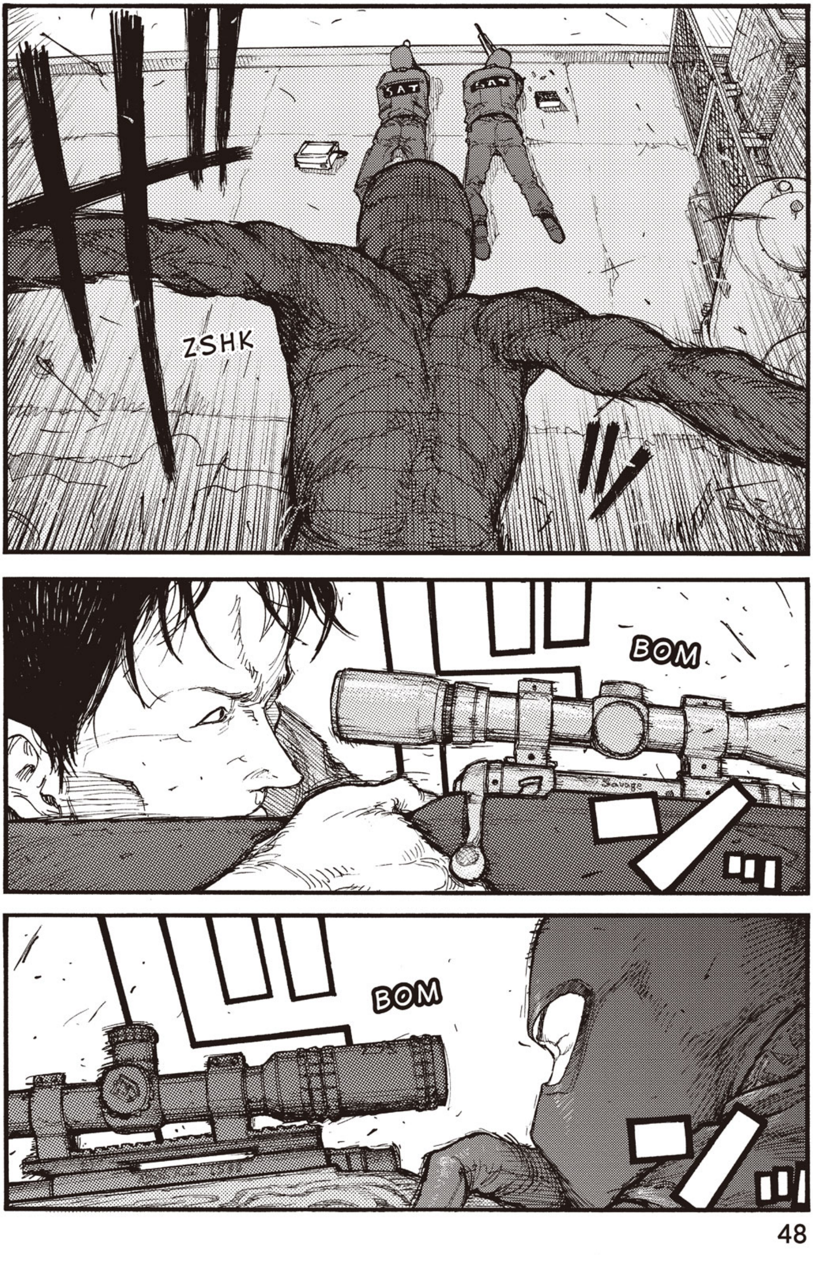

BAM
!!
POP
POP
POP

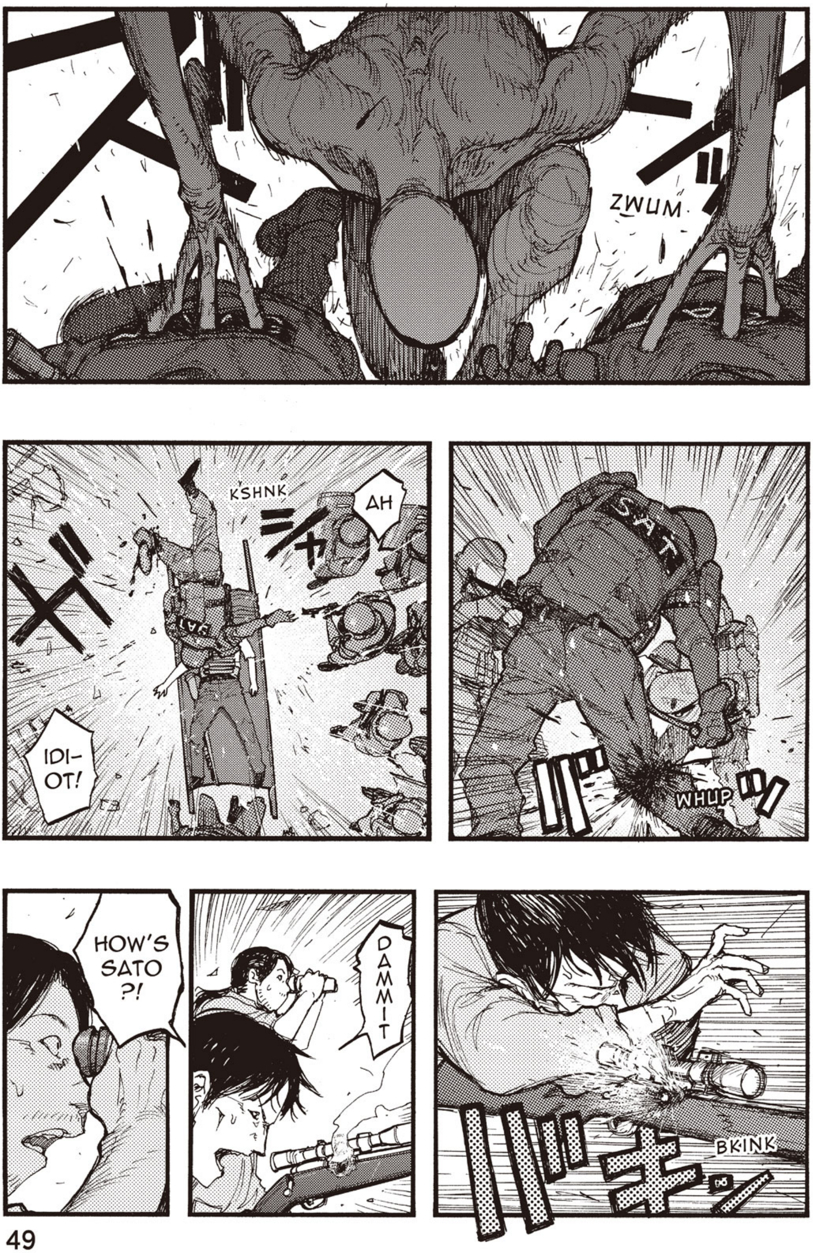

ガスッ STAB
!
UCB
NOW YOU DO IT.
CRUMBLE ボロ
ボロ CRUMBLE
ONE MORE SPOT.
じゅわ OOZE
UCB
OPEN THE TRUCK!!

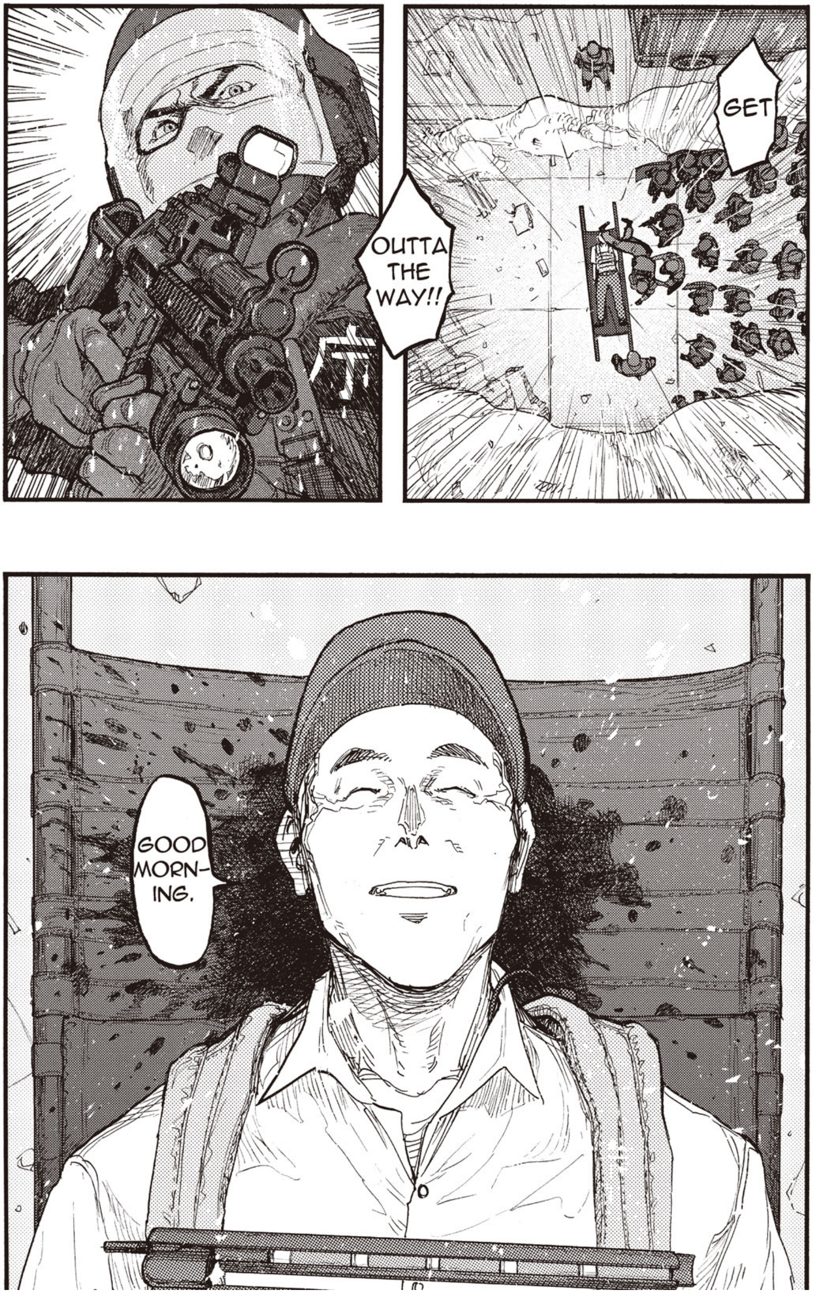

HURRY, GET UP!
じゅわ OOZE
じゅわ OOZE
THEY'LL TAKE HIM IF WE DON'T COVER HIM!!
ONE SEC, GEN.
HUH ?!
I NEED ANOTHER BUMP.
SNORT
HA HA HA HA
YOU GOT IT?!
LET'S DO THIS.

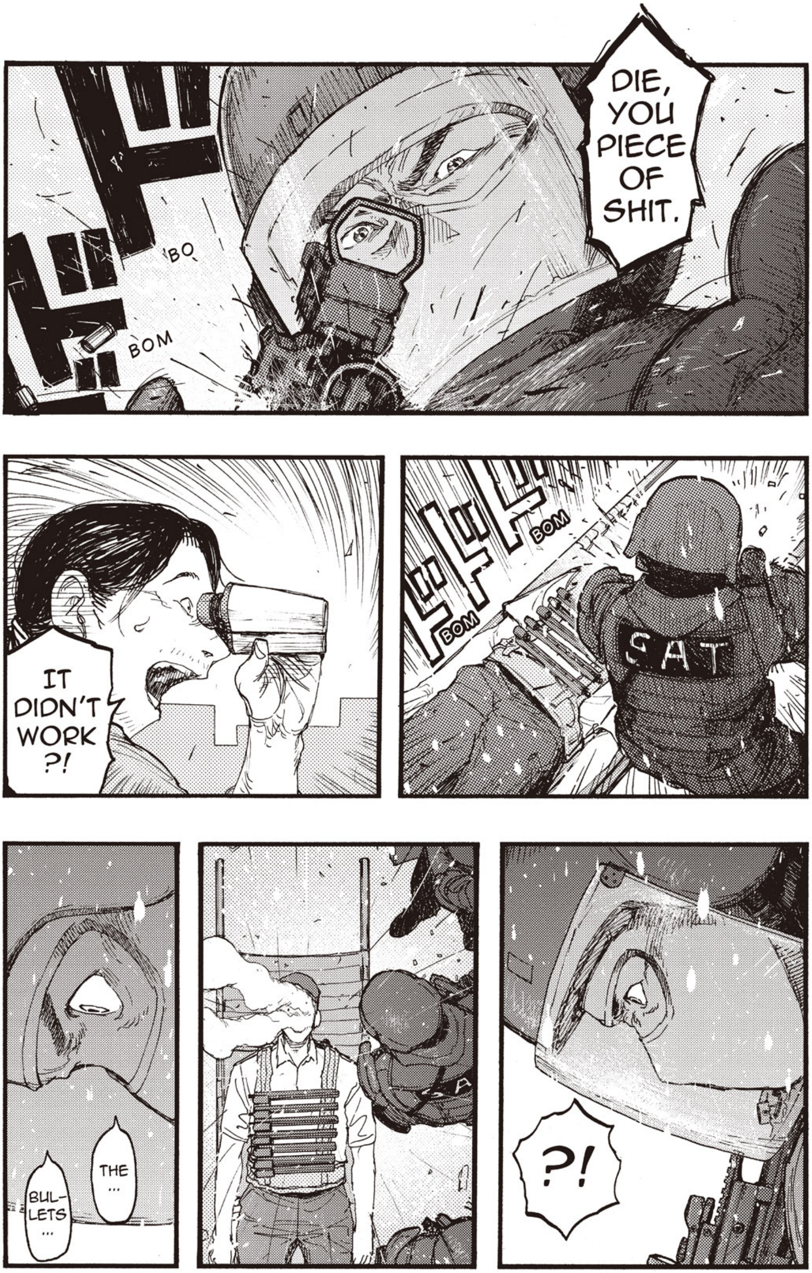

01, 02 DOWN.
WE CAN NO LONGER SUSTAIN OUR SERIAL KILLS.
LET'S WITHDRAW.
NOT YET!
I'LL ...
NEUTRALIZE THEIR RIFLE.
!
TUP
TUP
PANT
PANT

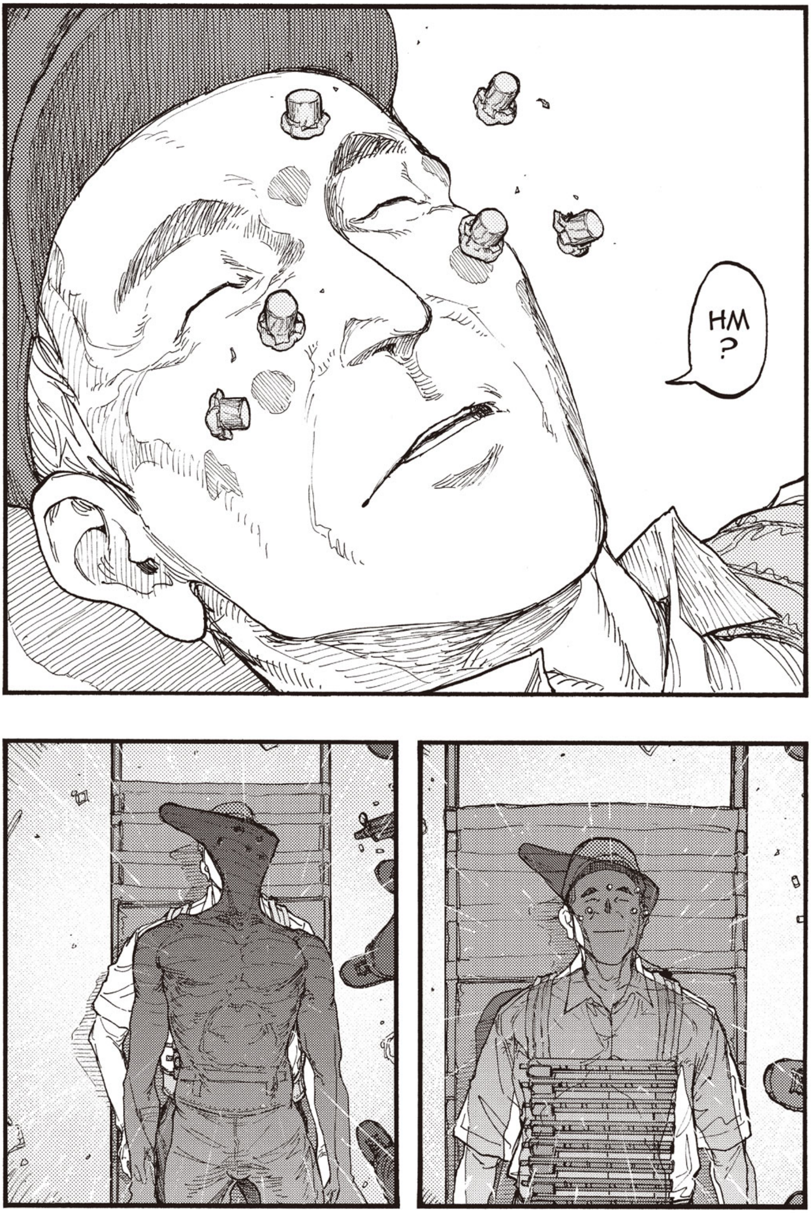

WE'LL CREATE ANOTHER CHANCE FOR HIM TO REVIVE.
SAT
TRIP THE GUY IN FRONT ...
WIND NEGLIGIBLE.
SEND IT!!
ROGER.
THIS JOB'S GETTING DONE.

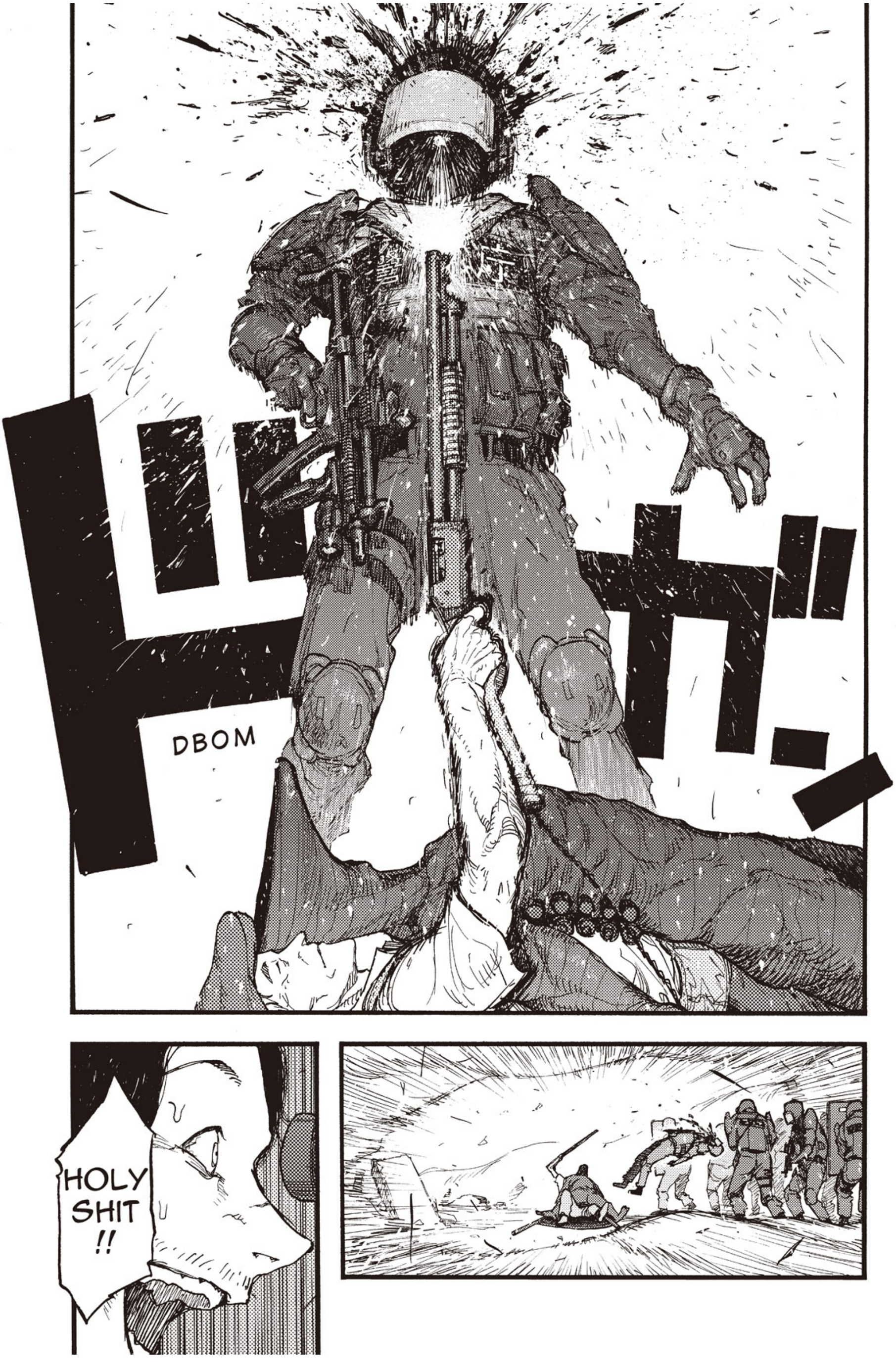

ZSHK
BOM
BOM

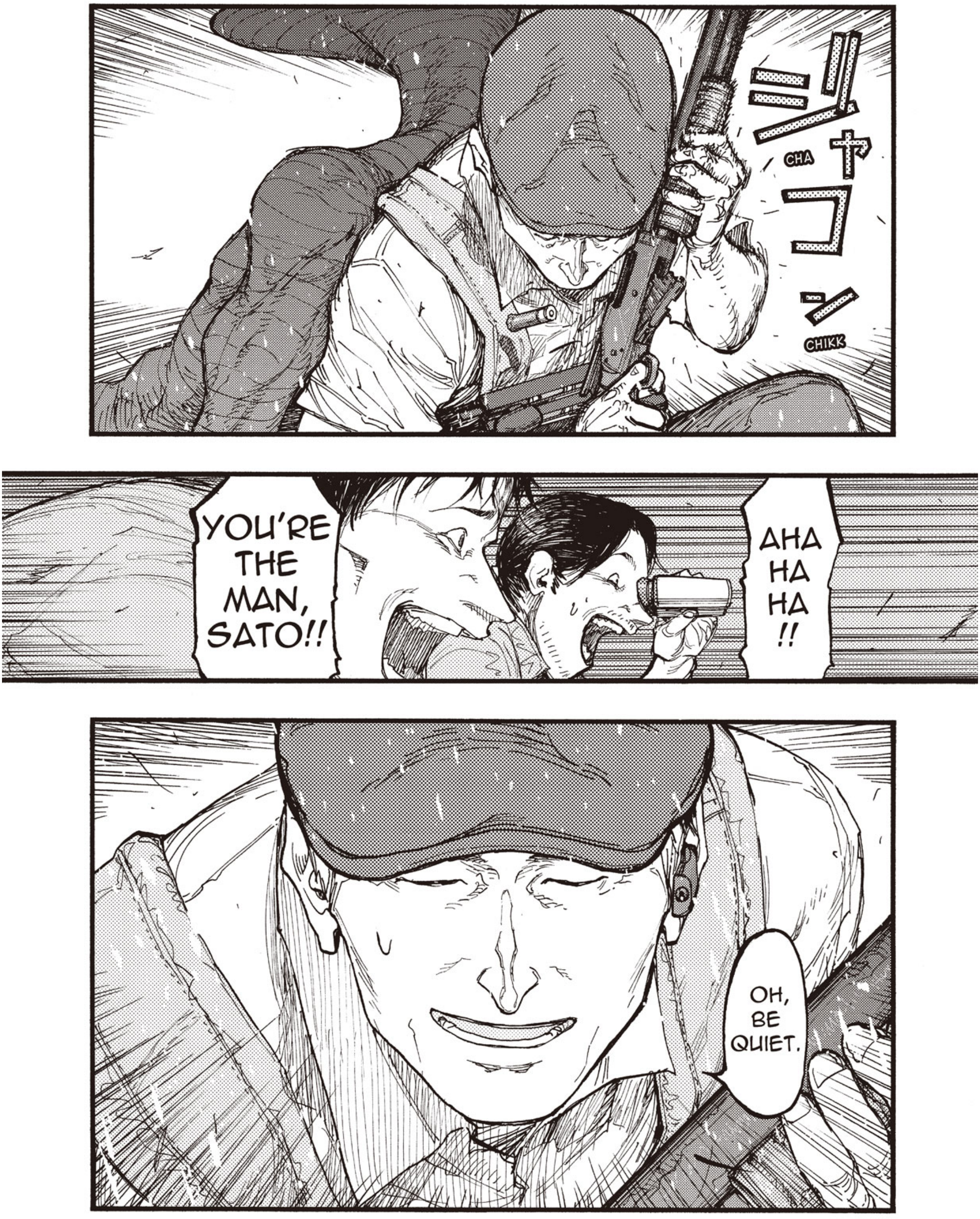

ZWUM
WHUP
AH
KSHNK
IDI-OT!
BKINK
DAMMIT
HOW'S SATO?!

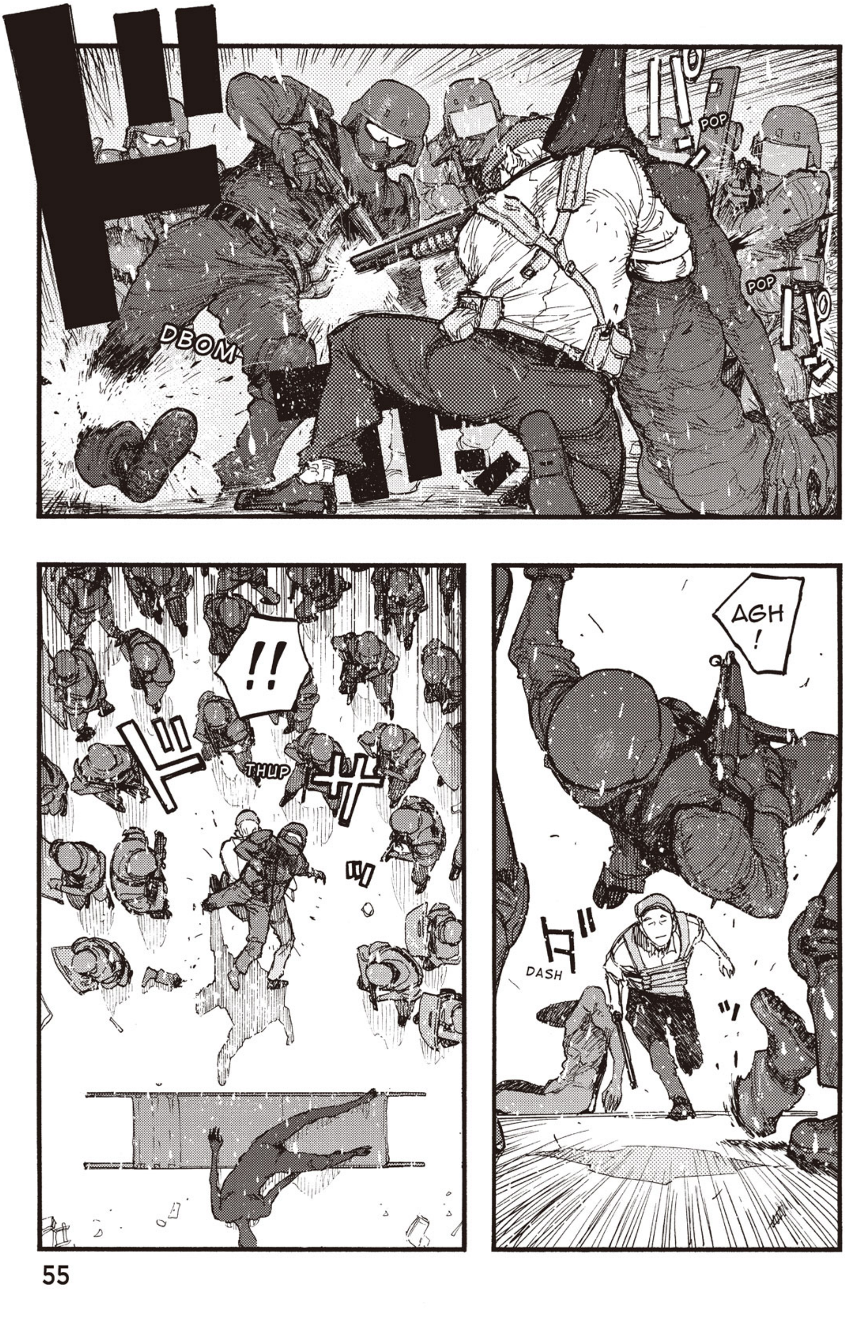

庁
GET
OUTTA THE WAY!!
GOOD MORNING.

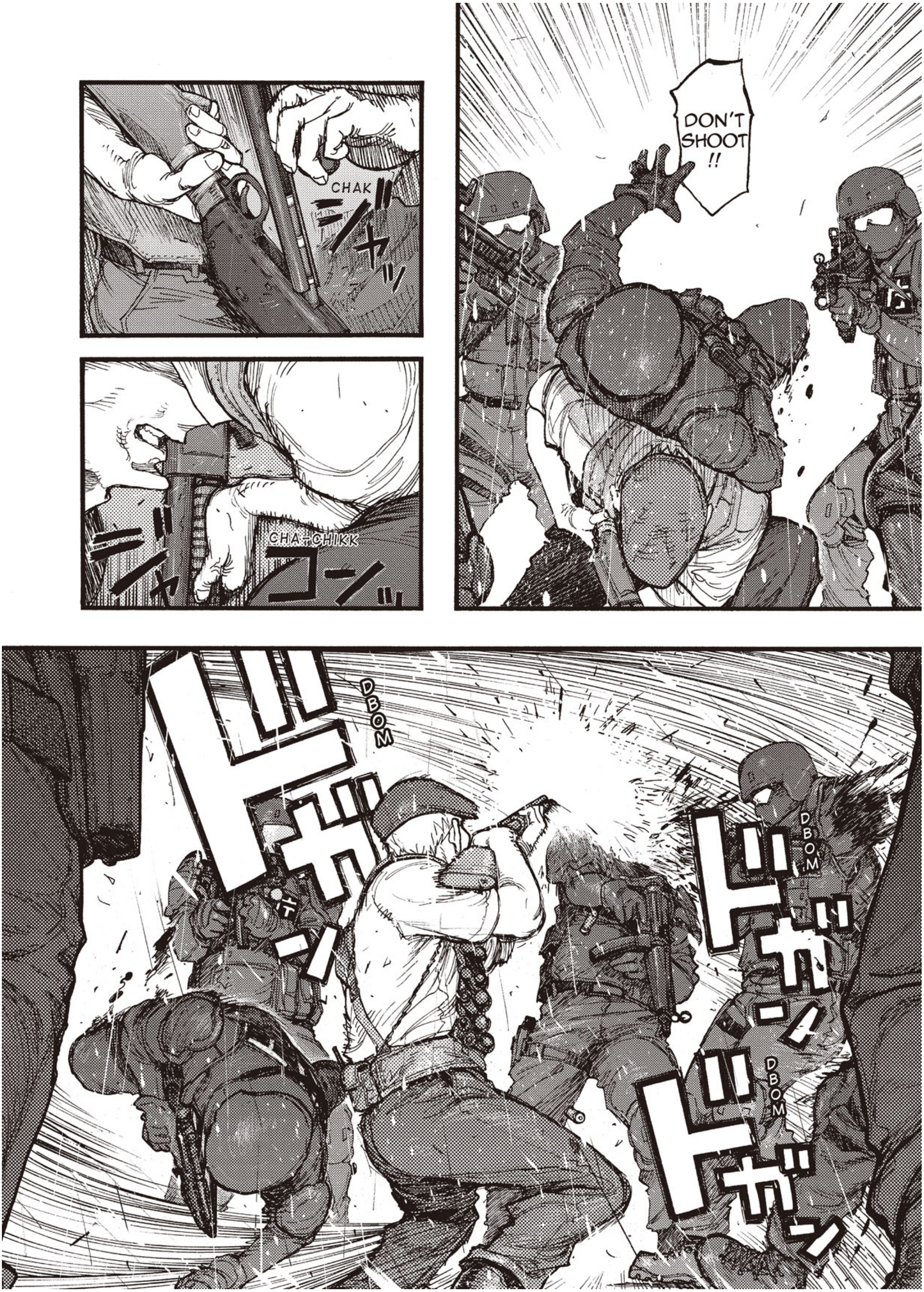

DIE, YOU PIECE OF SHIT.
BO
BOM
BOM
BOM
IT DIDN'T WORK?!
?!
THE...
BULLETS...

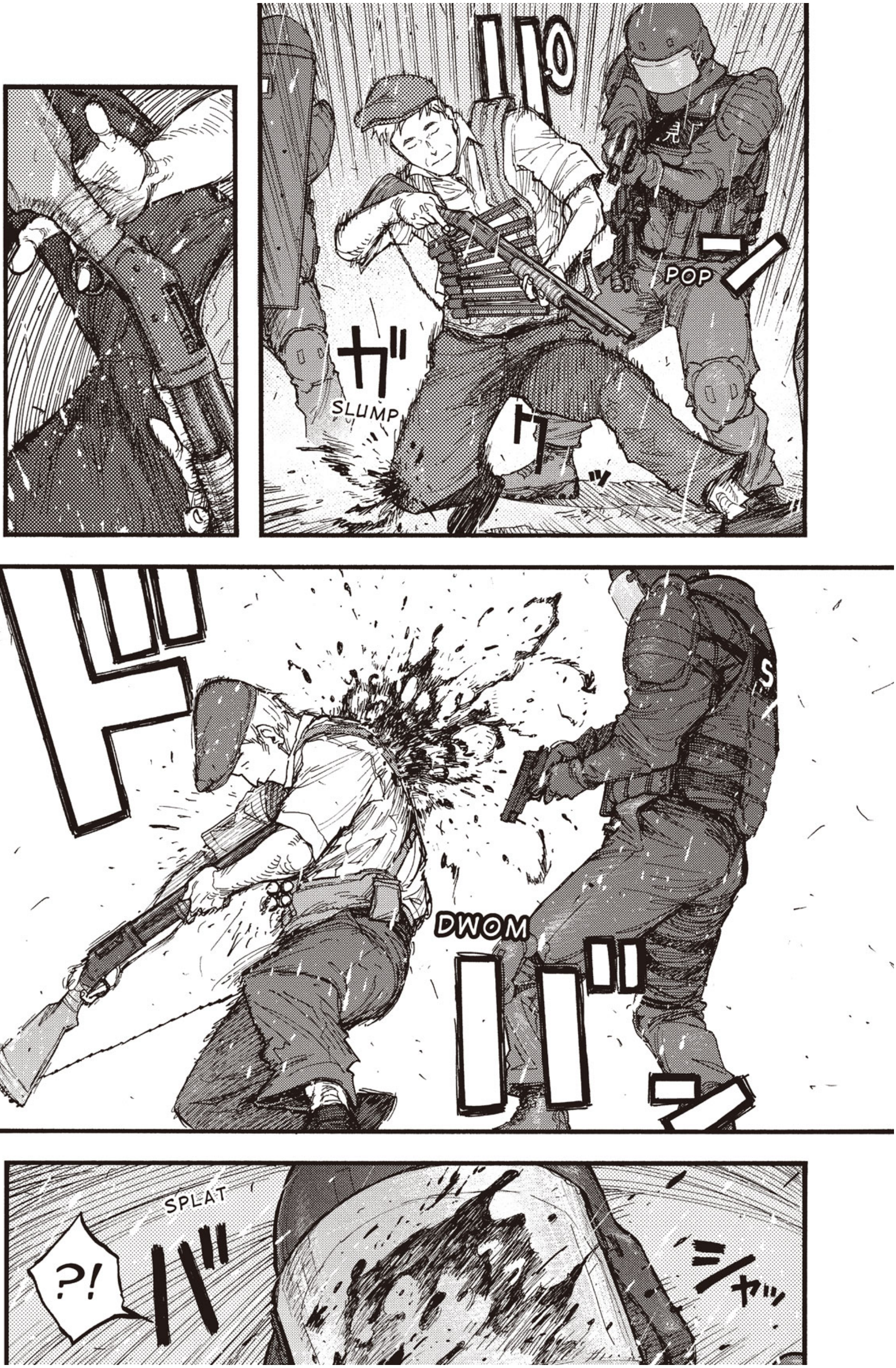

HM?

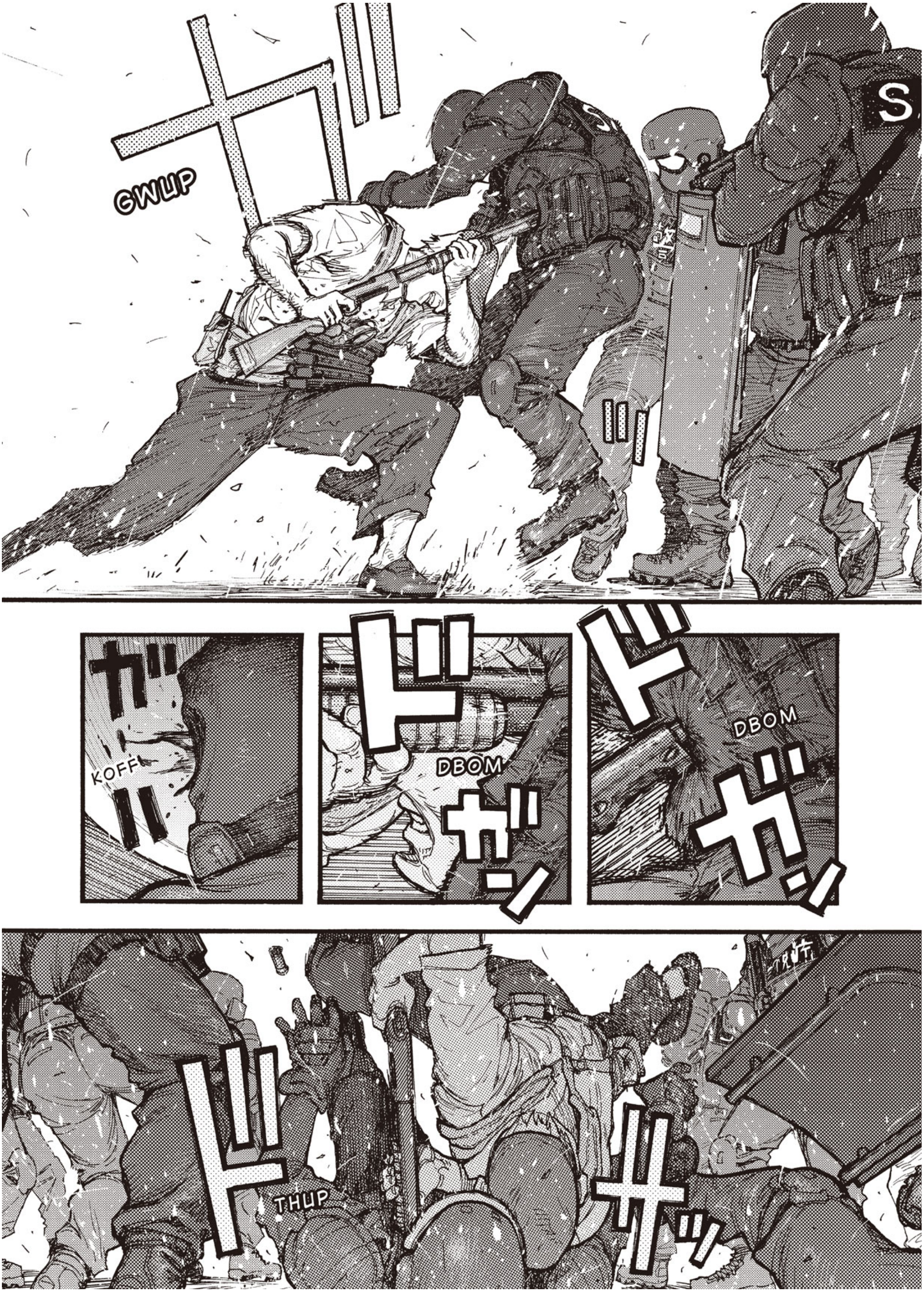

ドッガ!
DBOM
HOLY SHIT !!

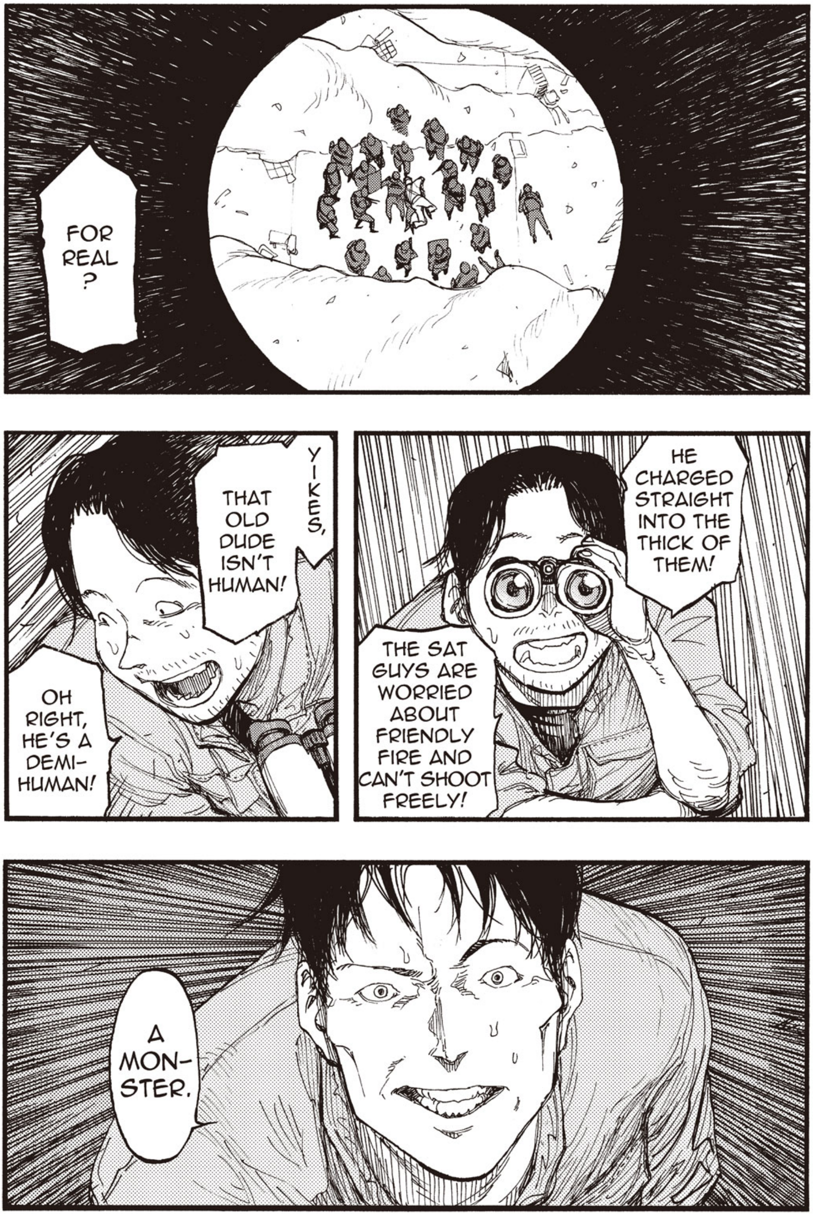

ジャコッ
CHA
CHIKK
AHA HA HA!!
YOU'RE THE MAN, SATO!!
OH, BE QUIET.

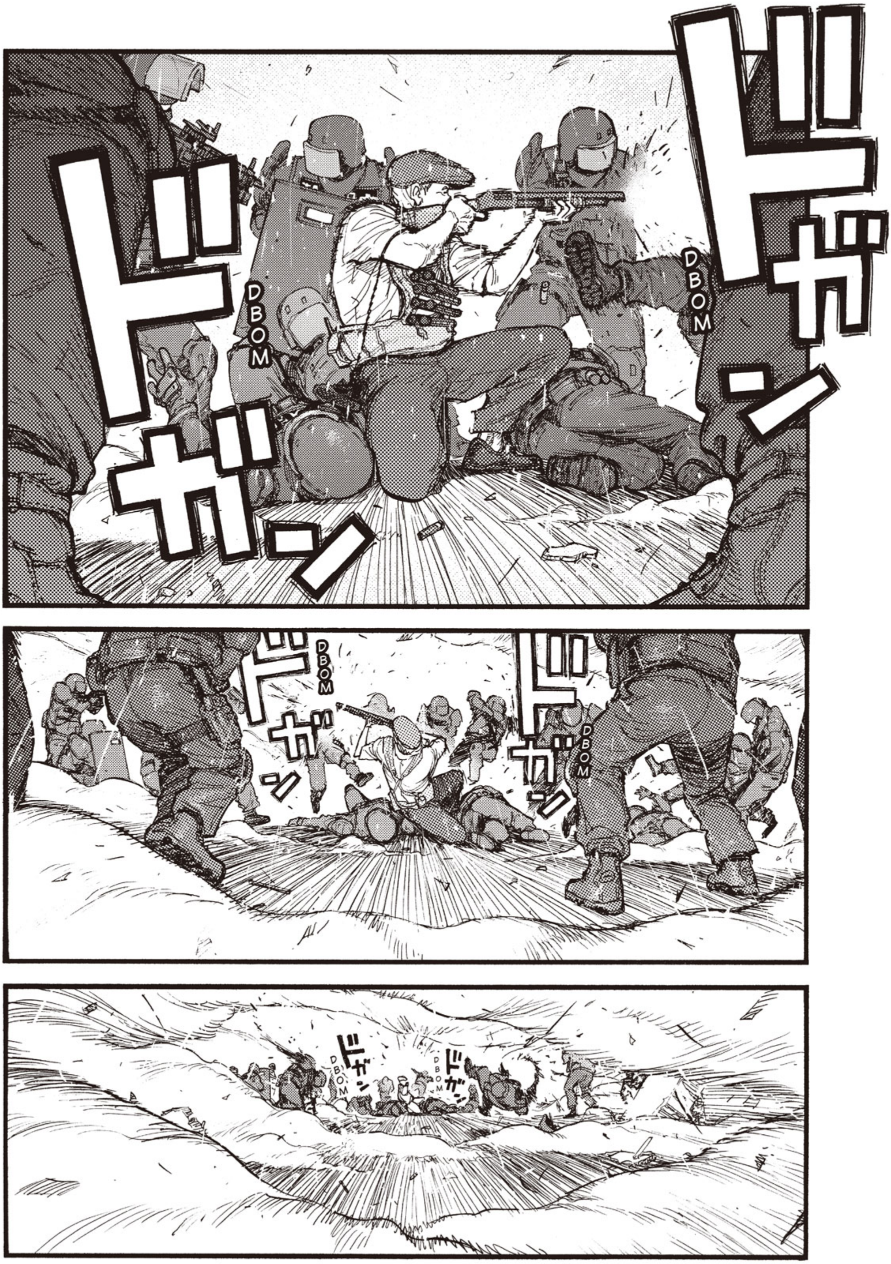

ドッ
DBOM
パパ
POP
POP
パパ
AGH!
ダッ
DASH
ッ
!!
ドサッ
THUP
ッ

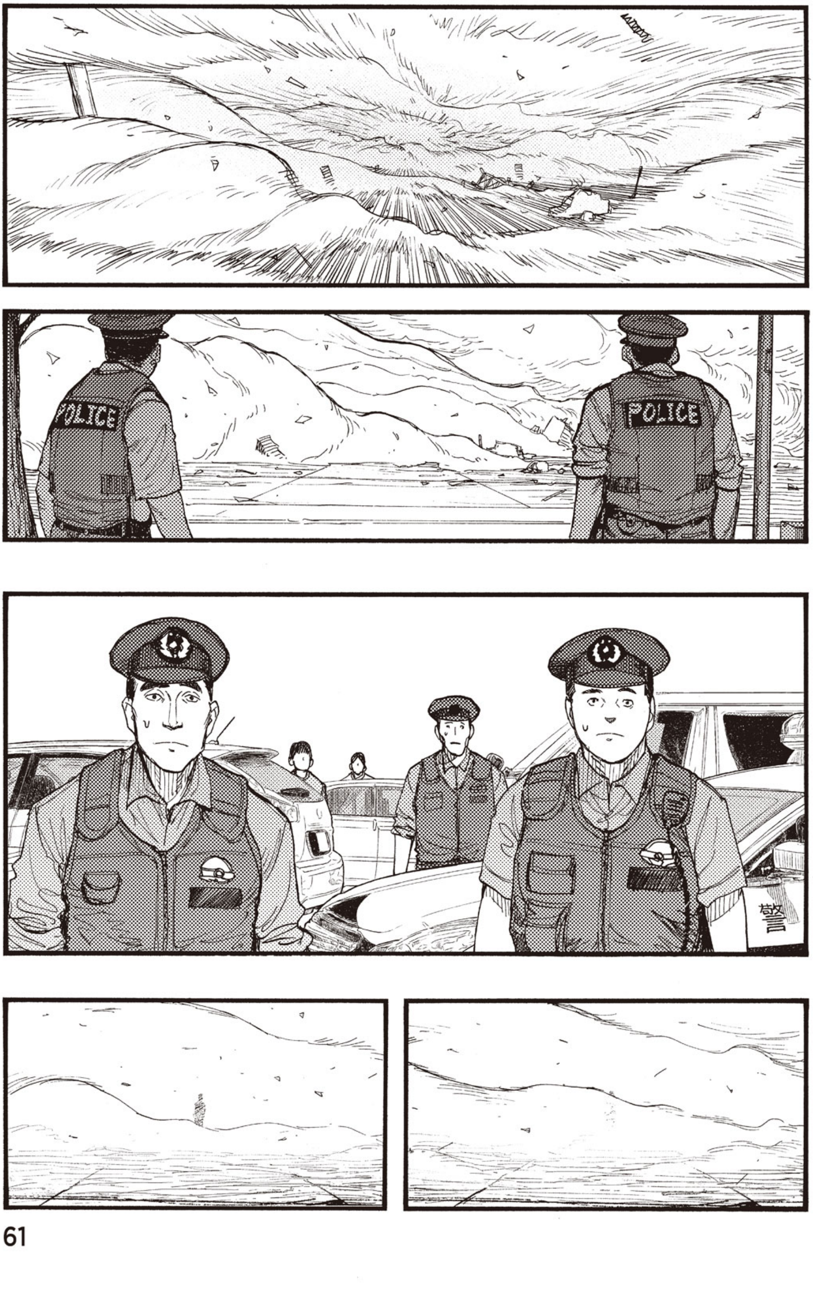

DON'T SHOOT !!
ジャッ
CHAK
ジャコンッ
CHA-CHIKK
ドガァン
DBOM
ドガァン
DBOM
ドガァン
DBOM

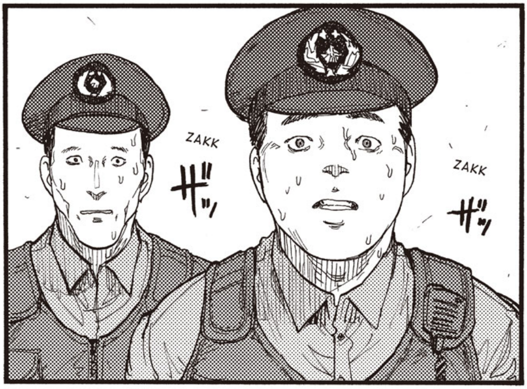

パ
ーン
POP
ガ
クッ
SLUMP
ド
DWOM
バーン
シャッ
バ
SPLAT
?!

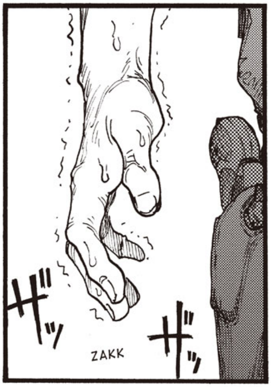

ガッ
GWUP
ド
DBOM
ガン
ド
DBOM
ガン
ガッ
KOFF
ザッ
ドッ
THUP

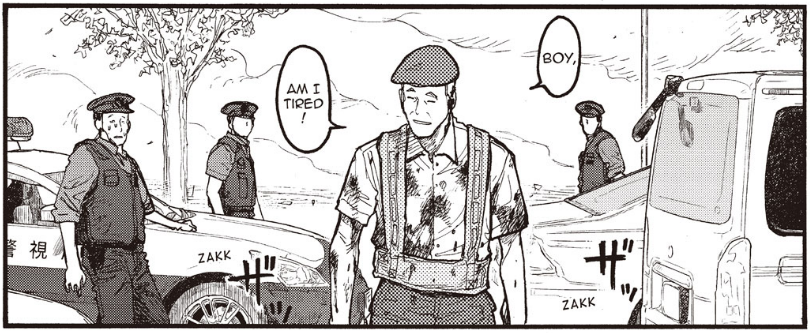

FOR REAL?
HE CHARGED STRAIGHT INTO THE THICK OF THEM!
THE SAT GUYS ARE WORRIED ABOUT FRIENDLY FIRE AND CAN'T SHOOT FREELY!
YIKES, THAT OLD DUDE ISN'T HUMAN!
OH RIGHT, HE'S A DEMI-HUMAN!
A MONSTER.

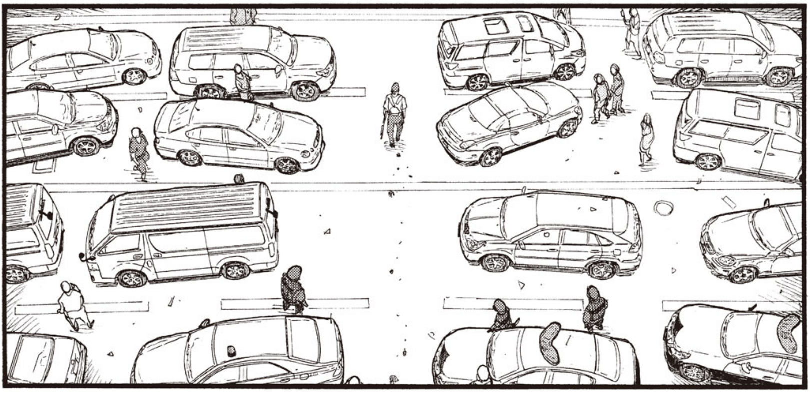

ドガーン
DBOM
ドガーン
DBOM
ドガン
DBOM
ドガン
DBOM
ドガン
DBOM
ドガン
DBOM

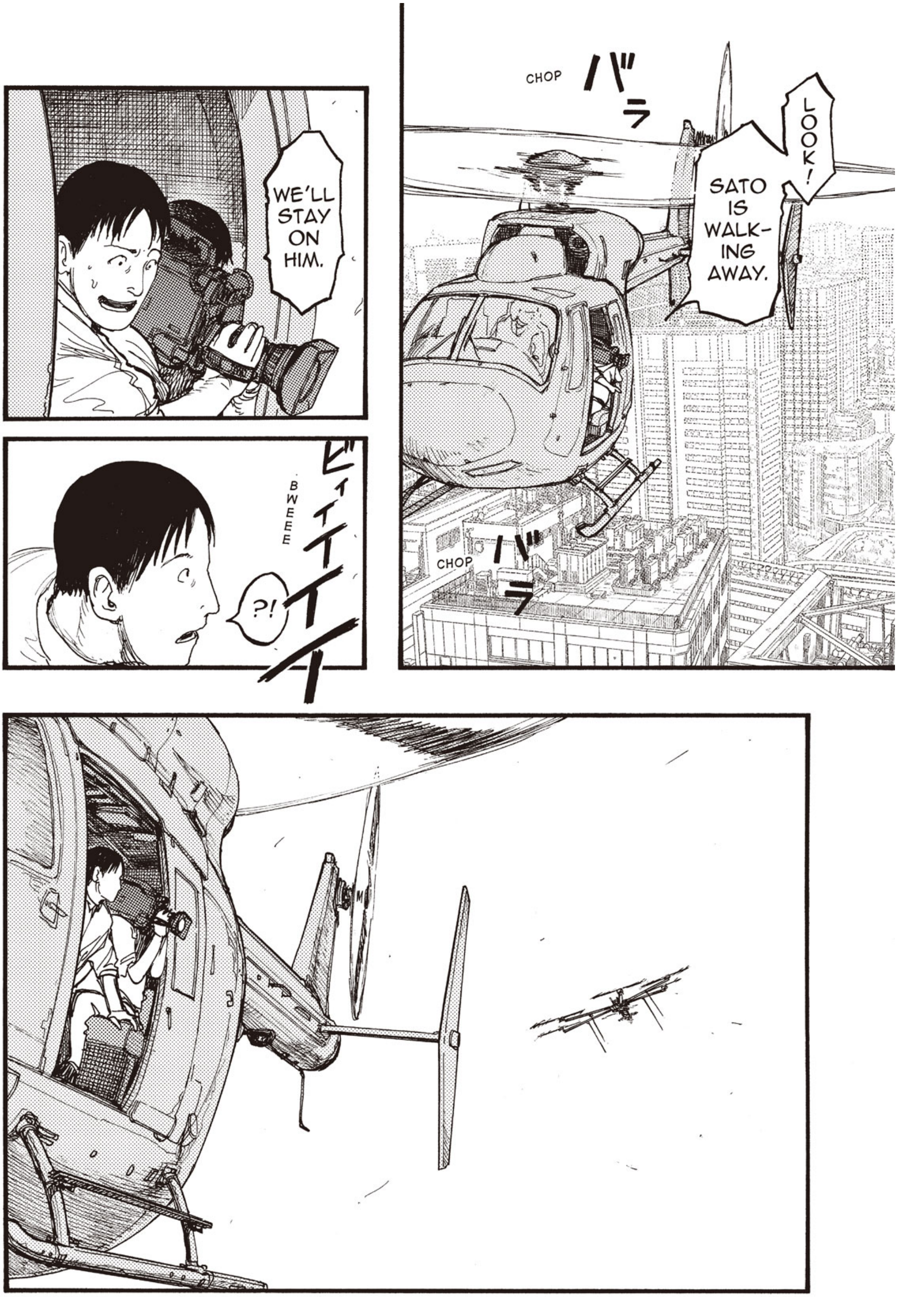

POLICE
POLICE
警

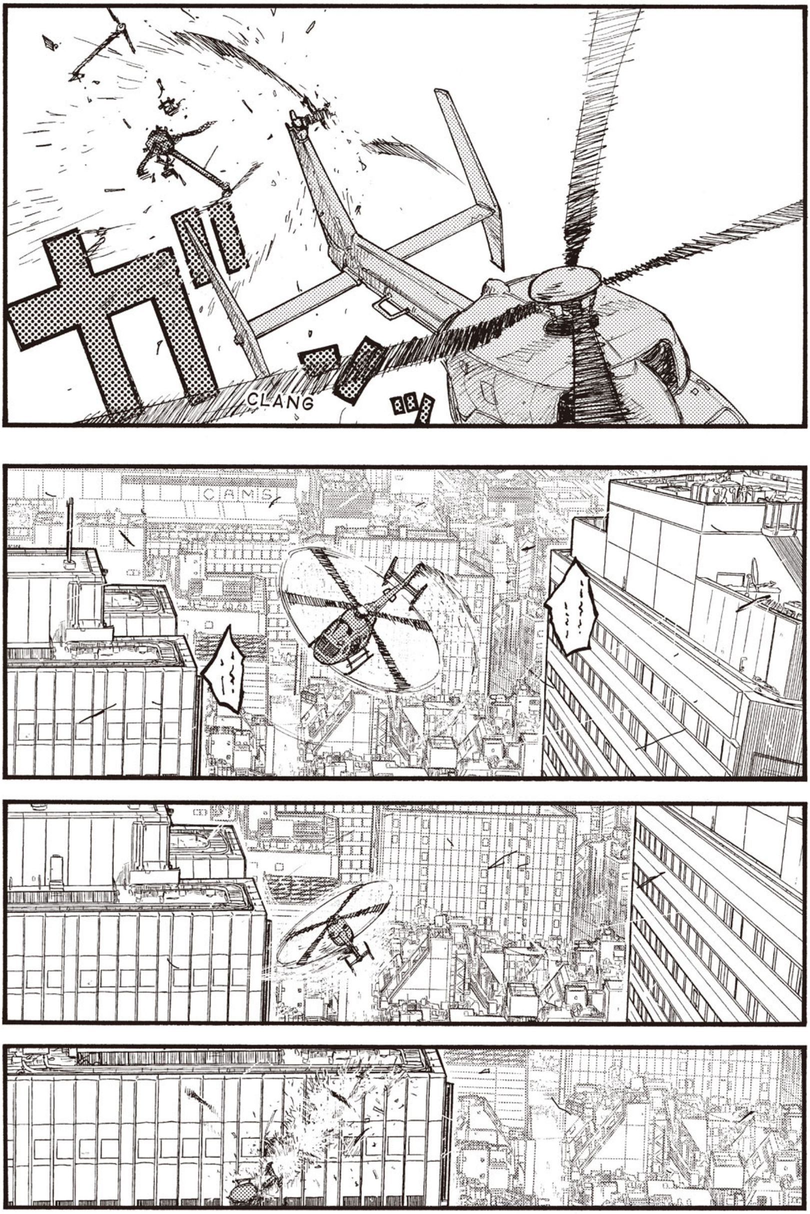

ZAKK
ザッ
ZAKK
ザッ

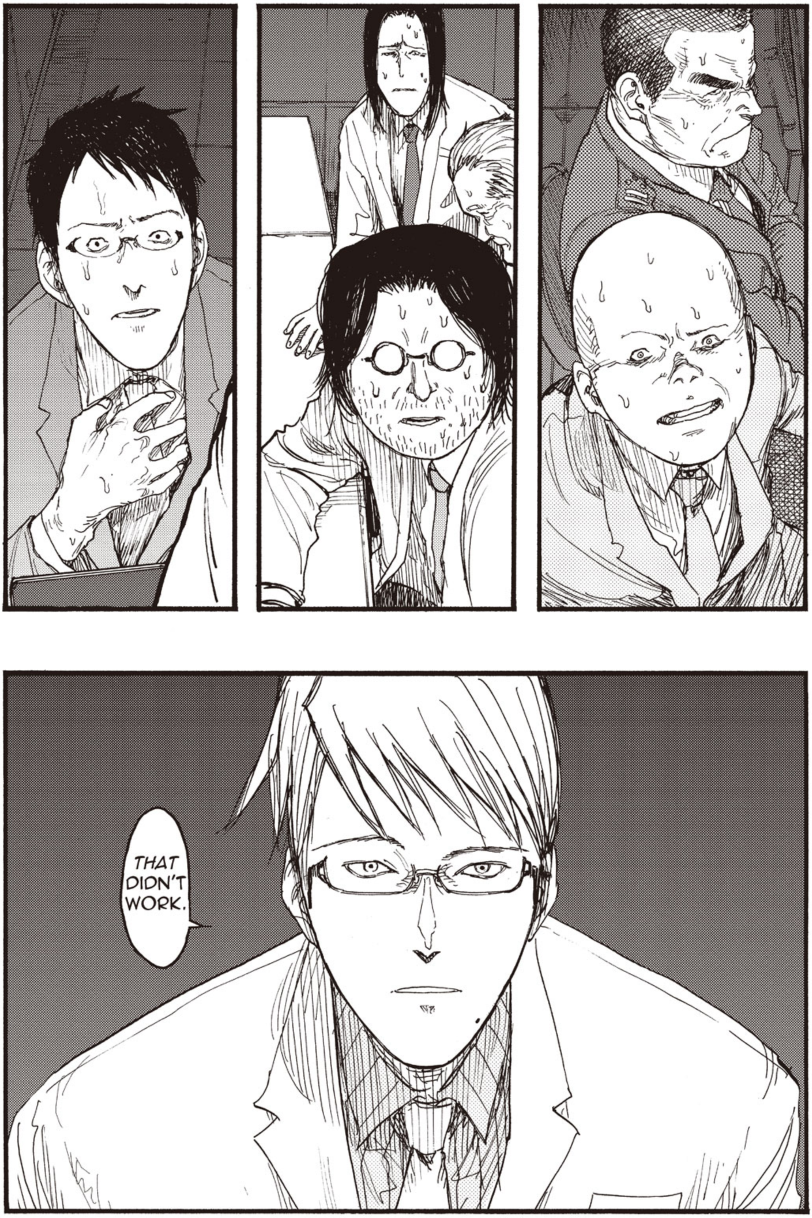

ザッ
ZAKK
ザッ


BOY,
AM I TIRED!
ザッ
ZAKK
警視
ZAKK
ザッ

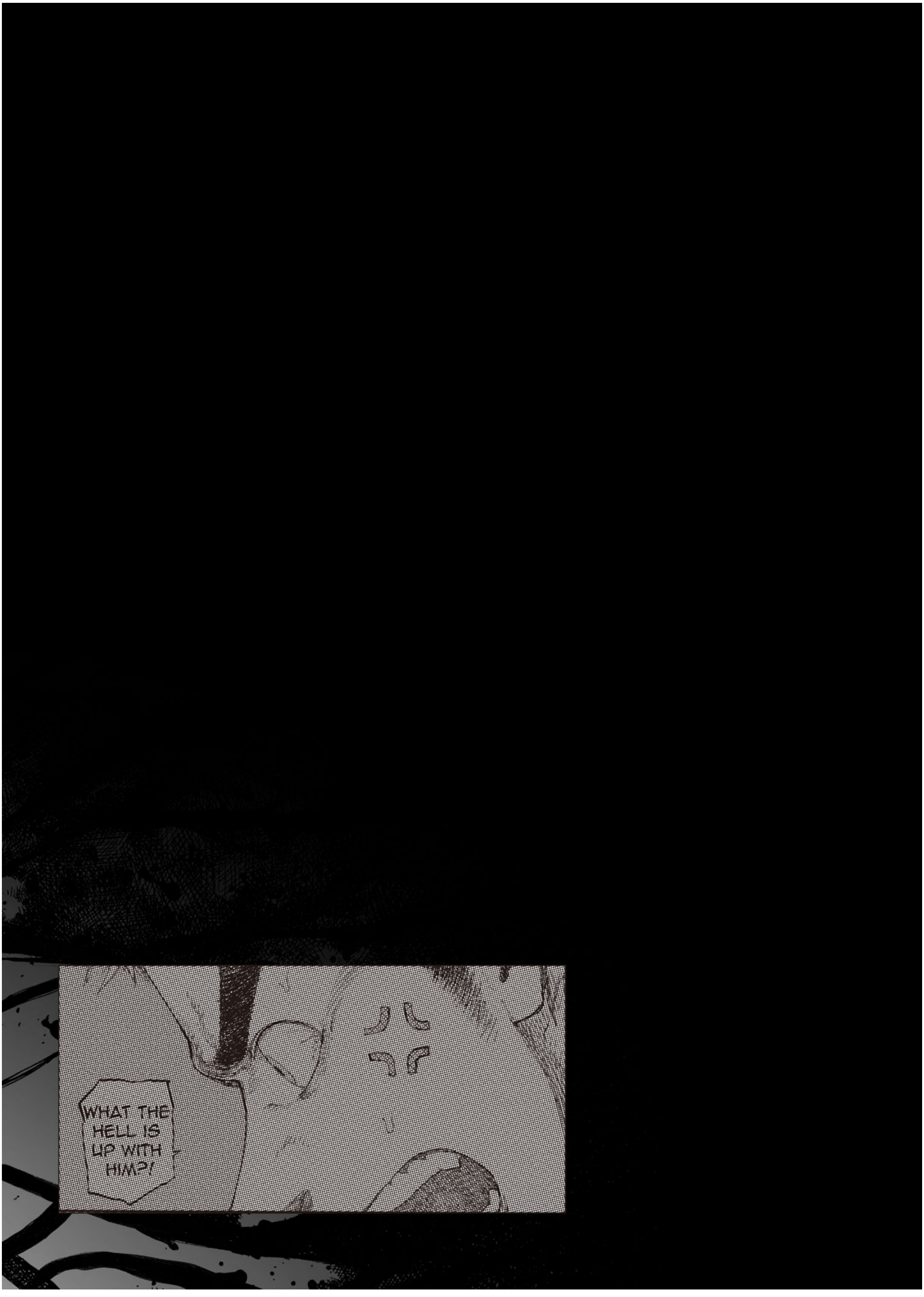



CHOP バラ
LOOK!
SATO IS WALKING AWAY.
CHOP バラ
WE'LL STAY ON HIM.
BWEEE ビィイイイ
?!

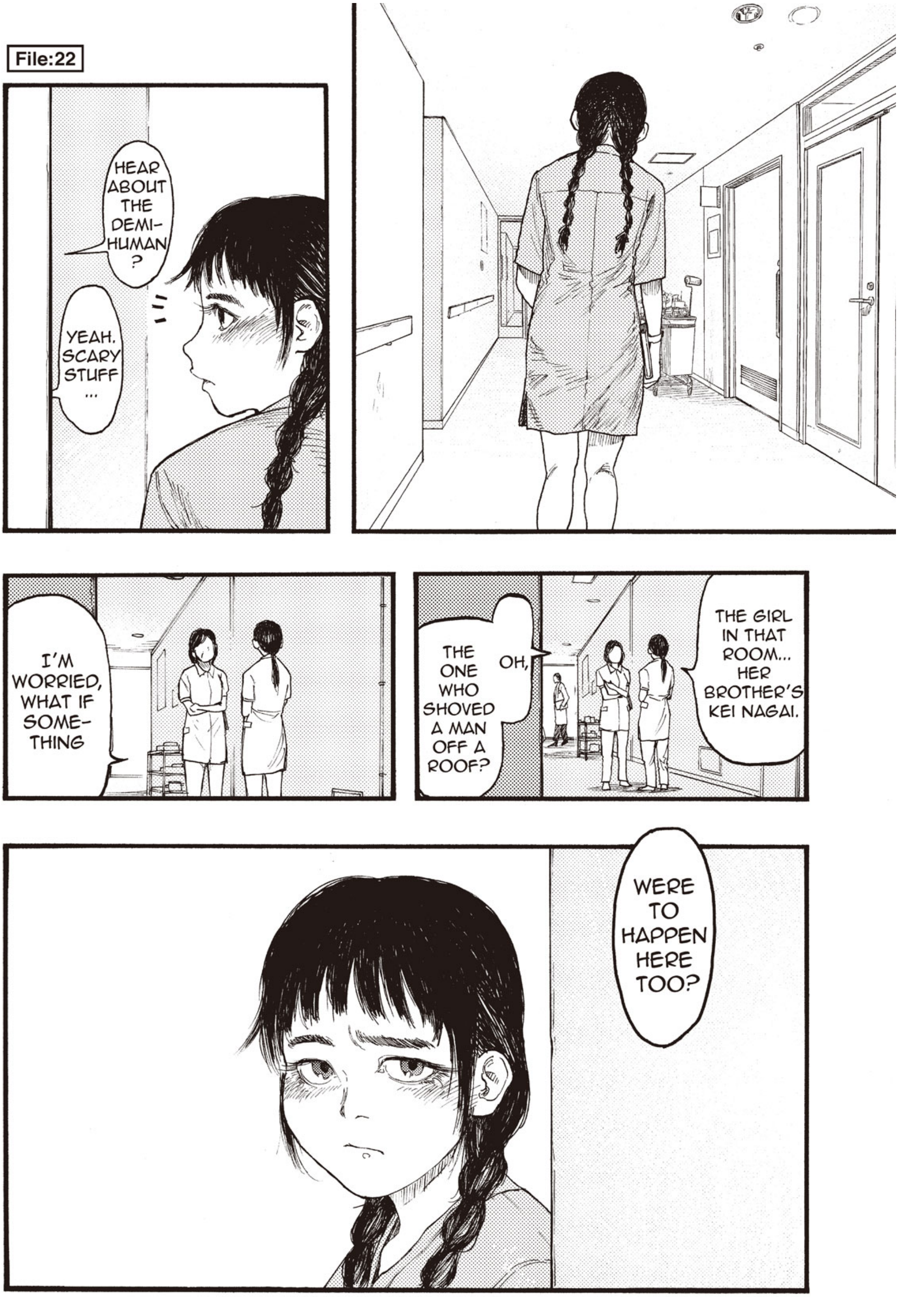

ガガ
CLANG
CAMS

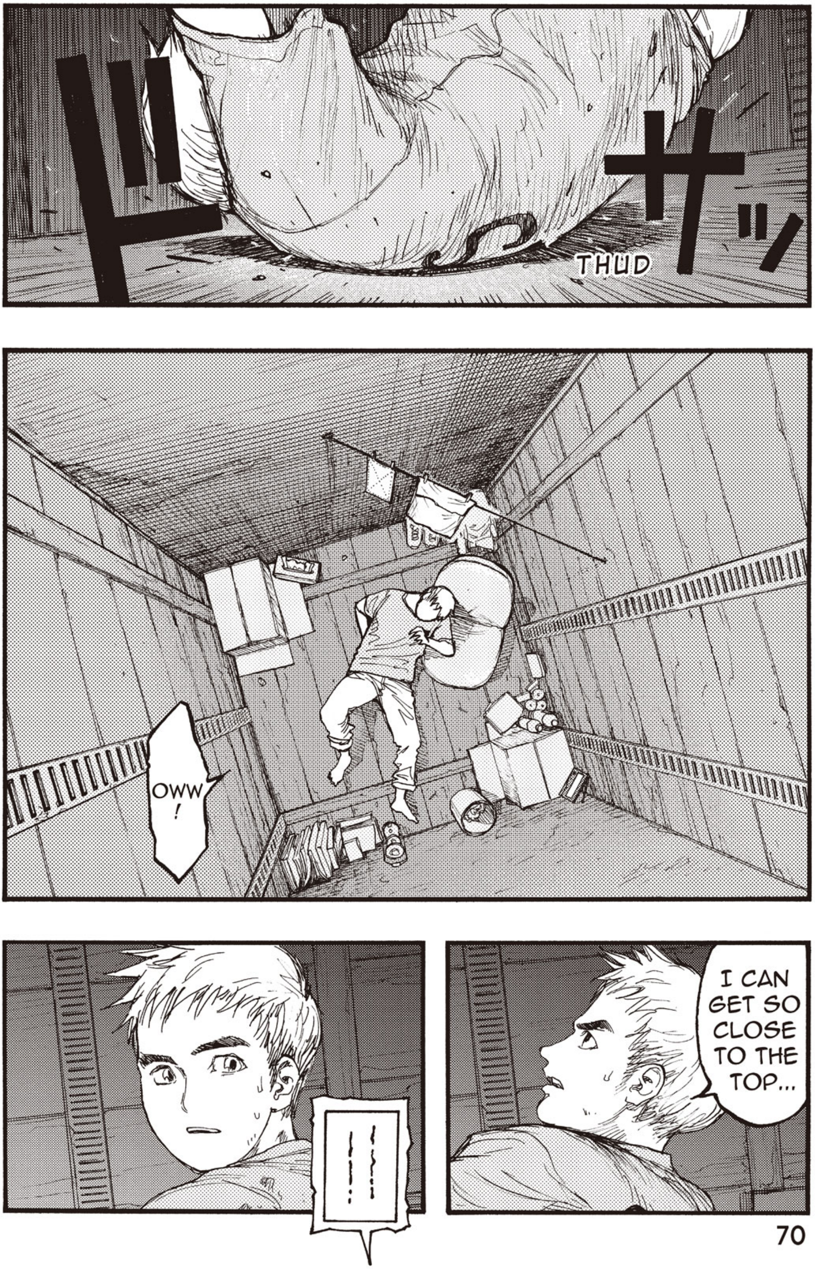

THAT DIDN'T WORK.

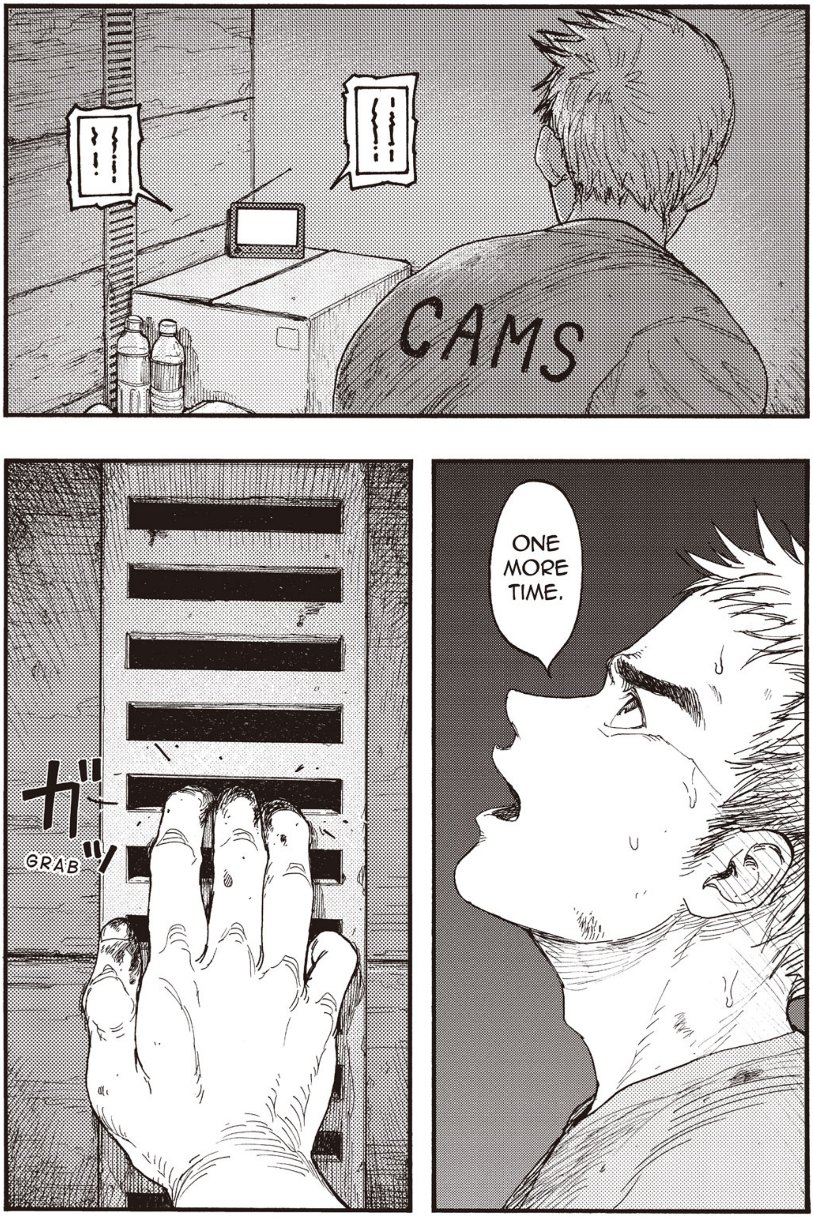
**File:21 End**

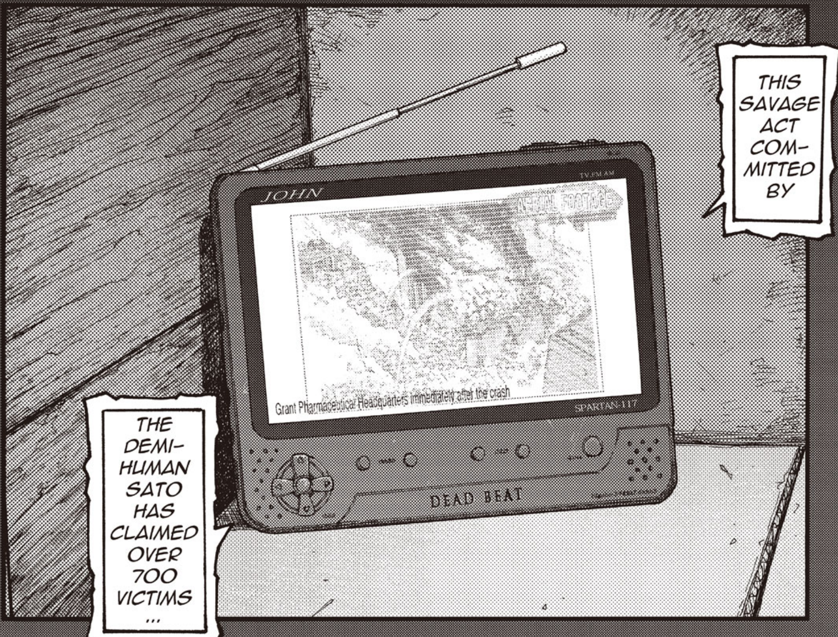

WHAT THE HELL IS UP WITH HIM?!

## File:22

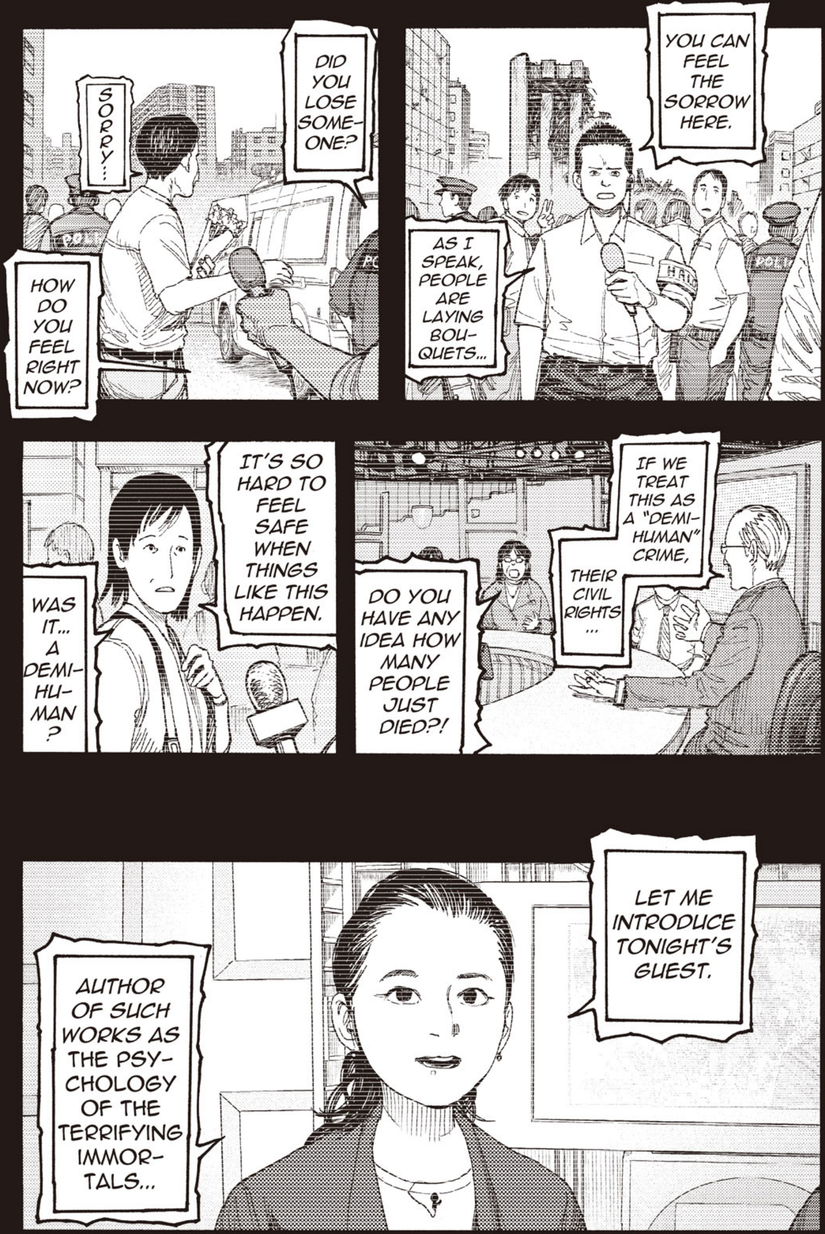

HEAR ABOUT THE DEMI-HUMAN?
YEAH. SCARY STUFF...
THE GIRL IN THAT ROOM... HER BROTHER'S KEI NAGAI.
OH, THE ONE WHO SHOVED A MAN OFF A ROOF?
I'M WORRIED, WHAT IF SOMETHING
WERE TO HAPPEN HERE TOO?

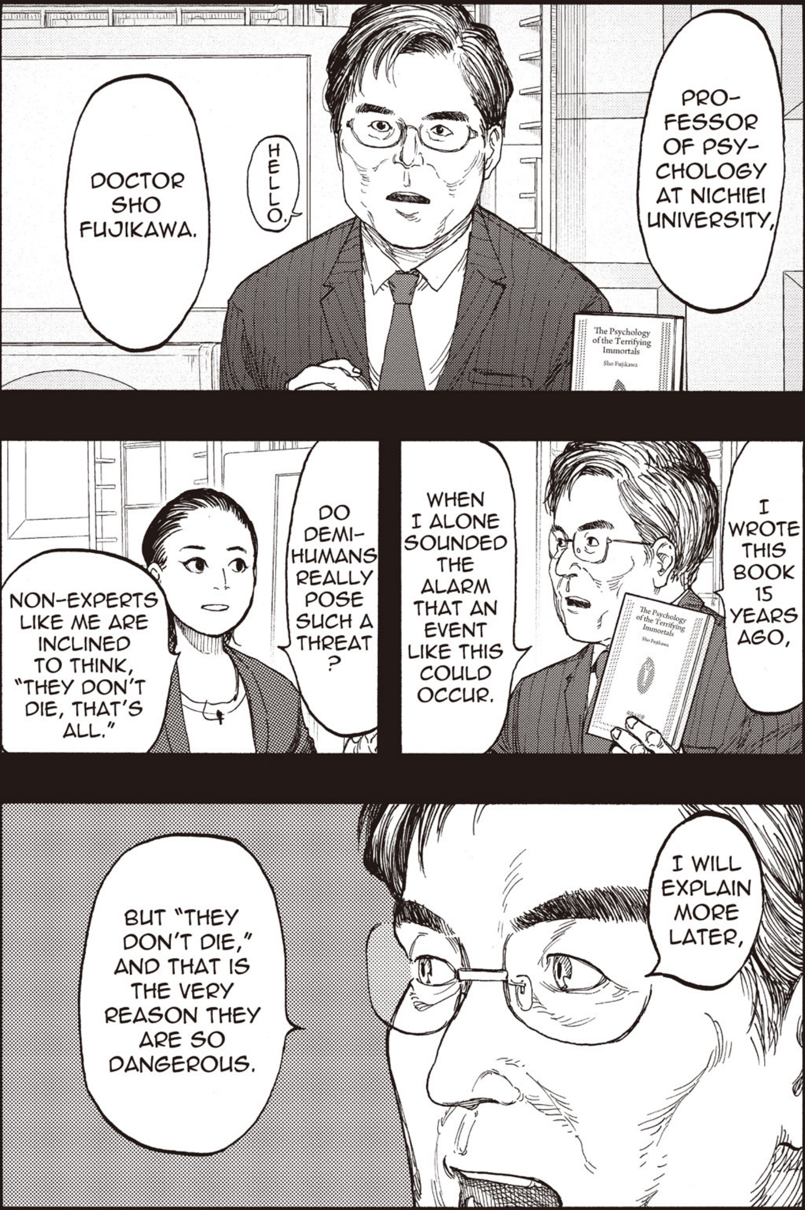

ドザッ
THUD
OWW!
I CAN GET SO CLOSE TO THE TOP...
......!!

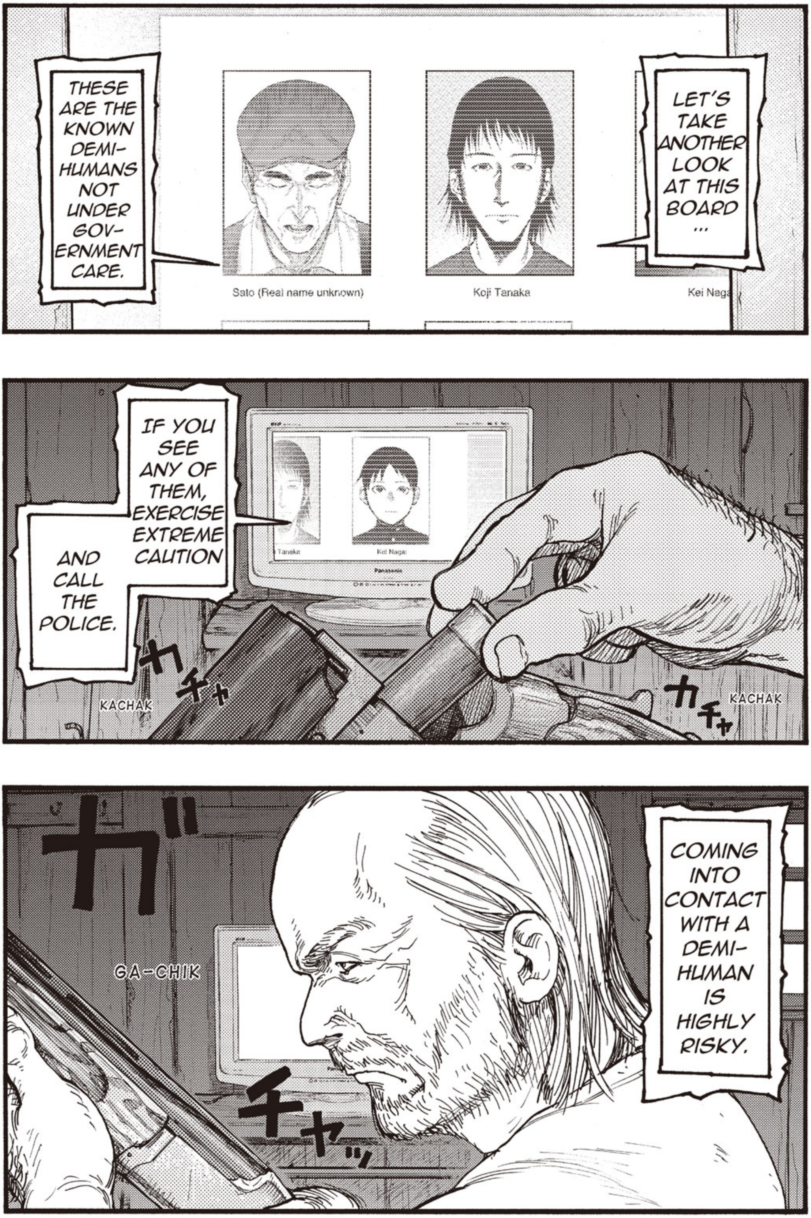

CAMS
ONE MORE TIME.
ガッ
GRAB

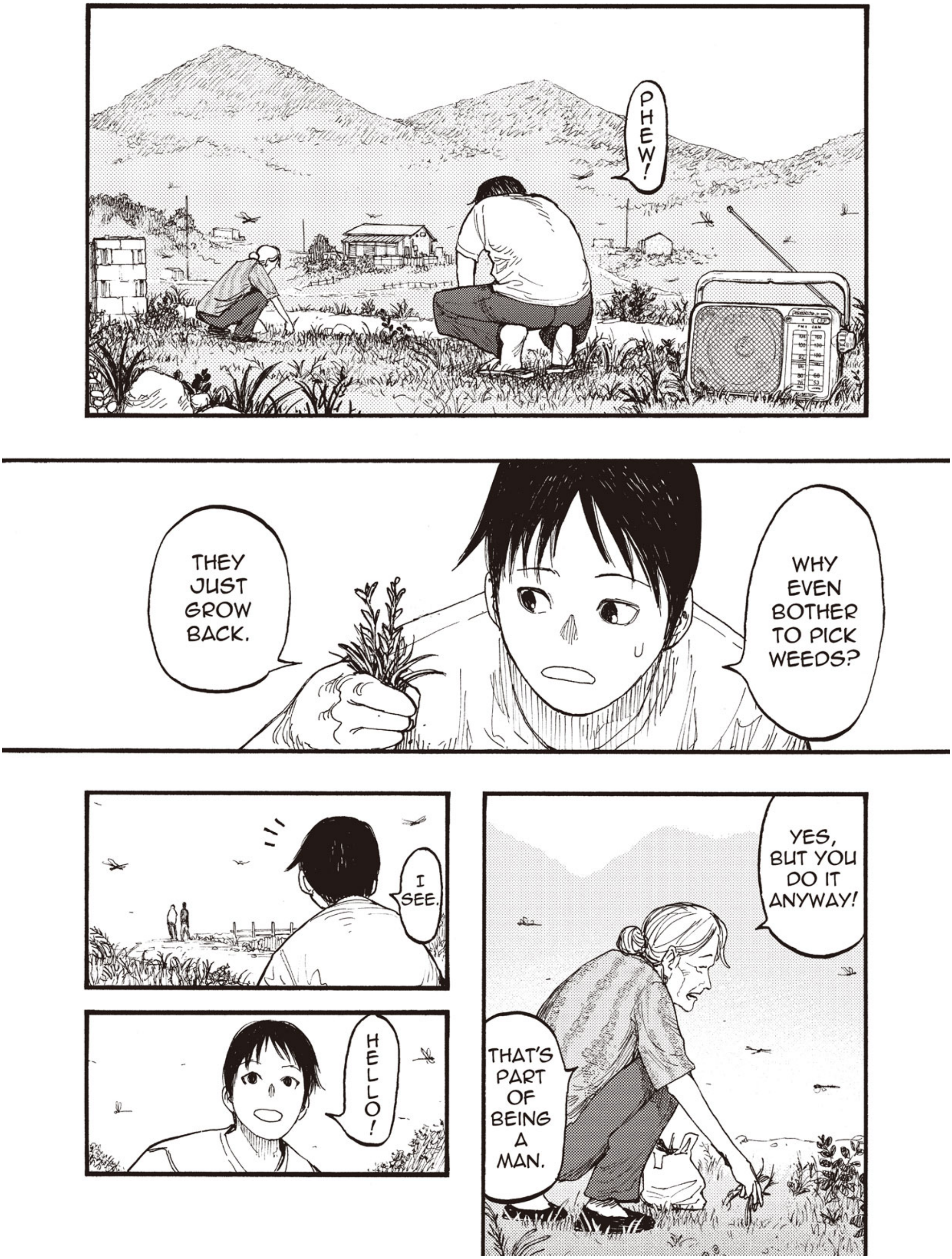

THIS SAVAGE ACT COMMITTED BY
THE DEMI-HUMAN SATO HAS CLAIMED OVER 700 VICTIMS ...
JOHN
TV.FM.AM
AERIAL FOOTAGE
Grant Pharmaceutical Headquarters immediately after the crash
SPARTAN-117
DEAD BEAT

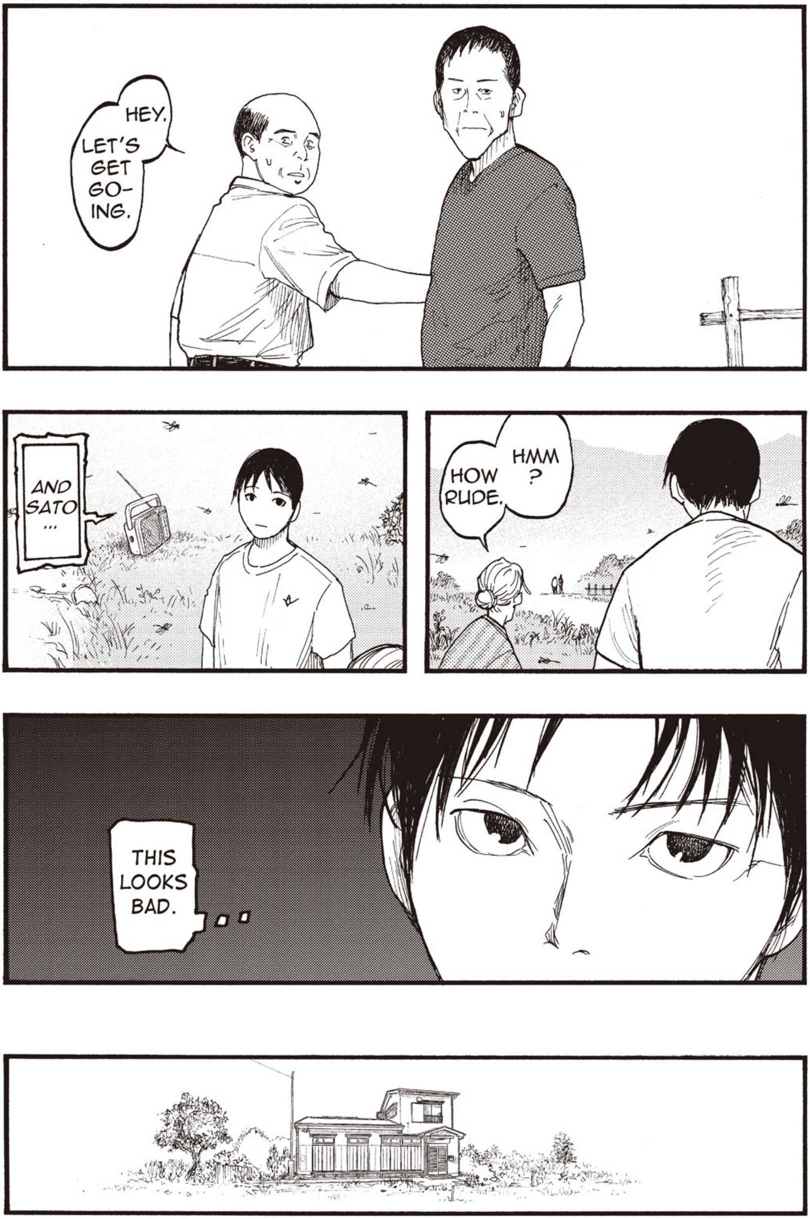
## File 22: Demi-Human

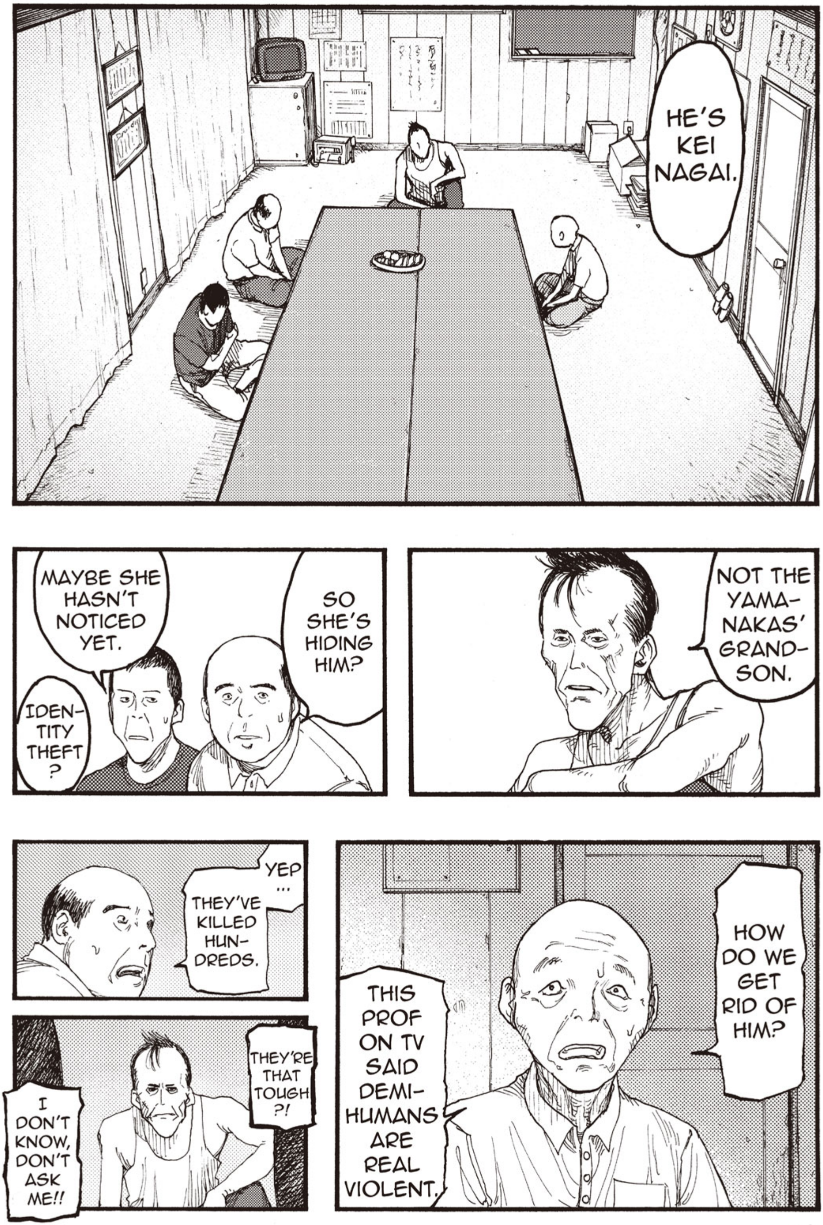

YOU CAN FEEL THE SORROW HERE.
AS I SPEAK, PEOPLE ARE LAYING BOUQUETS...
DID YOU LOSE SOMEONE?
SORRY...
HOW DO YOU FEEL RIGHT NOW?
IF WE TREAT THIS AS A "DEMI-HUMAN" CRIME,
THEIR CIVIL RIGHTS...
DO YOU HAVE ANY IDEA HOW MANY PEOPLE JUST DIED?!
IT'S SO HARD TO FEEL SAFE WHEN THINGS LIKE THIS HAPPEN.
WAS IT... A DEMI-HUMAN?
LET ME INTRODUCE TONIGHT'S GUEST.
AUTHOR OF SUCH WORKS AS THE PSYCHOLOGY OF THE TERRIFYING IMMORTALS...

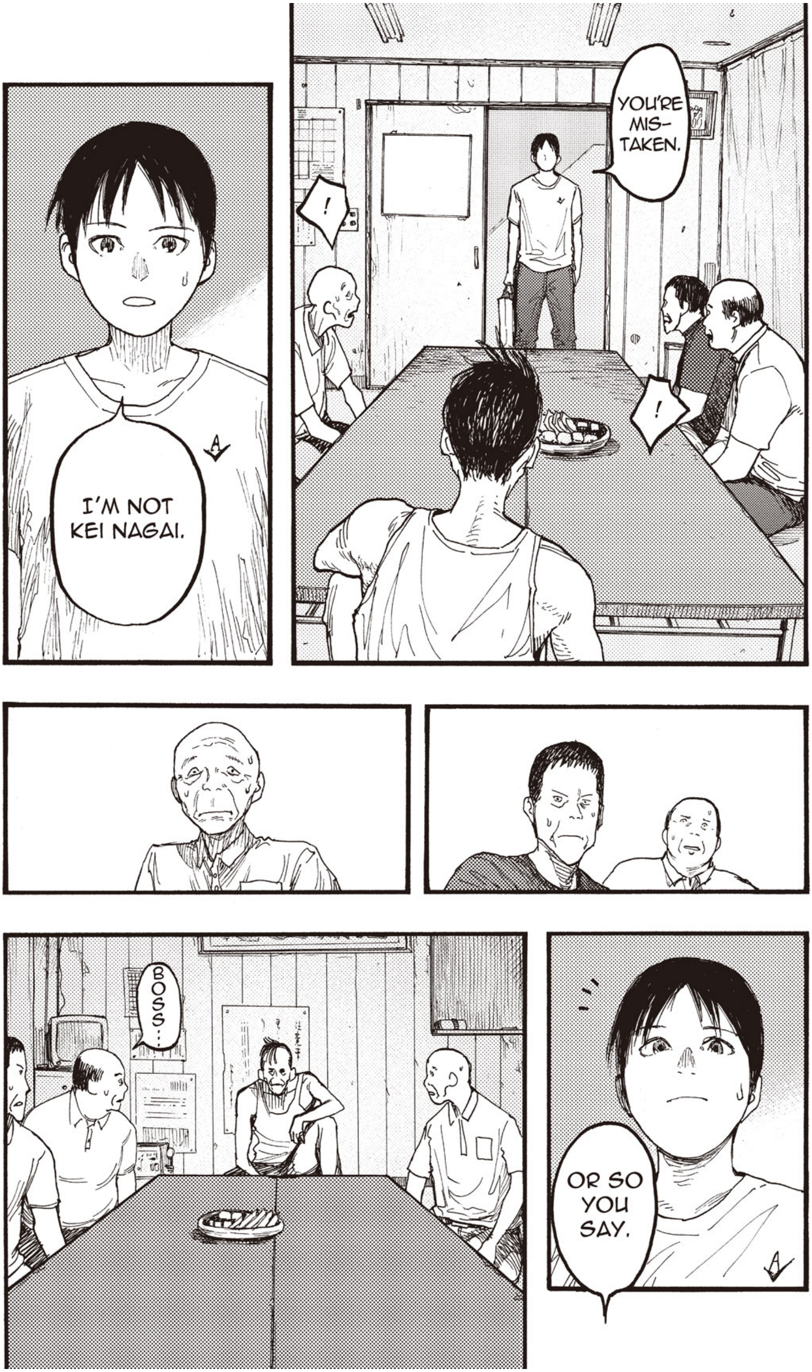

PROFESSOR OF PSYCHOLOGY AT NICHIEI UNIVERSITY,
HELLO,
DOCTOR SHO FUJIKAWA.
The Psychology of the Terrifying Immortals
Sho Fujikawa
I WROTE THIS BOOK 15 YEARS AGO,
WHEN I ALONE SOUNDED THE ALARM THAT AN EVENT LIKE THIS COULD OCCUR.
The Psychology of the Terrifying Immortals
Sho Fujikawa
DO DEMI-HUMANS REALLY POSE SUCH A THREAT?
NON-EXPERTS LIKE ME ARE INCLINED TO THINK, "THEY DON'T DIE, THAT'S ALL."
I WILL EXPLAIN MORE LATER,
BUT "THEY DON'T DIE," AND THAT IS THE VERY REASON THEY ARE SO DANGEROUS.

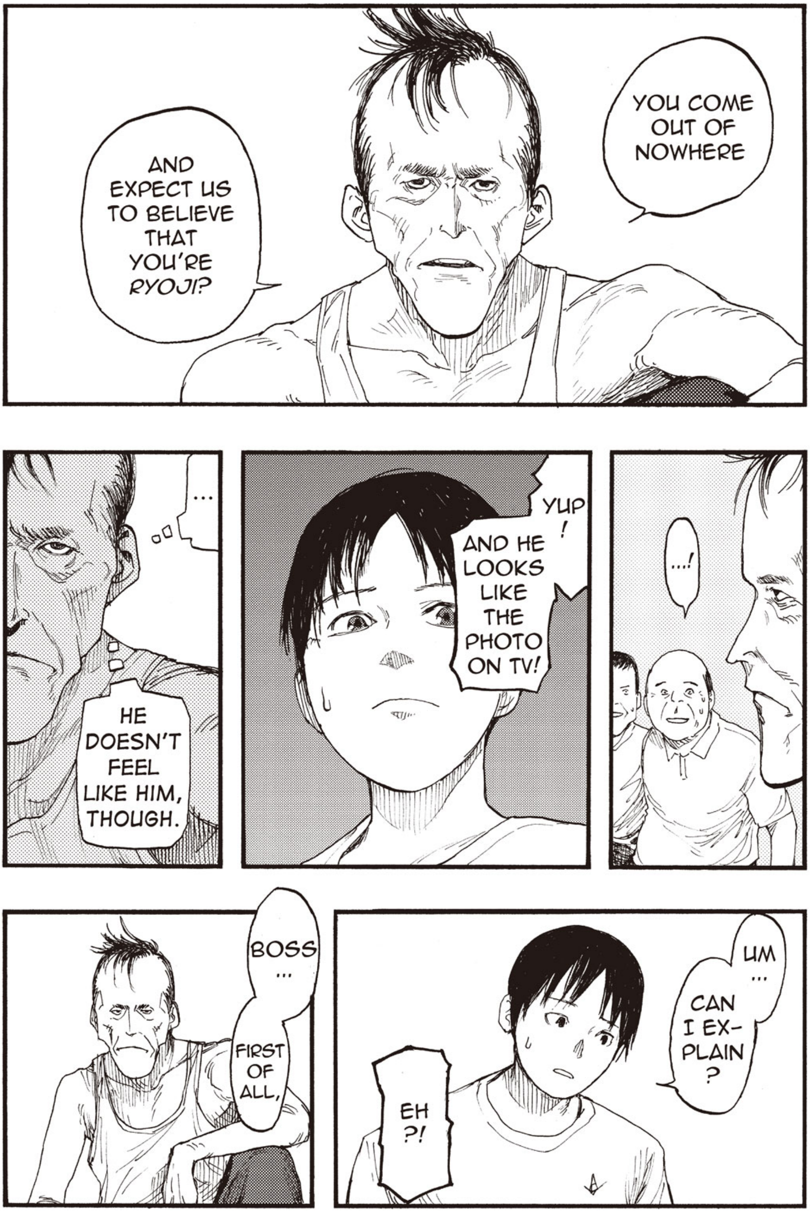

LET'S TAKE ANOTHER LOOK AT THIS BOARD ...
THESE ARE THE KNOWN DEMI-HUMANS NOT UNDER GOVERNMENT CARE.
Kei Naga
Koji Tanaka
Sato (Real name unknown)
IF YOU SEE ANY OF THEM, EXERCISE EXTREME CAUTION
AND CALL THE POLICE.
Kei Nagai
Tanaka
Panasonic
カチャ
KACHAK
カチャ
KACHAK
COMING INTO CONTACT WITH A DEMI-HUMAN IS HIGHLY RISKY.
ガチャッ
GA-CHIK

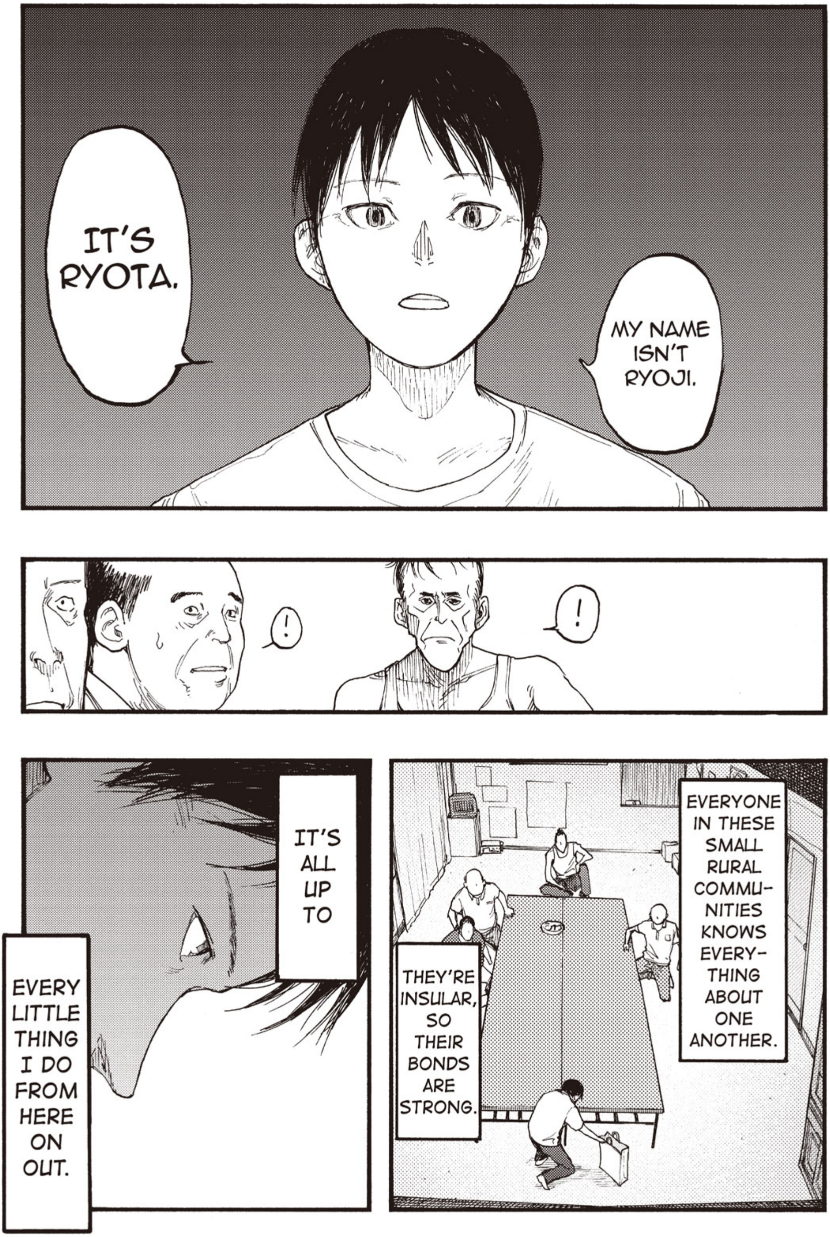

PHEW!
WHY EVEN BOTHER TO PICK WEEDS?
THEY JUST GROW BACK.
YES, BUT YOU DO IT ANYWAY!
THAT'S PART OF BEING A MAN.
I SEE.
HELLO!

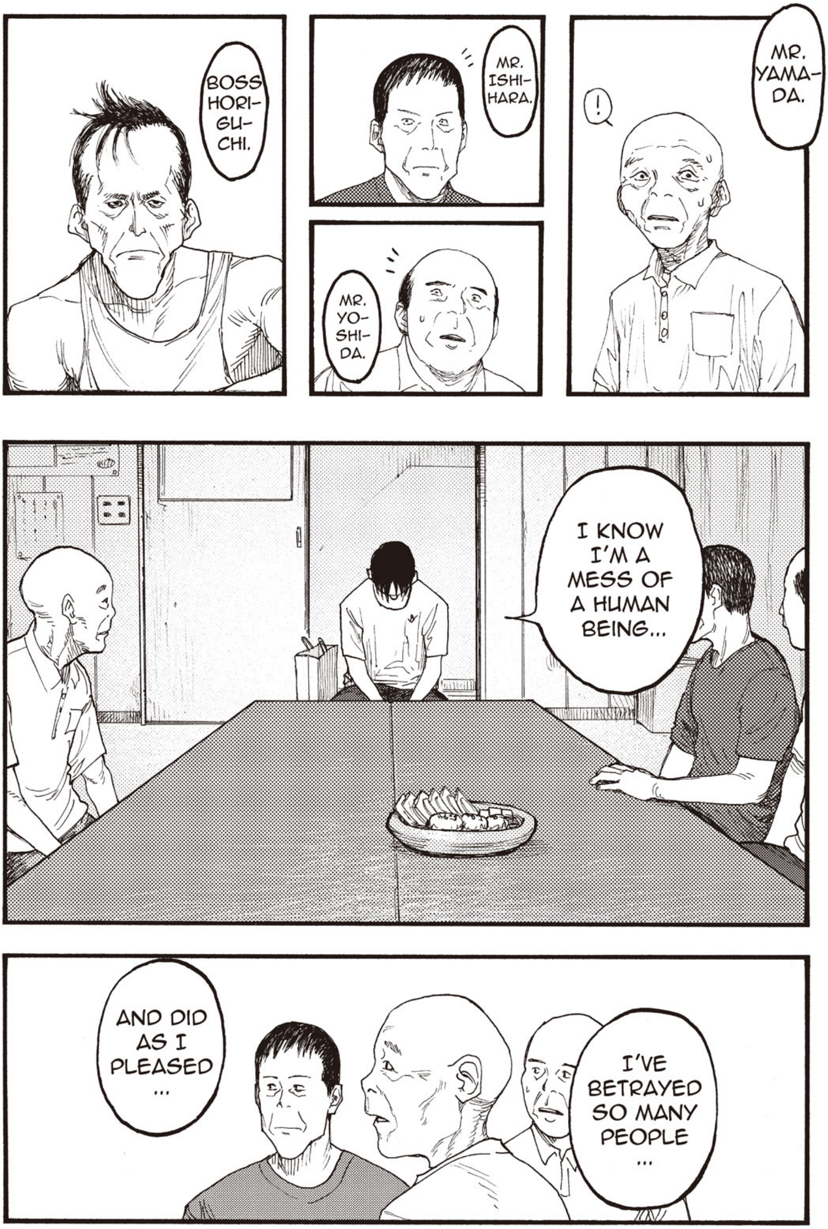

HEY. LET'S GET GOING.
HMM?
HOW RUDE.
AND SATO...
THIS LOOKS BAD.

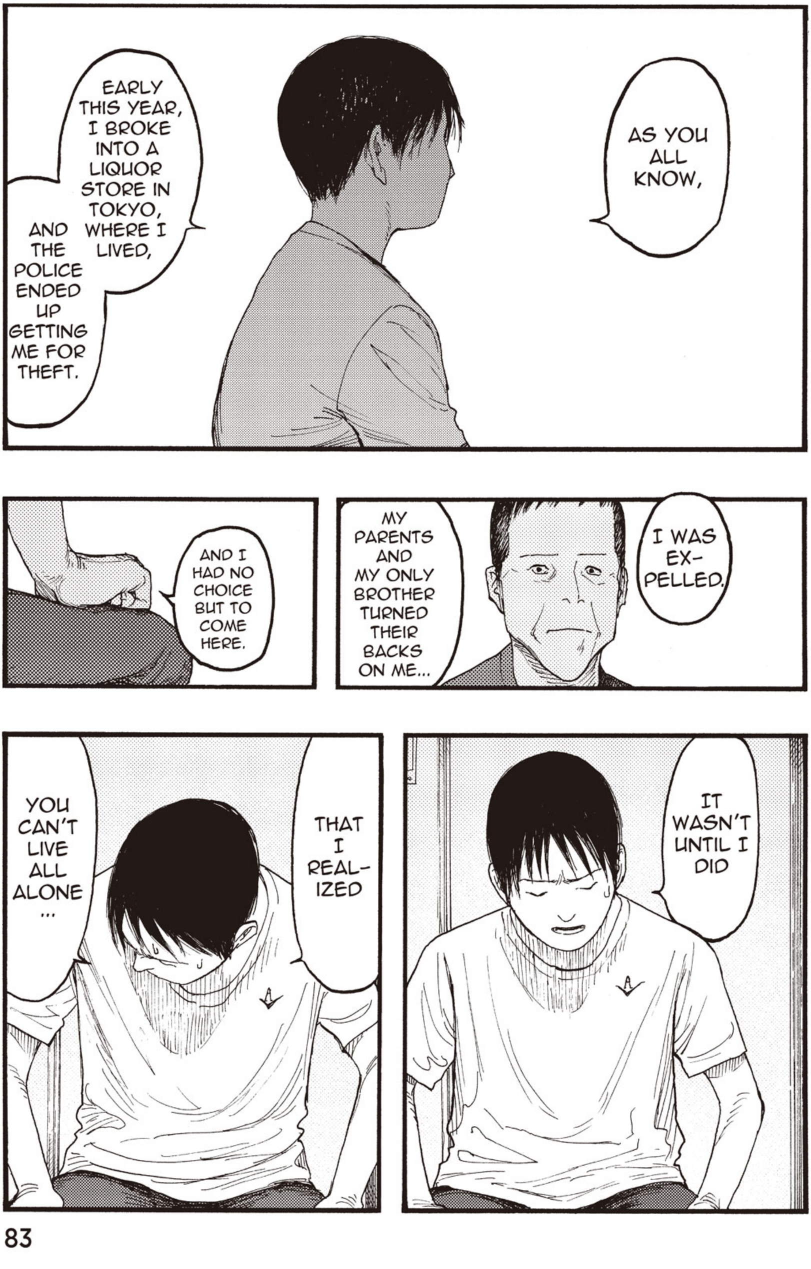

HE'S KEI NAGAI.
NOT THE YAMANAKAS' GRANDSON.
SO SHE'S HIDING HIM?
MAYBE SHE HASN'T NOTICED YET.
IDENTITY THEFT?
HOW DO WE GET RID OF HIM?
THIS PROF ON TV SAID DEMI-HUMANS ARE REAL VIOLENT.
YEP...
THEY'VE KILLED HUNDREDS.
THEY'RE THAT TOUGH?!
I DON'T KNOW, DON'T ASK ME!!

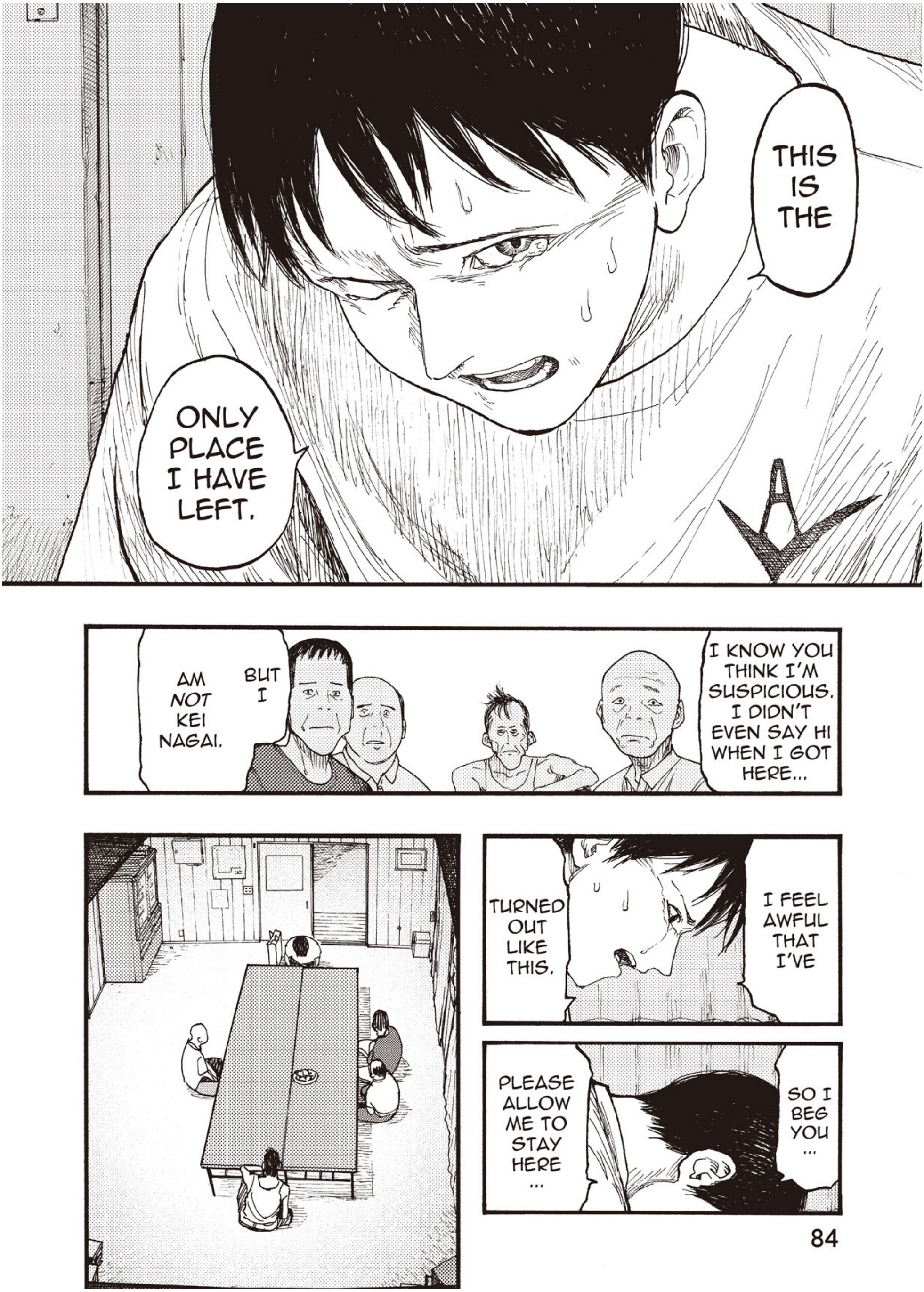

YOU'RE MIS-TAKEN.
!
!
I'M NOT KEI NAGAI.
OR SO YOU SAY.
BOSS...

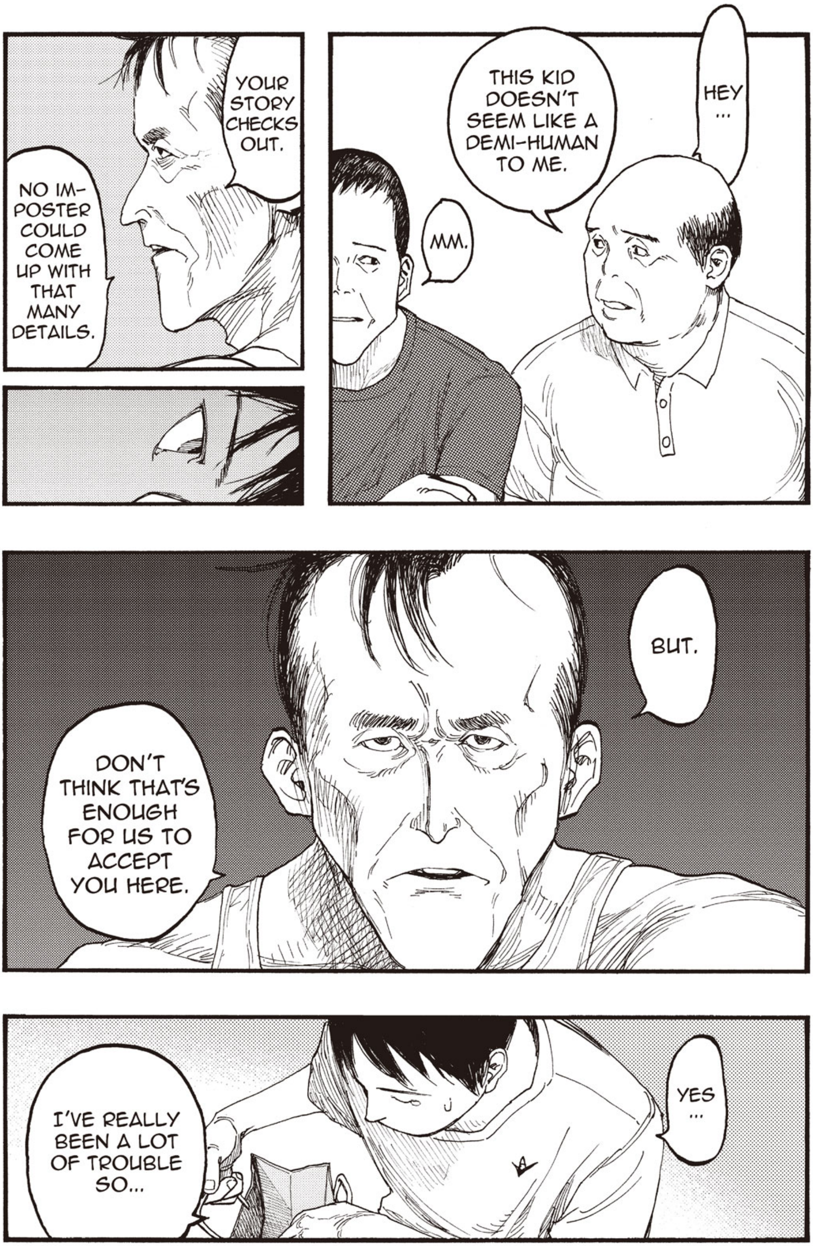

YOU COME OUT OF NOWHERE
AND EXPECT US TO BELIEVE THAT YOU'RE *RYOJI*?
...!
YUP!
AND HE LOOKS LIKE THE PHOTO ON TV!
...
HE DOESN'T FEEL LIKE HIM, THOUGH.
UM ... CAN I EXPLAIN?
EH?!
BOSS ...
FIRST OF ALL,

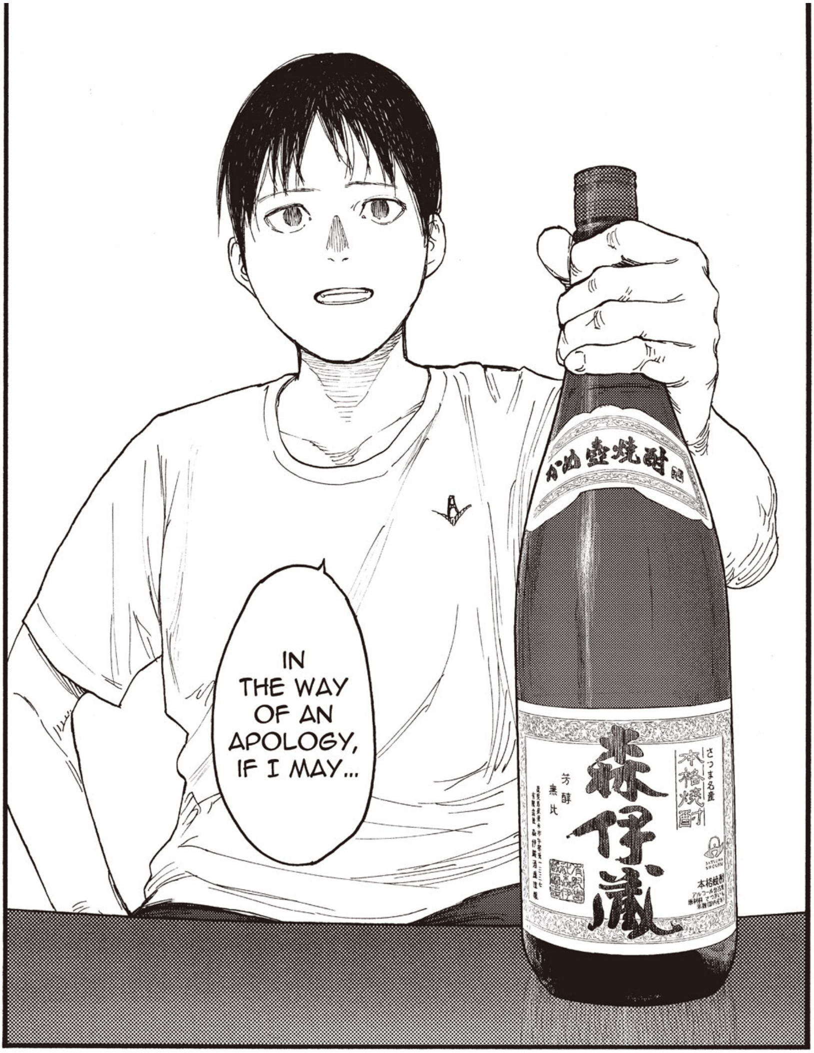

MY NAME ISN'T RYOJI.
IT'S RYOTA.
!
!
EVERYONE IN THESE SMALL RURAL COMMUNITIES KNOWS EVERYTHING ABOUT ONE ANOTHER.
THEY'RE INSULAR, SO THEIR BONDS ARE STRONG.
IT'S ALL UP TO
EVERY LITTLE THING I DO FROM HERE ON OUT.


MR. YAMADA.
!
MR. ISHIHARA.
MR. YOSHIDA.
BOSS HORIGUCHI.
I KNOW I'M A MESS OF A HUMAN BEING...
I'VE BETRAYED SO MANY PEOPLE ...
AND DID AS I PLEASED ...

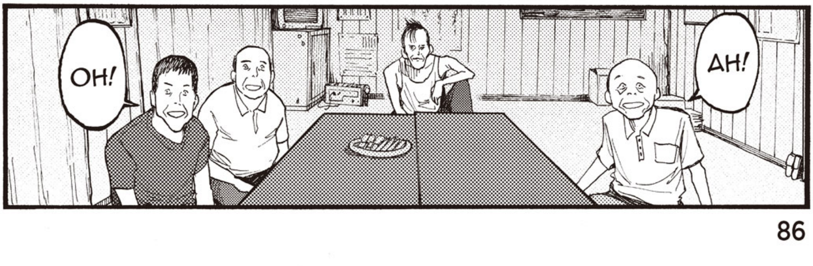

AS YOU ALL KNOW,
EARLY THIS YEAR, I BROKE INTO A LIQUOR STORE IN TOKYO, WHERE I LIVED,
AND THE POLICE ENDED UP GETTING ME FOR THEFT.
I WAS EX-PELLED.
MY PARENTS AND MY ONLY BROTHER TURNED THEIR BACKS ON ME...
AND I HAD NO CHOICE BUT TO COME HERE.
IT WASN'T UNTIL I DID
THAT I REAL-IZED
YOU CAN'T LIVE ALL ALONE...

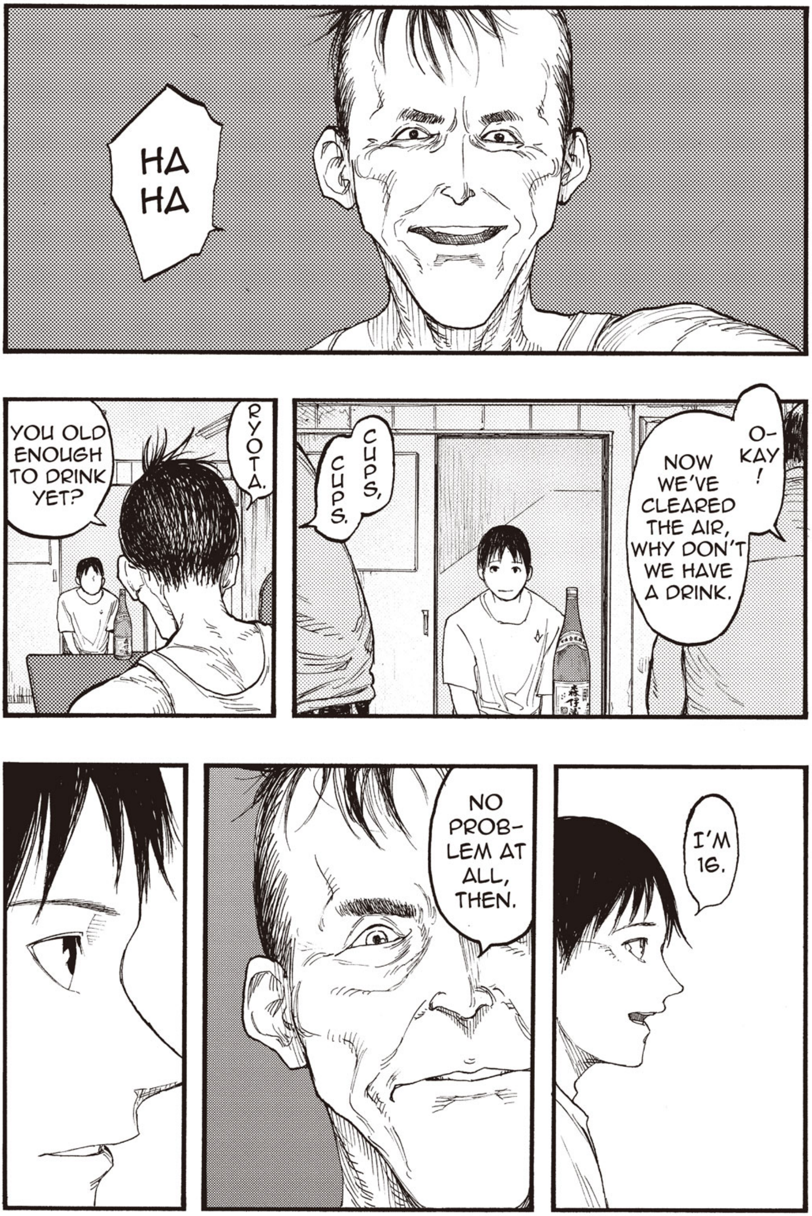

THIS IS THE
ONLY PLACE I HAVE LEFT.
I KNOW YOU THINK I'M SUSPICIOUS. I DIDN'T EVEN SAY HI WHEN I GOT HERE...
BUT I
AM *NOT* KEI NAGAI.
I FEEL AWFUL THAT I'VE
TURNED OUT LIKE THIS.
SO I BEG YOU...
PLEASE ALLOW ME TO STAY HERE...

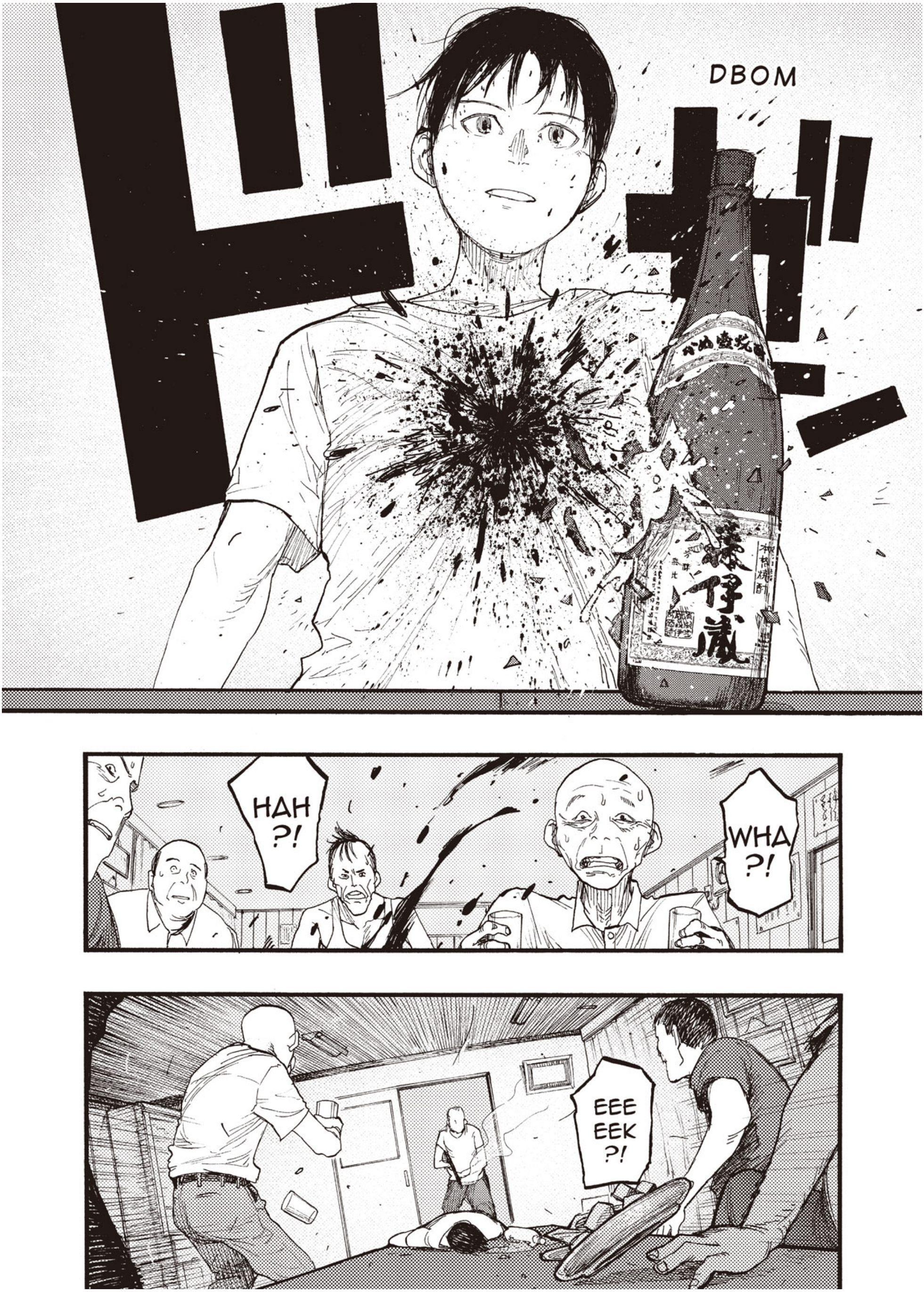

HEY…
THIS KID DOESN'T SEEM LIKE A DEMI-HUMAN TO ME.
MM.
YOUR STORY CHECKS OUT.
NO IMPOSTER COULD COME UP WITH THAT MANY DETAILS.
BUT.
DON'T THINK THAT'S ENOUGH FOR US TO ACCEPT YOU HERE.
YES…
I'VE REALLY BEEN A LOT OF TROUBLE SO…

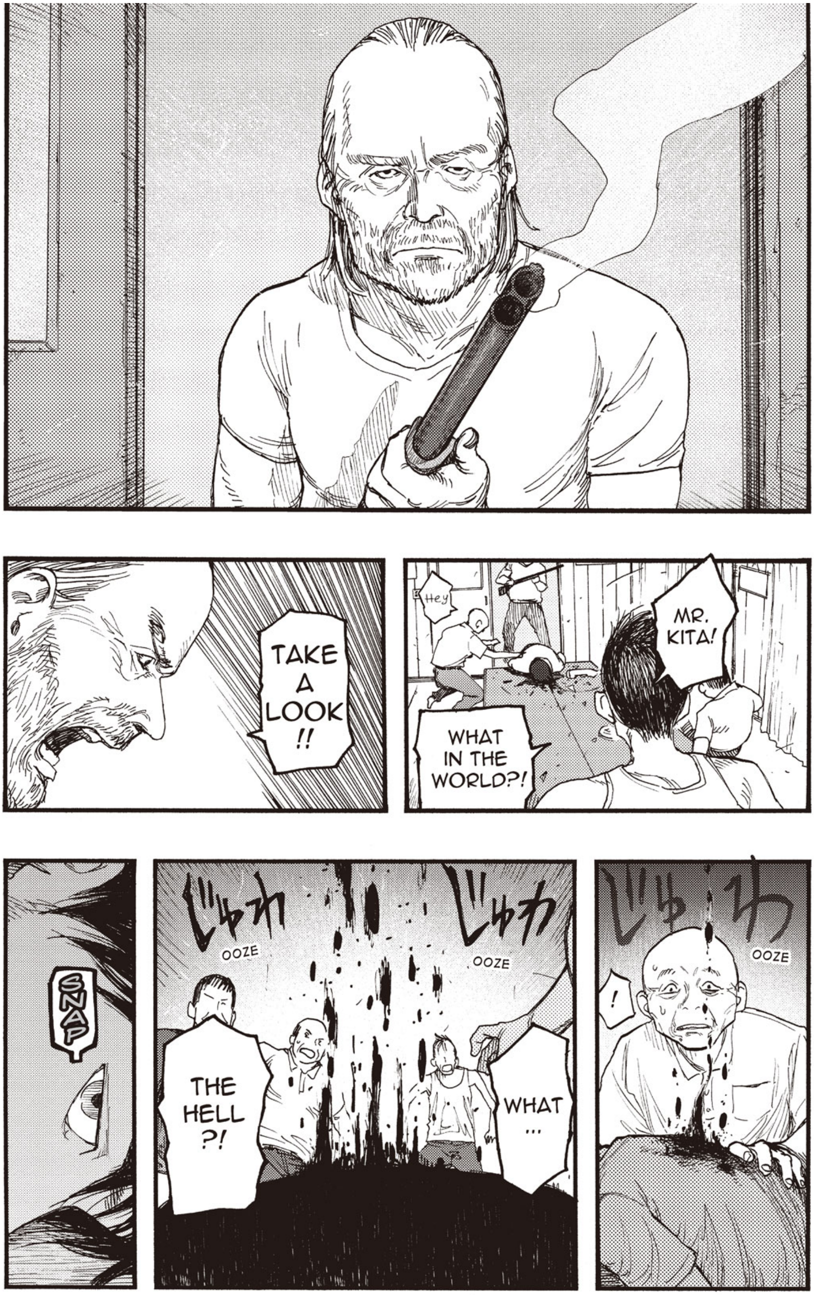

IN THE WAY OF AN APOLOGY, IF I MAY...
かめ壺焼酎
森伊蔵
本格焼酎

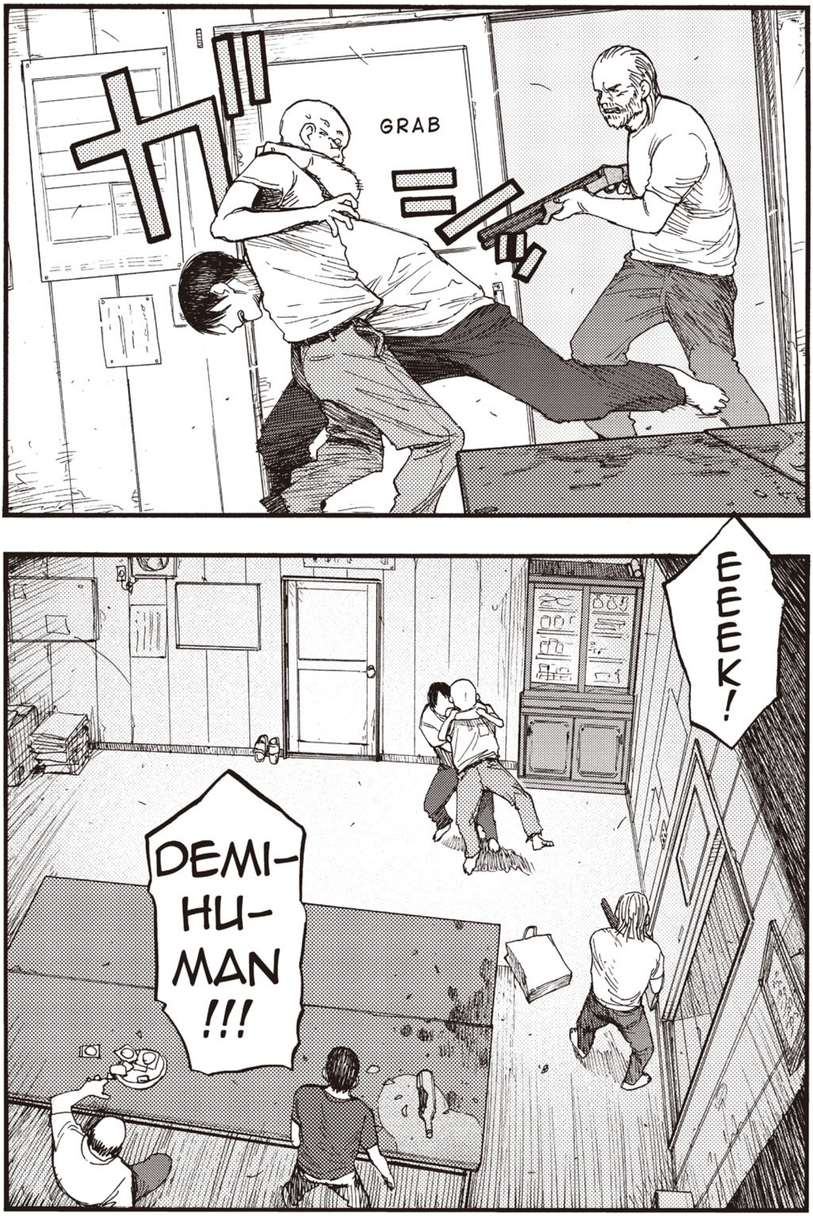
* The quality *shochu* "Mori Izo" can cost a bit at that bottle size.

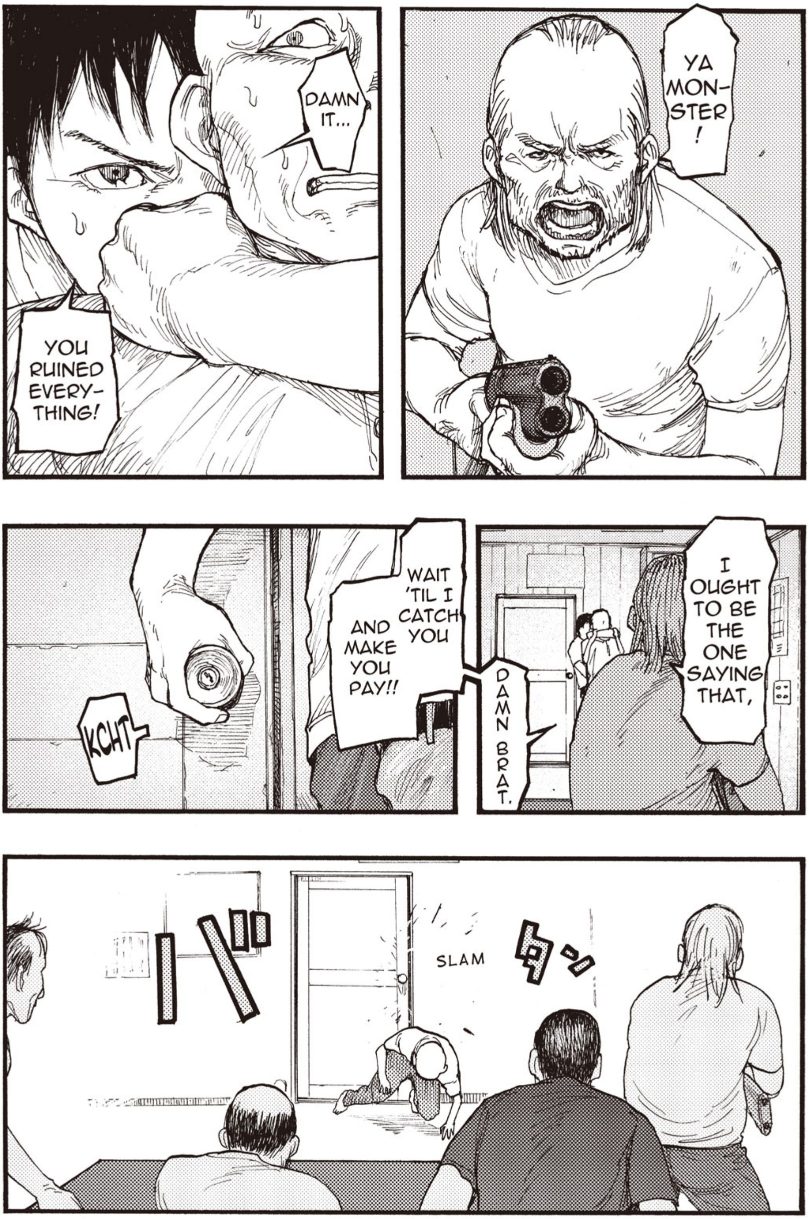


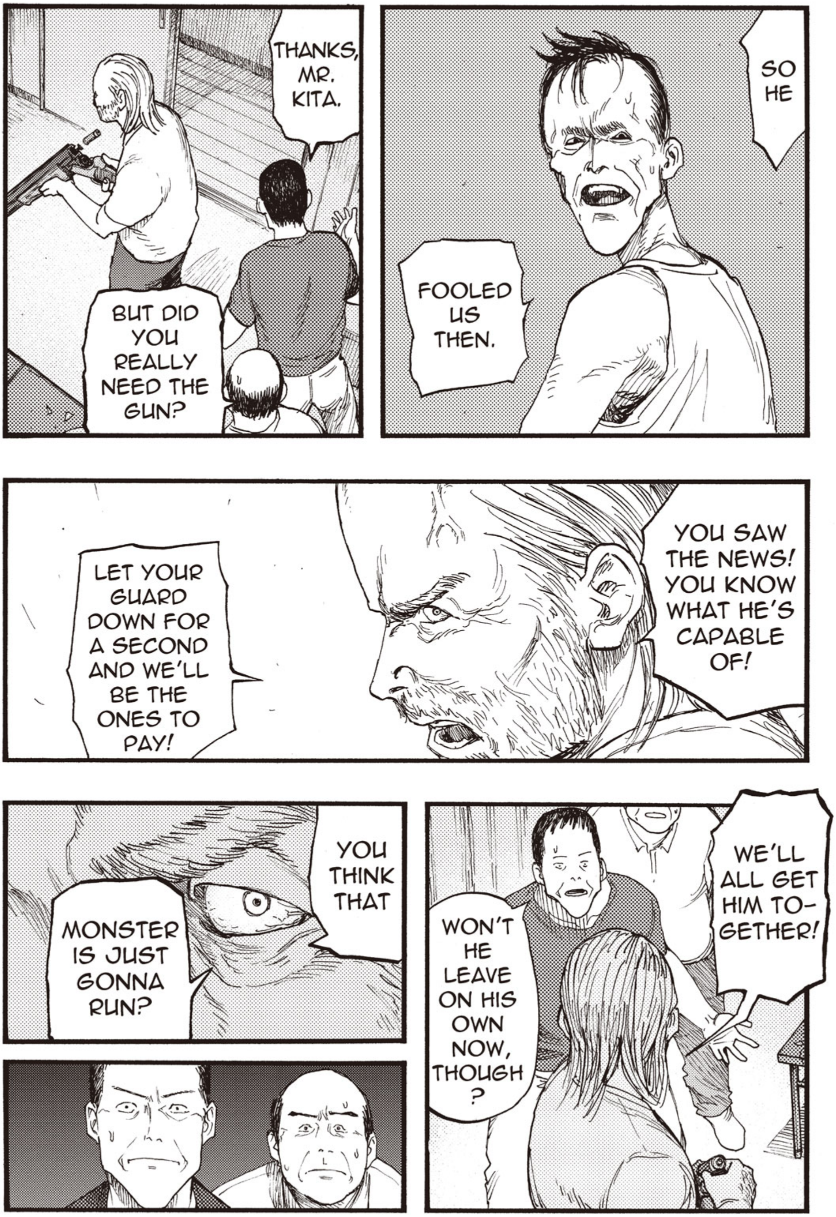

HA HA
O-KAY!
NOW WE'VE CLEARED THE AIR, WHY DON'T WE HAVE A DRINK.
CUPS, CUPS.
RYOTA.
YOU OLD ENOUGH TO DRINK YET?
I'M 16.
NO PROBLEM AT ALL, THEN.

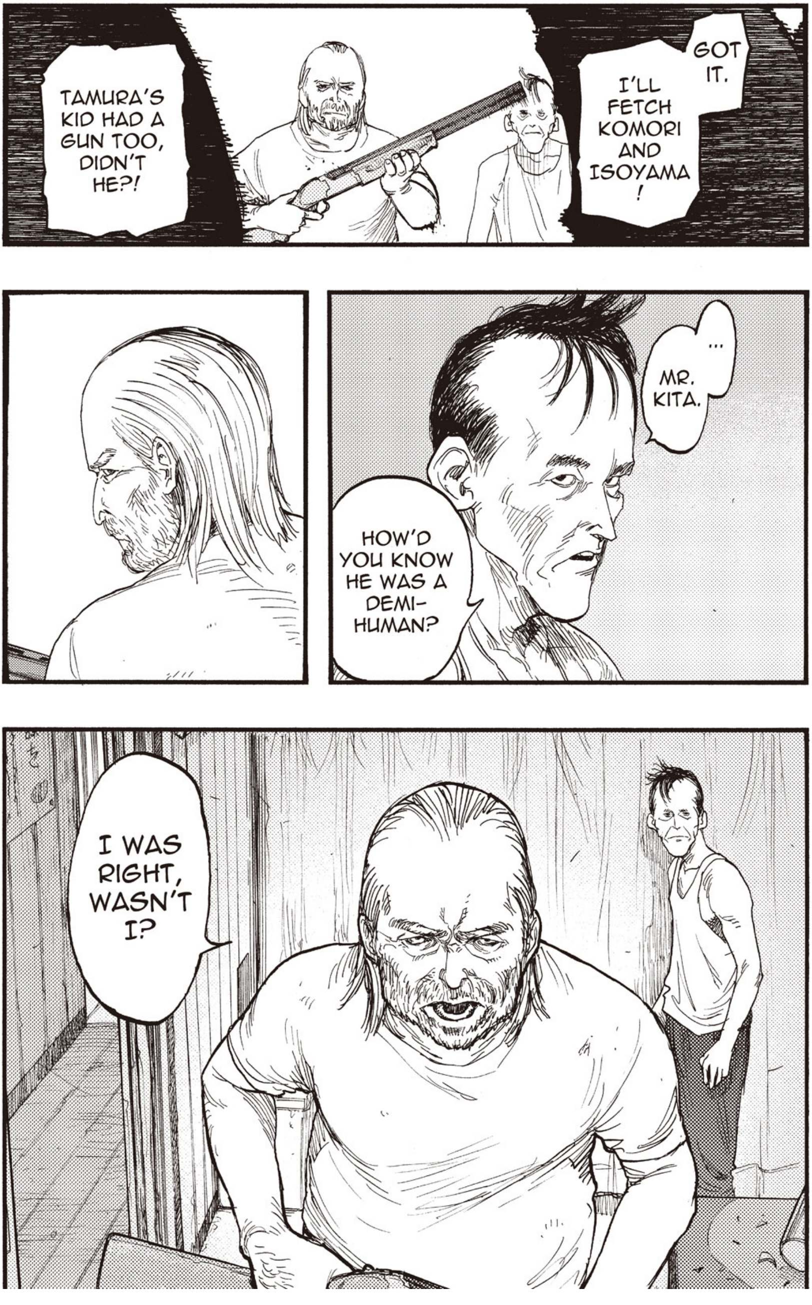

DBOM
かめ壺焼酎
本格焼酎
森伊蔵
WHA?!
HAH?!
EEEEEK?!

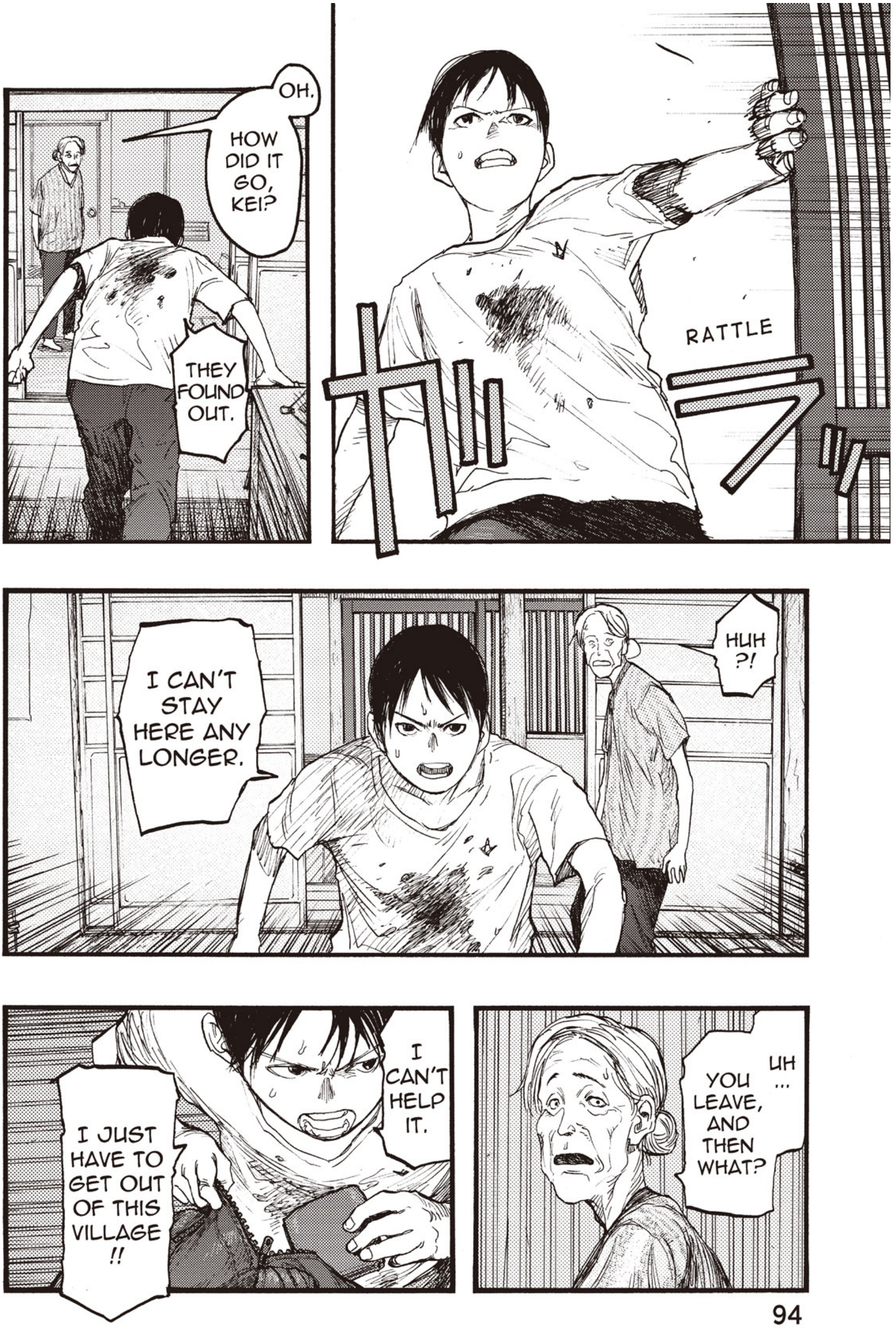

MR. KITA!
Hey
WHAT IN THE WORLD?!
TAKE A LOOK!!
じゅわ
OOZE
!
じゅわ
OOZE
じゅわ
OOZE
WHAT...
THE HELL?!
SNAP

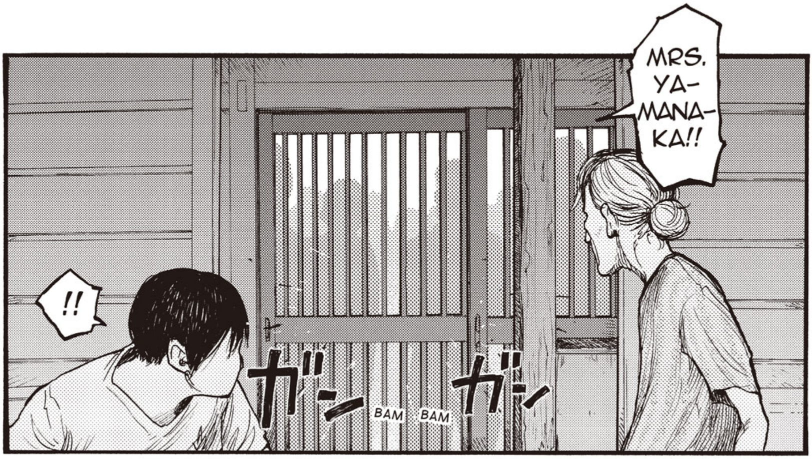

ガシッ
GRAB
EEEK!
DEMI-HU-MAN!!!

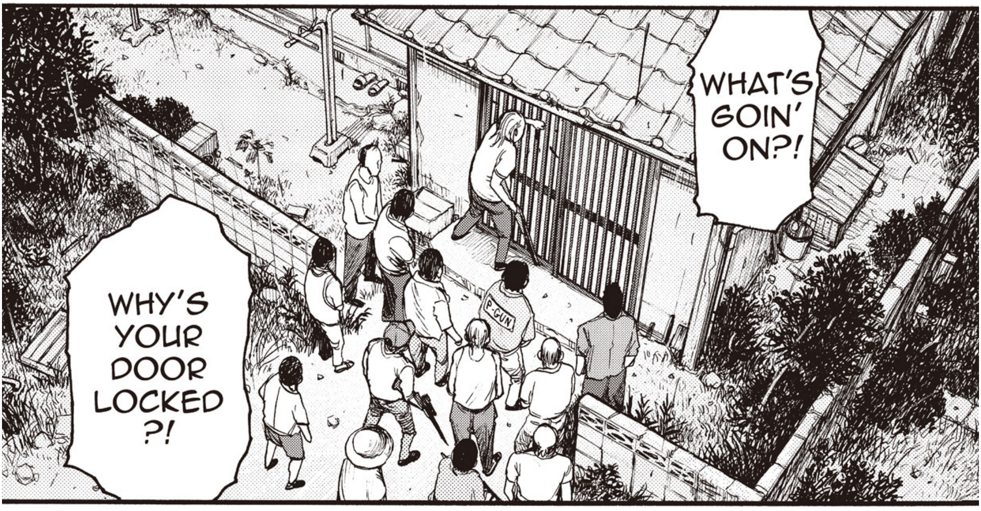

YA MONSTER!
DAMN IT...
YOU RUINED EVERYTHING!
I OUGHT TO BE THE ONE SAYING THAT,
DAMN BRAT.
WAIT 'TIL I CATCH YOU
AND MAKE YOU PAY!!
KCHT
SLAM

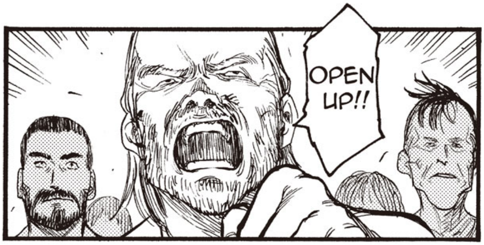

SO HE
FOOLED US THEN.
THANKS, MR. KITA.
BUT DID YOU REALLY NEED THE GUN?
YOU SAW THE NEWS! YOU KNOW WHAT HE'S CAPABLE OF!
LET YOUR GUARD DOWN FOR A SECOND AND WE'LL BE THE ONES TO PAY!
WE'LL ALL GET HIM TOGETHER!
WON'T HE LEAVE ON HIS OWN NOW, THOUGH?
YOU THINK THAT
MONSTER IS JUST GONNA RUN?

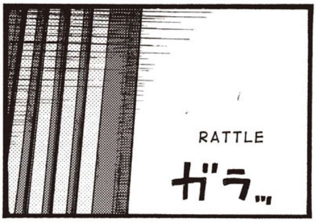

GOT IT.
I'LL FETCH KOMORI AND ISOYAMA!
TAMURA'S KID HAD A GUN TOO, DIDN'T HE?!
... MR. KITA.
HOW'D YOU KNOW HE WAS A DEMI-HUMAN?
I WAS RIGHT, WASN'T I?

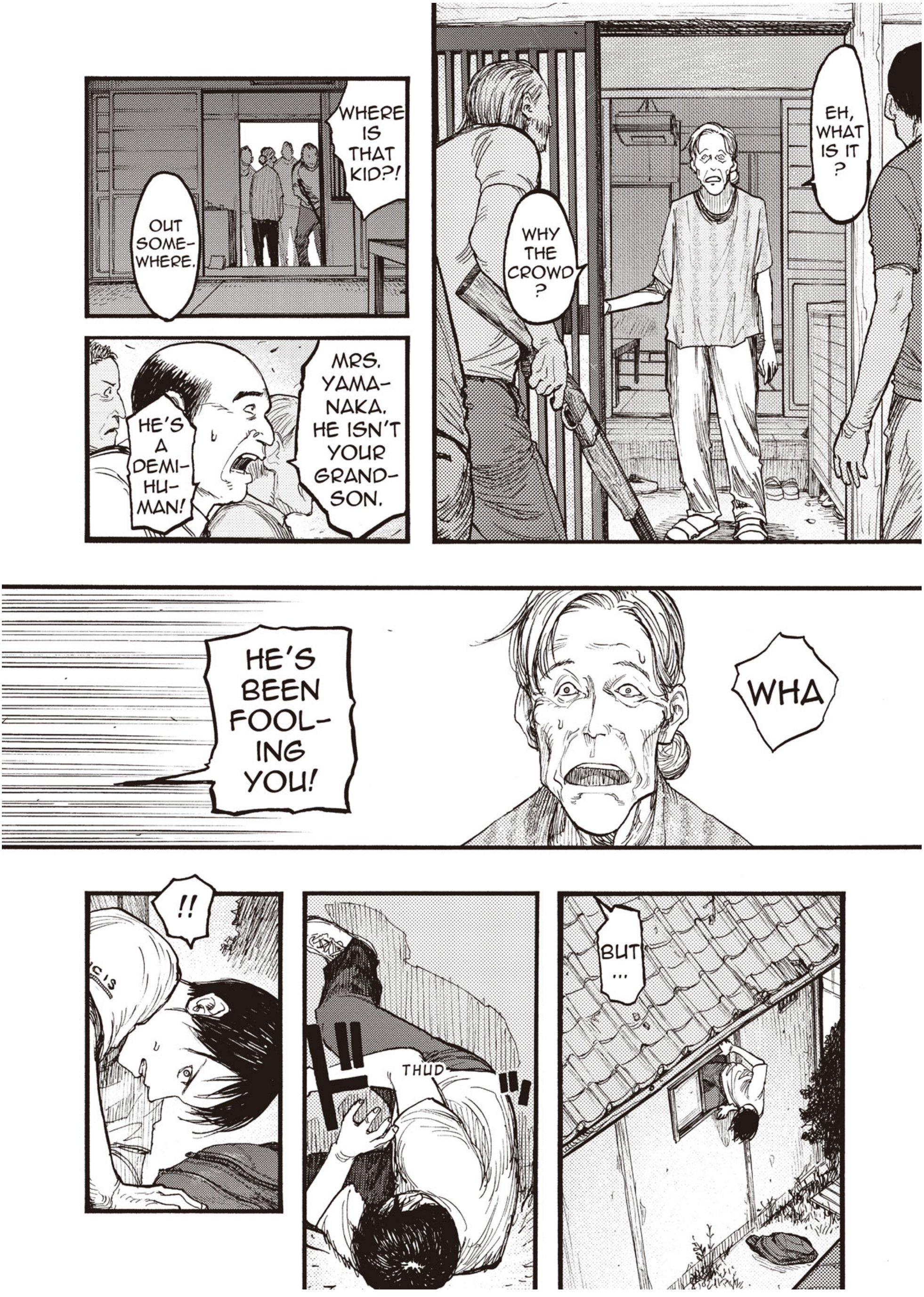

ガラッ
RATTLE
OH, HOW DID IT GO, KEI?
THEY FOUND OUT.
I CAN'T STAY HERE ANY LONGER.
HUH?!
UH... YOU LEAVE, AND THEN WHAT?
I CAN'T HELP IT.
I JUST HAVE TO GET OUT OF THIS VILLAGE!!

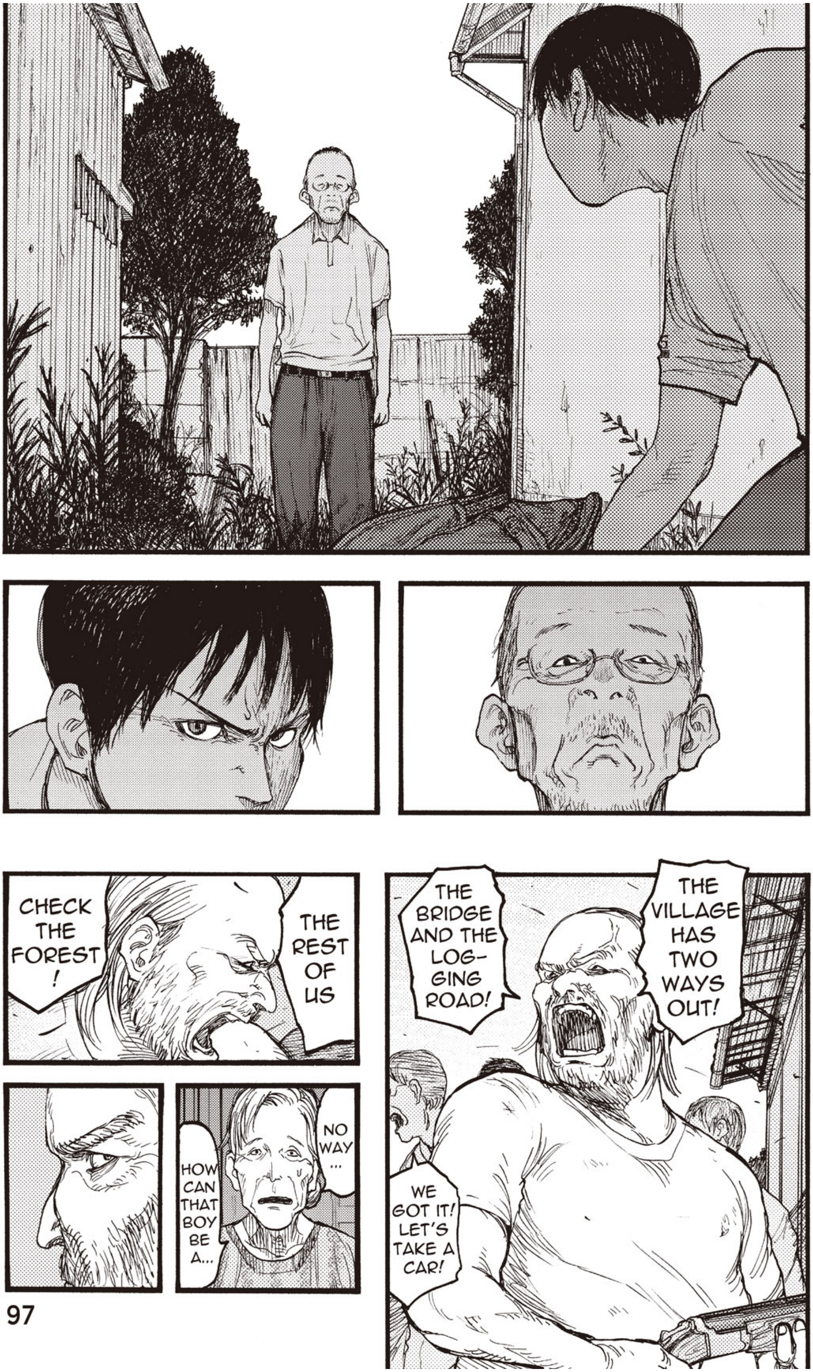

MRS. YA-MANA-KA!!
!!
ガン BAM
ガン BAM

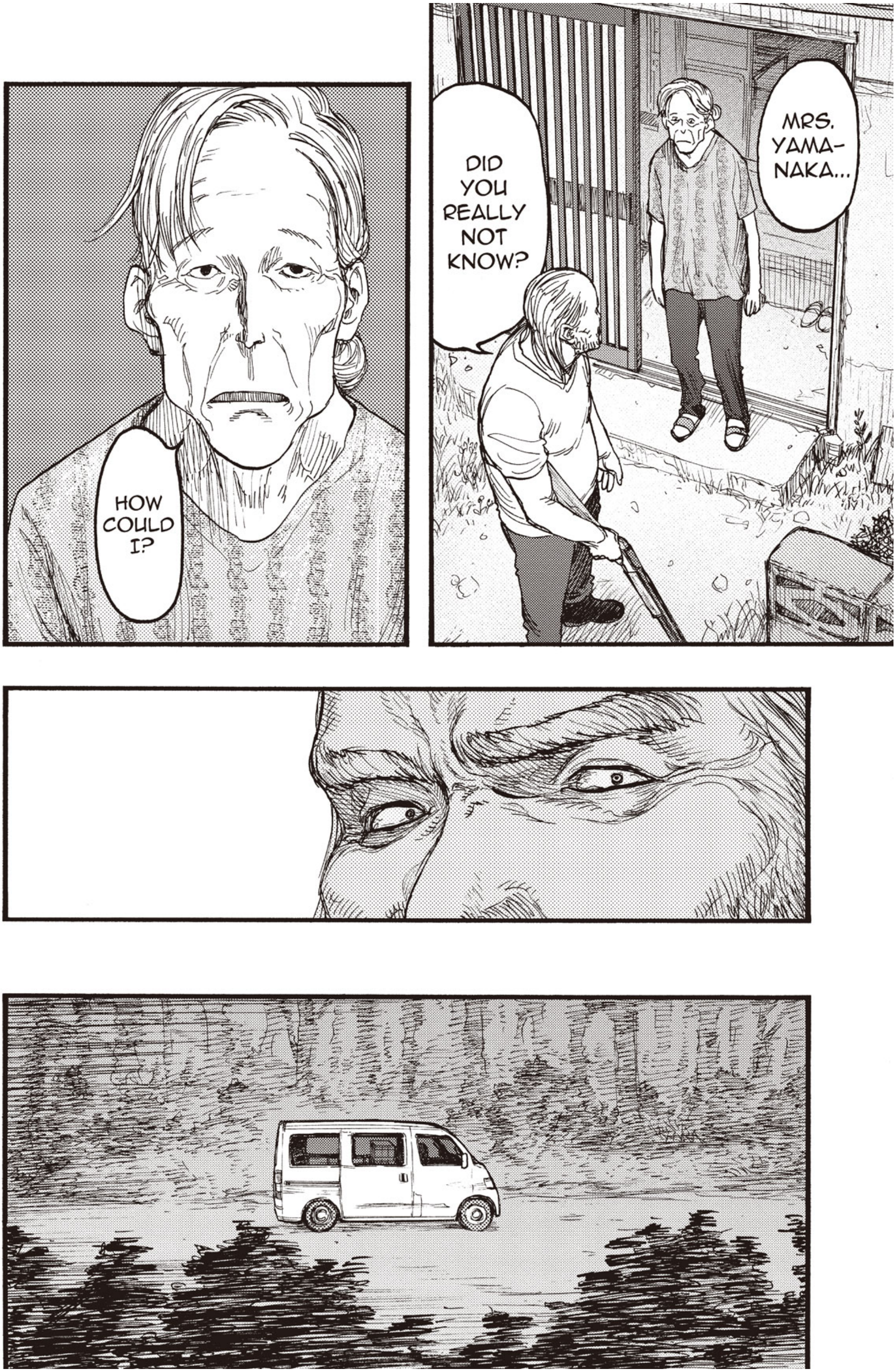

WHAT'S GOIN' ON?!
WHY'S YOUR DOOR LOCKED ?!

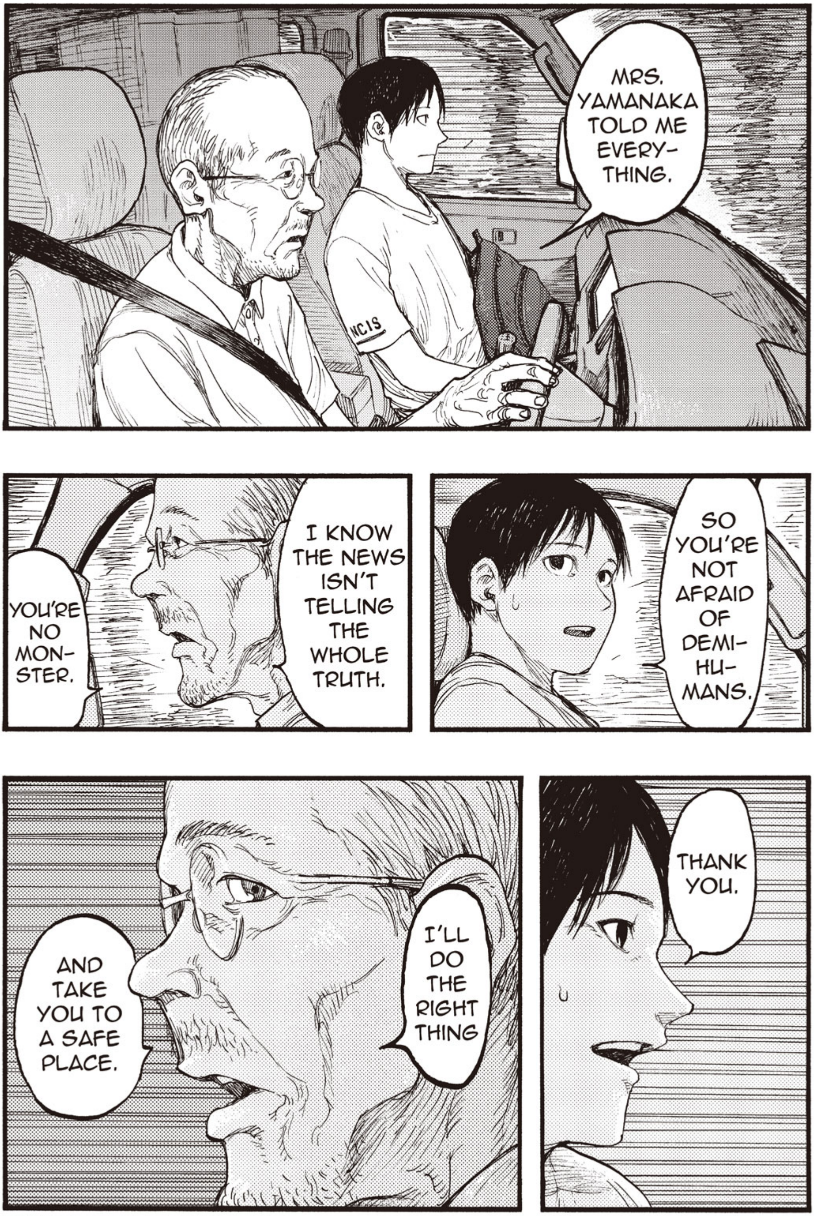

OPEN UP!!

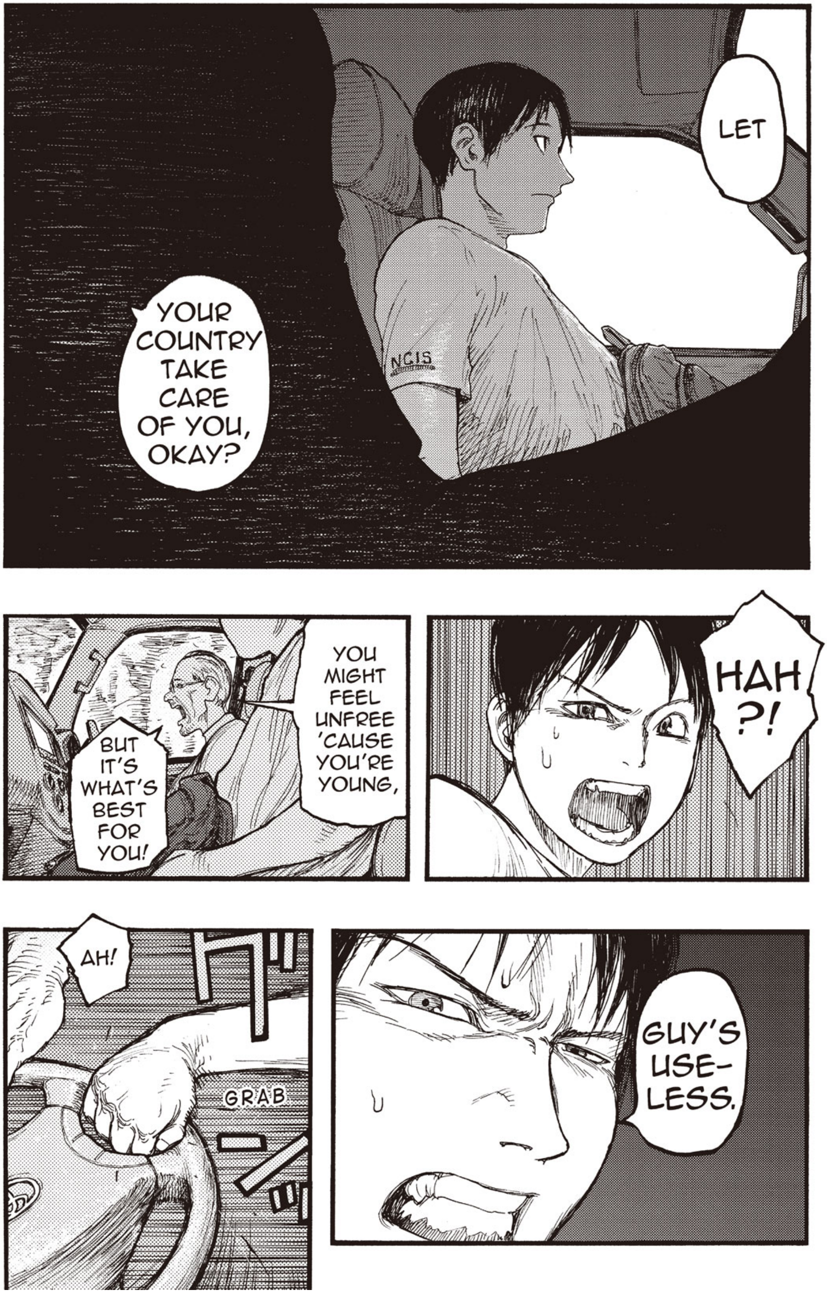

RATTLE
ガラッ

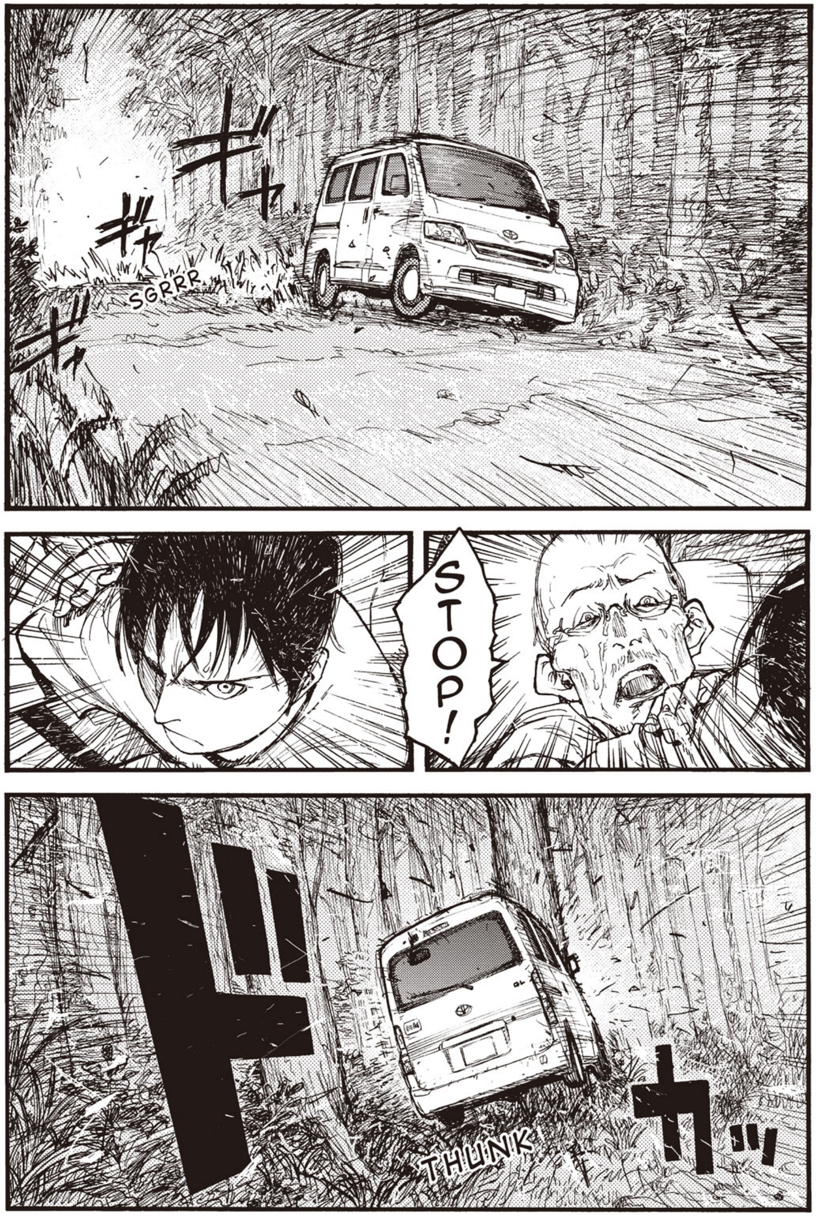

EH, WHAT IS IT?
WHY THE CROWD?
WHERE IS THAT KID?!
OUT SOMEWHERE.
MRS. YAMANAKA. HE ISN'T YOUR GRANDSON.
HE'S A DEMI-HUMAN!
WHA
HE'S BEEN FOOLING YOU!
BUT...
THUD
!!

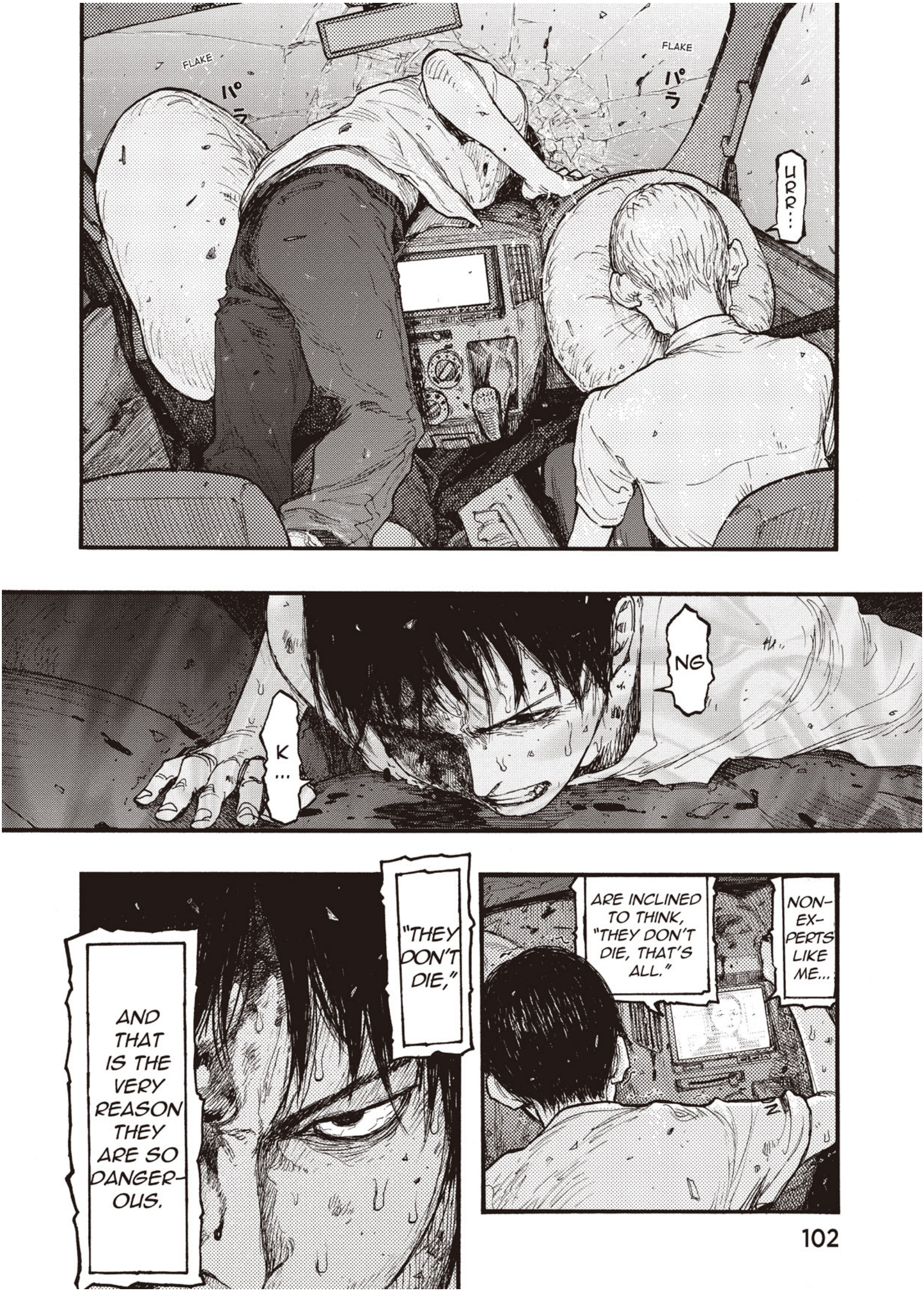

THE VILLAGE HAS TWO WAYS OUT!
THE BRIDGE AND THE LOGGING ROAD!
THE REST OF US
CHECK THE FOREST!
WE GOT IT! LET'S TAKE A CAR!
NO WAY...
HOW CAN THAT BOY BE A...

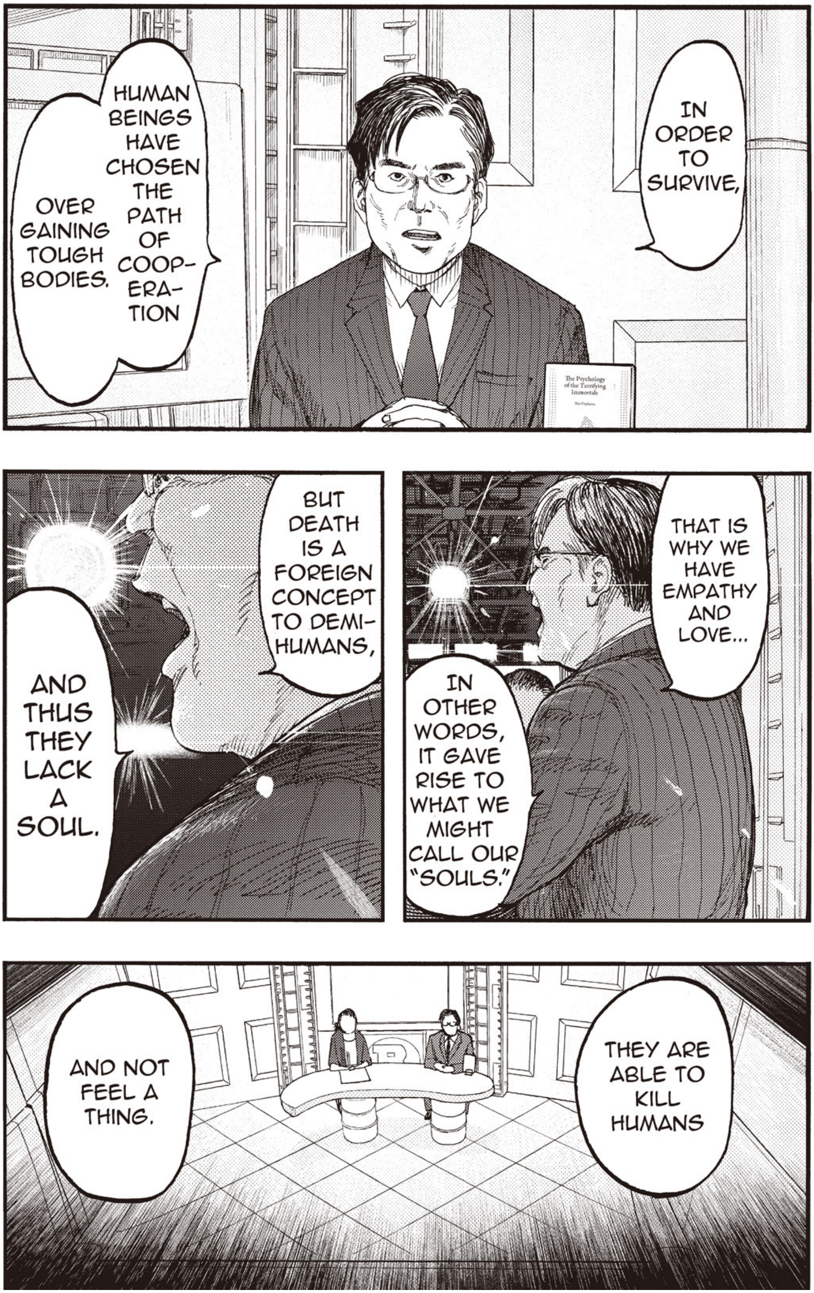

MRS. YAMANAKA...
DID YOU REALLY NOT KNOW?
HOW COULD I?

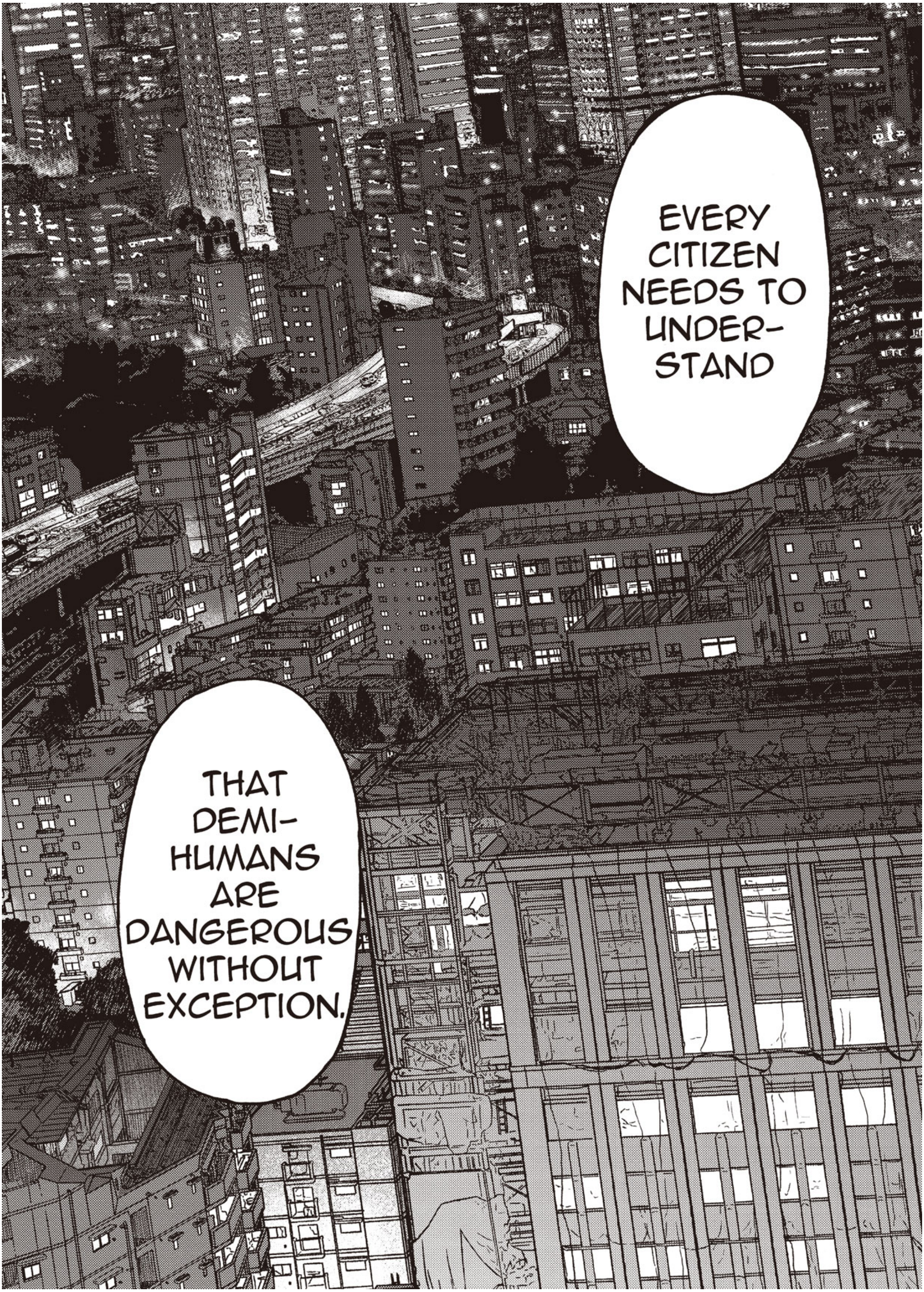

MRS. YAMANAKA TOLD ME EVERYTHING.
SO YOU'RE NOT AFRAID OF DEMI-HUMANS.
I KNOW THE NEWS ISN'T TELLING THE WHOLE TRUTH.
YOU'RE NO MONSTER.
THANK YOU.
I'LL DO THE RIGHT THING
AND TAKE YOU TO A SAFE PLACE.

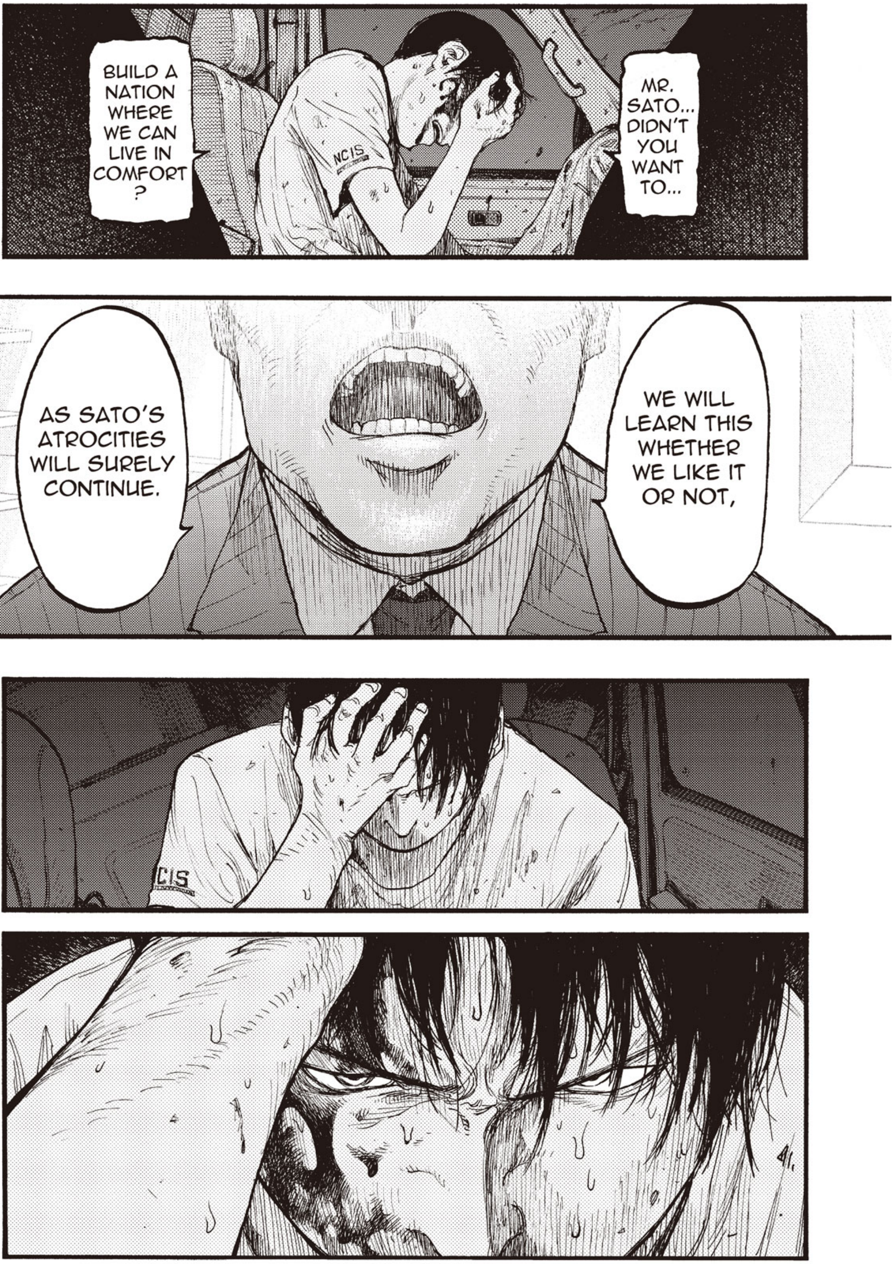

LET
YOUR COUNTRY TAKE CARE OF YOU, OKAY?
NCIS
HAH?!
YOU MIGHT FEEL UNFREE 'CAUSE YOU'RE YOUNG,
BUT IT'S WHAT'S BEST FOR YOU!
GUY'S USE-LESS.
AH!
GRAB

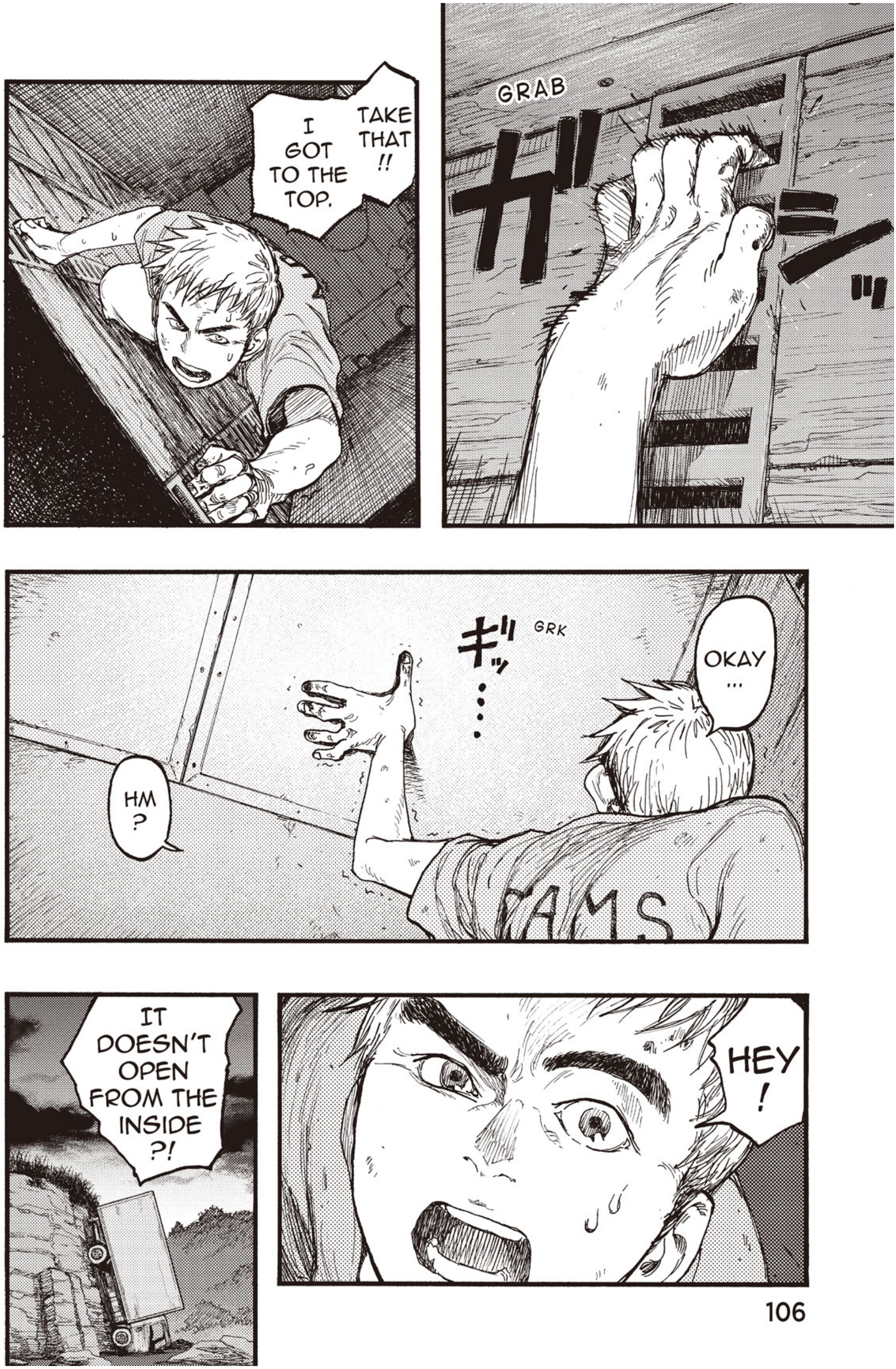

ギャ
ギャ
ギャ
SGRRR
STOP!
ドカッ
THUNK

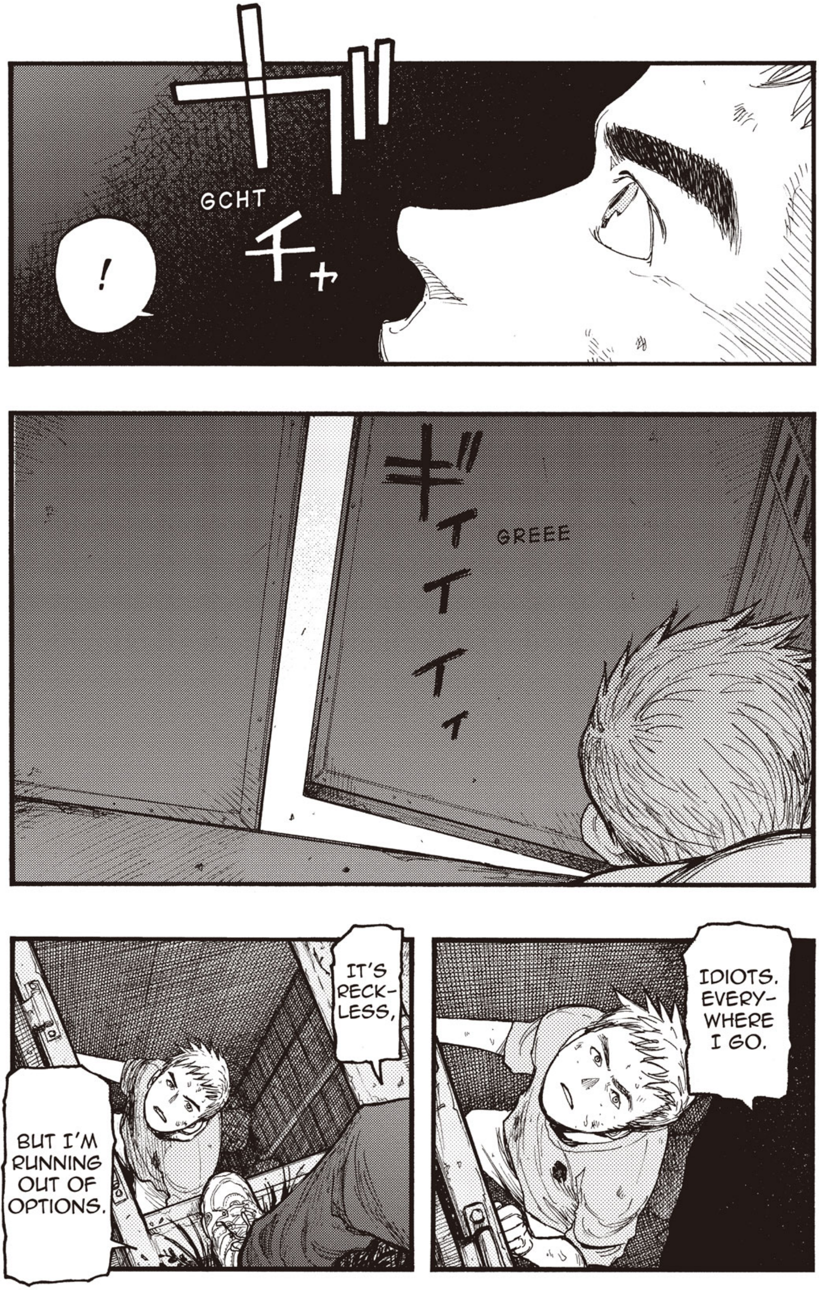

FLAKE
パラ
URR...
FLAKE
パラ
NG
K...
NON-EXPERTS LIKE ME...
ARE INCLINED TO THINK, "THEY DON'T DIE, THAT'S ALL."
"THEY DON'T DIE,"
AND THAT IS THE VERY REASON THEY ARE SO DANGEROUS.

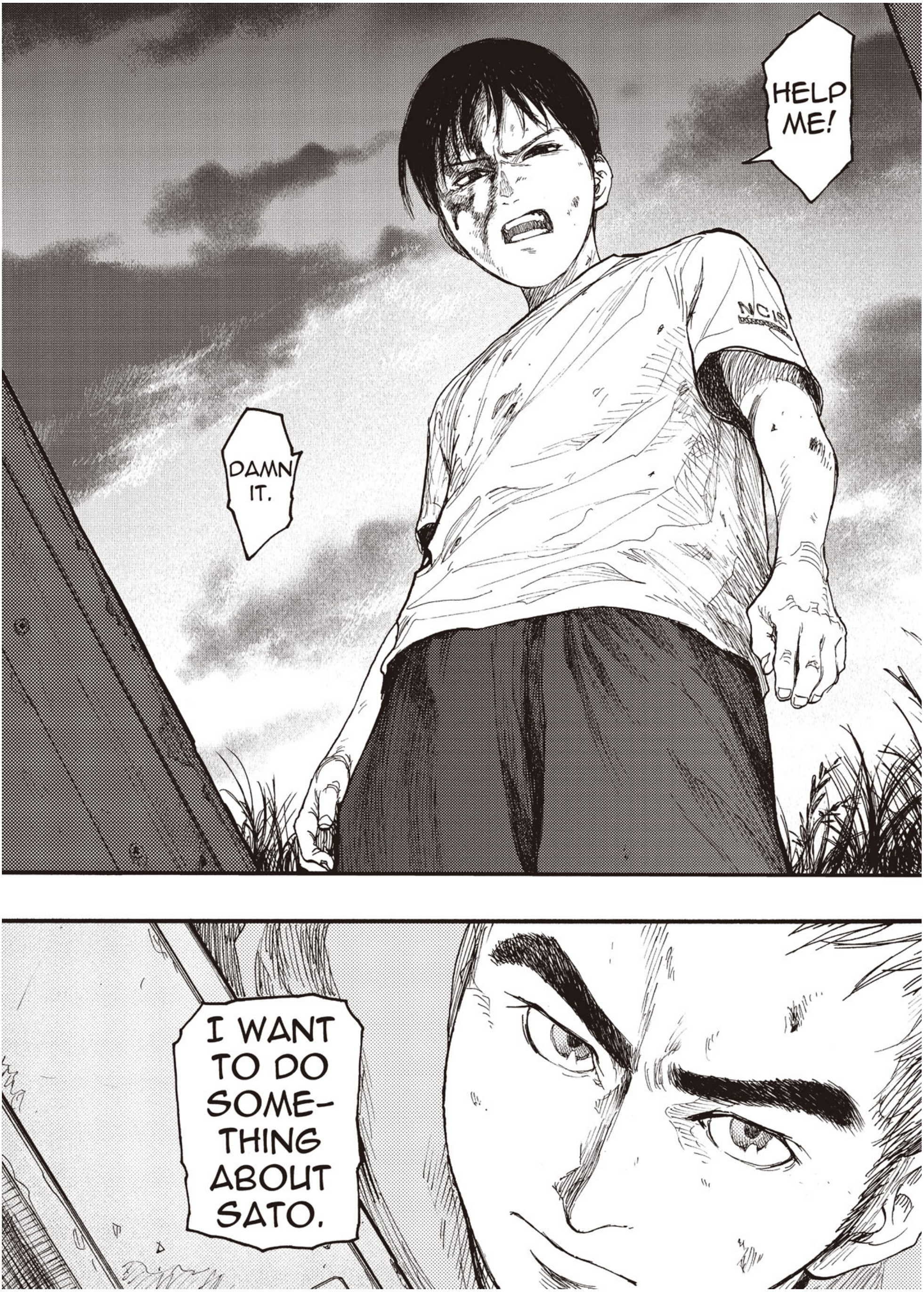

IN ORDER TO SURVIVE,
HUMAN BEINGS HAVE CHOSEN THE PATH OF COOPERATION
OVER GAINING TOUGH BODIES.
The Psychology of the Terrifying Immortals
THAT IS WHY WE HAVE EMPATHY AND LOVE...
IN OTHER WORDS, IT GAVE RISE TO WHAT WE MIGHT CALL OUR "SOULS."
BUT DEATH IS A FOREIGN CONCEPT TO DEMI-HUMANS,
AND THUS THEY LACK A SOUL.
THEY ARE ABLE TO KILL HUMANS
AND NOT FEEL A THING.

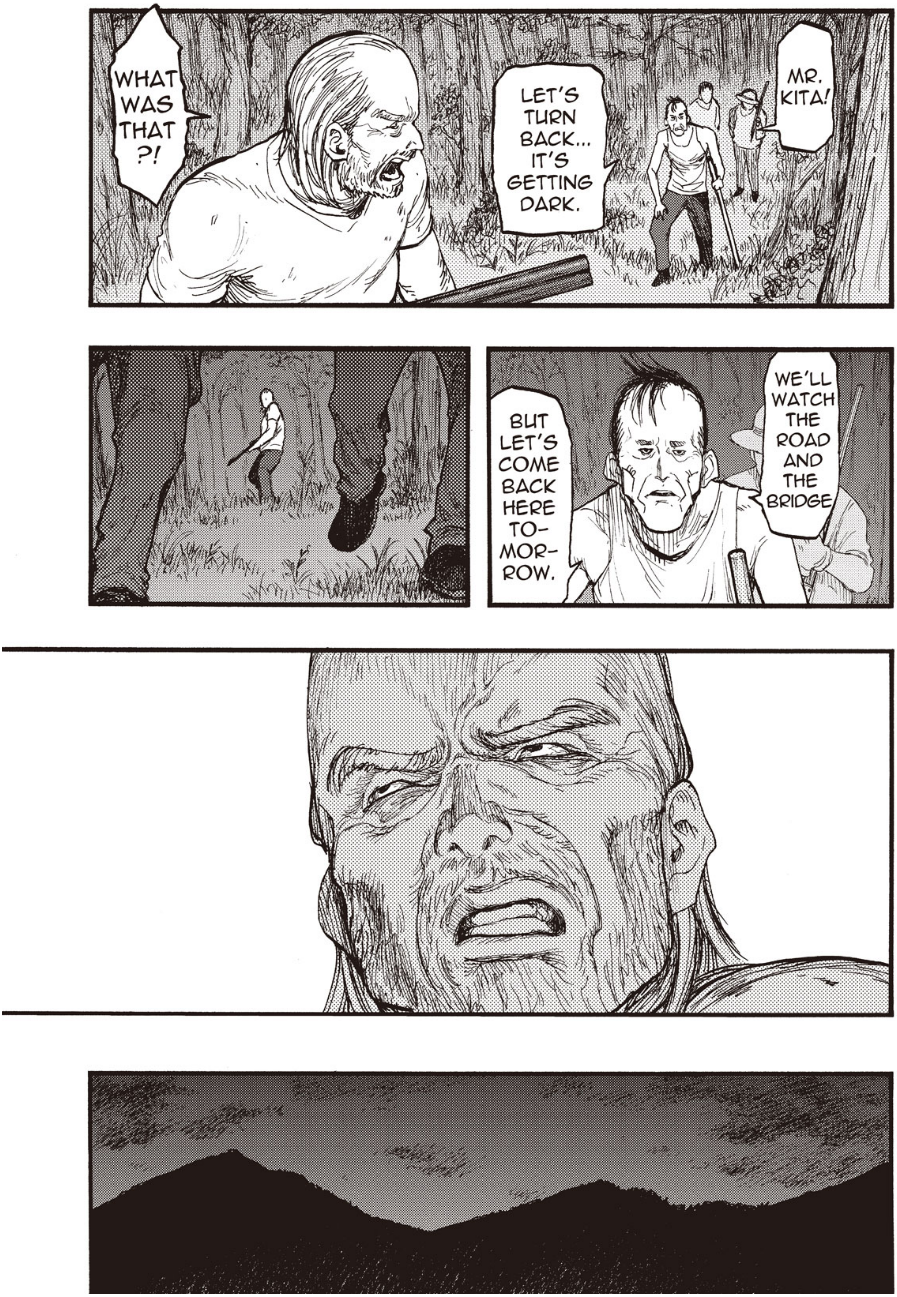

EVERY CITIZEN NEEDS TO UNDERSTAND
THAT DEMIHUMANS ARE DANGEROUS WITHOUT EXCEPTION.

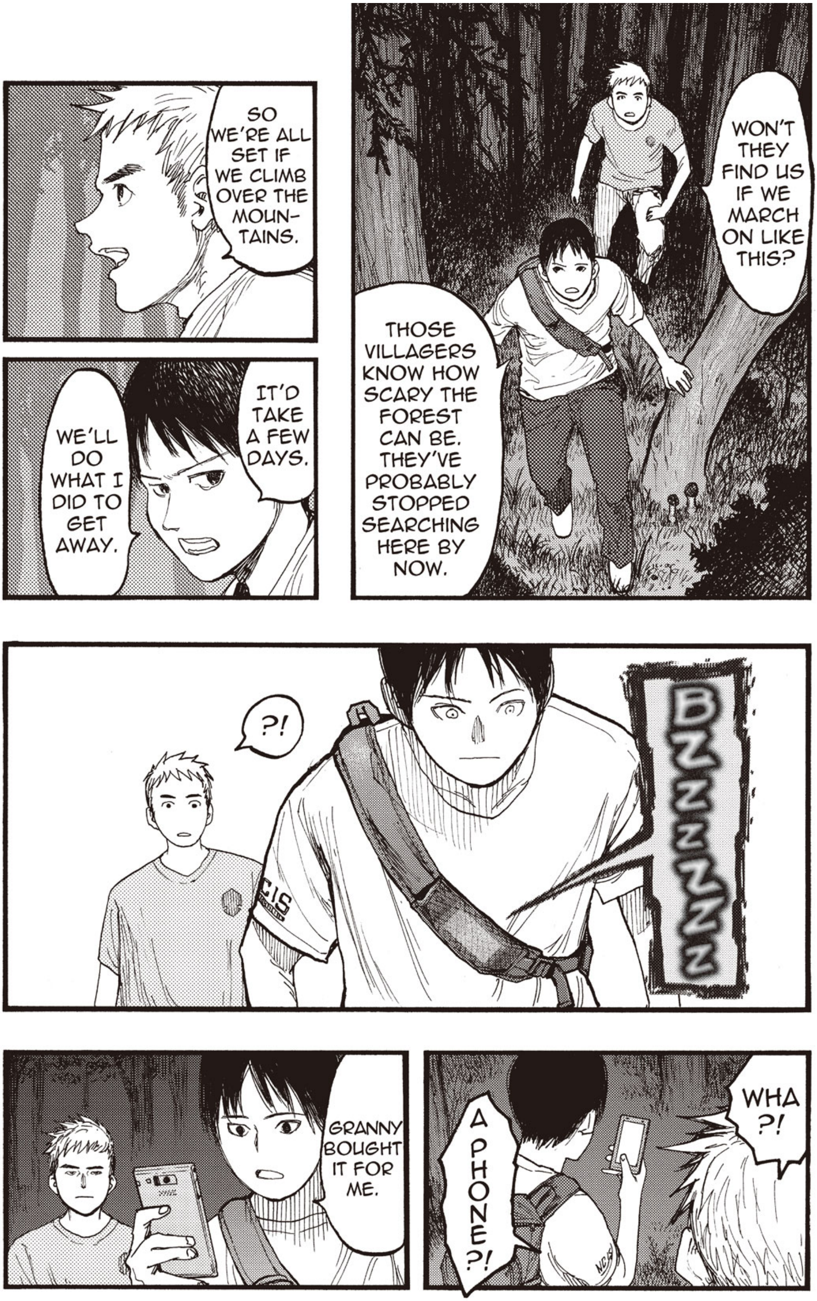

MR. SATO... DIDN'T YOU WANT TO...
BUILD A NATION WHERE WE CAN LIVE IN COMFORT?
NCIS
WE WILL LEARN THIS WHETHER WE LIKE IT OR NOT,
AS SATO'S ATROCITIES WILL SURELY CONTINUE.
NCIS

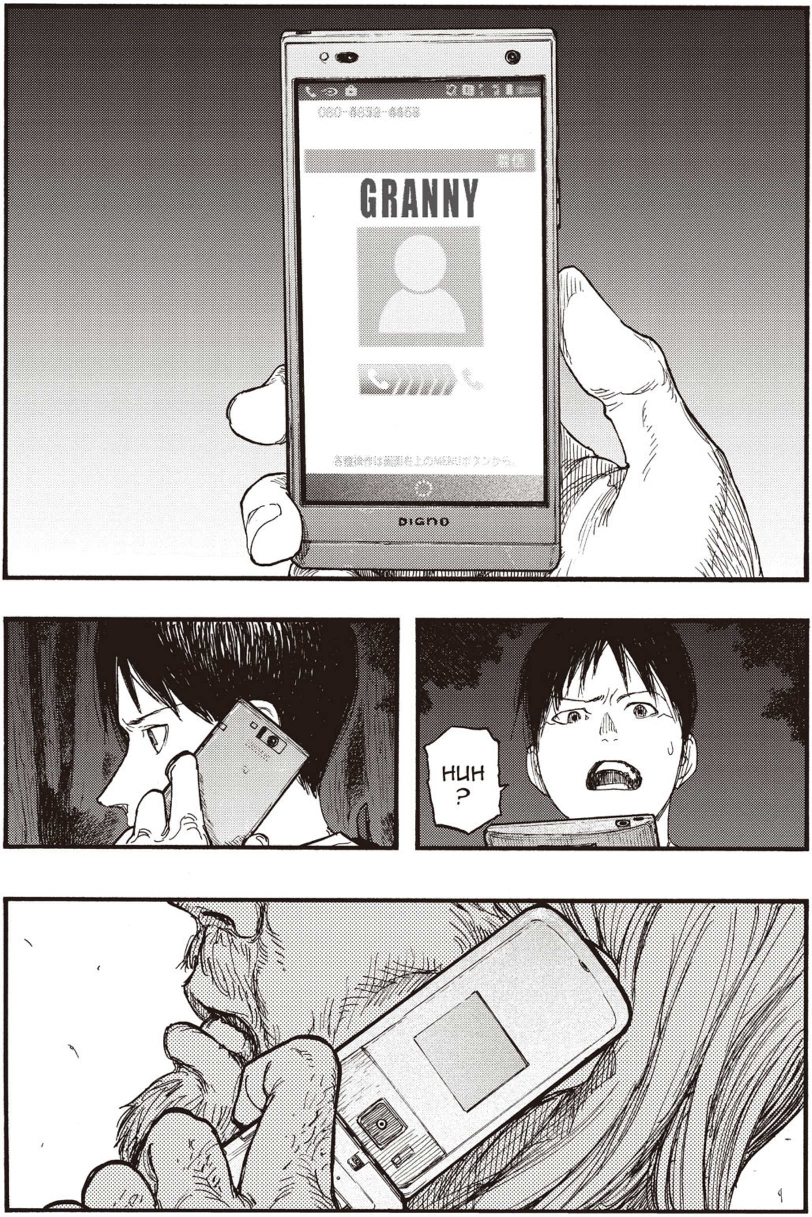

GRAB
ガッ
TAKE THAT!!
I GOT TO THE TOP.
OKAY...
ギッ
GRK
...
HM?
HEY!
IT DOESN'T OPEN FROM THE INSIDE?!

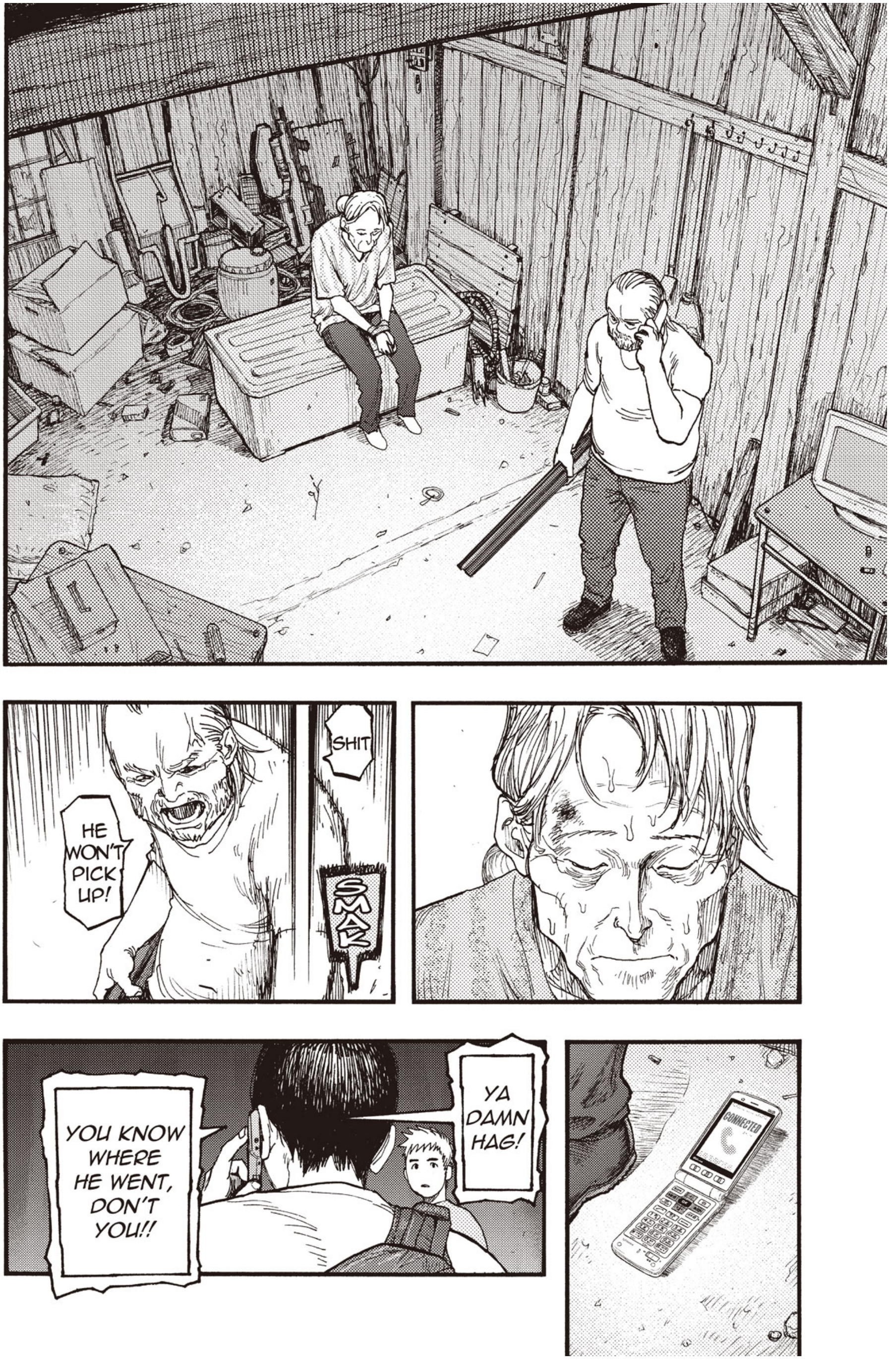

ガチャ
GCHT
!
ギィィィィ
GREEE
IDIOTS. EVERYWHERE I GO.
IT'S RECKLESS,
BUT I'M RUNNING OUT OF OPTIONS.

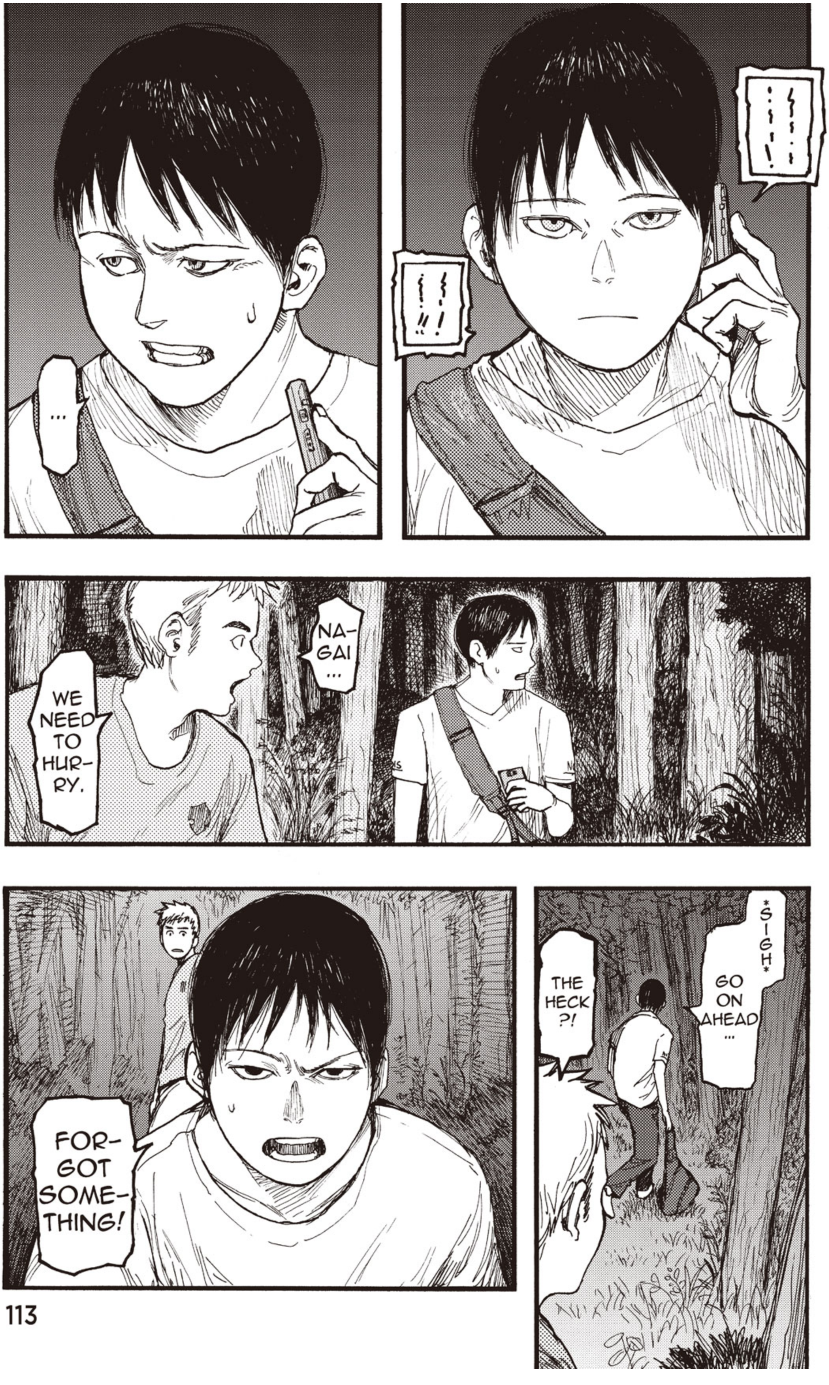

HELP ME!
NCIS
DAMN IT.
I WANT TO DO SOMETHING ABOUT SATO.

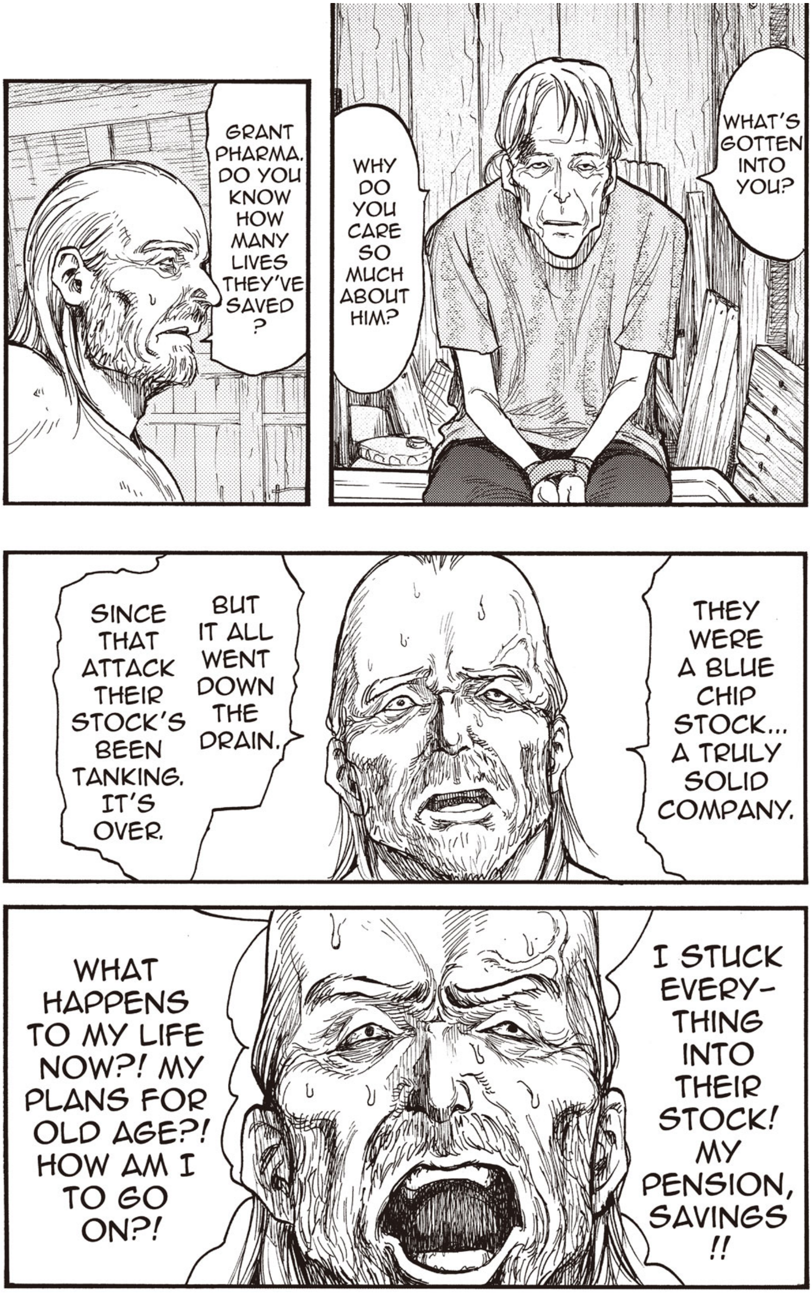

MR. KITA!
LET'S TURN BACK... IT'S GETTING DARK.
WHAT WAS THAT ?!
WE'LL WATCH THE ROAD AND THE BRIDGE
BUT LET'S COME BACK HERE TOMORROW.

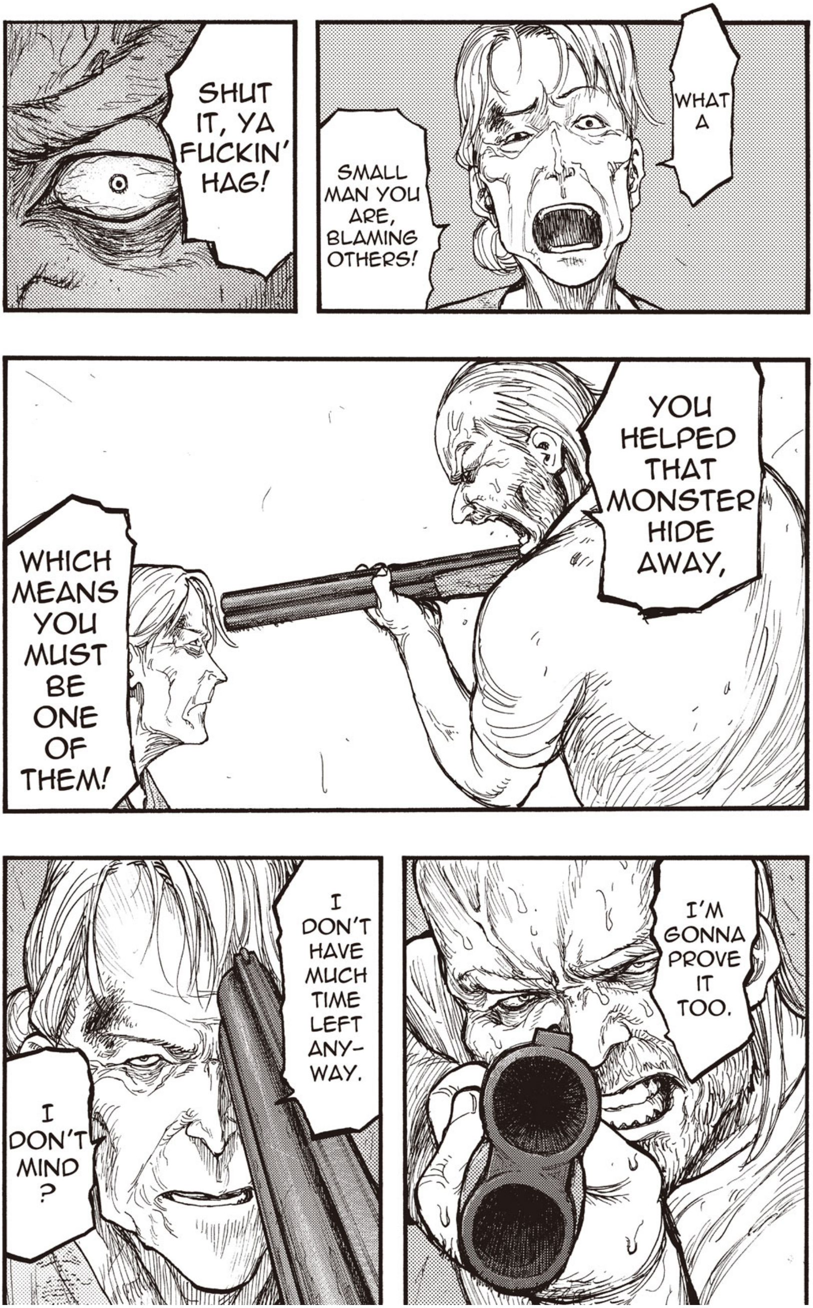

WON'T THEY FIND US IF WE MARCH ON LIKE THIS?
THOSE VILLAGERS KNOW HOW SCARY THE FOREST CAN BE. THEY'VE PROBABLY STOPPED SEARCHING HERE BY NOW.
SO WE'RE ALL SET IF WE CLIMB OVER THE MOUNTAINS.
IT'D TAKE A FEW DAYS.
WE'LL DO WHAT I DID TO GET AWAY.
BZZZZZZ
?!
WHA?!
A PHONE?!
GRANNY BOUGHT IT FOR ME.

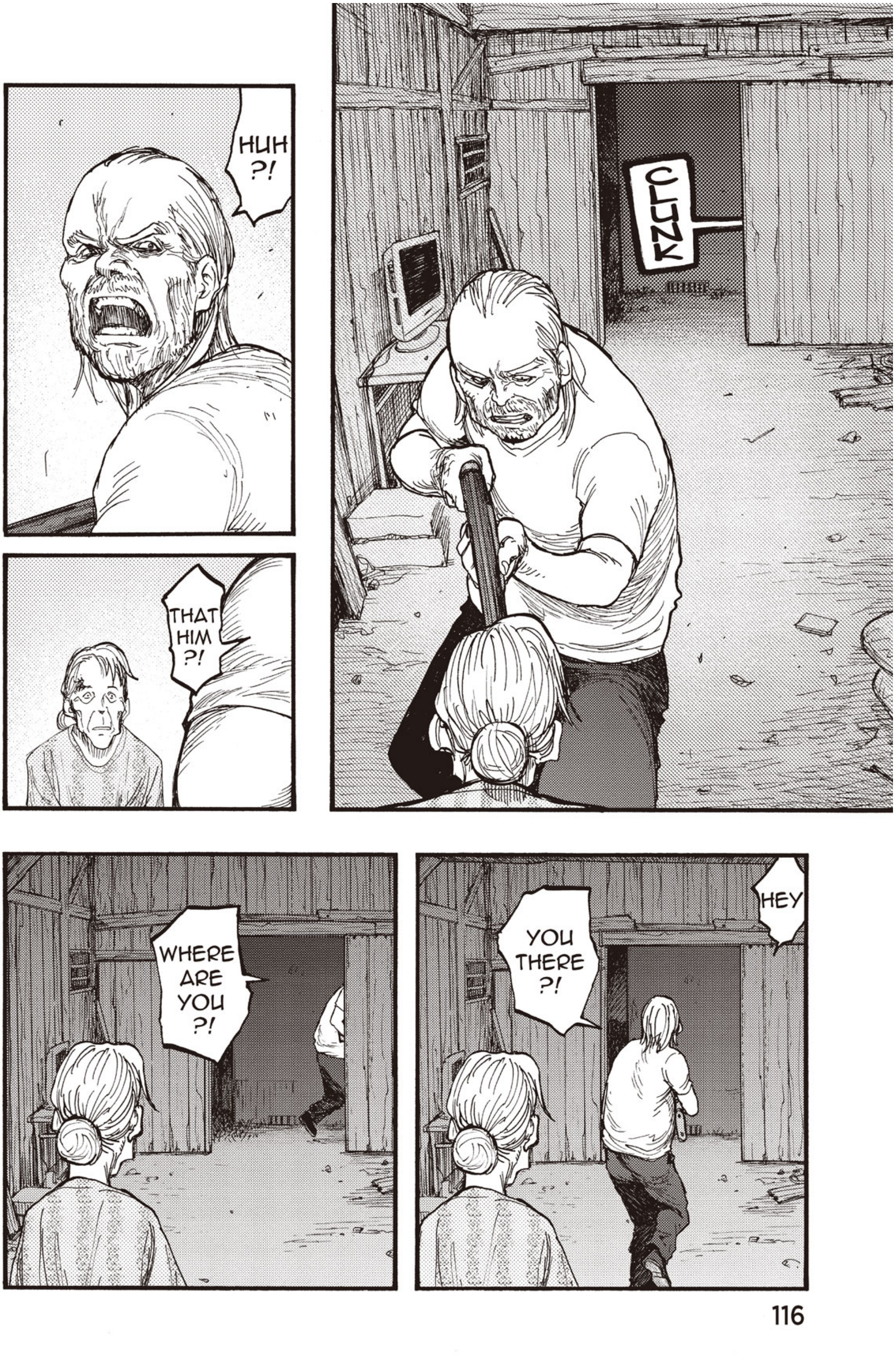

GRANNY
DIGNO
HUH ?

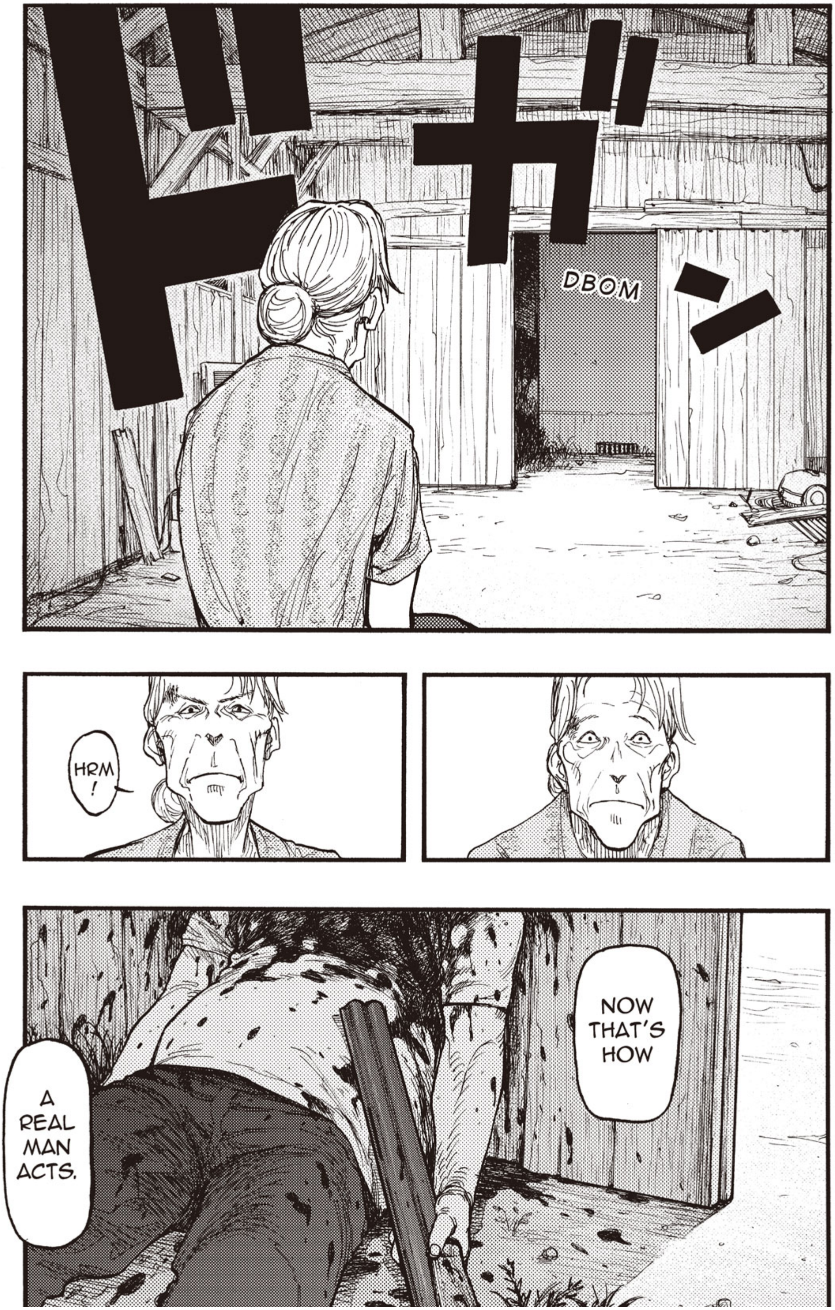

SHIT
HE WON'T PICK UP!
SMAK
CONNECTED
YA DAMN HAG!
YOU KNOW WHERE HE WENT, DON'T YOU!!

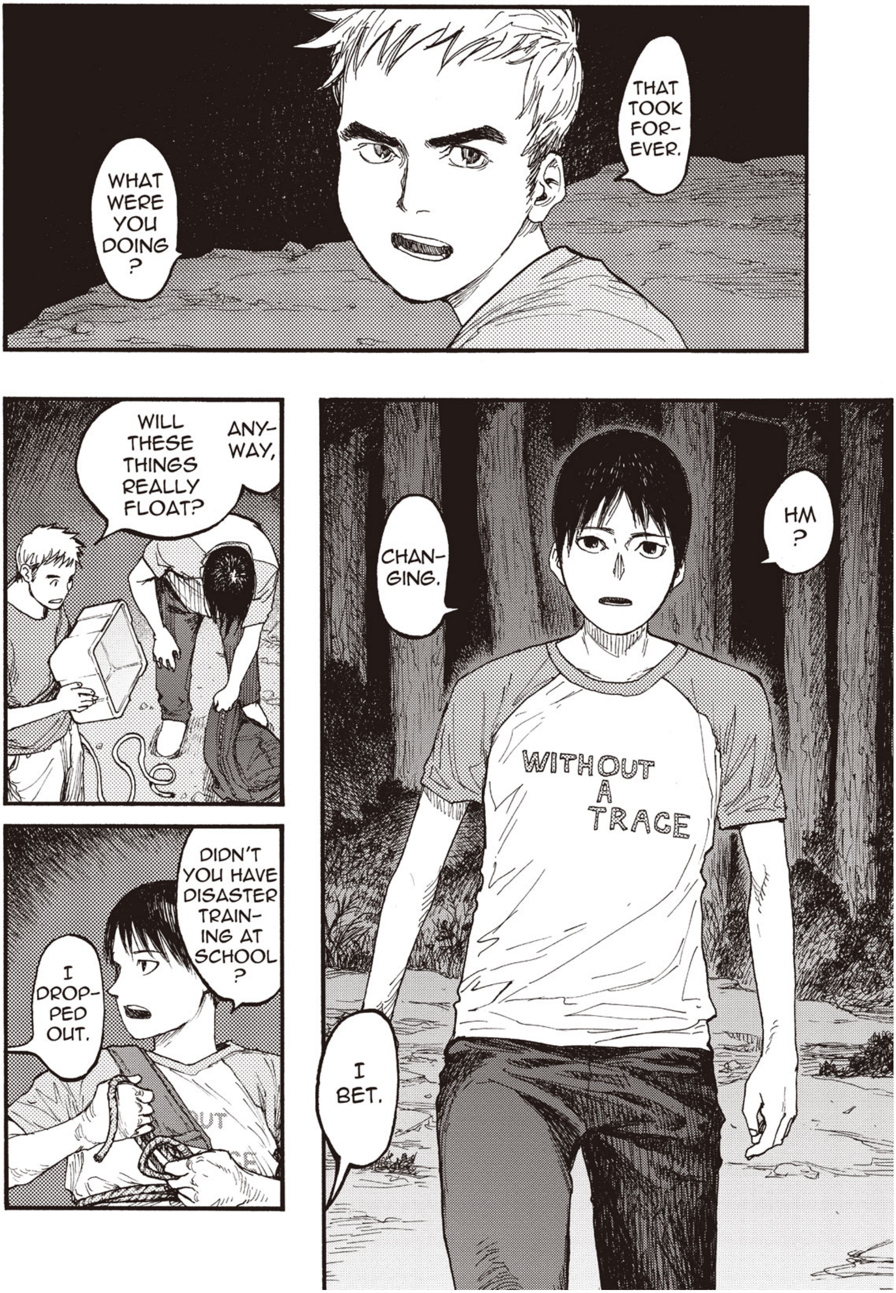

…
NAGAI …
WE NEED TO HURRY.
*SIGH*
GO ON AHEAD …
THE HECK?!
FORGOT SOMETHING!

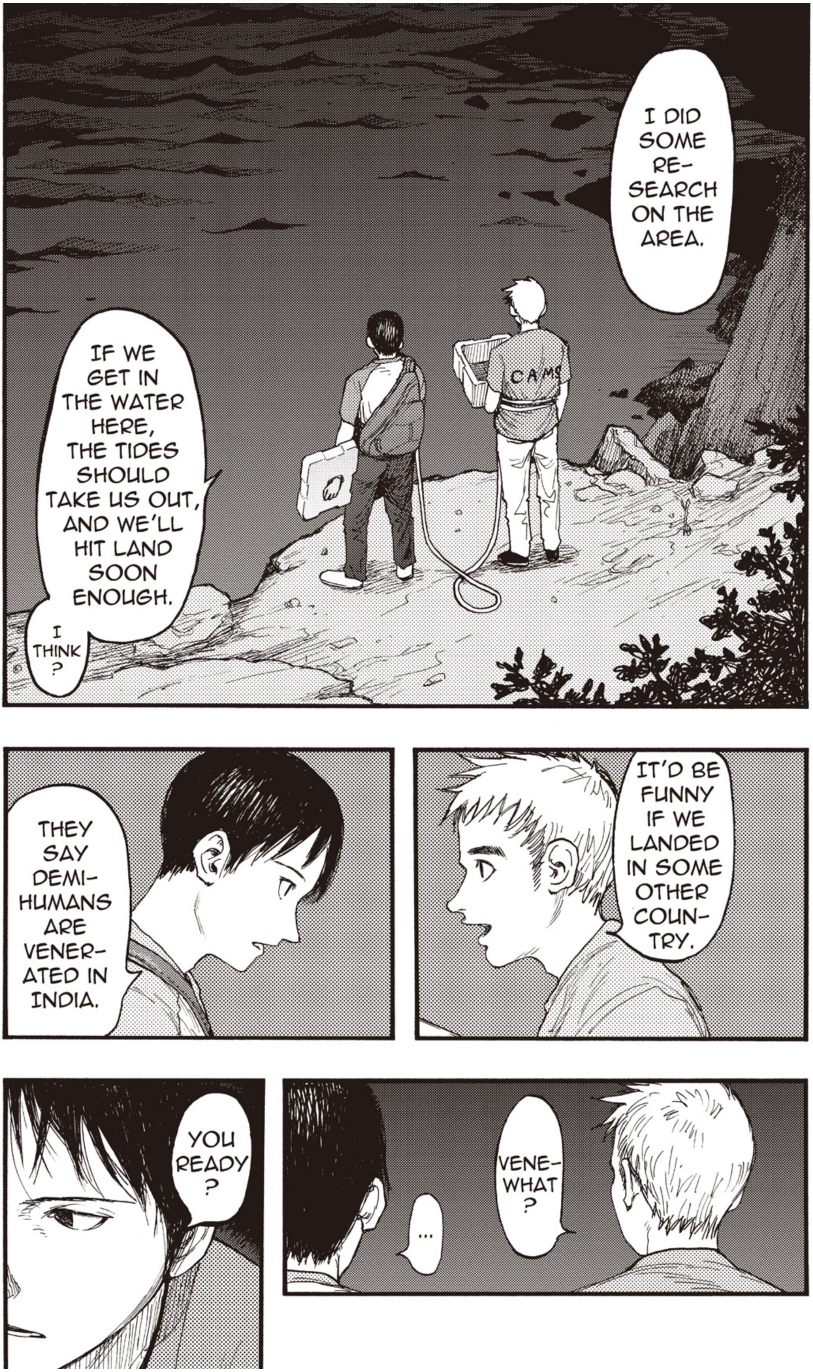

WHAT'S GOTTEN INTO YOU?
WHY DO YOU CARE SO MUCH ABOUT HIM?
GRANT PHARMA. DO YOU KNOW HOW MANY LIVES THEY'VE SAVED?
THEY WERE A BLUE CHIP STOCK... A TRULY SOLID COMPANY.
BUT IT ALL WENT DOWN THE DRAIN.
SINCE THAT ATTACK THEIR STOCK'S BEEN TANKING. IT'S OVER.
I STUCK EVERYTHING INTO THEIR STOCK! MY PENSION, SAVINGS!!
WHAT HAPPENS TO MY LIFE NOW?! MY PLANS FOR OLD AGE?! HOW AM I TO GO ON?!

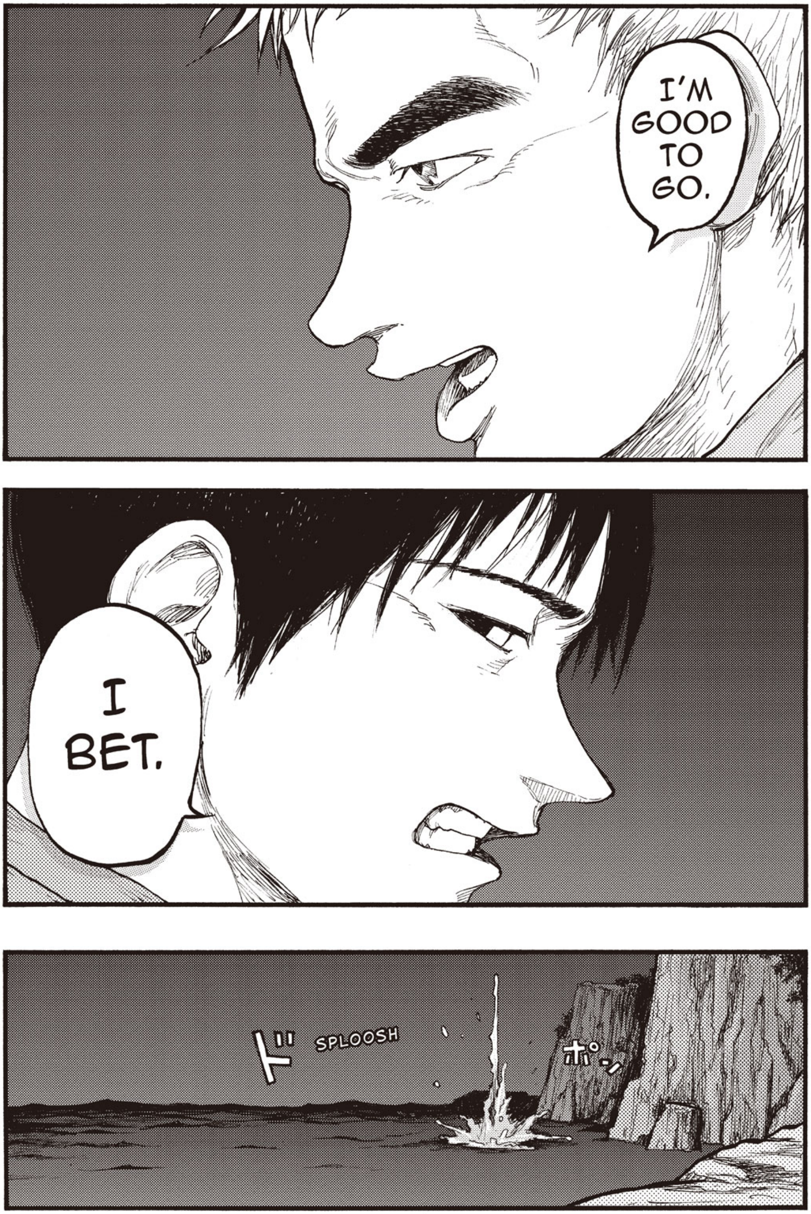

WHAT A SMALL MAN YOU ARE, BLAMING OTHERS!
SHUT IT, YA FUCKIN' HAG!
YOU HELPED THAT MONSTER HIDE AWAY,
WHICH MEANS YOU MUST BE ONE OF THEM!
I'M GONNA PROVE IT TOO.
I DON'T HAVE MUCH TIME LEFT ANYWAY.
I DON'T MIND?


CLUNK
HUH ?!
THAT HIM ?!
HEY
YOU THERE ?!
WHERE ARE YOU ?!


ドガン
DBOM
HRM!
NOW THAT'S HOW
A REAL MAN ACTS.

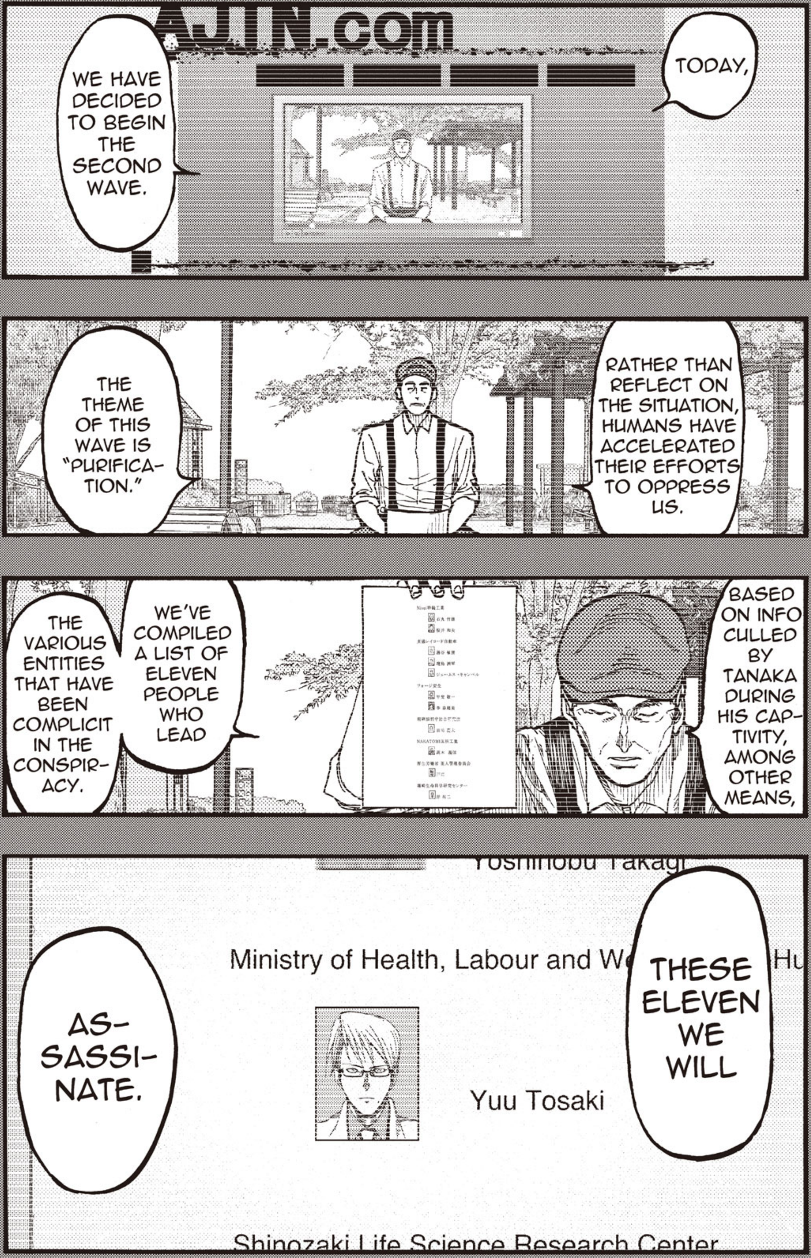

THAT TOOK FOREVER.
WHAT WERE YOU DOING?
HM?
CHANGING.
I BET.
WITHOUT A TRACE
ANYWAY,
WILL THESE THINGS REALLY FLOAT?
DIDN'T YOU HAVE DISASTER TRAINING AT SCHOOL?
I DROPPED OUT.

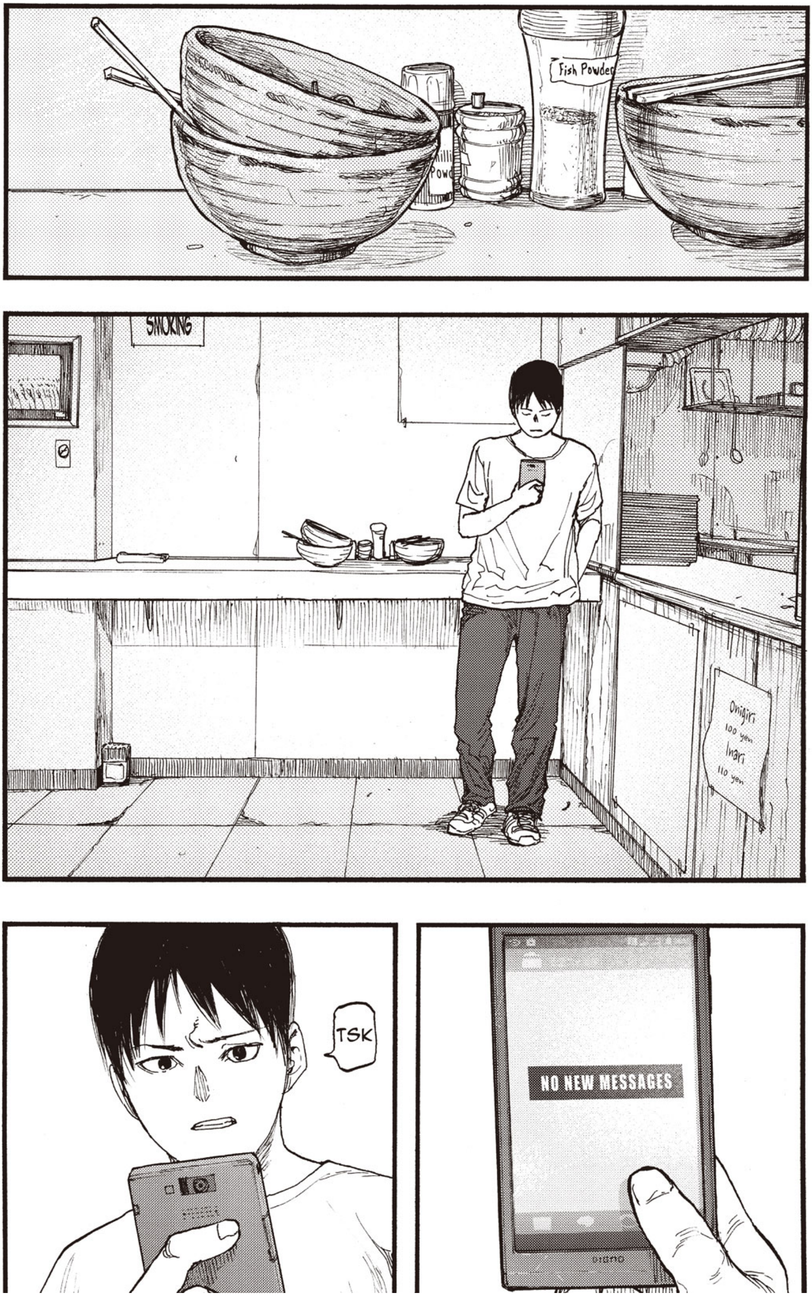

I DID SOME RESEARCH ON THE AREA.
IF WE GET IN THE WATER HERE, THE TIDES SHOULD TAKE US OUT, AND WE'LL HIT LAND SOON ENOUGH.
I THINK?
CAMS
IT'D BE FUNNY IF WE LANDED IN SOME OTHER COUNTRY.
THEY SAY DEMI-HUMANS ARE VENERATED IN INDIA.
VENE-WHAT?
...
YOU READY?

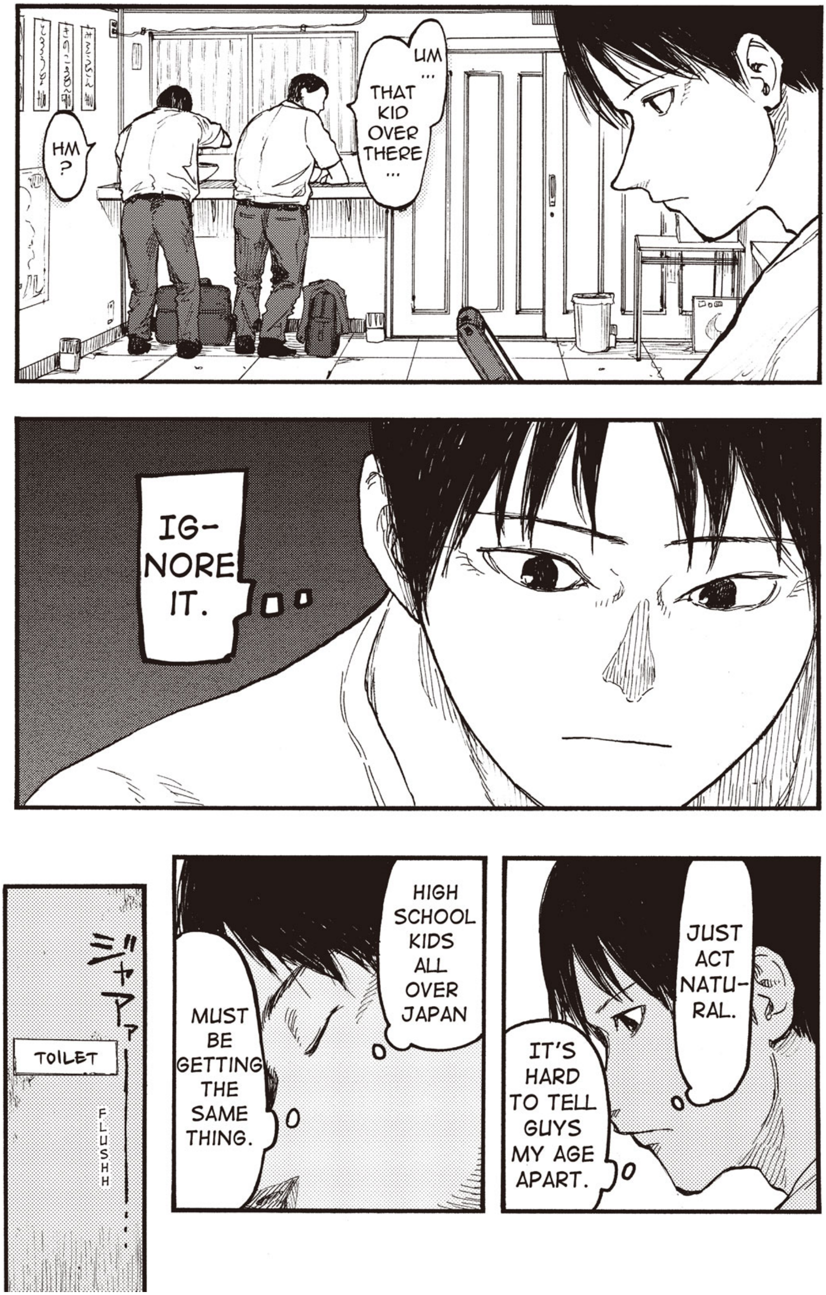

I'M GOOD TO GO.
I BET.
ドッ
SPLOOSH
ポーン

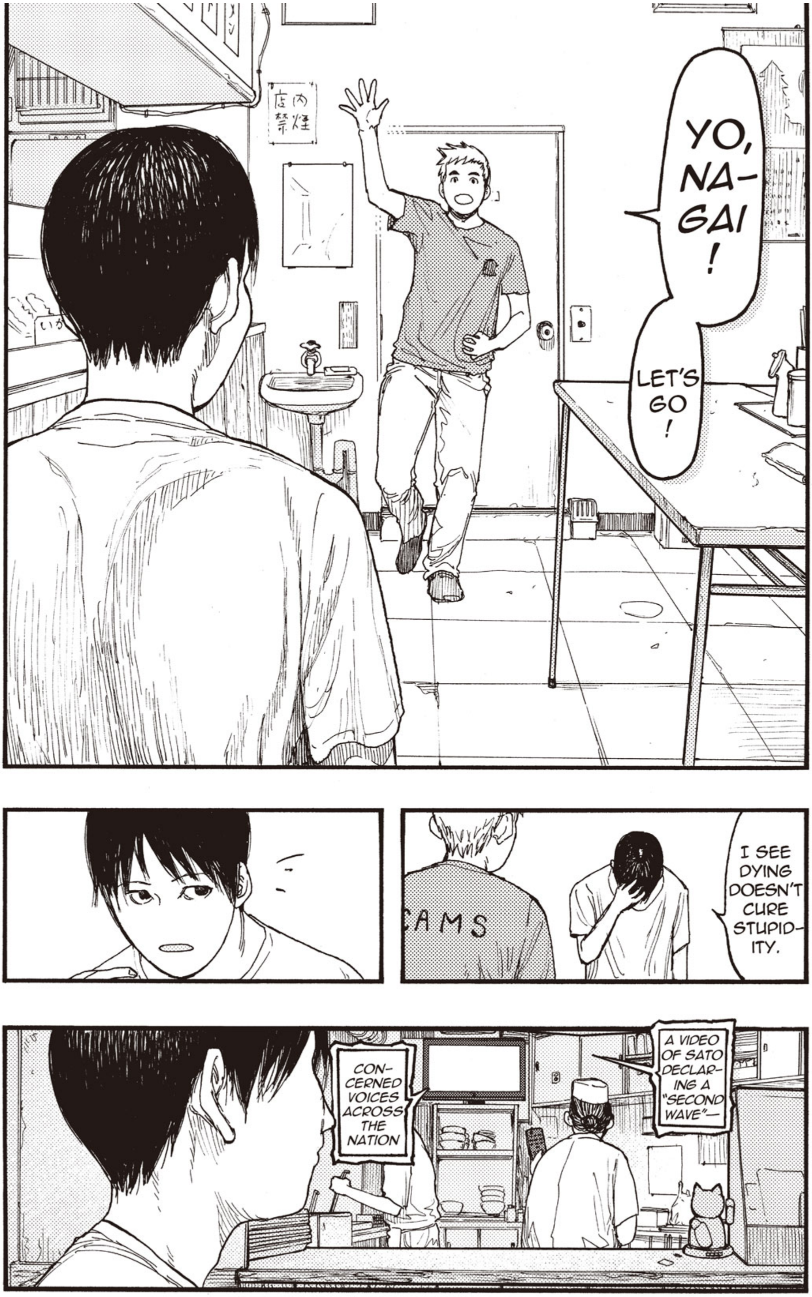
File:22 End

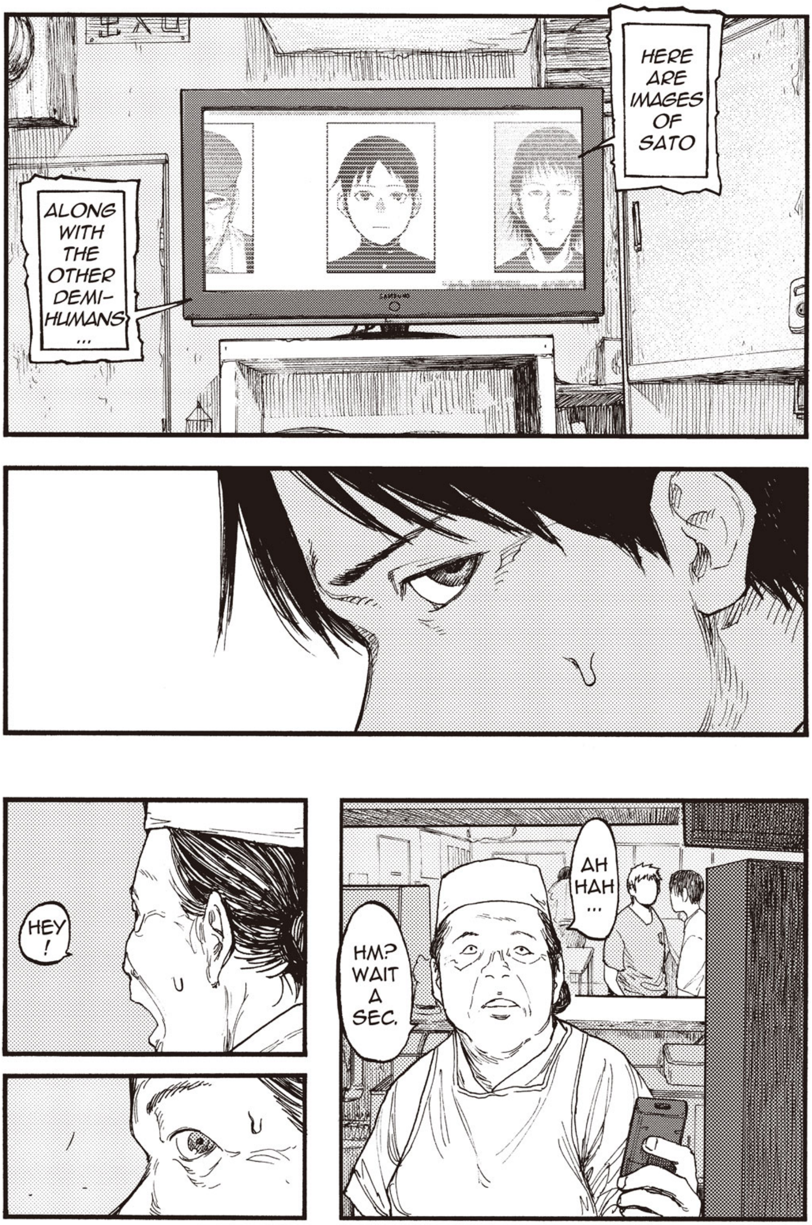
## File 23: The Chosen One

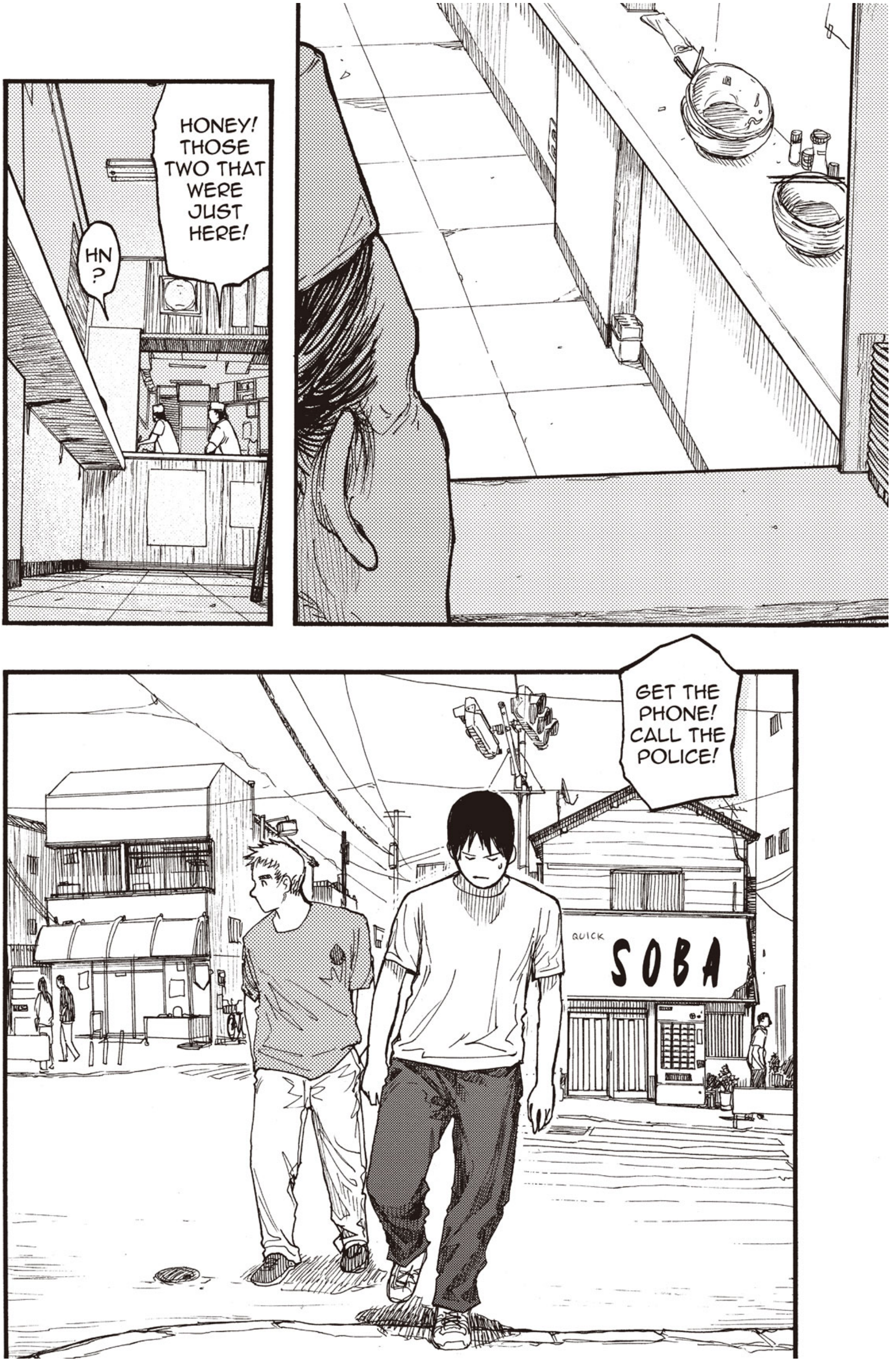

AJIN.com
TODAY,
WE HAVE DECIDED TO BEGIN THE SECOND WAVE.
RATHER THAN REFLECT ON THE SITUATION, HUMANS HAVE ACCELERATED THEIR EFFORTS TO OPPRESS US.
THE THEME OF THIS WAVE IS "PURIFICATION."
BASED ON INFO CULLED BY TANAKA DURING HIS CAPTIVITY, AMONG OTHER MEANS,
WE'VE COMPILED A LIST OF ELEVEN PEOPLE WHO LEAD
THE VARIOUS ENTITIES THAT HAVE BEEN COMPLICIT IN THE CONSPIRACY.
Yoshinobu Takagi
Ministry of Health, Labour and We
Hu
Yuu Tosaki
Shinozaki Life Science Research Center
THESE ELEVEN WE WILL
ASSASSINATE.

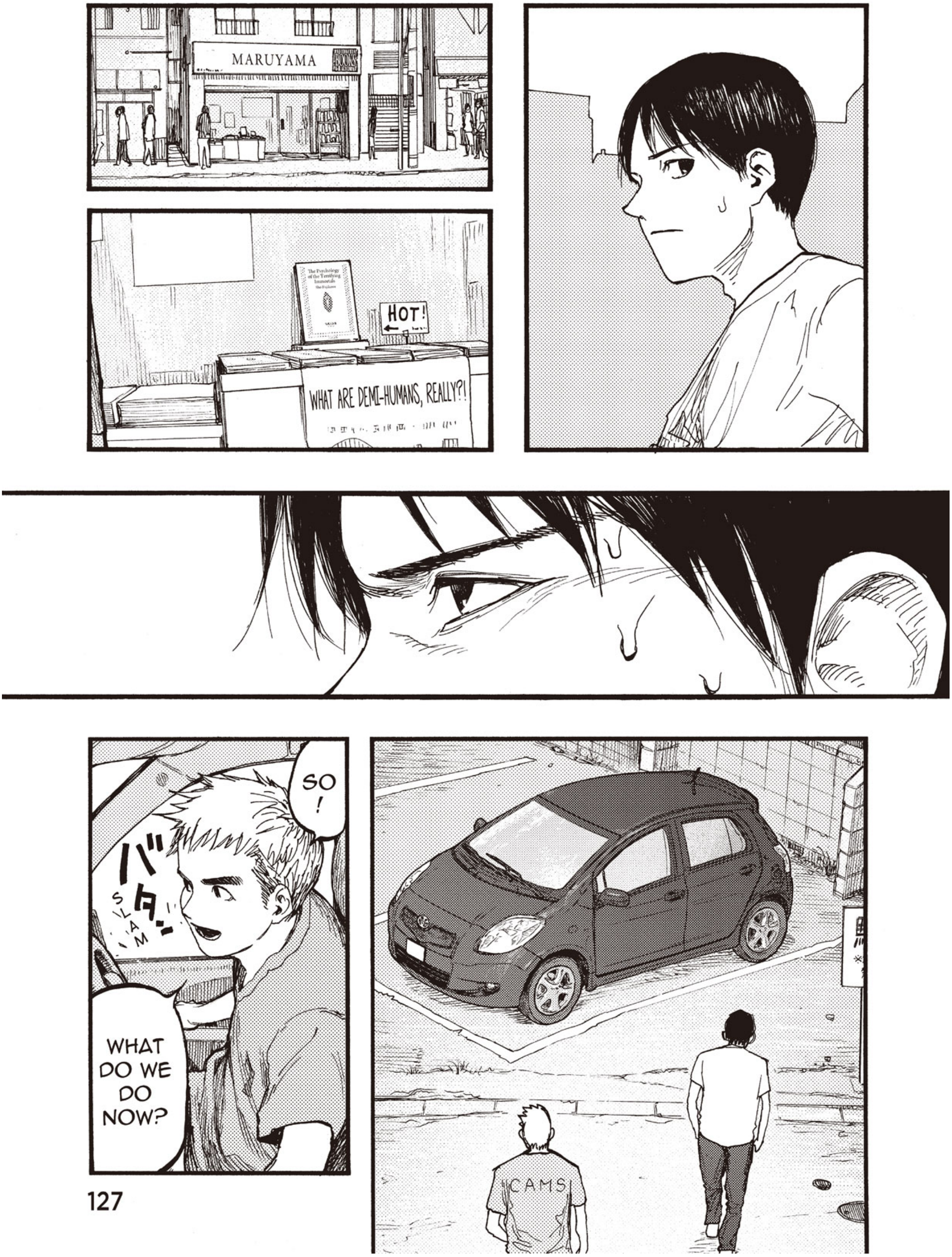

Fish Powder
Chilli Powder
SMOKING
Onigiri 100 yen Inari 110 yen
NO NEW MESSAGES
TSK

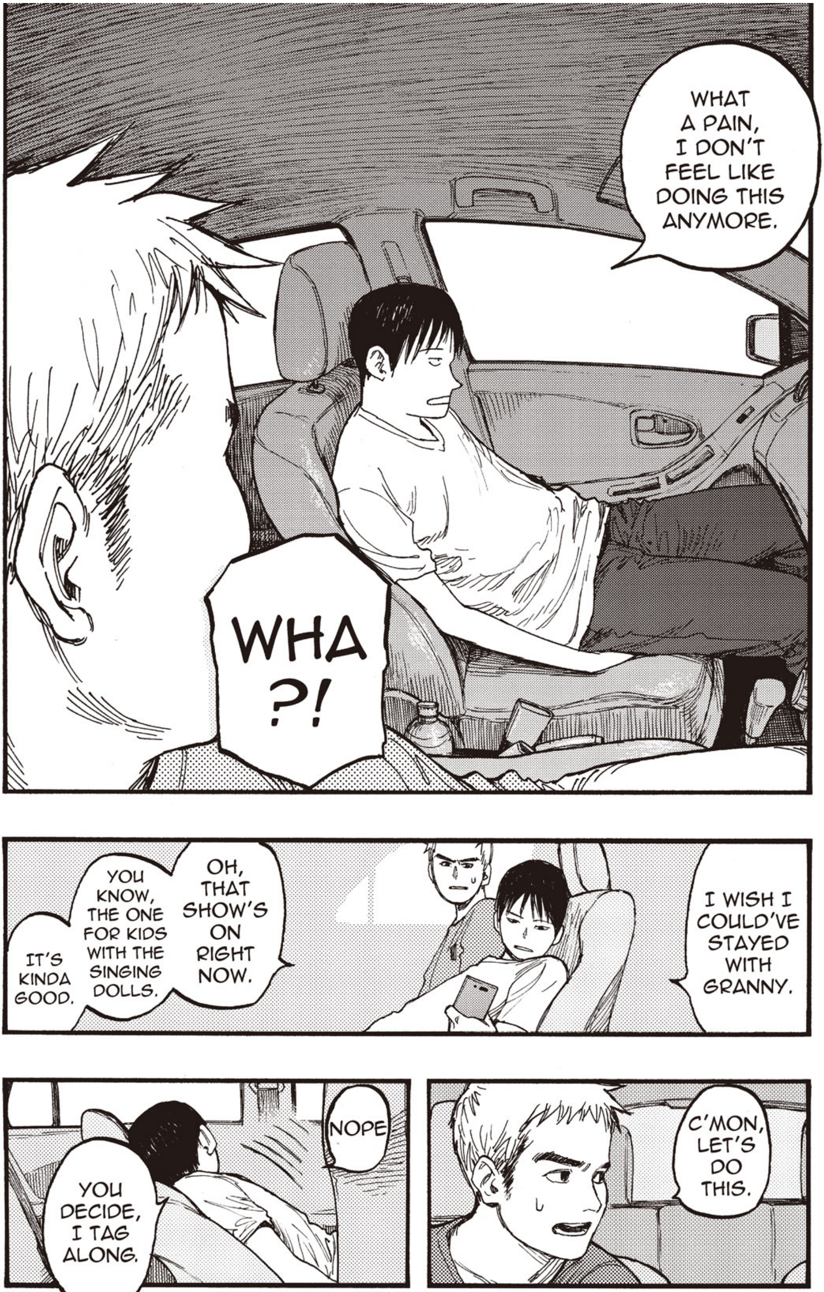

UM... THAT KID OVER THERE...
HM?
IGNORE IT.
JUST ACT NATURAL.
IT'S HARD TO TELL GUYS MY AGE APART.
HIGH SCHOOL KIDS ALL OVER JAPAN
MUST BE GETTING THE SAME THING.
ジャアァ…
FLUSHH
TOILET

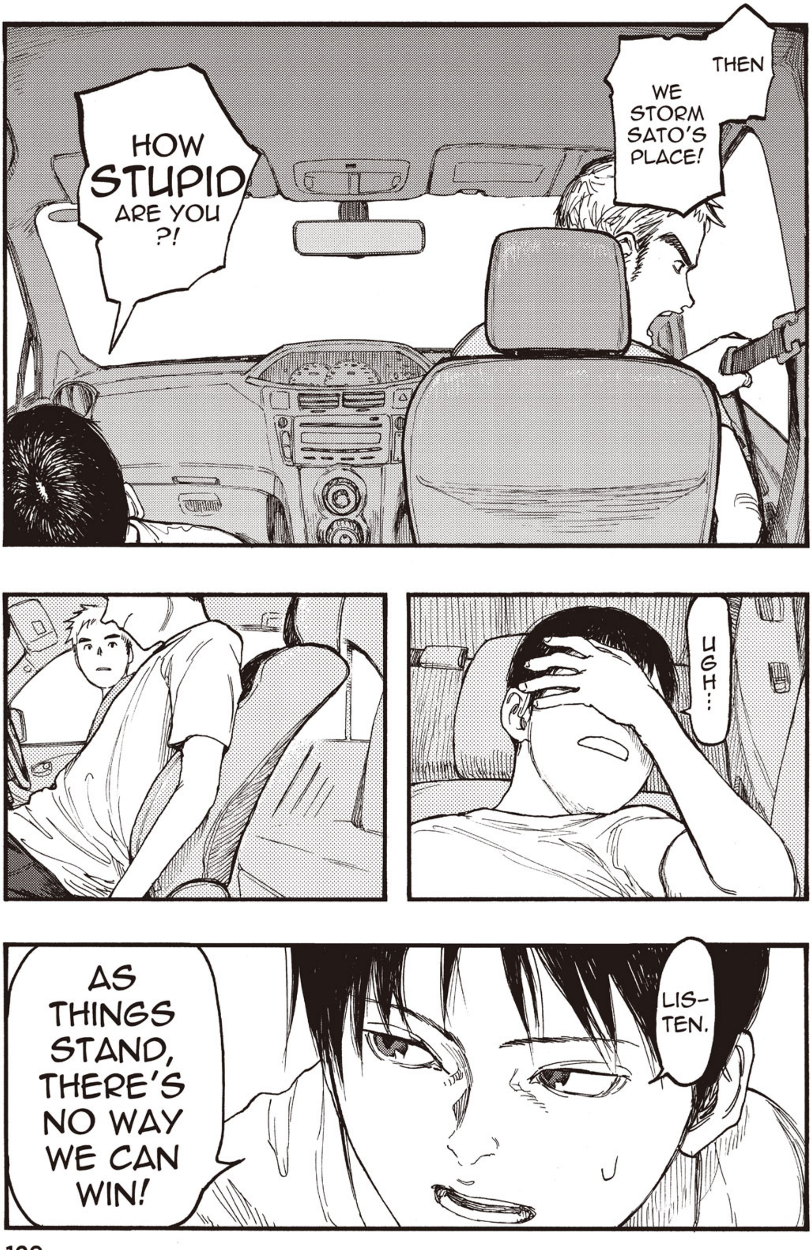

YO, NAGAI!
LET'S GO!
店内禁煙
I SEE DYING DOESN'T CURE STUPIDITY.
CAMS
A VIDEO OF SATO DECLARING A "SECOND WAVE"—
CONCERNED VOICES ACROSS THE NATION

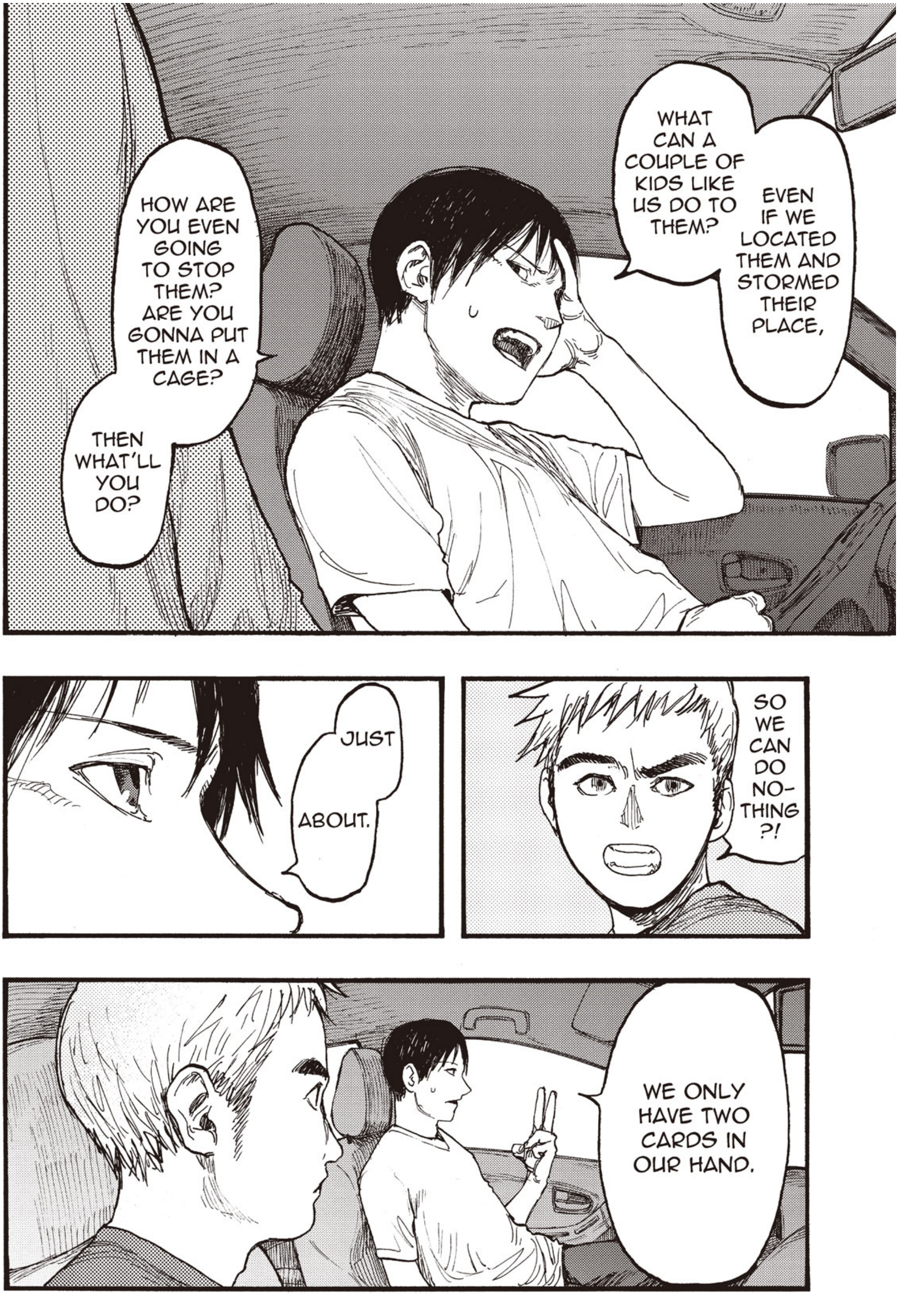

HERE ARE IMAGES OF SATO
ALONG WITH THE OTHER DEMI-HUMANS...
AH HAH...
HM? WAIT A SEC.
HEY!

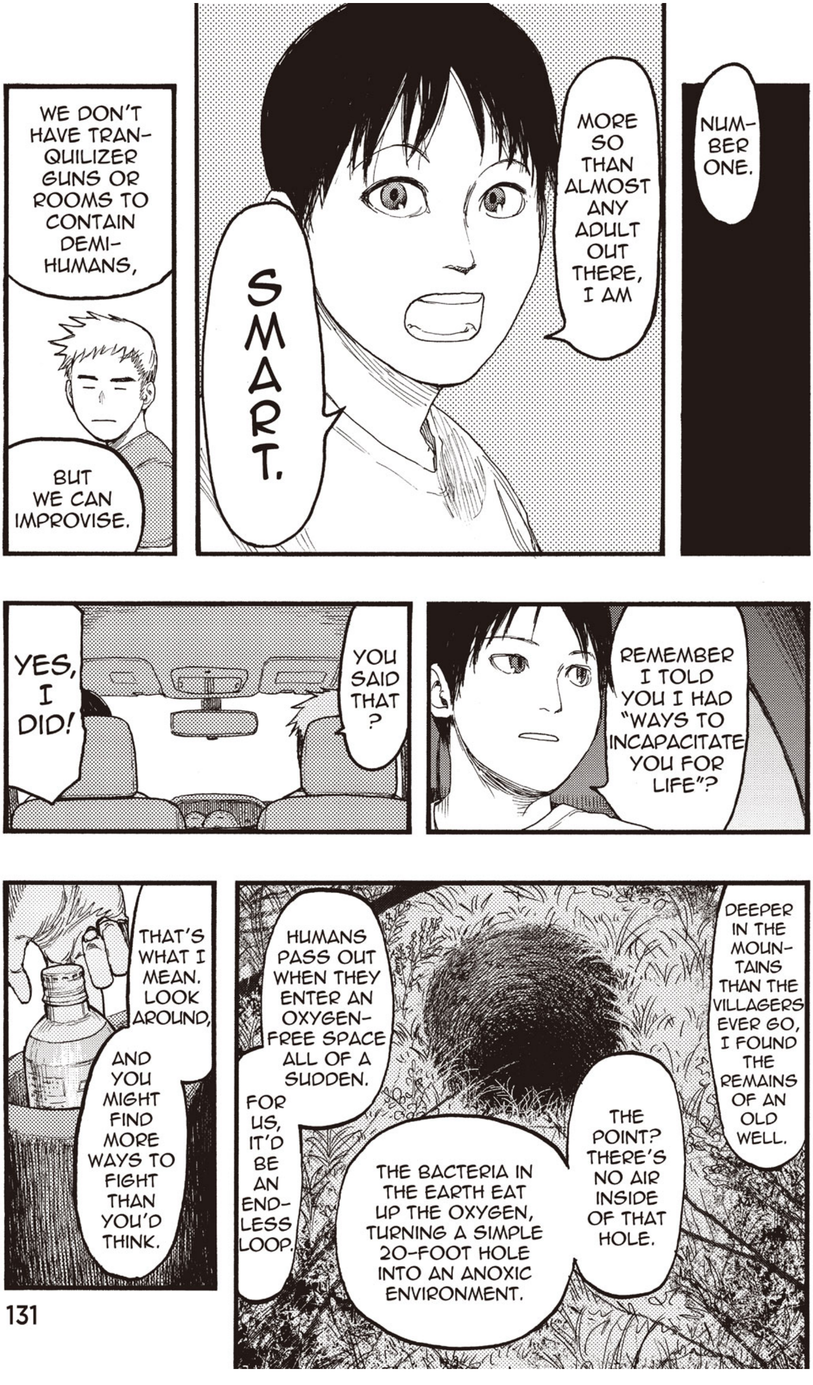

HONEY! THOSE TWO THAT WERE JUST HERE!
HN?
GET THE PHONE! CALL THE POLICE!
QUICK SOBA

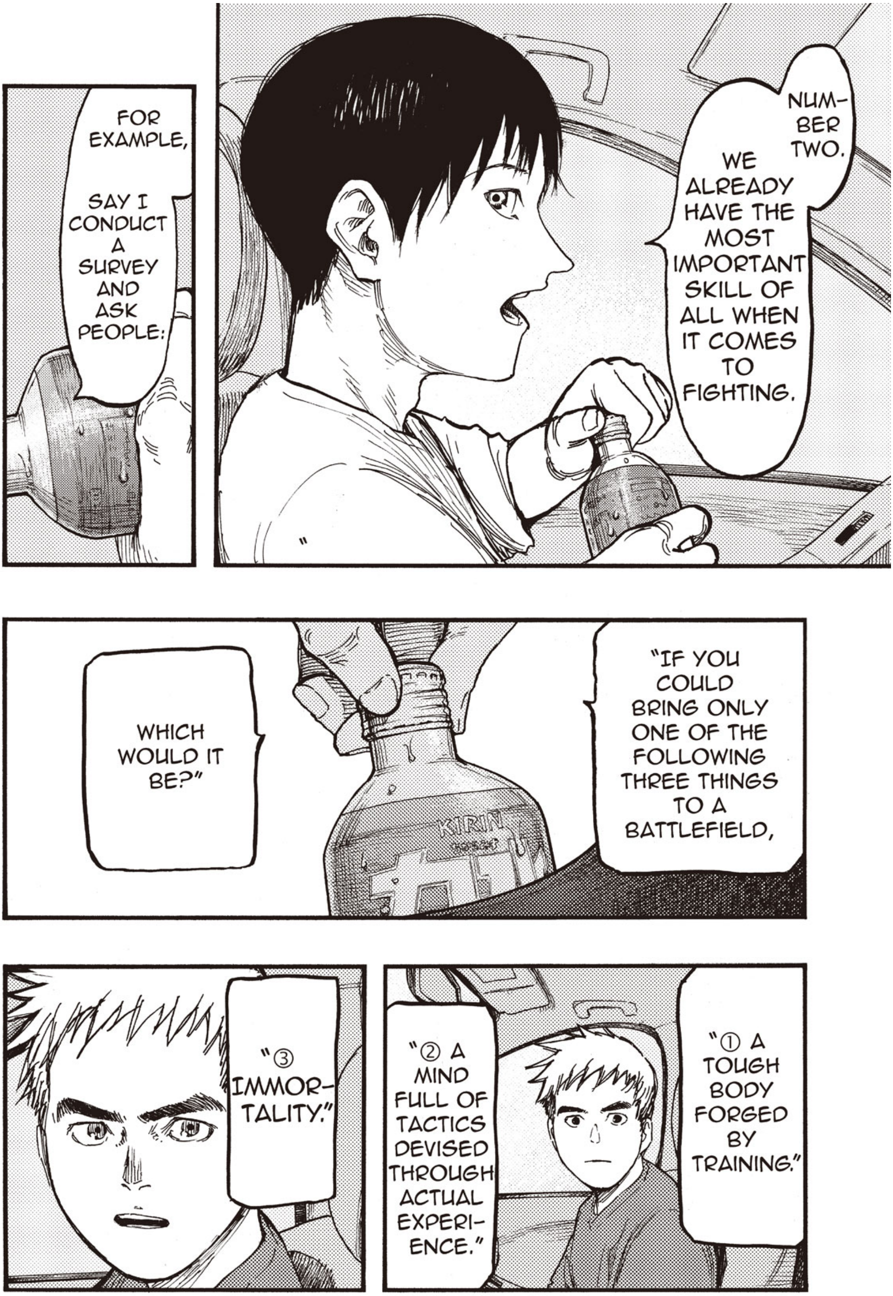

MARUYAMA
BOOKS
The Psychology of the Terrifying Immortals
HOT!
WHAT ARE DEMI-HUMANS, REALLY?!
CAMS
SO!
バタン
SLAM
WHAT DO WE DO NOW?

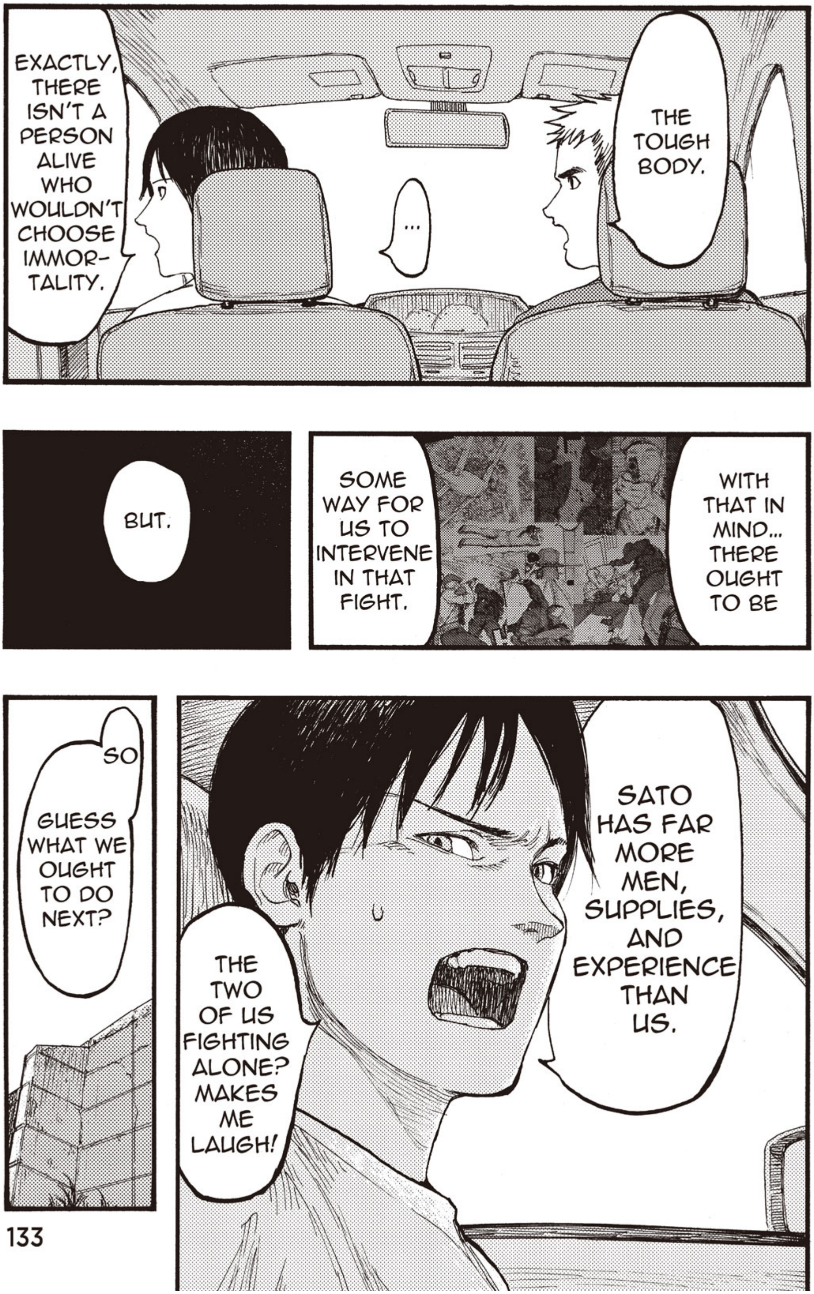

WHAT A PAIN, I DON'T FEEL LIKE DOING THIS ANYMORE.
WHA ?!
I WISH I COULD'VE STAYED WITH GRANNY.
OH, THAT SHOW'S ON RIGHT NOW.
YOU KNOW, THE ONE FOR KIDS WITH THE SINGING DOLLS.
IT'S KINDA GOOD.
C'MON, LET'S DO THIS.
NOPE
YOU DECIDE, I TAG ALONG.

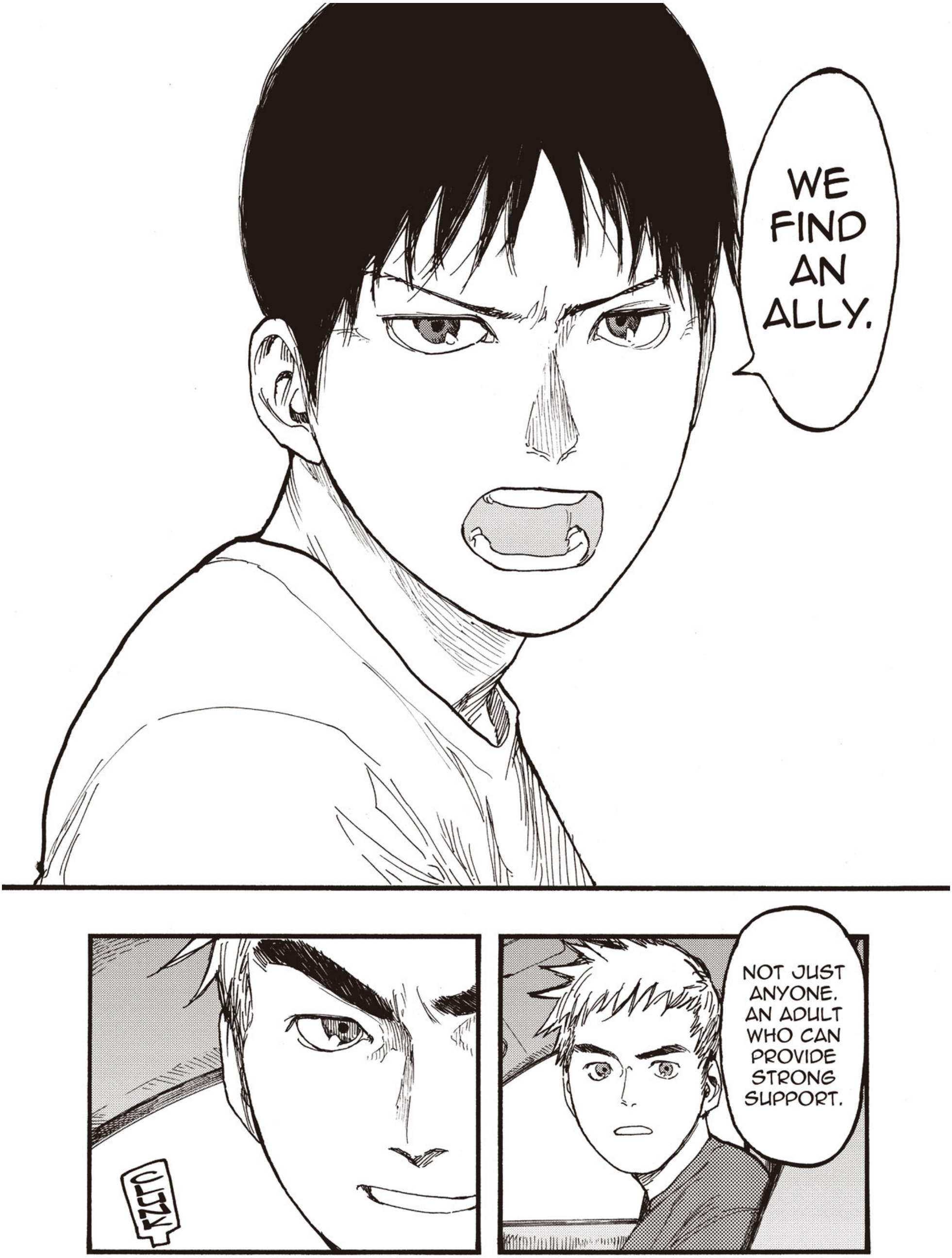

THEN WE STORM SATO'S PLACE!
HOW STUPID ARE YOU ?!
UGH...
LISTEN.
AS THINGS STAND, THERE'S NO WAY WE CAN WIN!

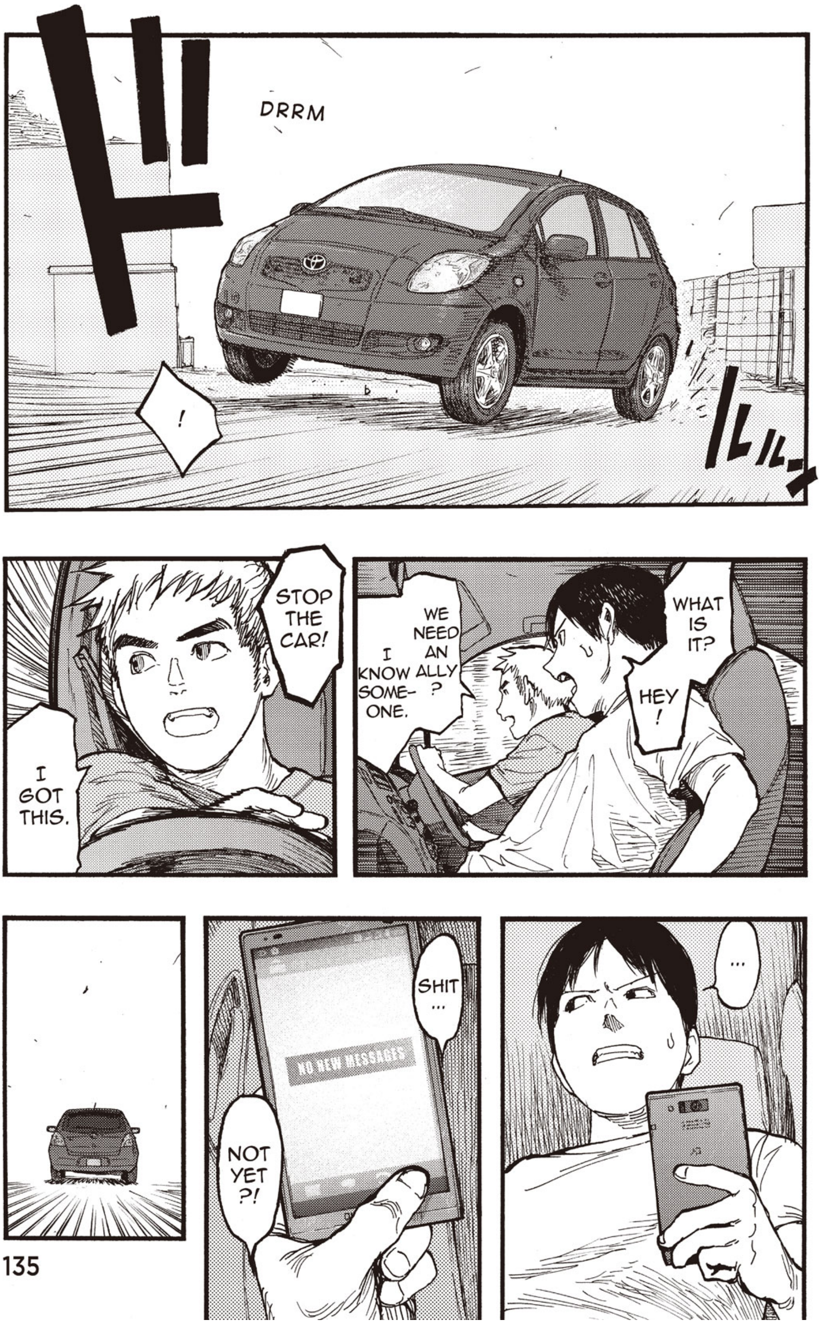

EVEN IF WE LOCATED THEM AND STORMED THEIR PLACE,
WHAT CAN A COUPLE OF KIDS LIKE US DO TO THEM?
HOW ARE YOU EVEN GOING TO STOP THEM? ARE YOU GONNA PUT THEM IN A CAGE?
THEN WHAT'LL YOU DO?
SO WE CAN DO NOTHING?!
JUST ABOUT.
WE ONLY HAVE TWO CARDS IN OUR HAND.

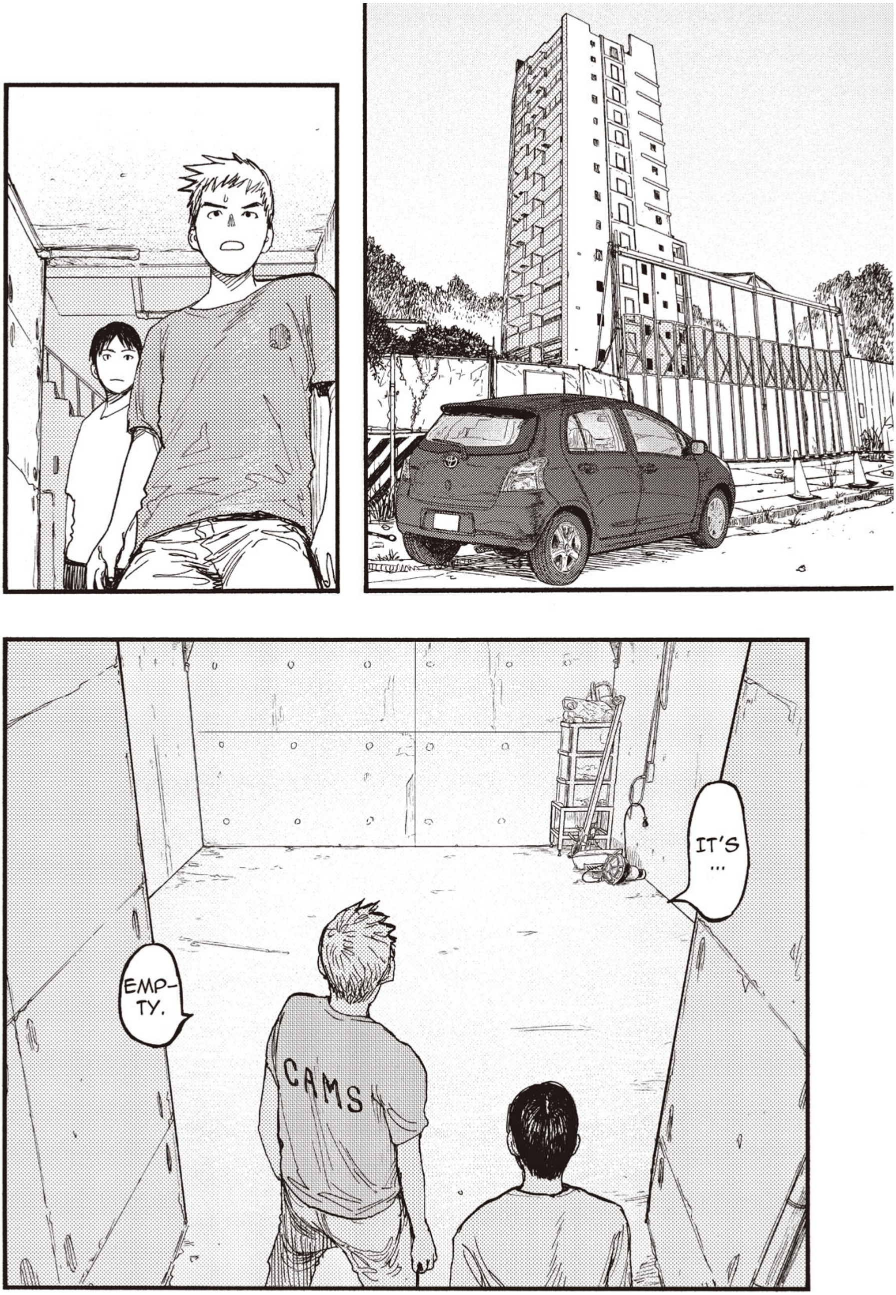

NUMBER ONE.
MORE SO THAN ALMOST ANY ADULT OUT THERE, I AM
SMART.
WE DON'T HAVE TRANQUILIZER GUNS OR ROOMS TO CONTAIN DEMI-HUMANS,
BUT WE CAN IMPROVISE.
REMEMBER I TOLD YOU I HAD "WAYS TO INCAPACITATE YOU FOR LIFE"?
YOU SAID THAT?
YES, I DID!
DEEPER IN THE MOUNTAINS THAN THE VILLAGERS EVER GO, I FOUND THE REMAINS OF AN OLD WELL.
THE POINT? THERE'S NO AIR INSIDE OF THAT HOLE.
THE BACTERIA IN THE EARTH EAT UP THE OXYGEN, TURNING A SIMPLE 20-FOOT HOLE INTO AN ANOXIC ENVIRONMENT.
HUMANS PASS OUT WHEN THEY ENTER AN OXYGEN-FREE SPACE ALL OF A SUDDEN.
FOR US, IT'D BE AN ENDLESS LOOP.
THAT'S WHAT I MEAN. LOOK AROUND,
AND YOU MIGHT FIND MORE WAYS TO FIGHT THAN YOU'D THINK.

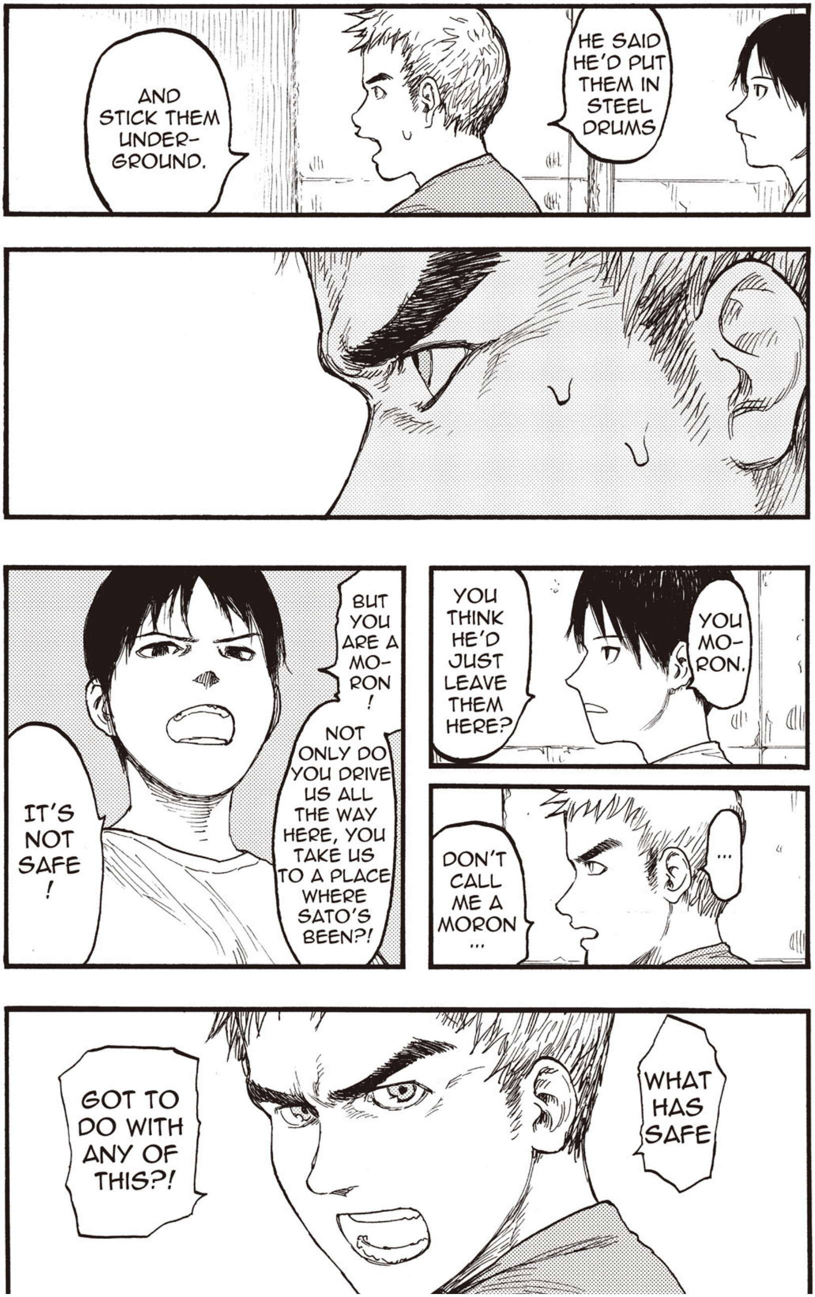

NUMBER TWO.
WE ALREADY HAVE THE MOST IMPORTANT SKILL OF ALL WHEN IT COMES TO FIGHTING.
FOR EXAMPLE,
SAY I CONDUCT A SURVEY AND ASK PEOPLE:
"IF YOU COULD BRING ONLY ONE OF THE FOLLOWING THREE THINGS TO A BATTLEFIELD,
WHICH WOULD IT BE?"
KIRIN
"① A TOUGH BODY FORGED BY TRAINING."
"② A MIND FULL OF TACTICS DEVISED THROUGH ACTUAL EXPERIENCE."
"③ IMMORTALITY."

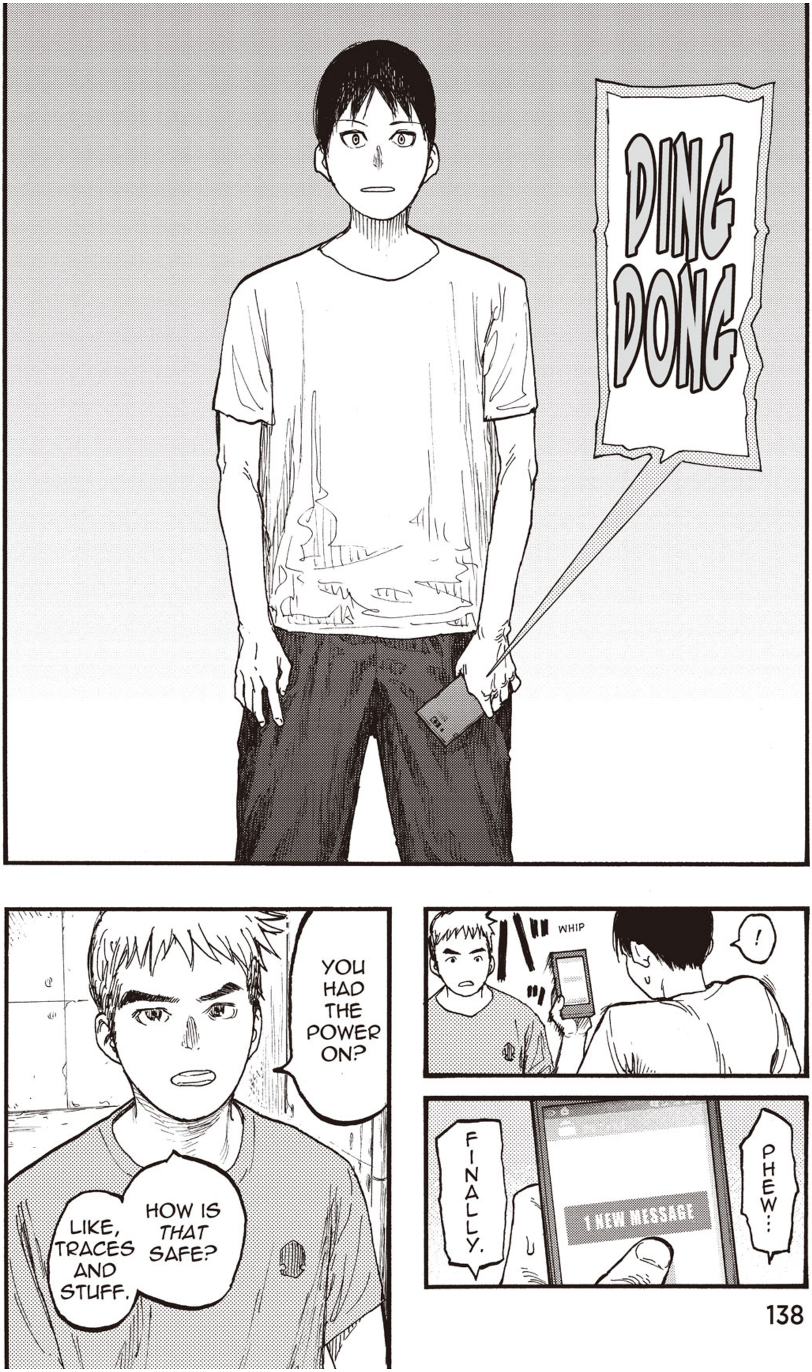

THE TOUGH BODY.
…
EXACTLY, THERE ISN'T A PERSON ALIVE WHO WOULDN'T CHOOSE IMMORTALITY.
WITH THAT IN MIND... THERE OUGHT TO BE
SOME WAY FOR US TO INTERVENE IN THAT FIGHT.
BUT.
SATO HAS FAR MORE MEN, SUPPLIES, AND EXPERIENCE THAN US.
THE TWO OF US FIGHTING ALONE? MAKES ME LAUGH!
SO
GUESS WHAT WE OUGHT TO DO NEXT?

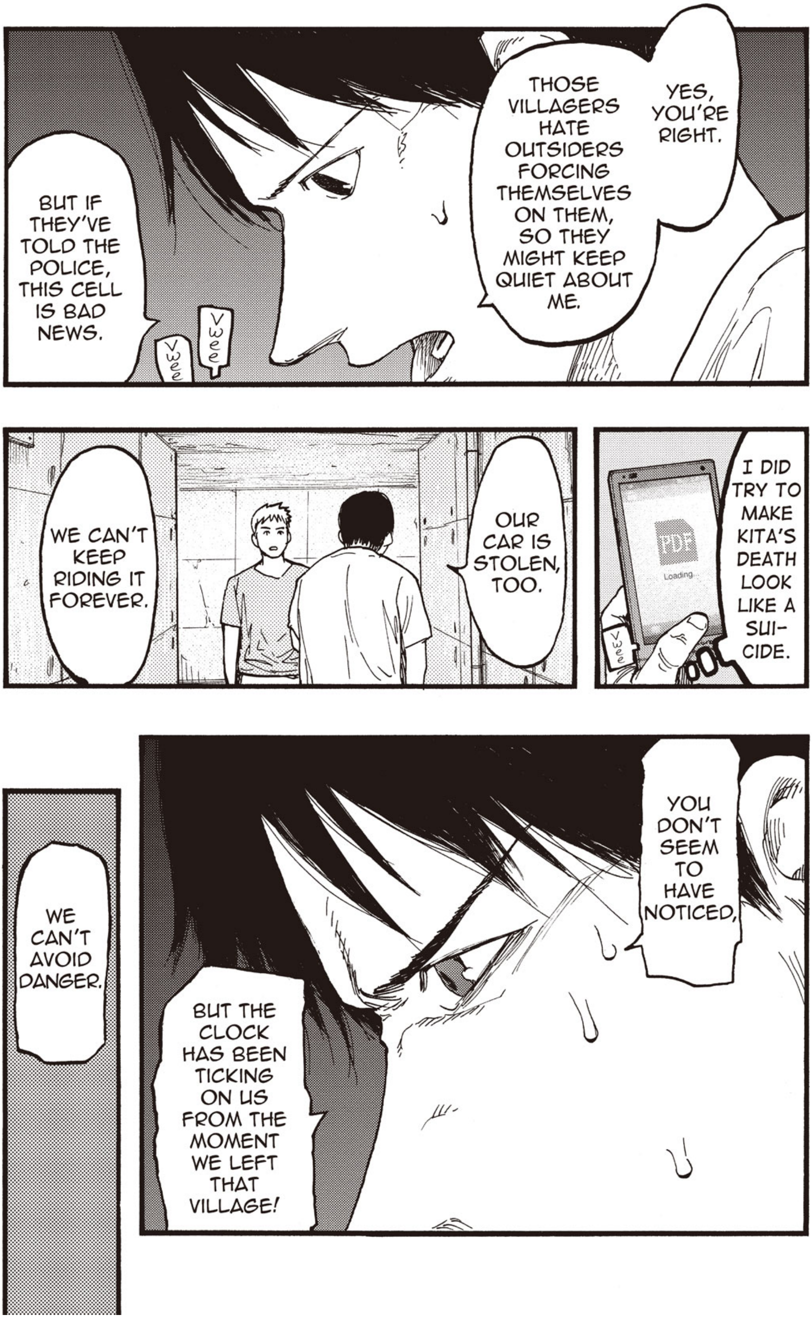

WE FIND AN ALLY.
NOT JUST ANYONE. AN ADULT WHO CAN PROVIDE STRONG SUPPORT.
CLUNK

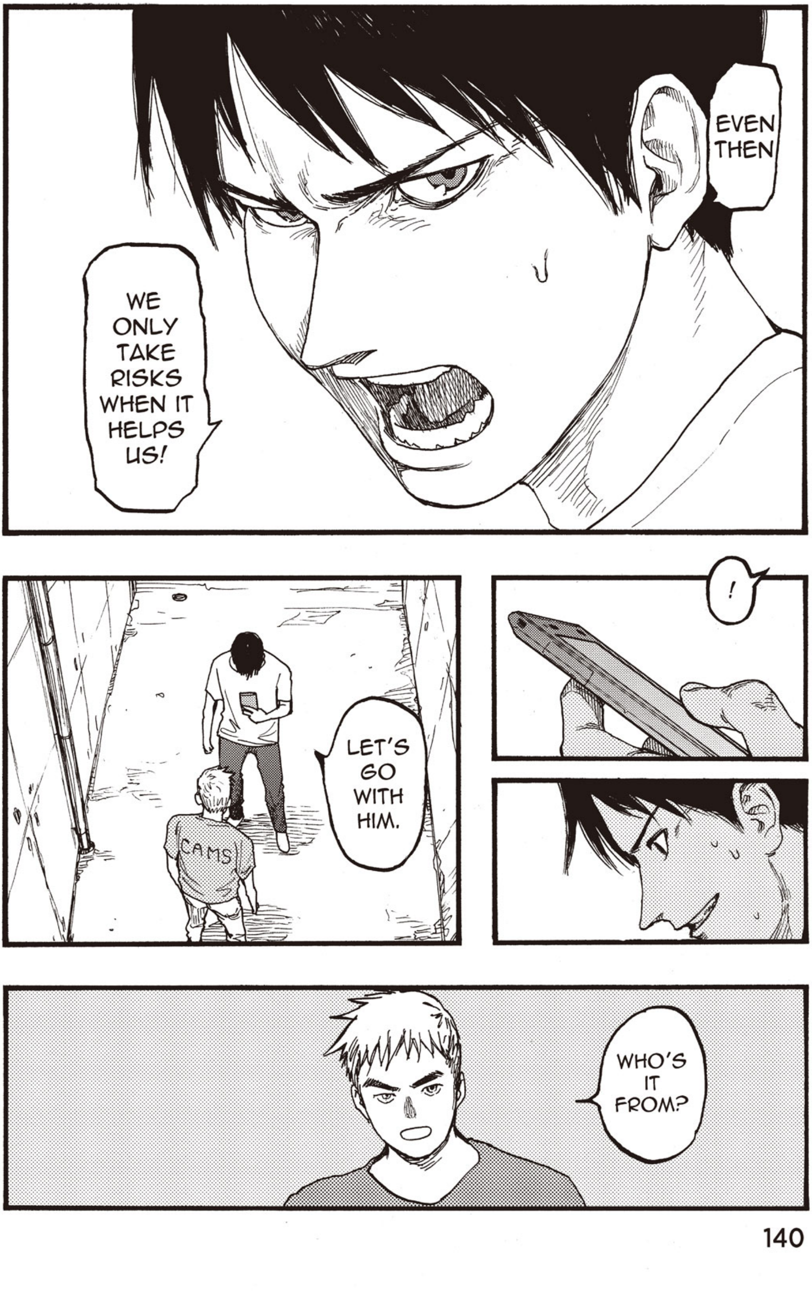

ド
DRRM
!
ルルッ
WHAT IS IT?
HEY!
WE NEED AN ALLY?
I KNOW SOMEONE.
STOP THE CAR!
I GOT THIS.
...
SHIT...
NO NEW MESSAGES
NOT YET?!

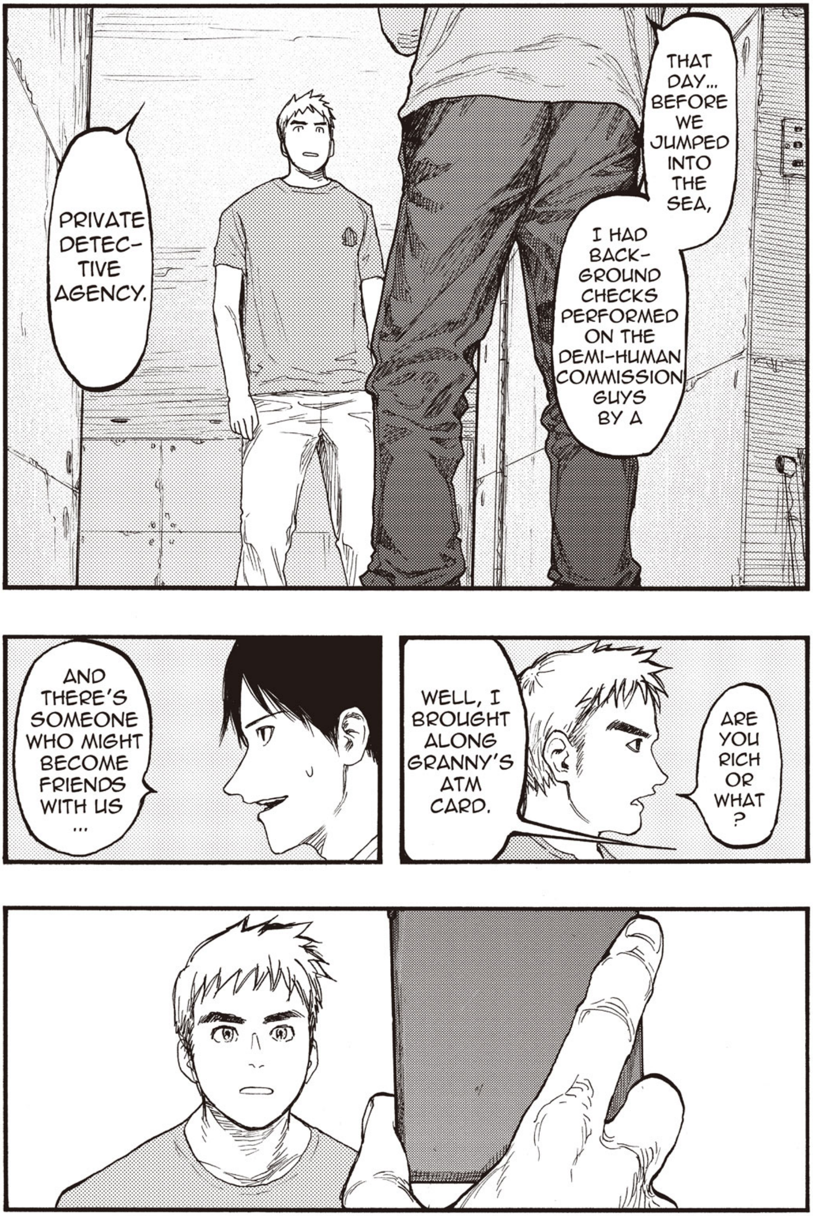

IT'S ...
EMPTY.
CAMS

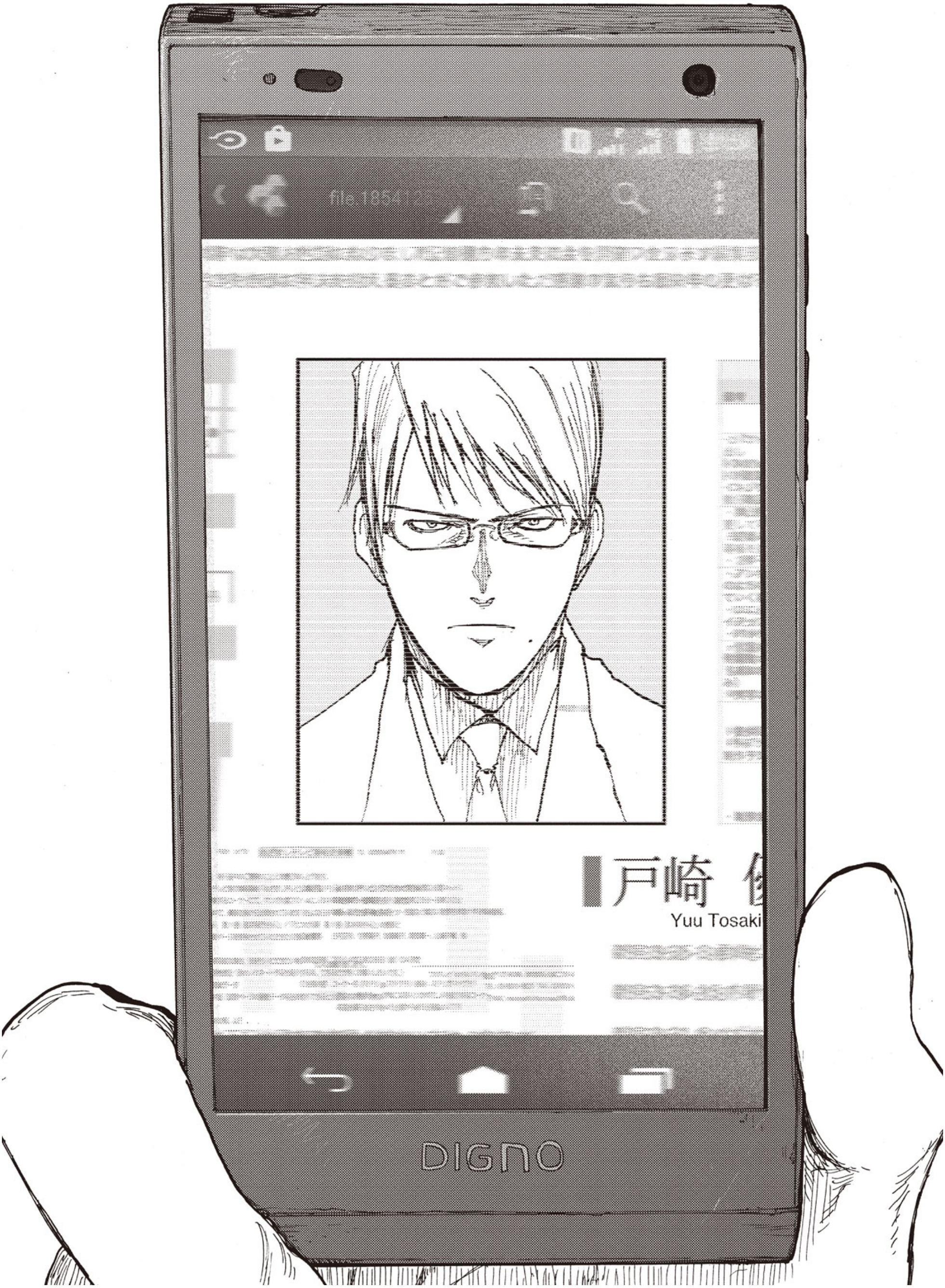

HE SAID HE'D PUT THEM IN STEEL DRUMS
AND STICK THEM UNDERGROUND.
YOU MORON.
YOU THINK HE'D JUST LEAVE THEM HERE?
...
DON'T CALL ME A MORON...
BUT YOU ARE A MORON!
NOT ONLY DO YOU DRIVE US ALL THE WAY HERE, YOU TAKE US TO A PLACE WHERE SATO'S BEEN?!
IT'S NOT SAFE!
WHAT HAS SAFE
GOT TO DO WITH ANY OF THIS?!

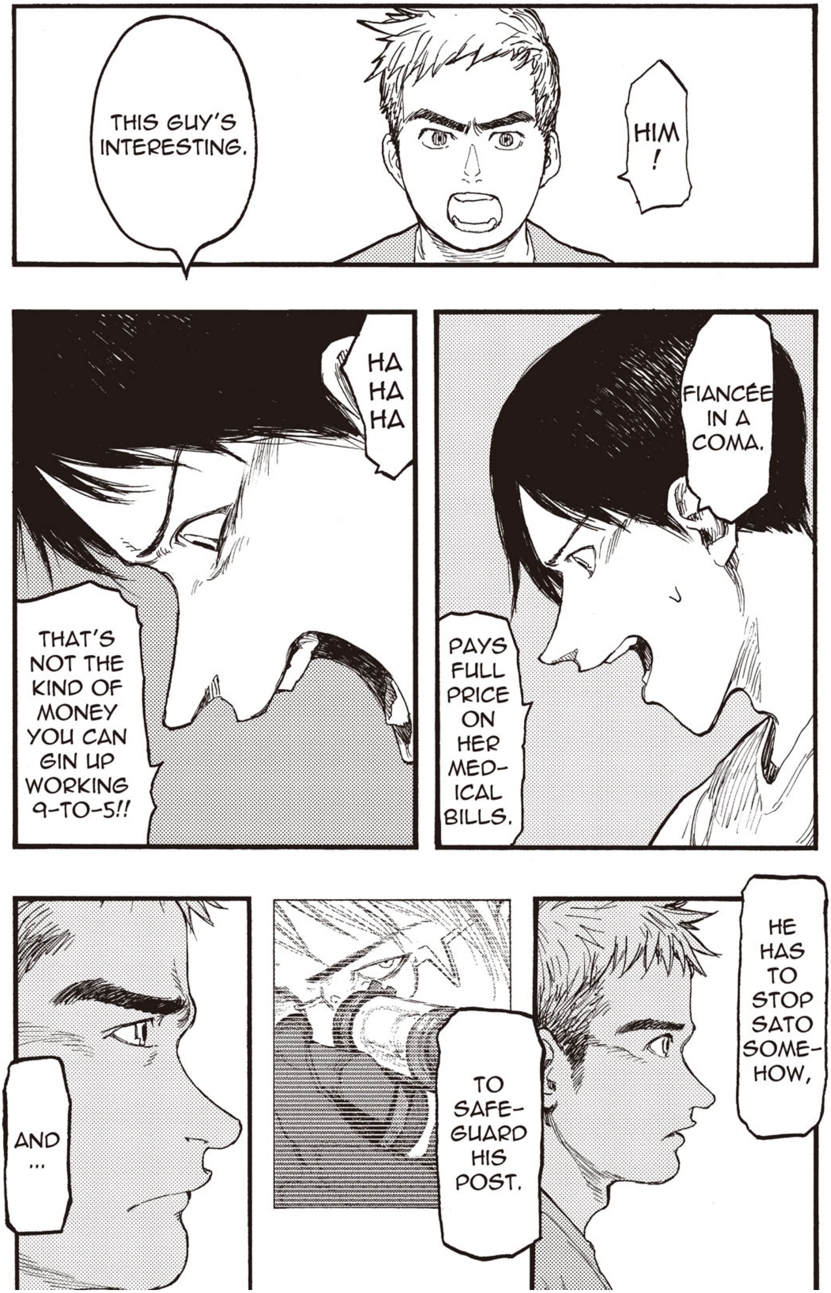

DING DONG
WHIP
!
PHEW...
1 NEW MESSAGE
FINALLY.
YOU HAD THE POWER ON?
HOW IS *THAT* SAFE?
LIKE, TRACES AND STUFF.

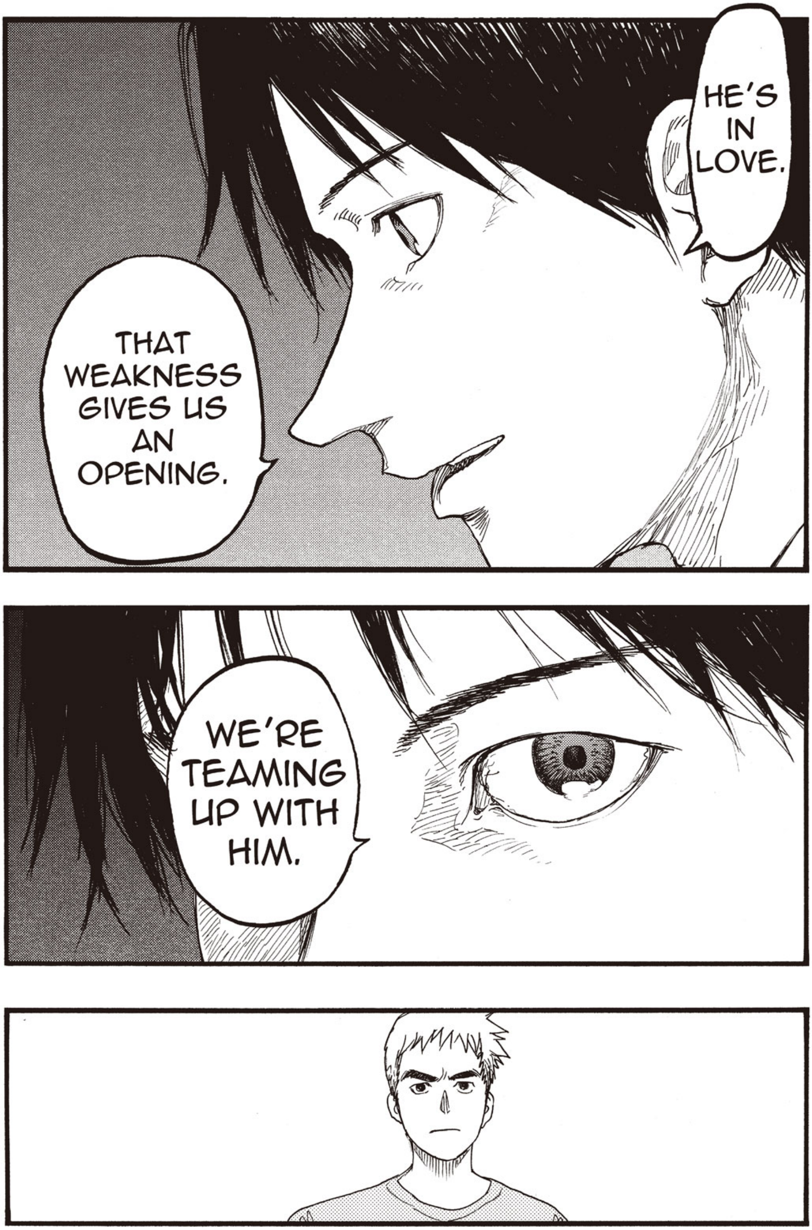

YES, YOU'RE RIGHT.
THOSE VILLAGERS HATE OUTSIDERS FORCING THEMSELVES ON THEM, SO THEY MIGHT KEEP QUIET ABOUT ME.
BUT IF THEY'VE TOLD THE POLICE, THIS CELL IS BAD NEWS.
Vwee
Vwee
I DID TRY TO MAKE KITA'S DEATH LOOK LIKE A SUI-CIDE.
PDF
Loading...
Vwee
OUR CAR IS STOLEN, TOO.
WE CAN'T KEEP RIDING IT FOREVER.
YOU DON'T SEEM TO HAVE NOTICED,
BUT THE CLOCK HAS BEEN TICKING ON US FROM THE MOMENT WE LEFT THAT VILLAGE!
WE CAN'T AVOID DANGER.

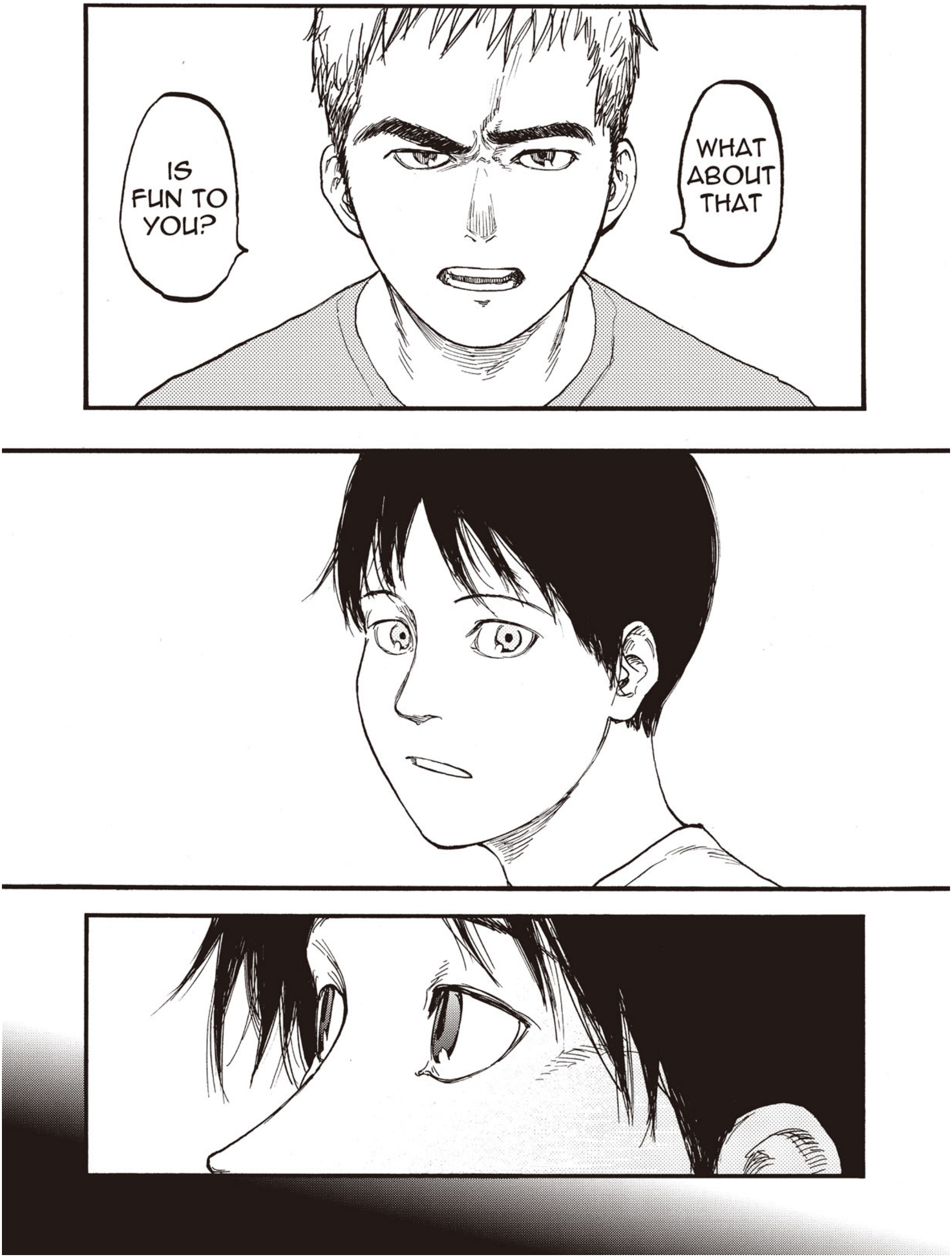

EVEN THEN
WE ONLY TAKE RISKS WHEN IT HELPS US!
!
LET'S GO WITH HIM.
CAMS
WHO'S IT FROM?

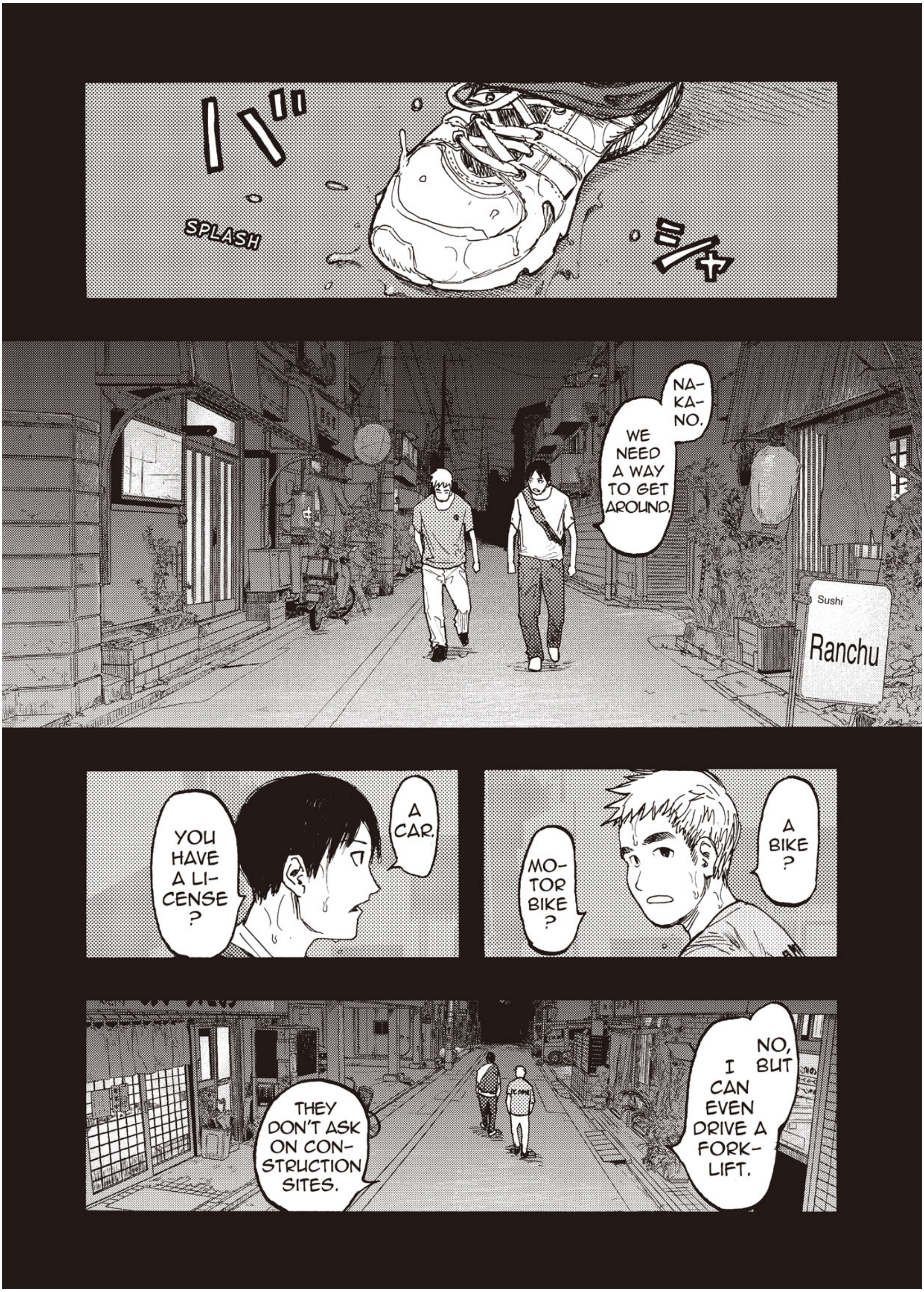

THAT DAY... BEFORE WE JUMPED INTO THE SEA,
I HAD BACKGROUND CHECKS PERFORMED ON THE DEMI-HUMAN COMMISSION GUYS BY A
PRIVATE DETECTIVE AGENCY.
ARE YOU RICH OR WHAT?
WELL, I BROUGHT ALONG GRANNY'S ATM CARD.
AND THERE'S SOMEONE WHO MIGHT BECOME FRIENDS WITH US...

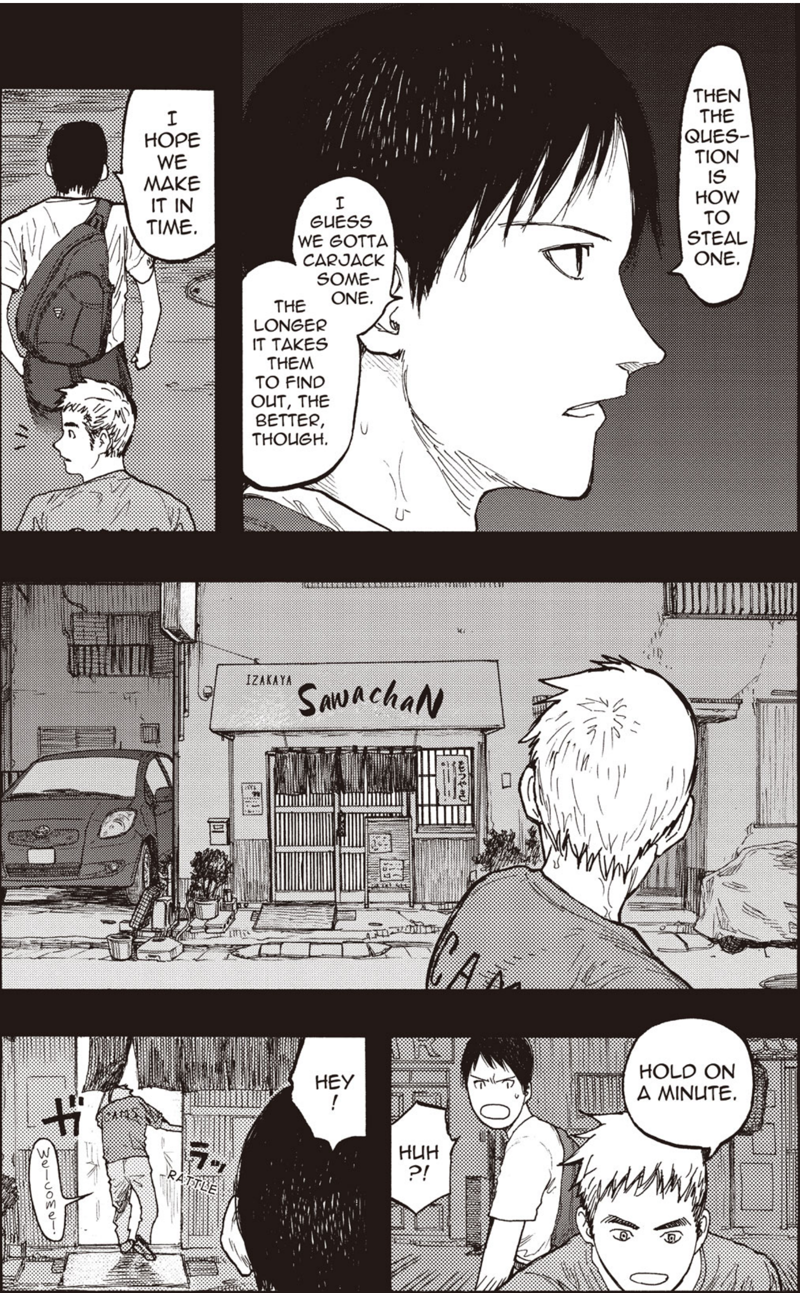

戸崎 優
Yuu Tosaki
DIGNO

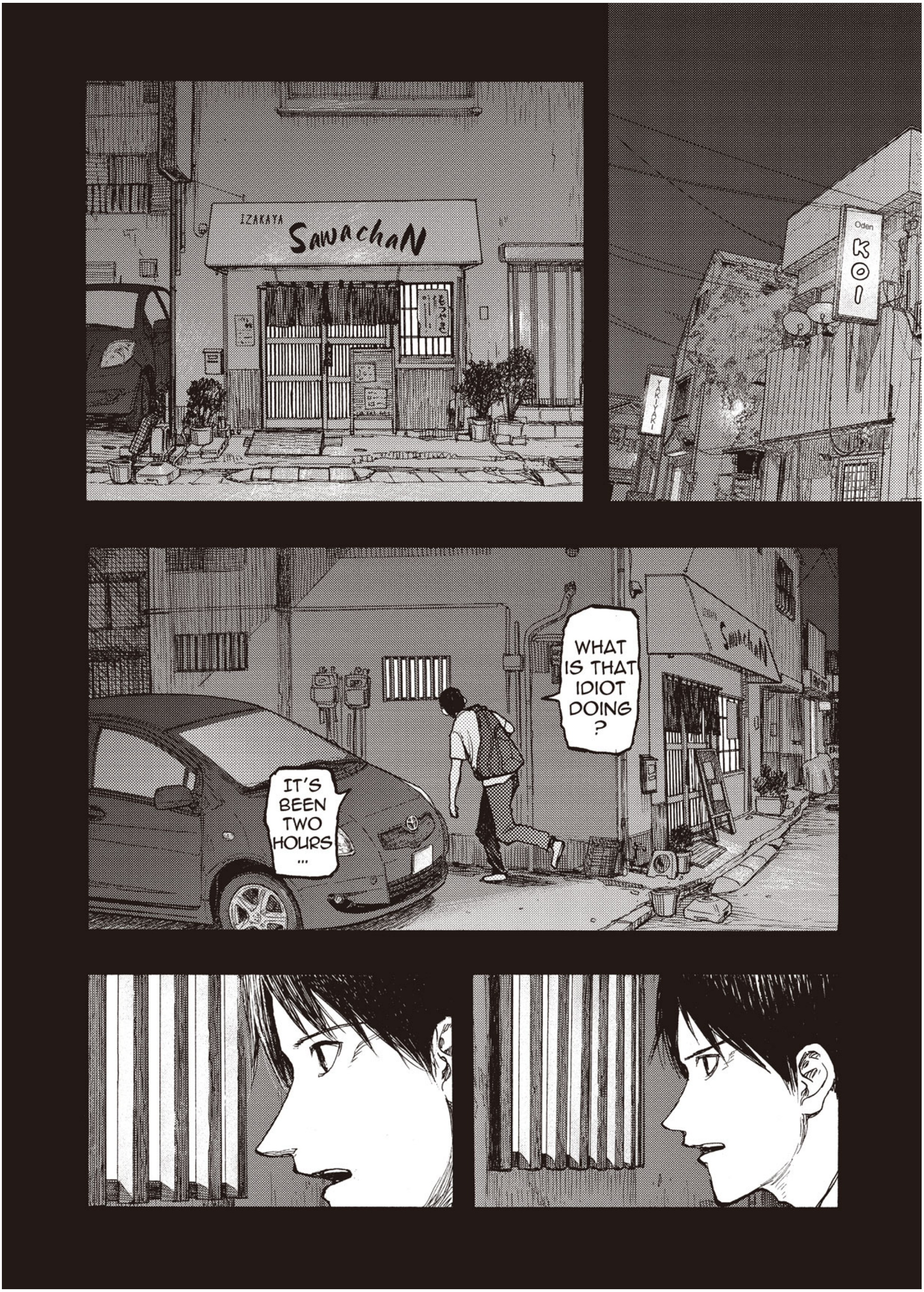

HIM!
THIS GUY'S INTERESTING.
FIANCÉE IN A COMA.
PAYS FULL PRICE ON HER MEDICAL BILLS.
HA HA HA
THAT'S NOT THE KIND OF MONEY YOU CAN GIN UP WORKING 9-TO-5!!
HE HAS TO STOP SATO SOMEHOW,
TO SAFEGUARD HIS POST.
AND ...

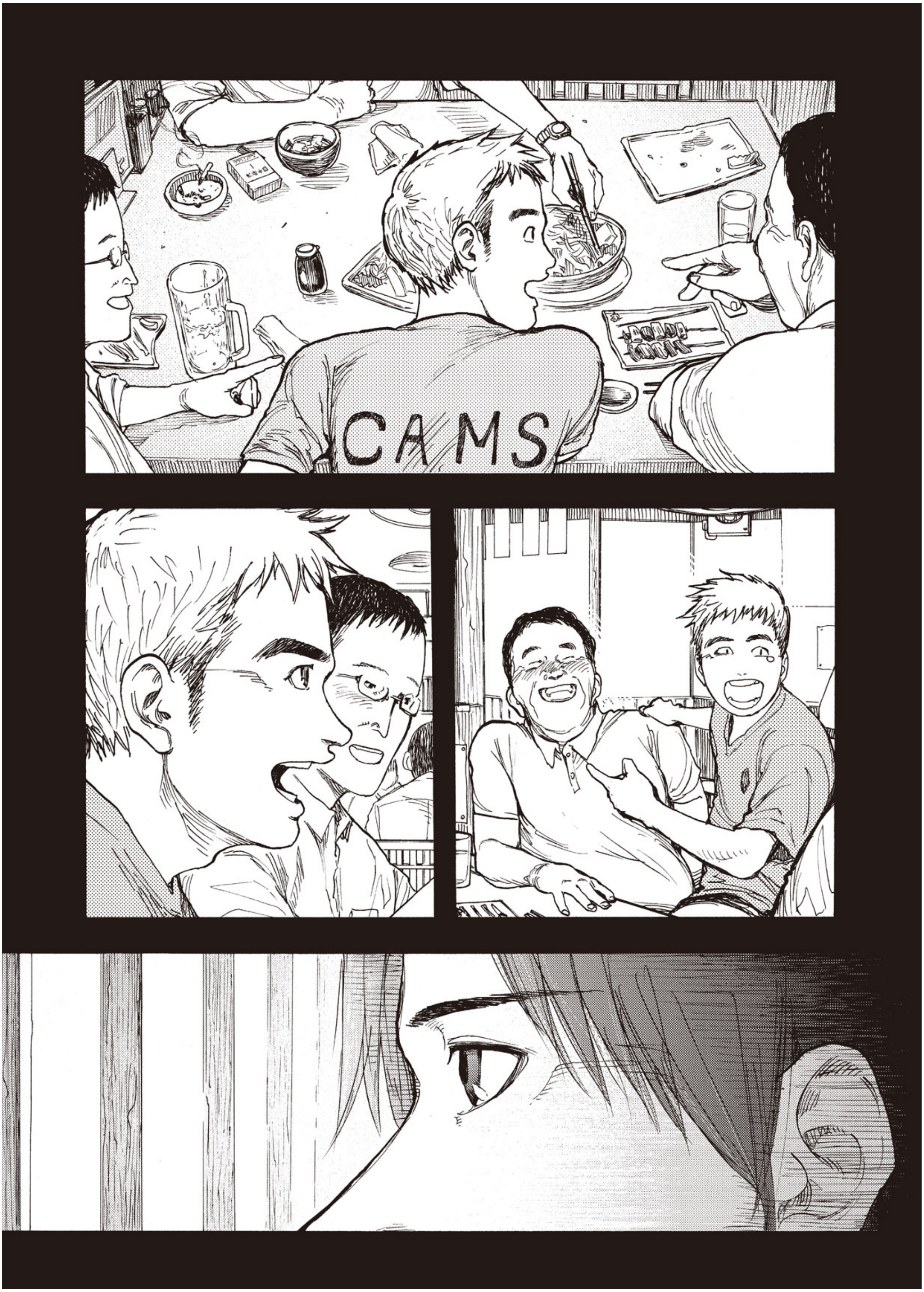

HE'S IN LOVE.
THAT WEAKNESS GIVES US AN OPENING.
WE'RE TEAMING UP WITH HIM.

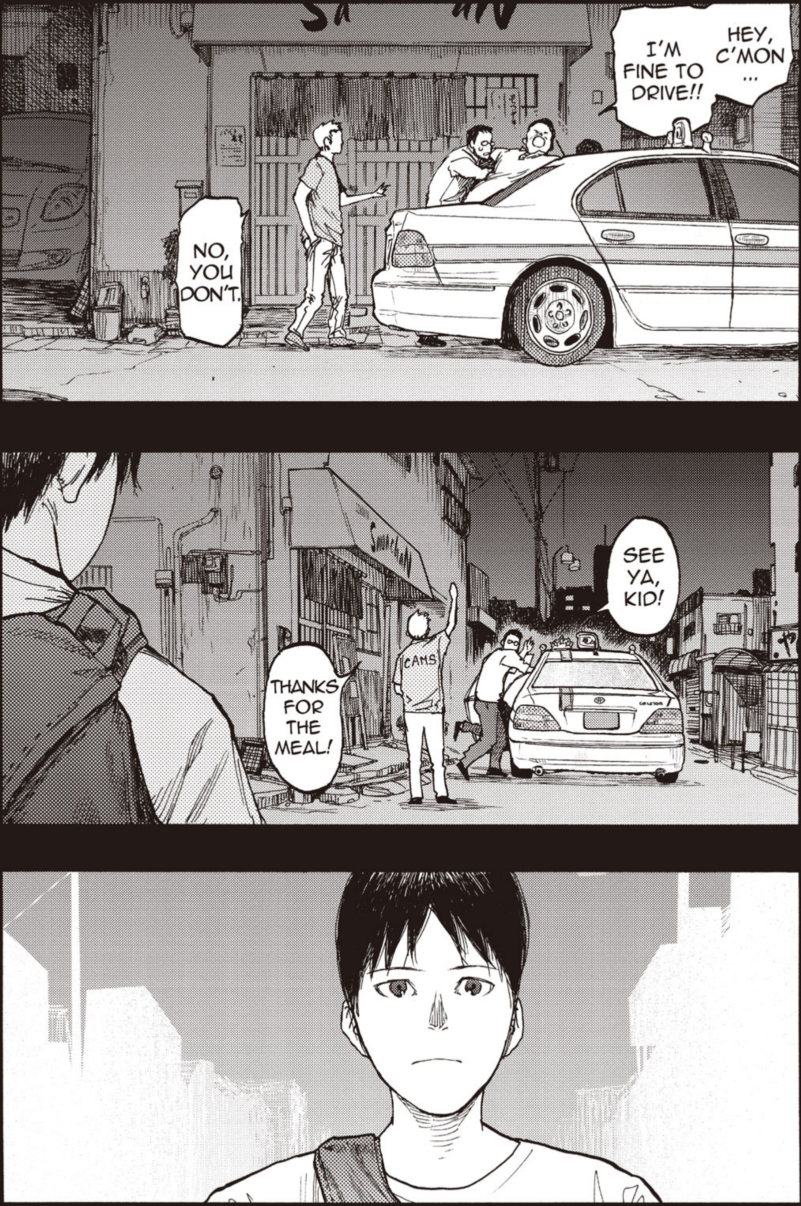

WHAT ABOUT THAT
IS FUN TO YOU?

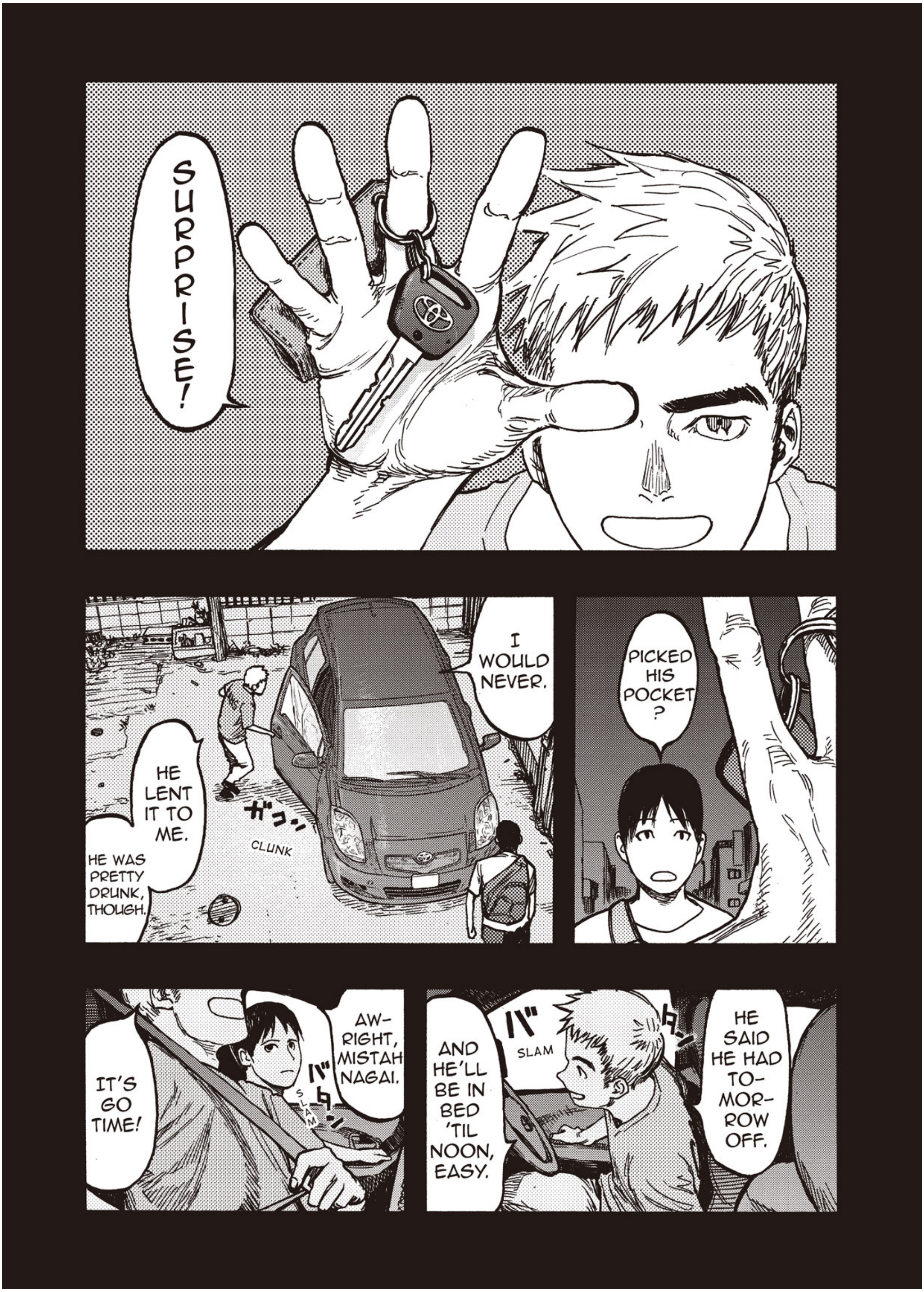

バ
SPLASH
ミシャ
NA-KANO.
WE NEED A WAY TO GET AROUND.
Sushi
Ranchu
A BIKE?
MOTORBIKE?
A CAR.
YOU HAVE A LICENSE?
NO, BUT I CAN EVEN DRIVE A FORKLIFT.
THEY DON'T ASK ON CONSTRUCTION SITES.

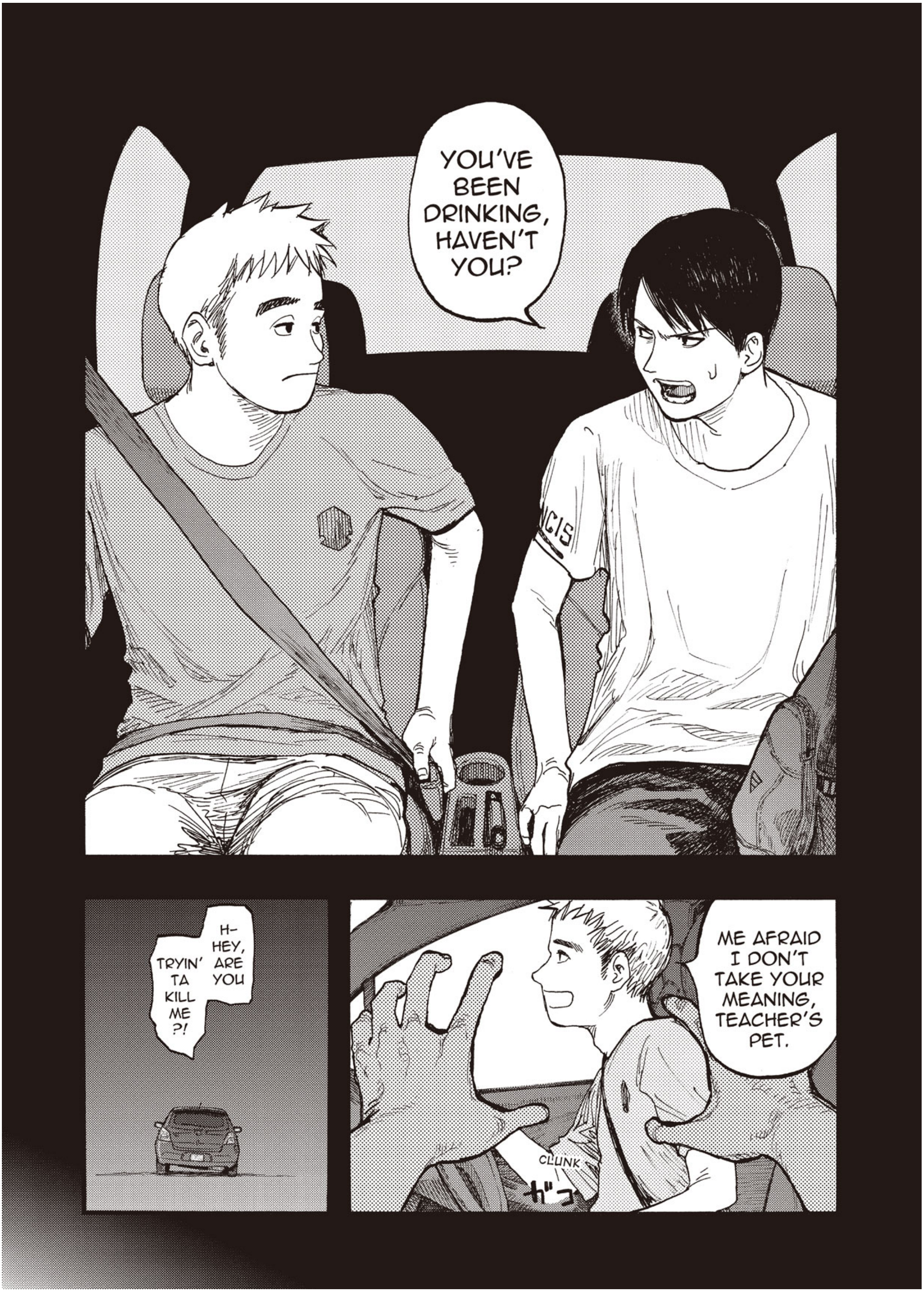

THEN THE QUESTION IS HOW TO STEAL ONE.
I GUESS WE GOTTA CARJACK SOMEONE.
THE LONGER IT TAKES THEM TO FIND OUT, THE BETTER, THOUGH.
I HOPE WE MAKE IT IN TIME.
IZAKAYA
SawachaN
もつやき
HOLD ON A MINUTE.
HUH?!
HEY!
ガラッ
RATTLE
Welcome!

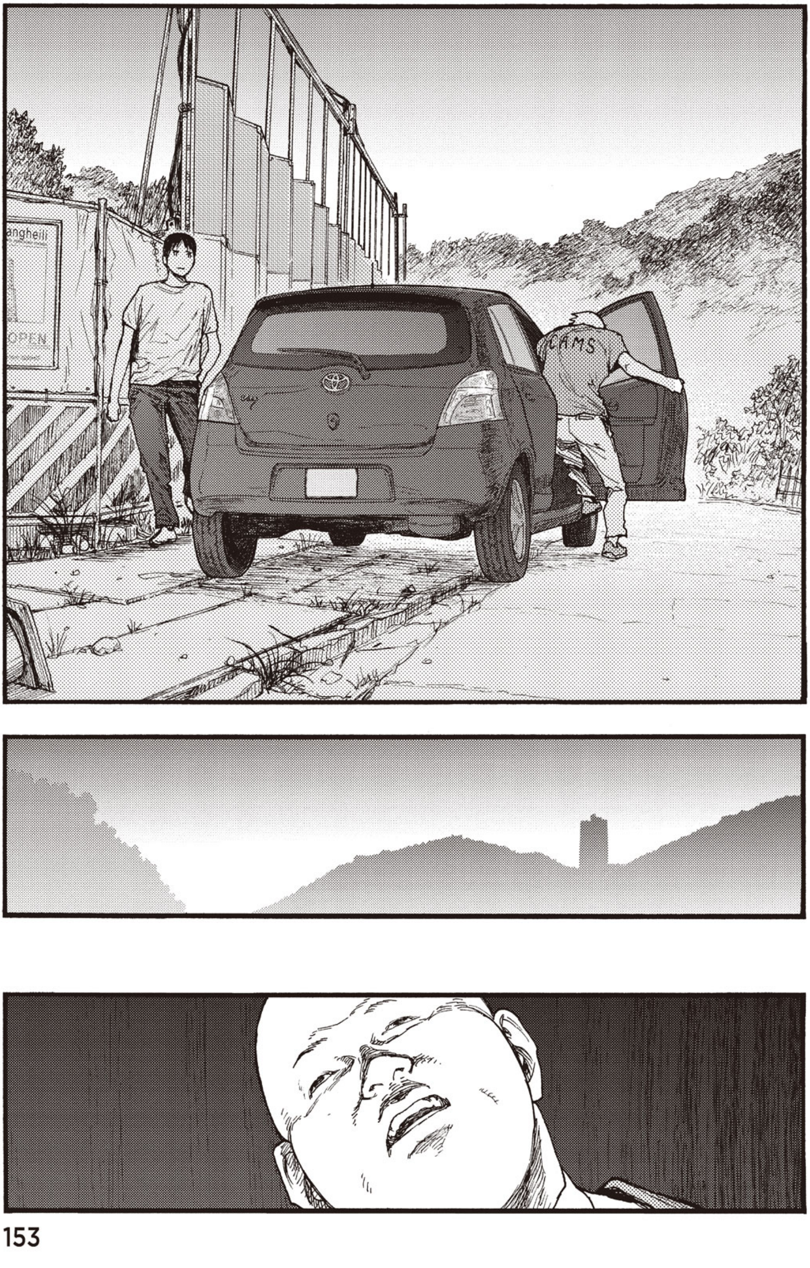

Oden
KOI
YAKIYAKI
IZAKAYA
SawachaN
もつやき
WHAT IS THAT IDIOT DOING?
IT'S BEEN TWO HOURS...

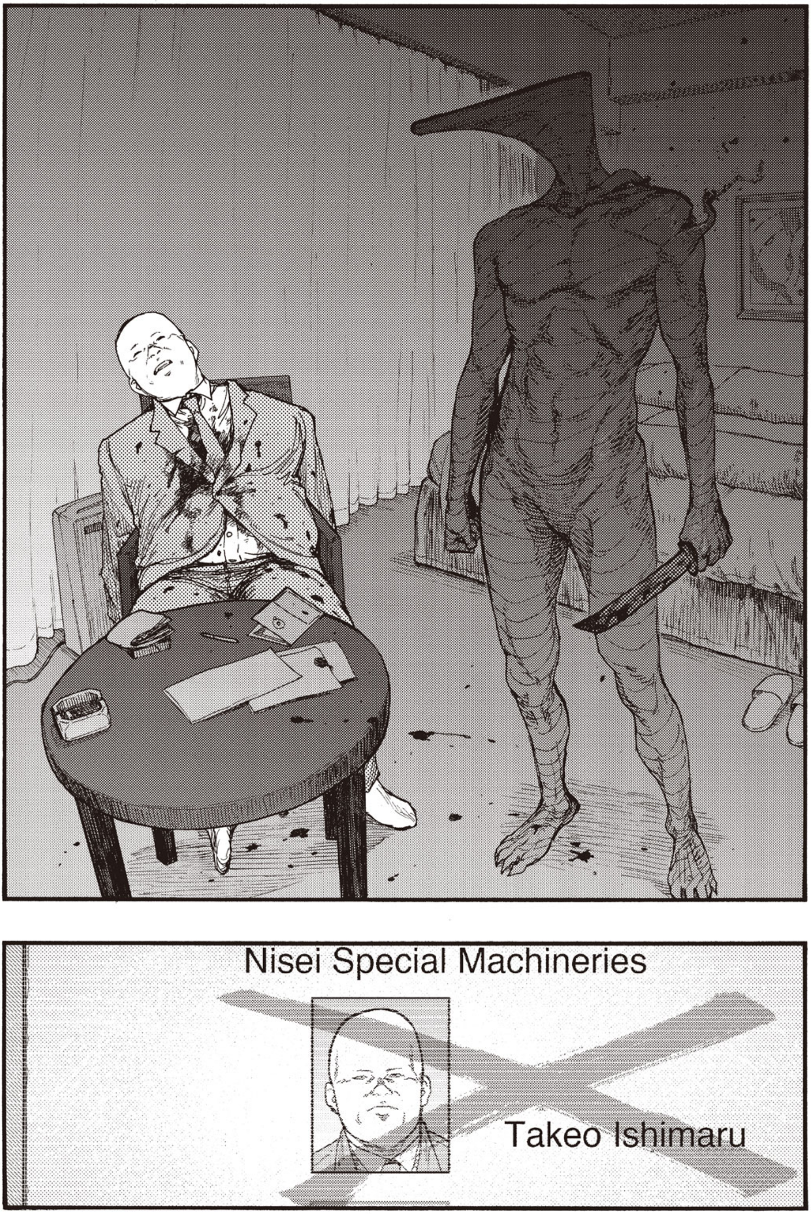

CAMS

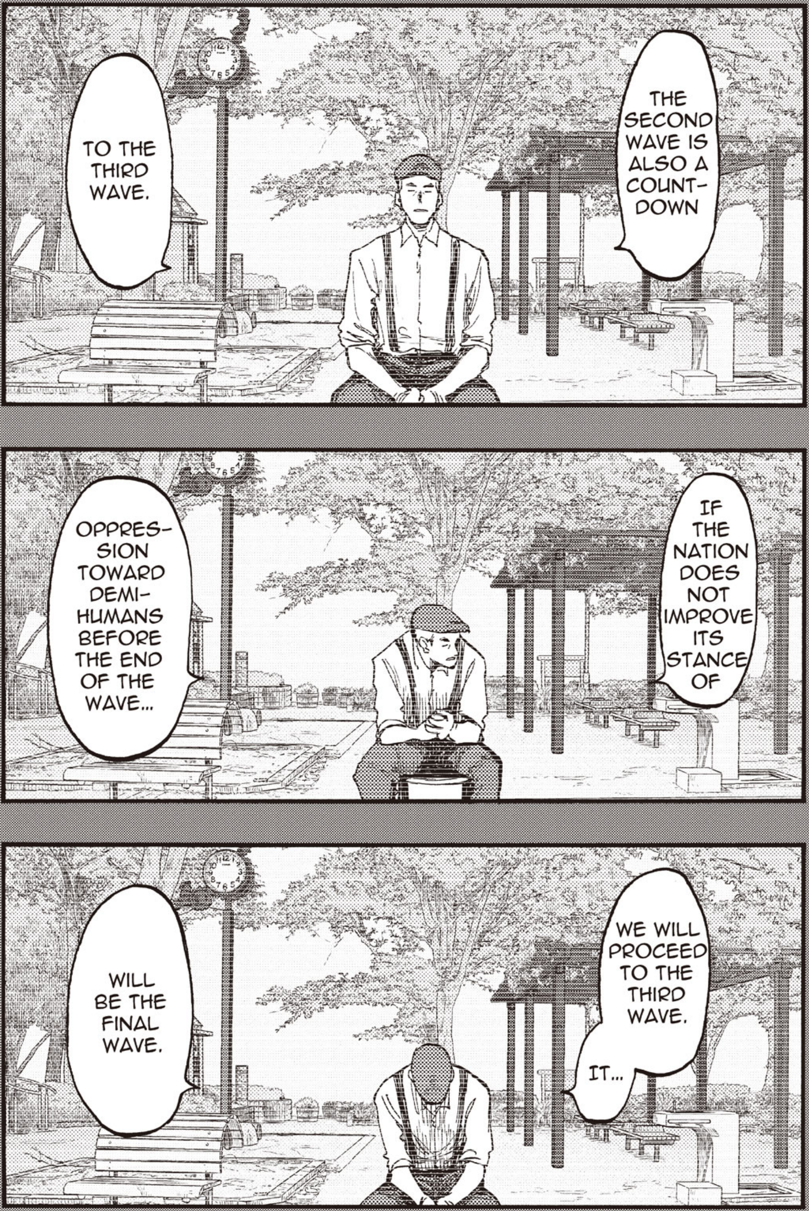

HEY, C'MON ...
I'M FINE TO DRIVE!!
NO, YOU DON'T.
SEE YA, KID!
CAMS
THANKS FOR THE MEAL!

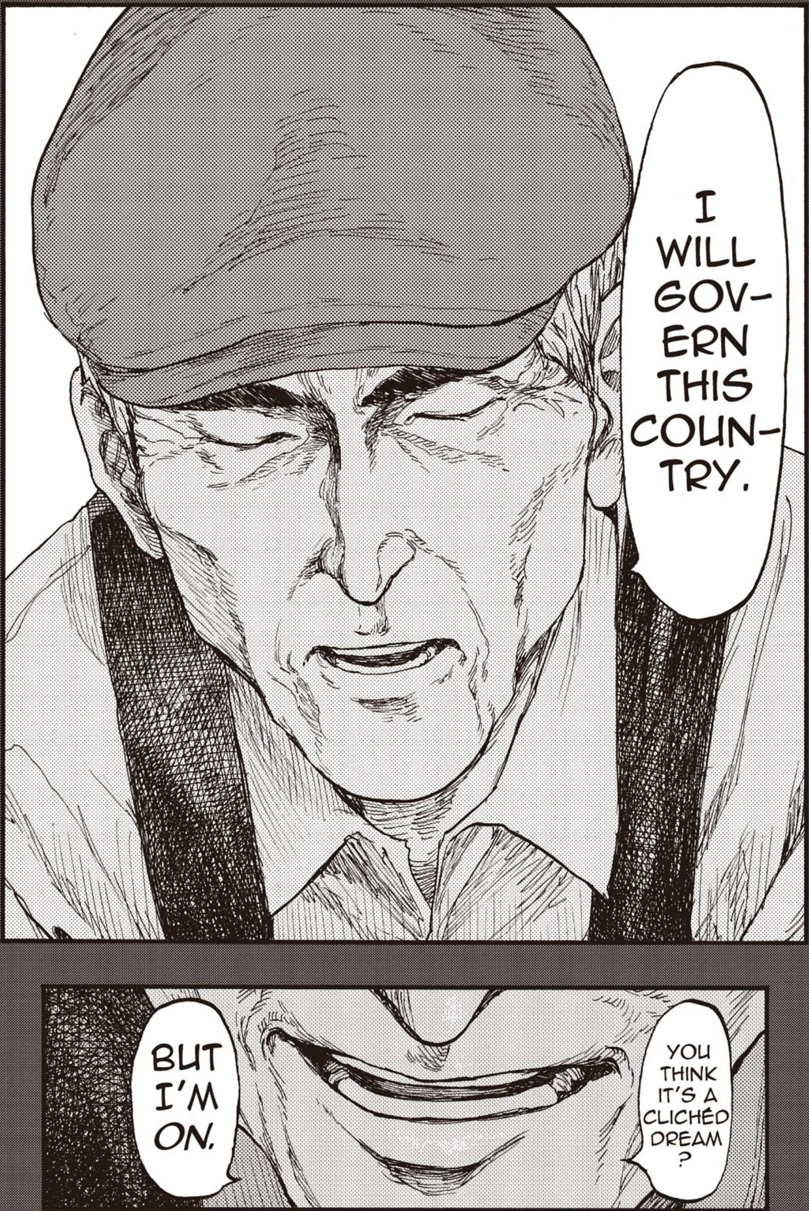

SURPRISE!
PICKED HIS POCKET?
I WOULD NEVER.
HE LENT IT TO ME.
HE WAS PRETTY DRUNK, THOUGH.
ガコン
CLUNK
HE SAID HE HAD TOMORROW OFF.
タン
バ
SLAM
AND HE'LL BE IN BED 'TIL NOON, EASY.
AW-RIGHT, MISTAH NAGAI.
バタン
SLAM
IT'S GO TIME!


YOU'VE BEEN DRINKING, HAVEN'T YOU?
ME AFRAID I DON'T TAKE YOUR MEANING, TEACHER'S PET.
CLUNK
ガコ
H-HEY, ARE YOU TRYIN' TA KILL ME?!


OPEN
CAMS

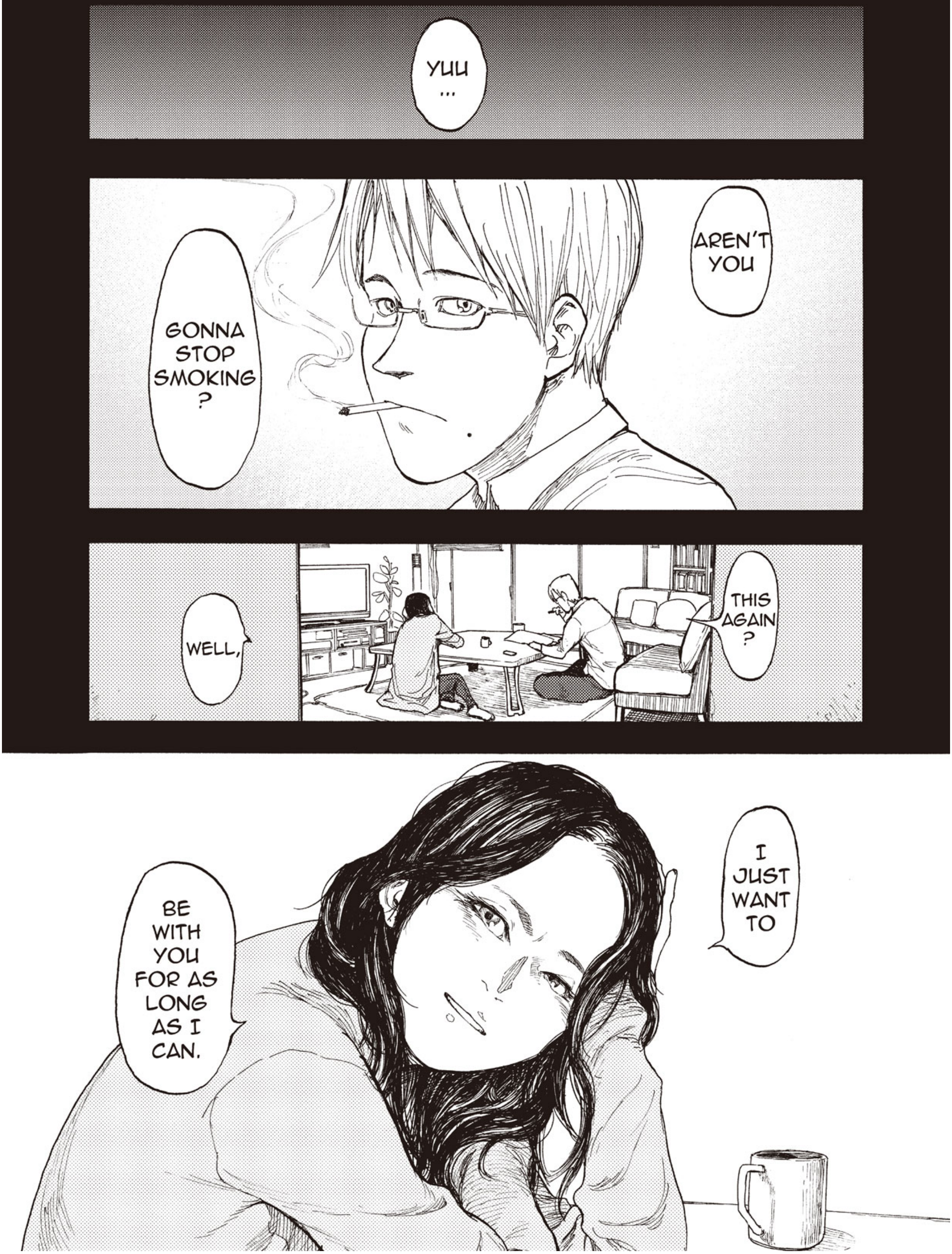

Nisei Special Machineries
Takeo Ishimaru

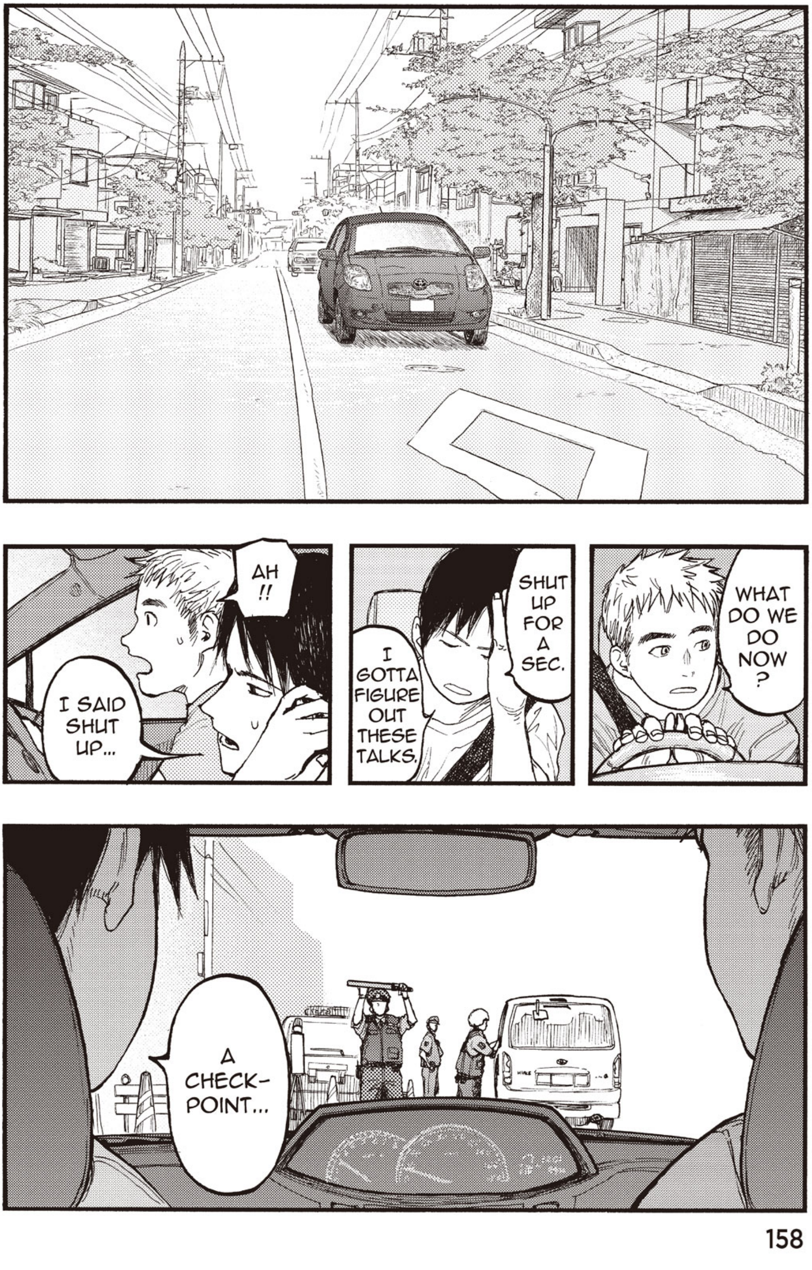

THE SECOND WAVE IS ALSO A COUNTDOWN
TO THE THIRD WAVE.
IF THE NATION DOES NOT IMPROVE ITS STANCE OF
OPPRESSION TOWARD DEMI-HUMANS BEFORE THE END OF THE WAVE...
WE WILL PROCEED TO THE THIRD WAVE.
IT...
WILL BE THE FINAL WAVE.

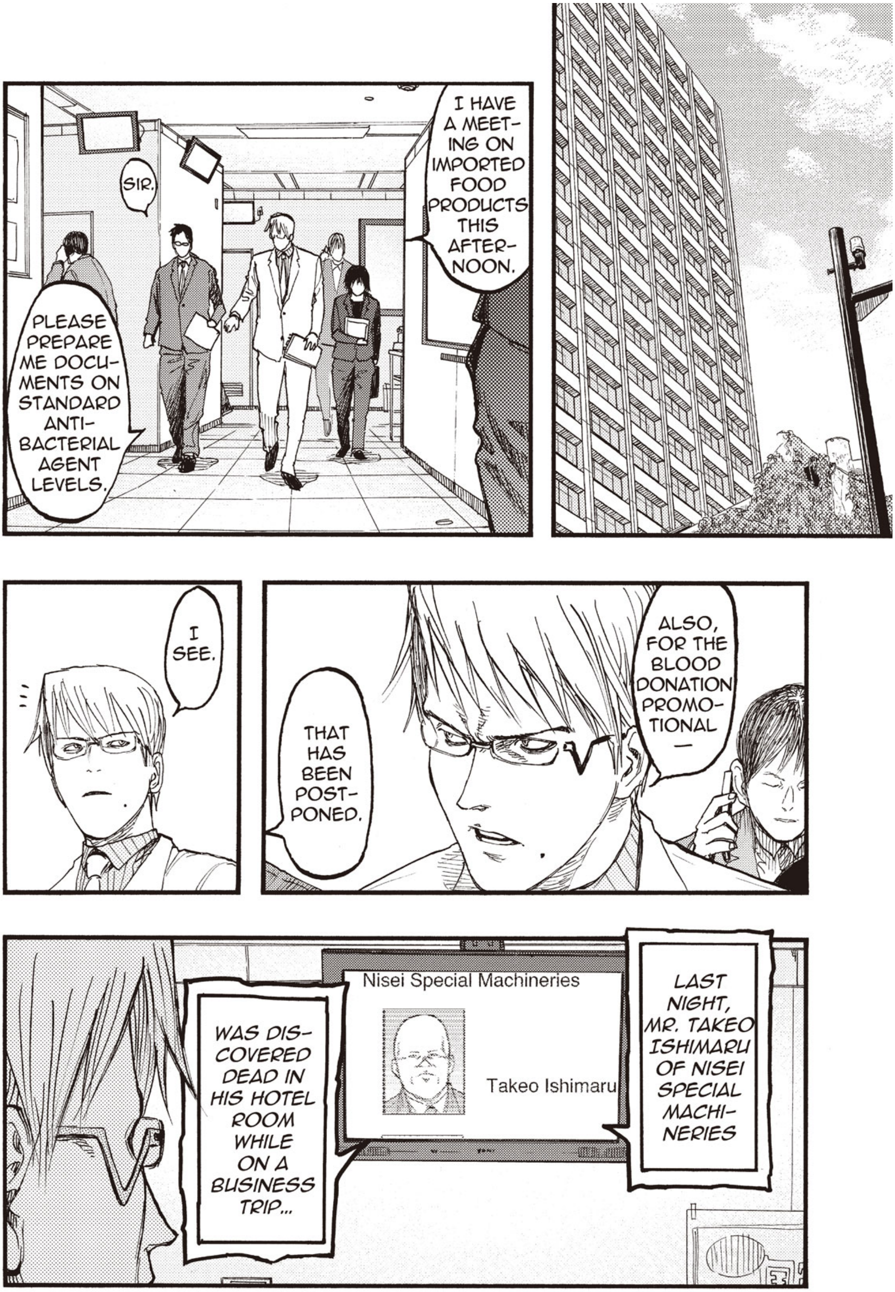

I WILL GOVERN THIS COUNTRY.
YOU THINK IT'S A CLICHÉD DREAM?
BUT I'M ON.

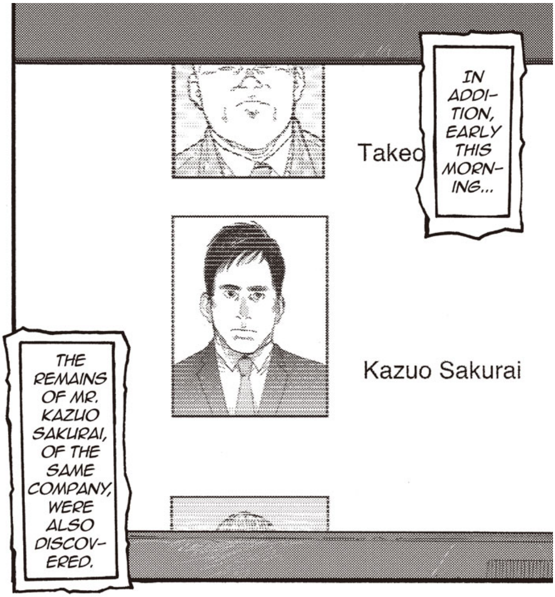
File:23 End

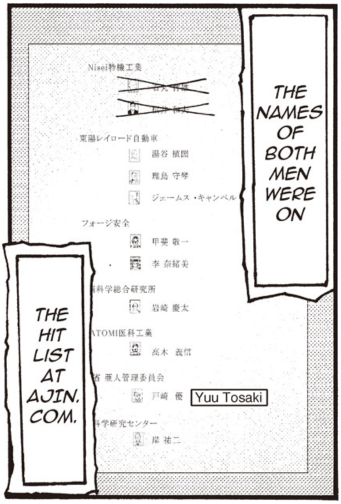
## File 24: Come with Me!!

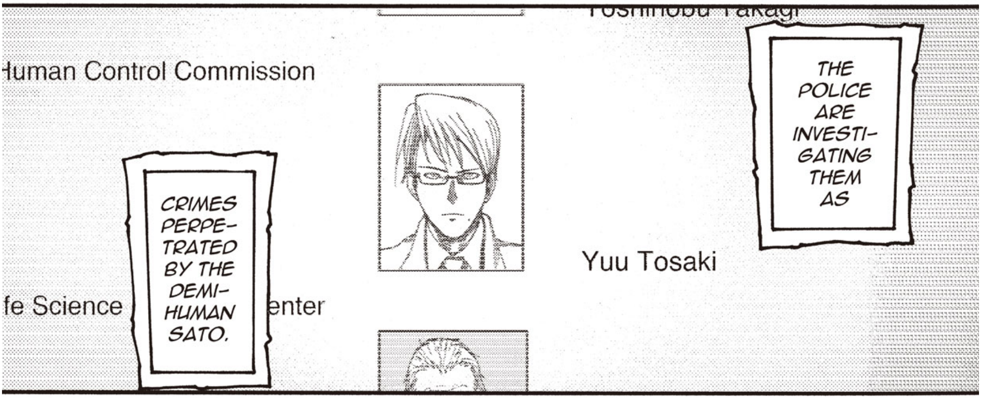

YUU ...
AREN'T YOU
GONNA STOP SMOKING?
THIS AGAIN?
WELL,
I JUST WANT TO
BE WITH YOU FOR AS LONG AS I CAN.

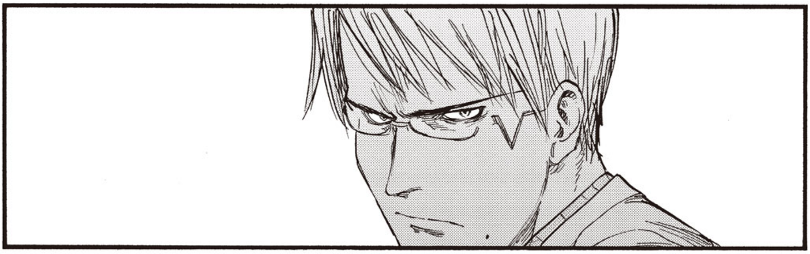

WHAT DO WE DO NOW?
SHUT UP FOR A SEC.
I GOTTA FIGURE OUT THESE TALKS.
AH!!
I SAID SHUT UP...
A CHECKPOINT...

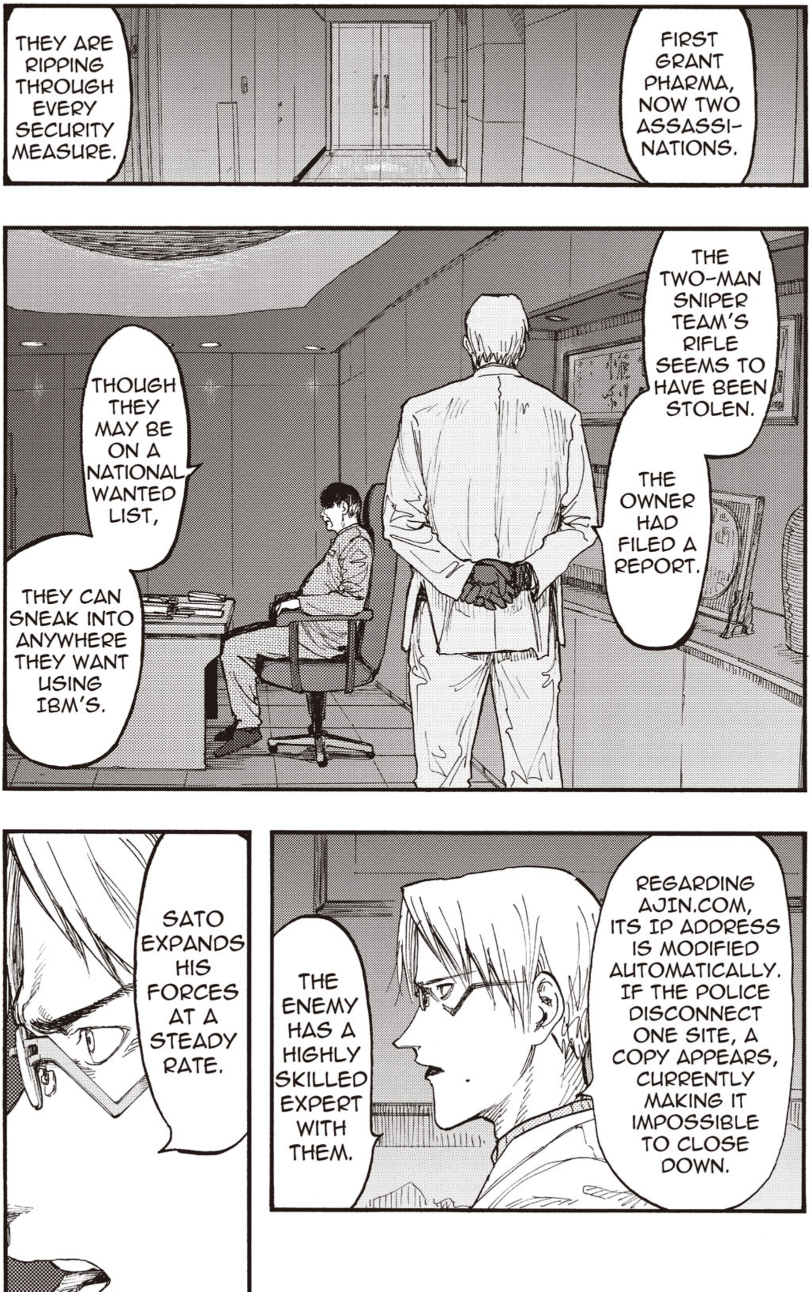

I HAVE A MEETING ON IMPORTED FOOD PRODUCTS THIS AFTERNOON.
SIR.
PLEASE PREPARE ME DOCUMENTS ON STANDARD ANTI-BACTERIAL AGENT LEVELS.
ALSO, FOR THE BLOOD DONATION PROMOTIONAL—
THAT HAS BEEN POSTPONED.
I SEE.
LAST NIGHT, MR. TAKEO ISHIMARU OF NISEI SPECIAL MACHINERIES
Nisei Special Machineries
Takeo Ishimaru
WAS DISCOVERED DEAD IN HIS HOTEL ROOM WHILE ON A BUSINESS TRIP...

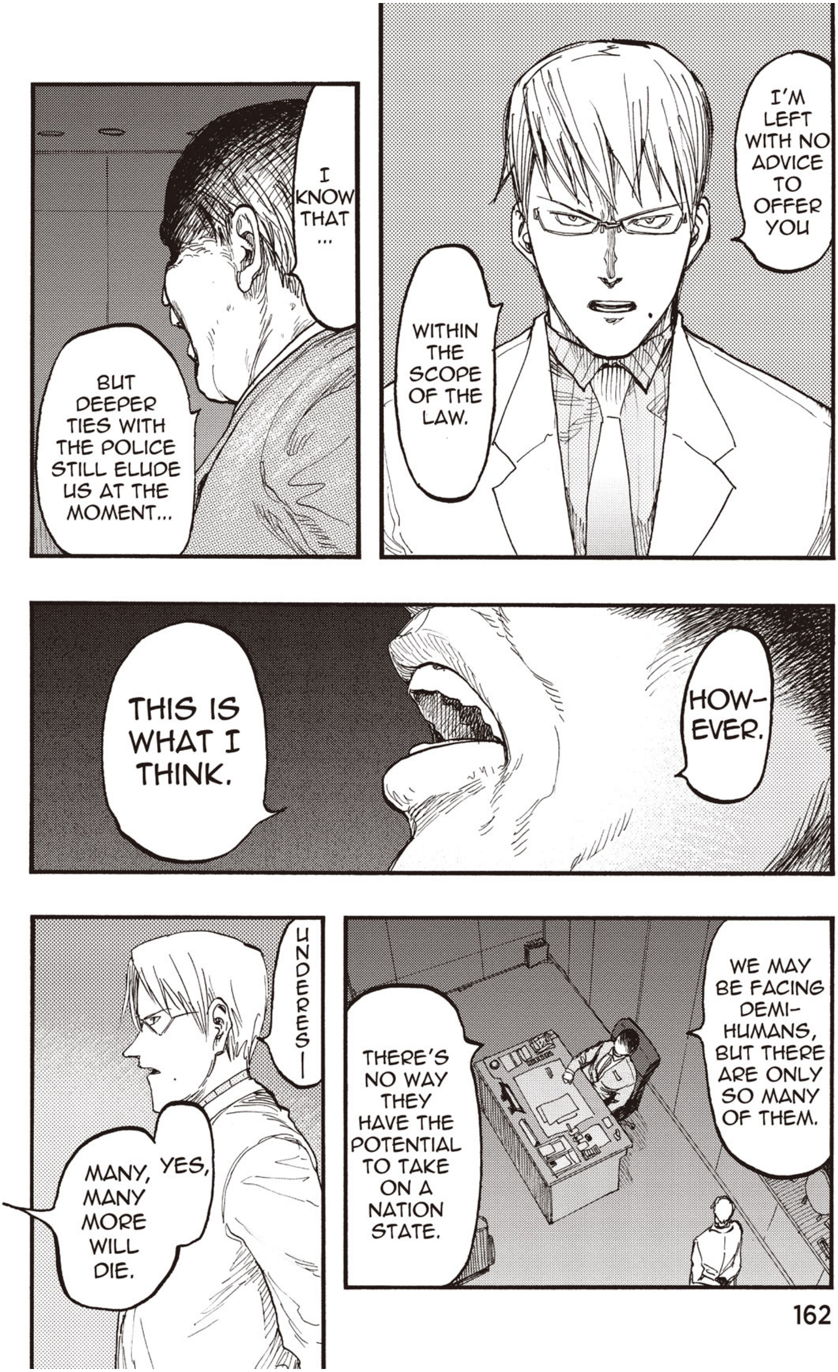

IN ADDITION, EARLY THIS MORNING...
Takeo
Kazuo Sakurai
THE REMAINS OF MR. KAZUO SAKURAI, OF THE SAME COMPANY, WERE ALSO DISCOVERED.

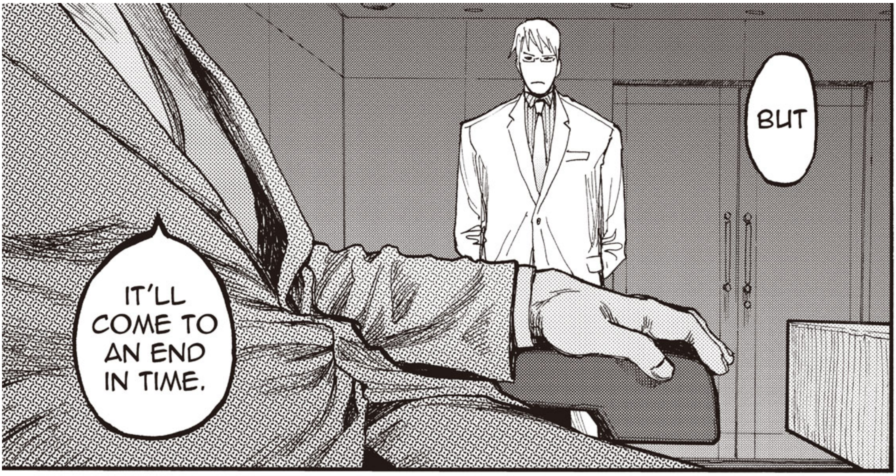

THE NAMES OF BOTH MEN WERE ON
Nisei特機工業
ジェームス・キャンベル
フォージ安全
Yuu Tosaki
THE HIT LIST AT AJIN.COM.

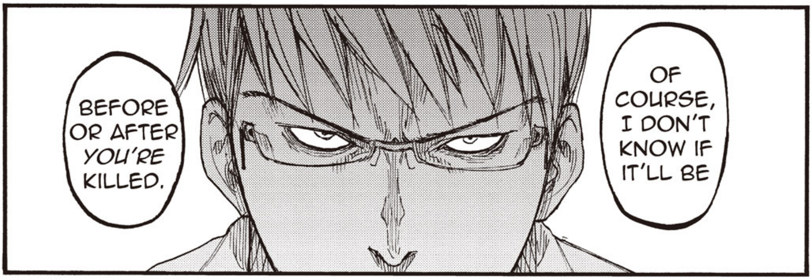

THE POLICE ARE INVESTIGATING THEM AS
Human Control Commission
Yuu Tosaki
fe Science
enter
CRIMES PERPETRATED BY THE DEMI-HUMAN SATO.

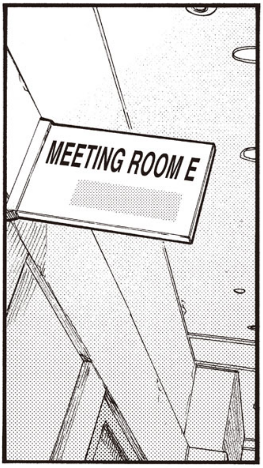


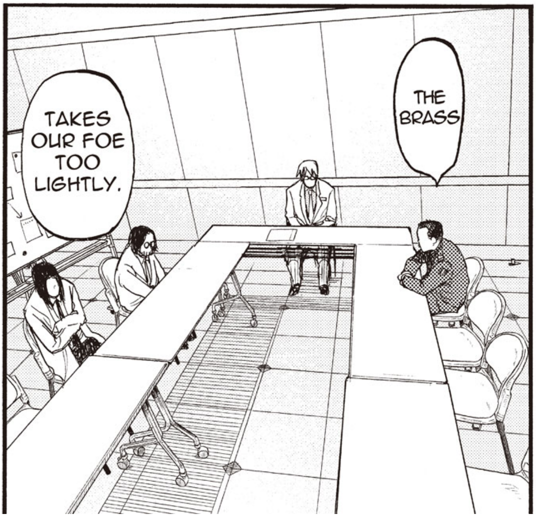

FIRST GRANT PHARMA, NOW TWO ASSASSINATIONS.
THEY ARE RIPPING THROUGH EVERY SECURITY MEASURE.
THE TWO-MAN SNIPER TEAM'S RIFLE SEEMS TO HAVE BEEN STOLEN.
THE OWNER HAD FILED A REPORT.
THOUGH THEY MAY BE ON A NATIONAL WANTED LIST,
THEY CAN SNEAK INTO ANYWHERE THEY WANT USING IBM'S.
REGARDING AJIN.COM, ITS IP ADDRESS IS MODIFIED AUTOMATICALLY. IF THE POLICE DISCONNECT ONE SITE, A COPY APPEARS, CURRENTLY MAKING IT IMPOSSIBLE TO CLOSE DOWN.
THE ENEMY HAS A HIGHLY SKILLED EXPERT WITH THEM.
SATO EXPANDS HIS FORCES AT A STEADY RATE.

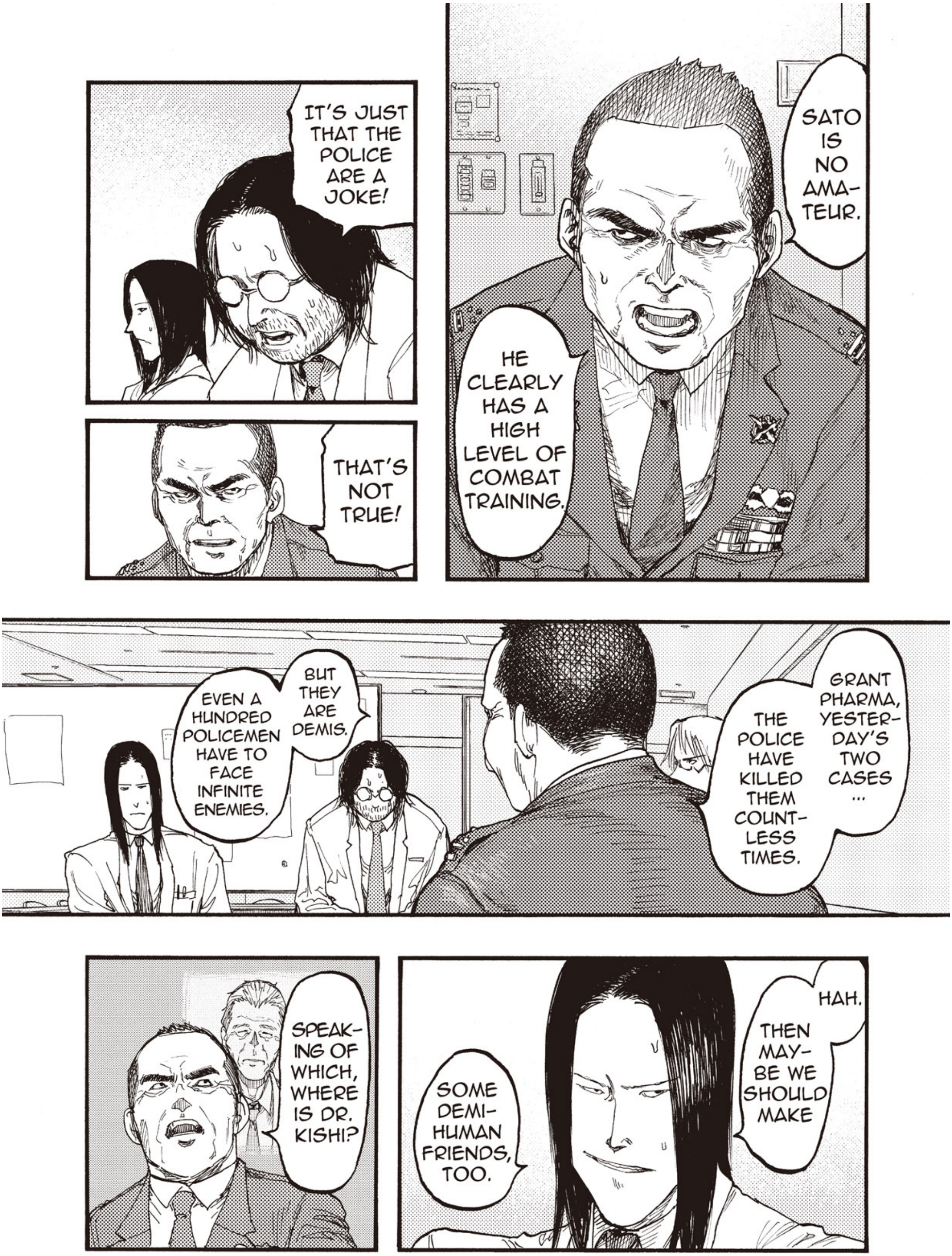

I'M LEFT WITH NO ADVICE TO OFFER YOU
WITHIN THE SCOPE OF THE LAW.
I KNOW THAT...
BUT DEEPER TIES WITH THE POLICE STILL ELUDE US AT THE MOMENT...
HOWEVER.
THIS IS WHAT I THINK.
WE MAY BE FACING DEMI-HUMANS, BUT THERE ARE ONLY SO MANY OF THEM.
THERE'S NO WAY THEY HAVE THE POTENTIAL TO TAKE ON A NATION STATE.
UNDERES—
YES,
MANY, MANY MORE WILL DIE.

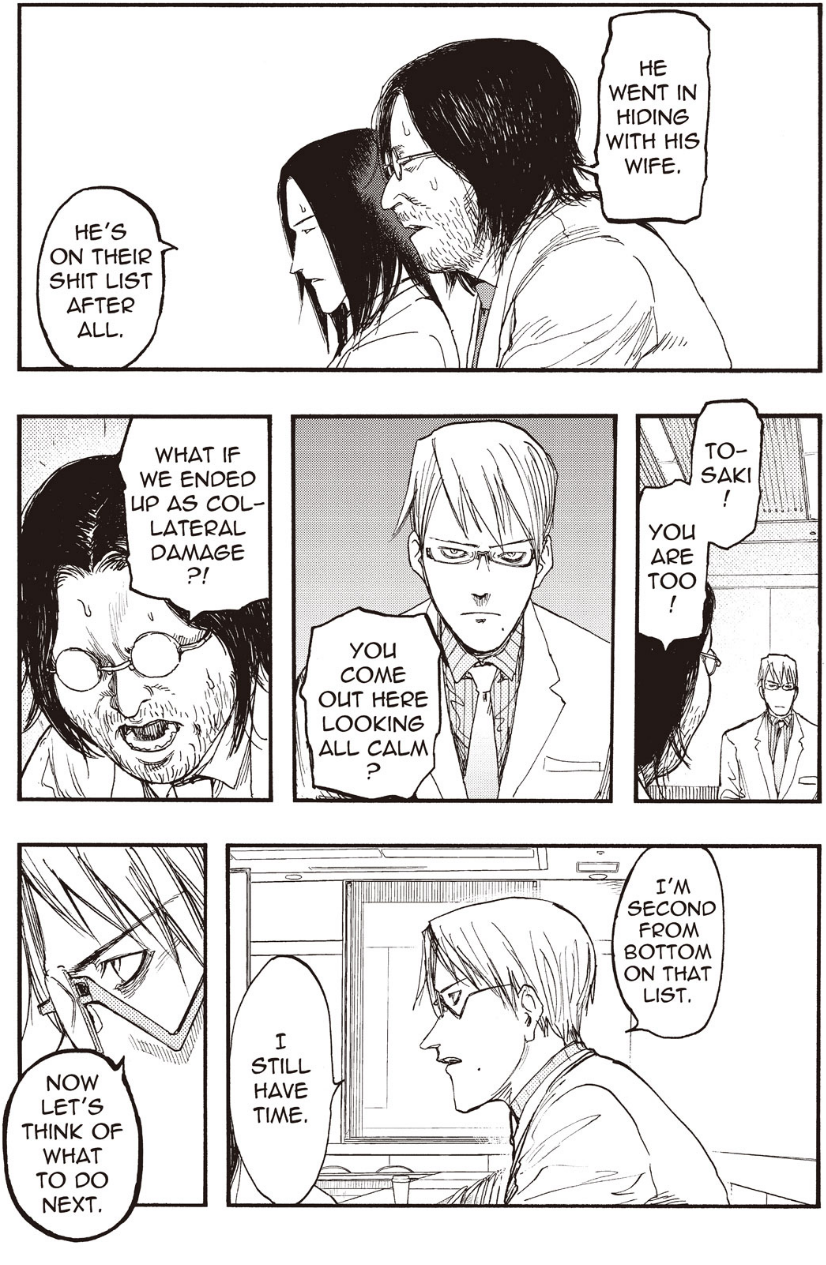

BUT
IT'LL COME TO AN END IN TIME.

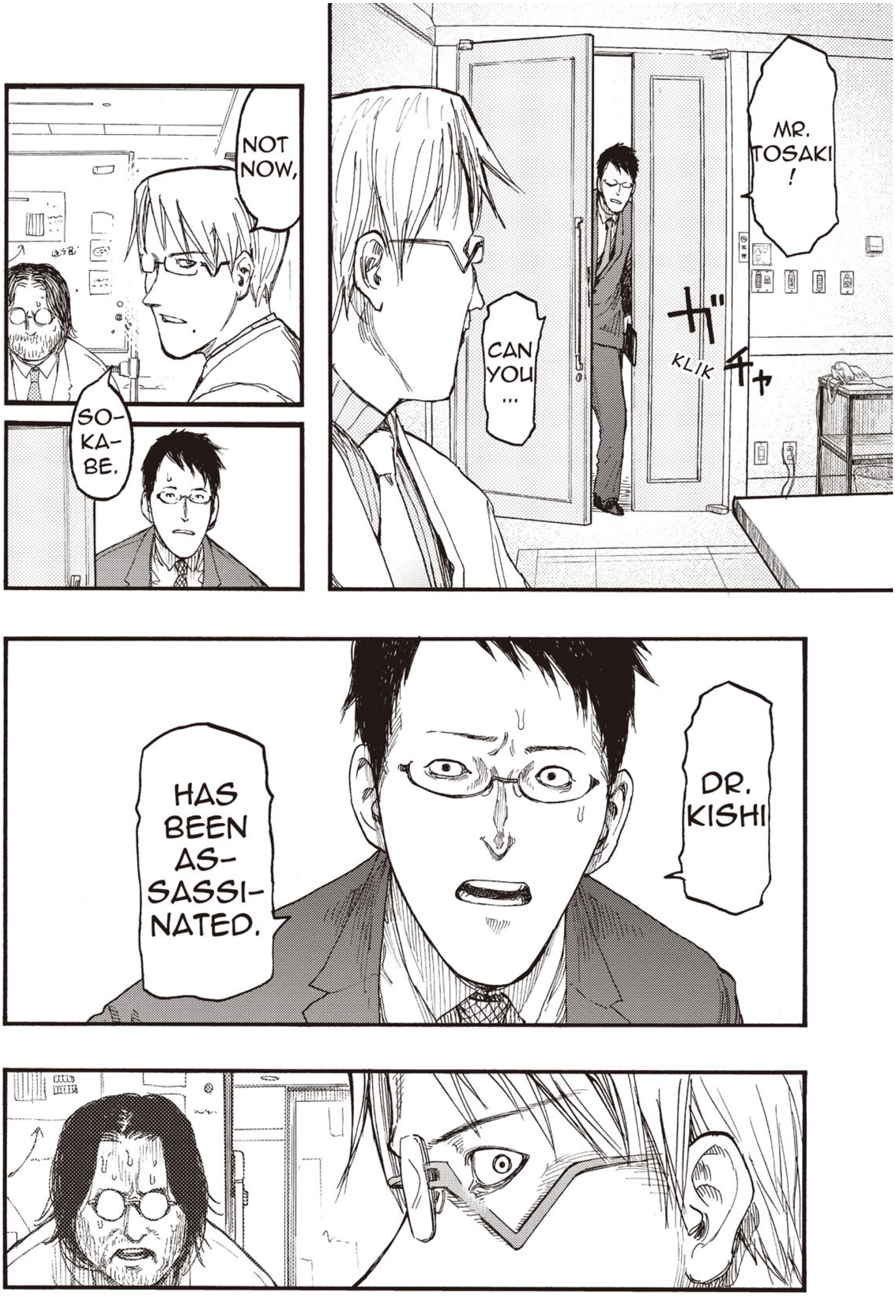

OF COURSE, I DON'T KNOW IF IT'LL BE
BEFORE OR AFTER *YOU'RE* KILLED.

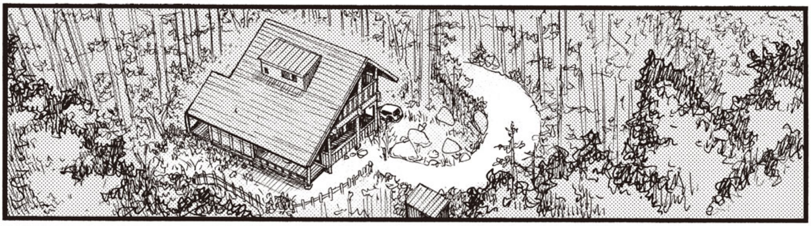

MEETING ROOM E

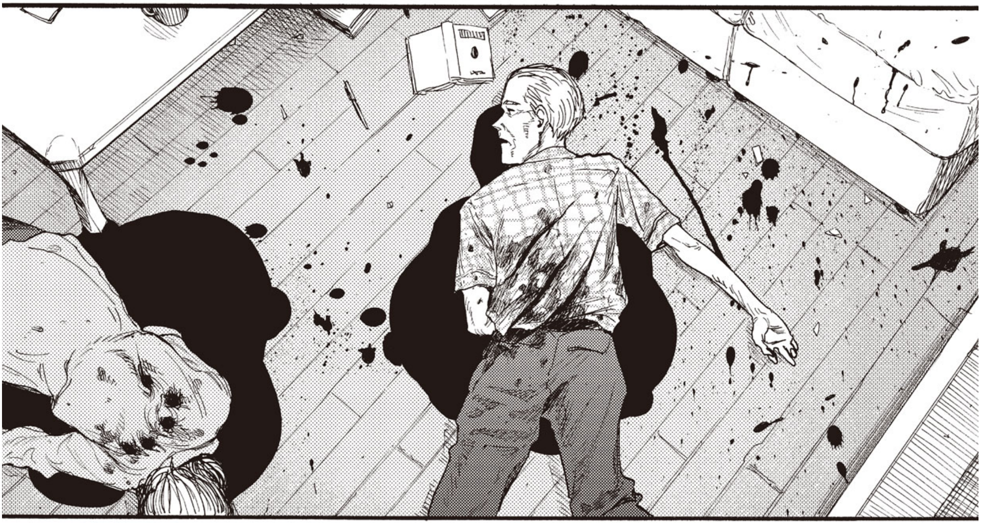

THE BRASS
TAKES OUR FOE TOO LIGHTLY.

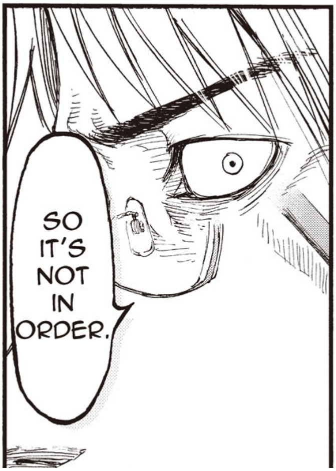

SATO IS NO AMATEUR.
HE CLEARLY HAS A HIGH LEVEL OF COMBAT TRAINING.
IT'S JUST THAT THE POLICE ARE A JOKE!
THAT'S NOT TRUE!
GRANT PHARMA, YESTERDAY'S TWO CASES ...
THE POLICE HAVE KILLED THEM COUNTLESS TIMES.
BUT THEY ARE DEMIS.
EVEN A HUNDRED POLICEMEN HAVE TO FACE INFINITE ENEMIES.
HAH.
THEN MAYBE WE SHOULD MAKE
SOME DEMI-HUMAN FRIENDS, TOO.
SPEAKING OF WHICH, WHERE IS DR. KISHI?

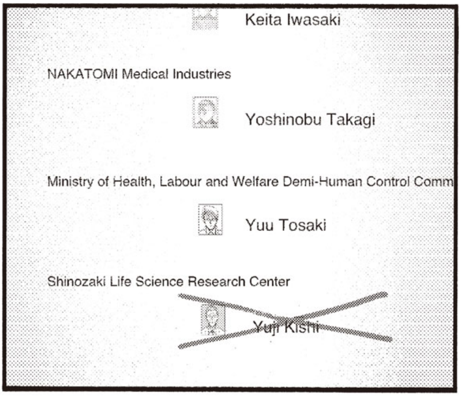

HE WENT IN HIDING WITH HIS WIFE.
HE'S ON THEIR SHIT LIST AFTER ALL.
TOSAKI!
YOU ARE TOO!
YOU COME OUT HERE LOOKING ALL CALM?
WHAT IF WE ENDED UP AS COLLATERAL DAMAGE?!
I'M SECOND FROM BOTTOM ON THAT LIST.
I STILL HAVE TIME.
NOW LET'S THINK OF WHAT TO DO NEXT.


MR. TOSAKI!
ガチャ
KLIK
CAN YOU...
NOT NOW,
SO-KA-BE.
DR. KISHI
HAS BEEN ASSASSINATED.






SO IT'S NOT IN ORDER.



Keita Iwasaki

NAKATOMI Medical Industries

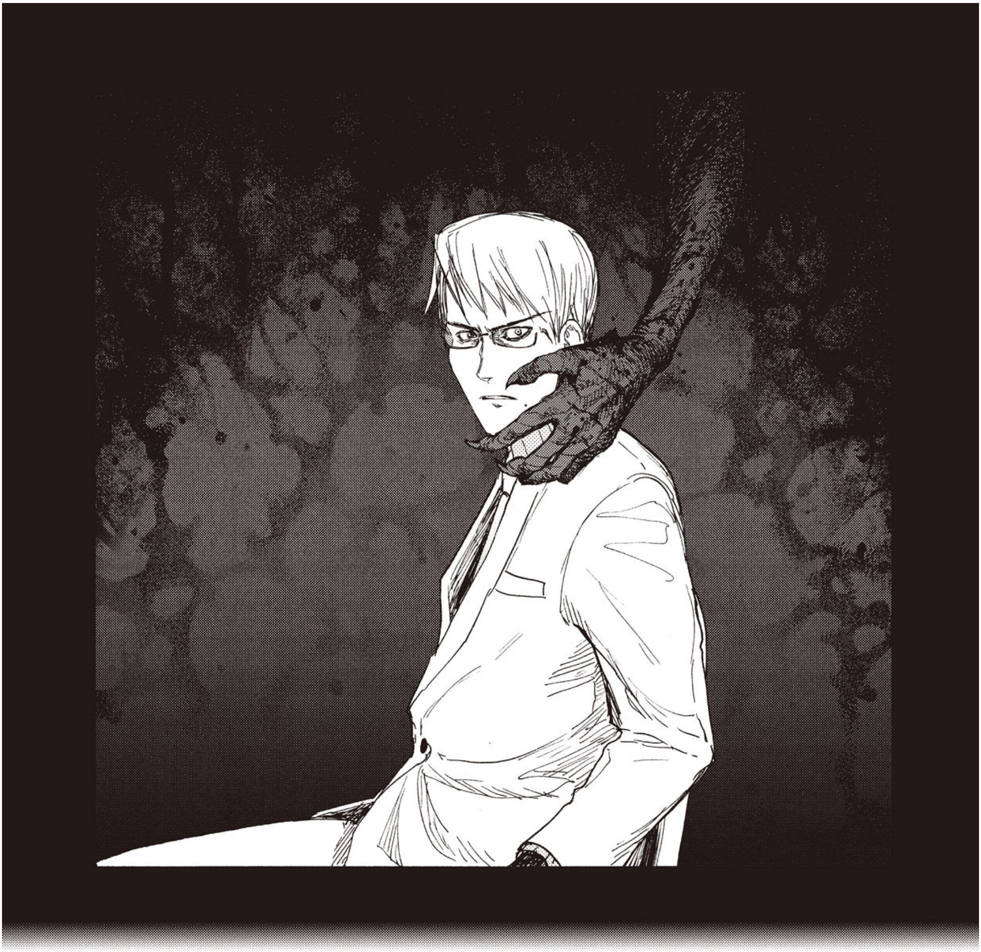
Yoshinobu Takagi

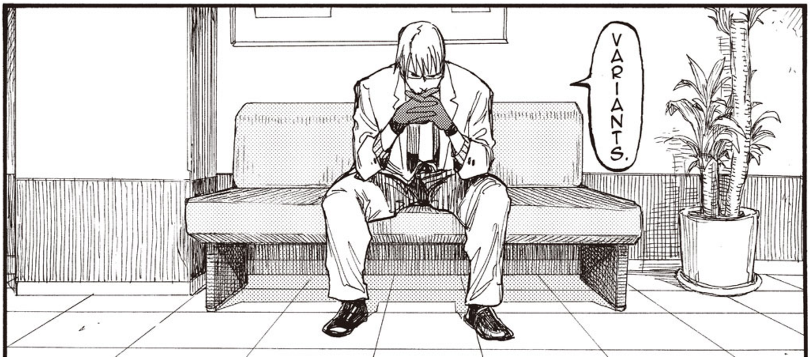
Ministry of Health, Labour and Welfare Demi-Human Control Comm

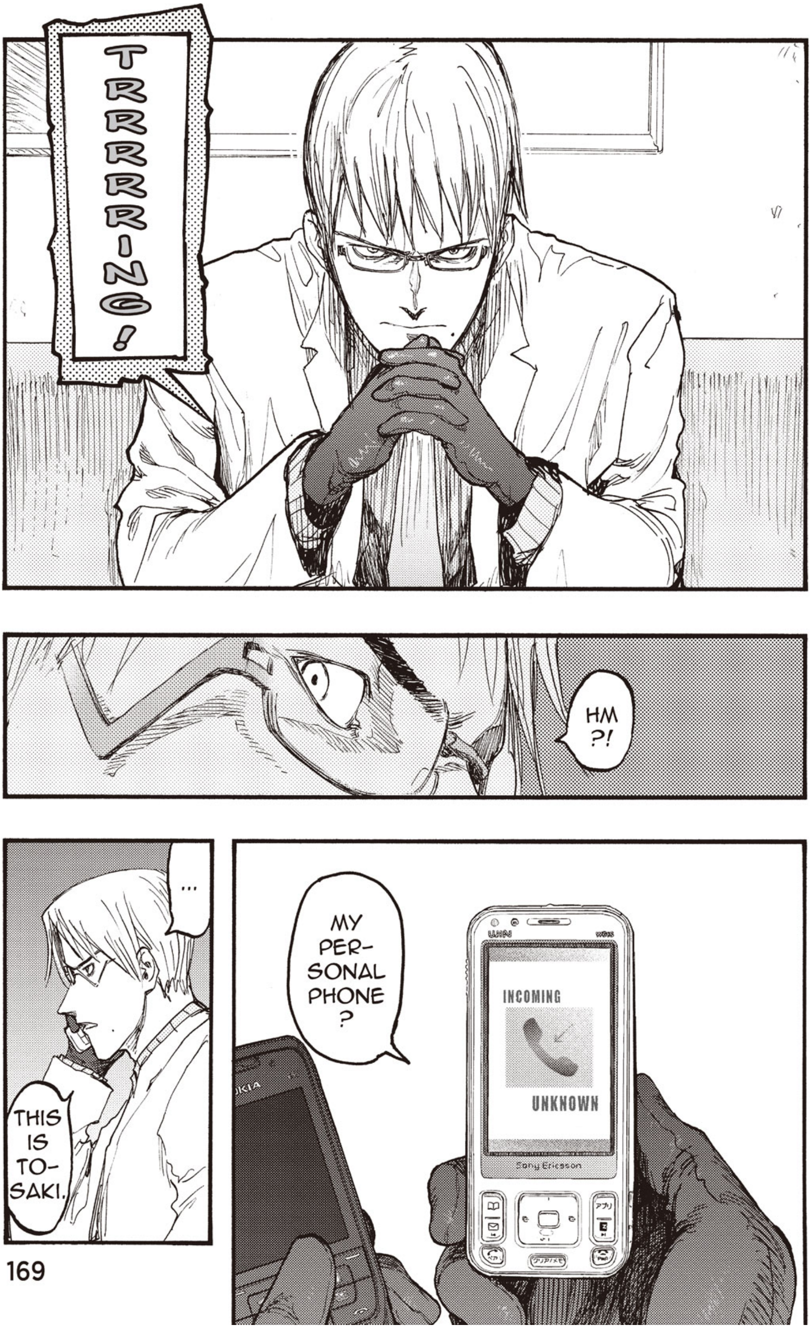
Yuu Tosaki

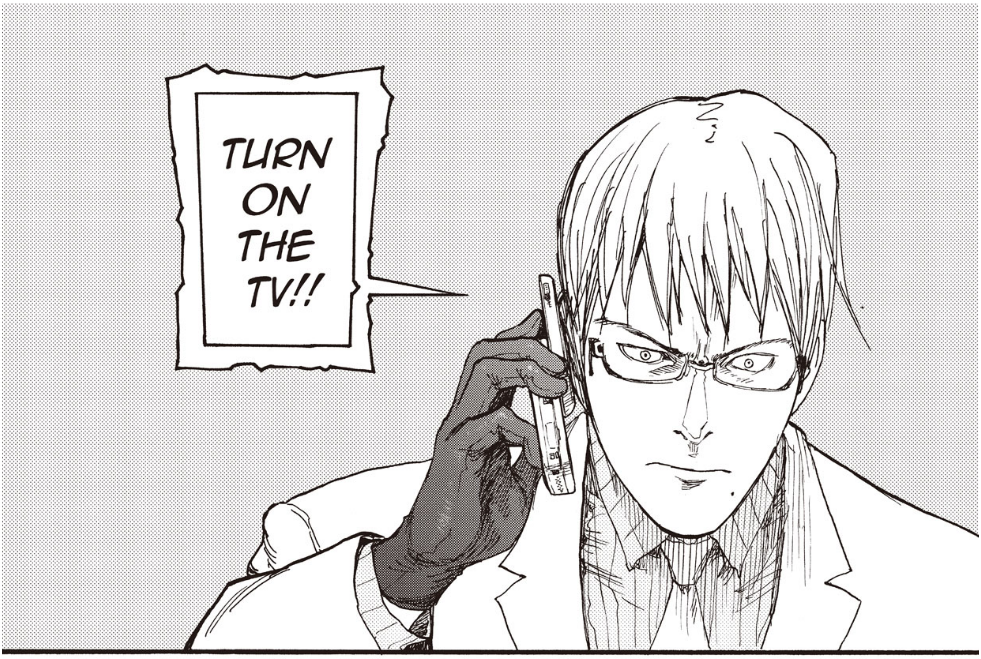
Shinozaki Life Science Research Center

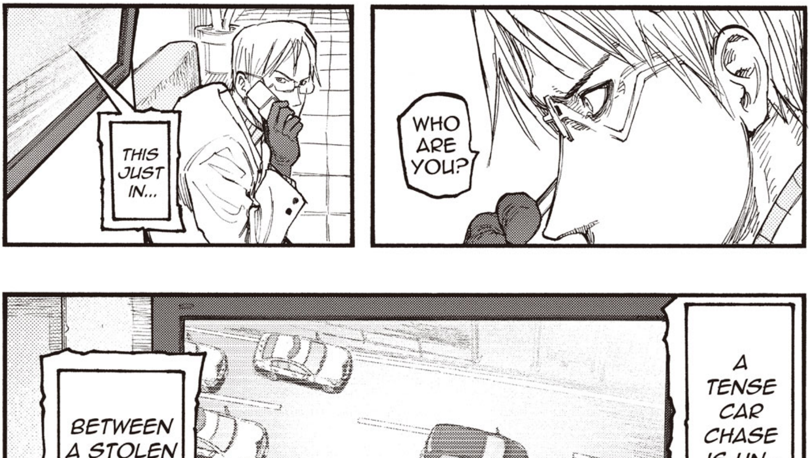
~~Yuji Kishi~~

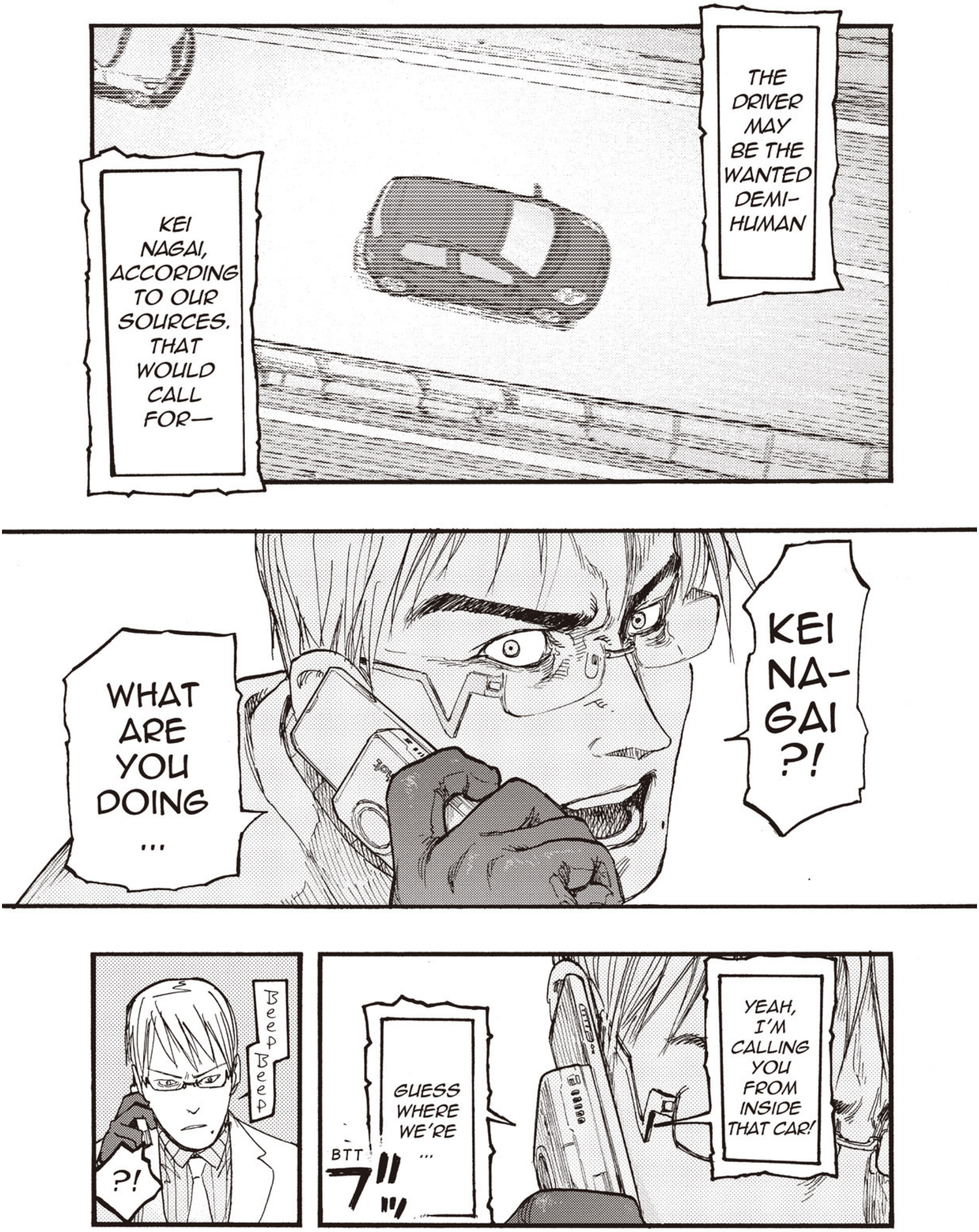


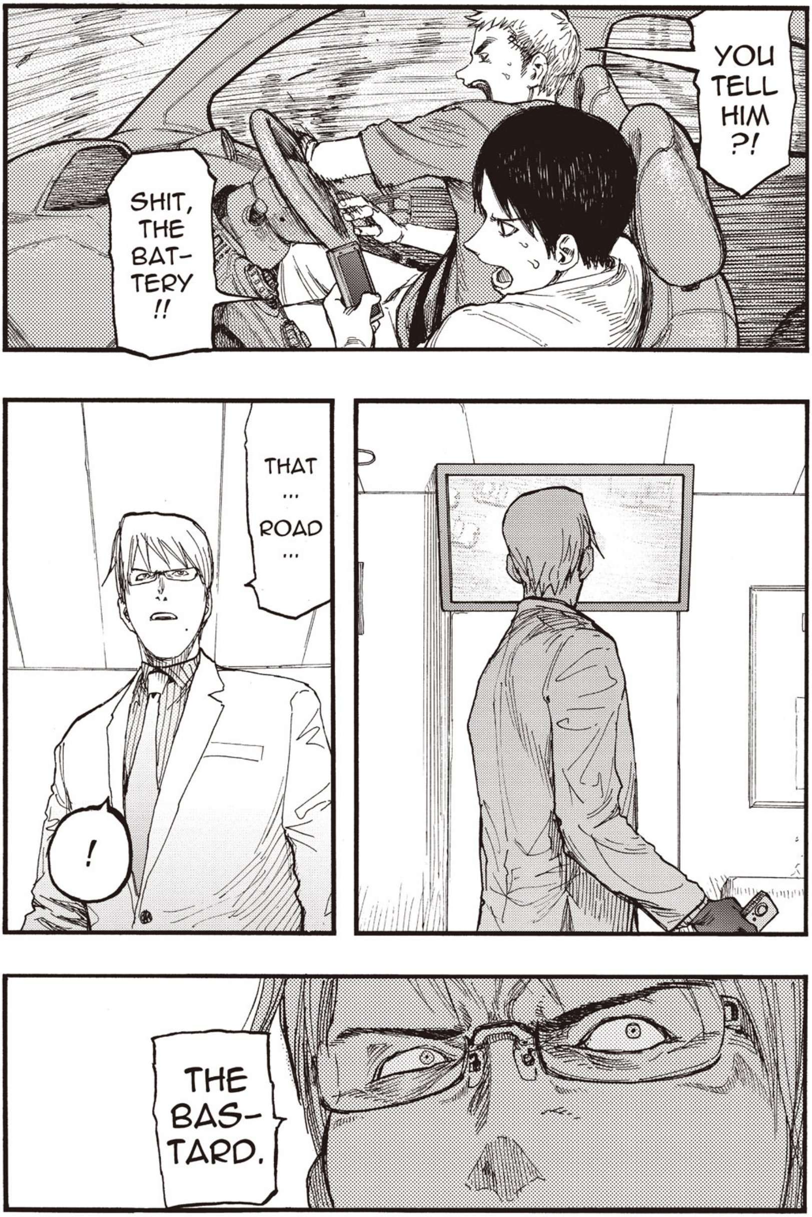

VARIANTS.

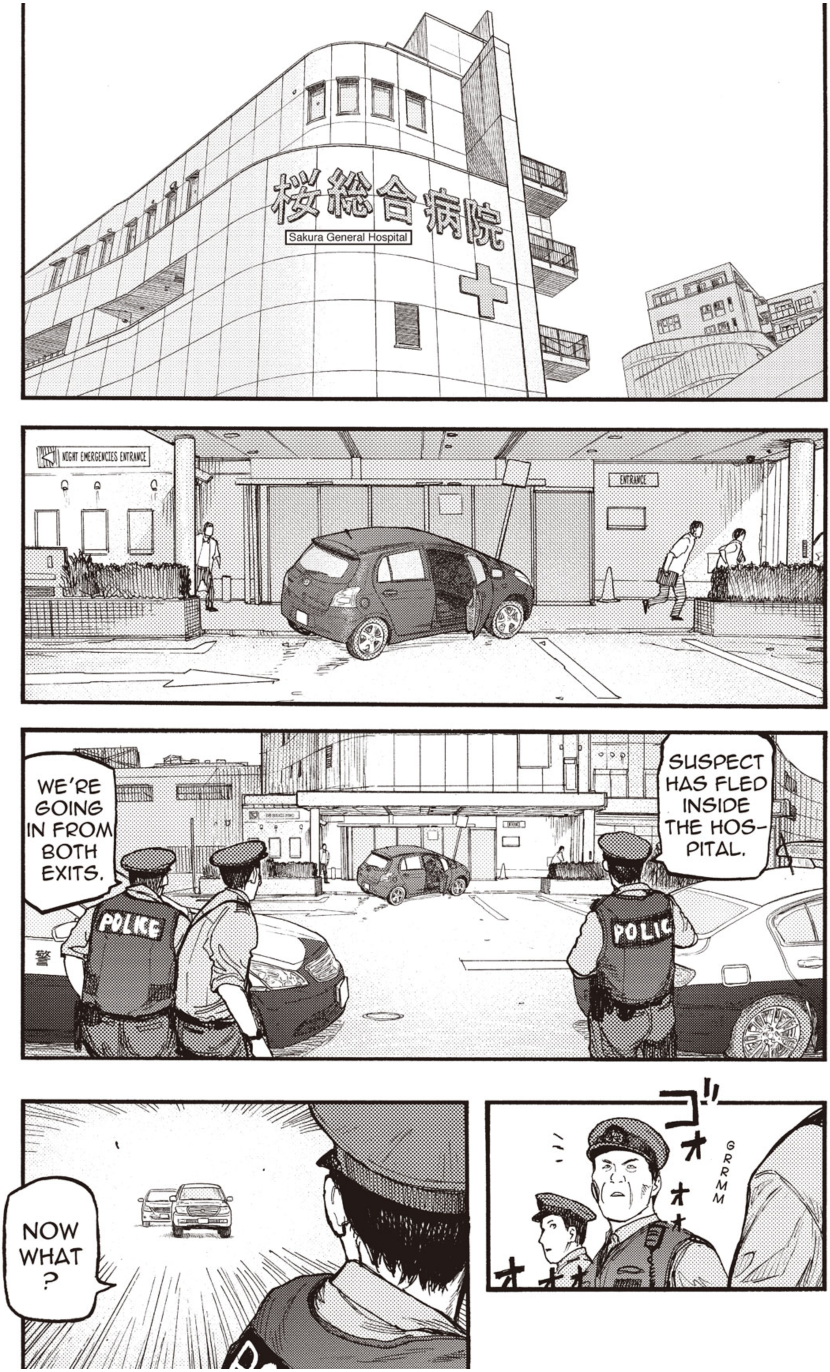

TRRRRRING!
HM ?!
MY PERSONAL PHONE?
INCOMING
UNKNOWN
Sony Ericsson
...
THIS IS TOSAKI.

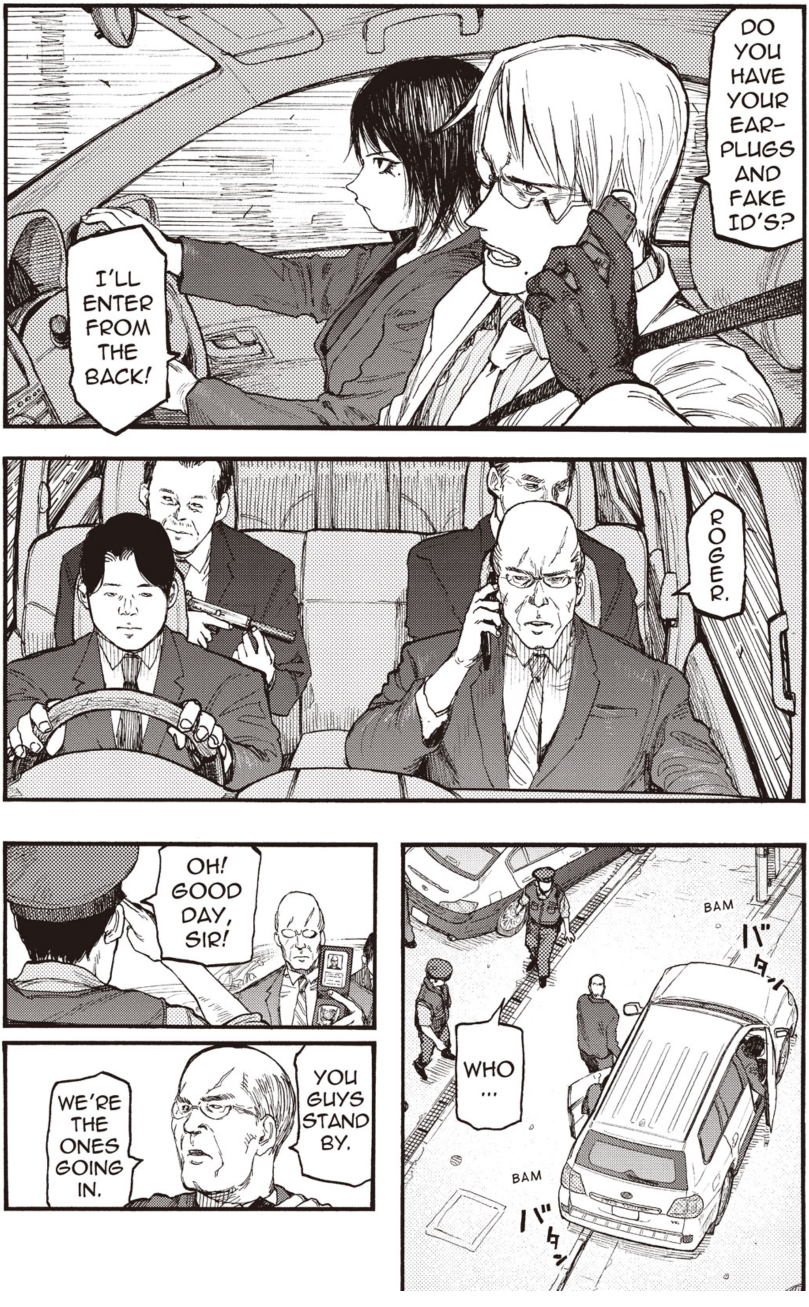

TURN ON THE TV!!

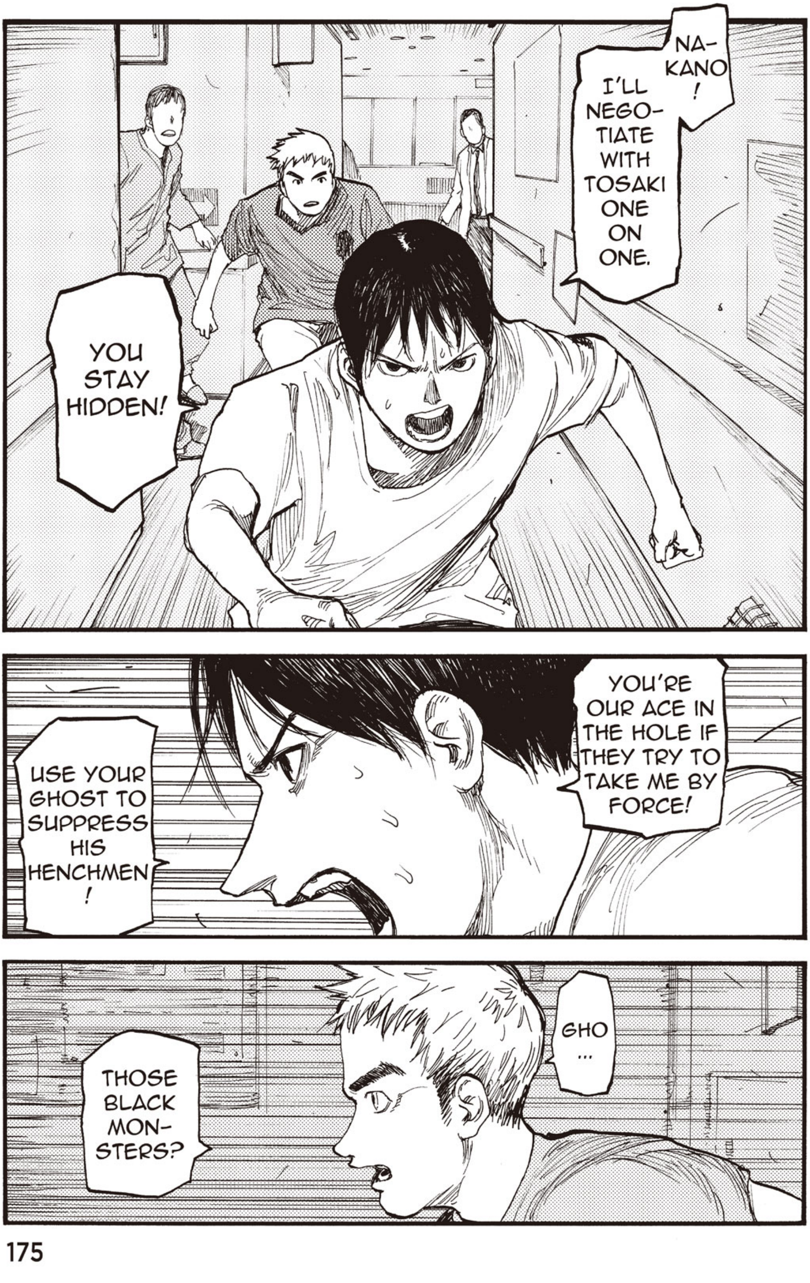

WHO ARE YOU?
THIS JUST IN...
A TENSE CAR CHASE IS UNFOLDING
BETWEEN A STOLEN VEHICLE AND THE POLICE!

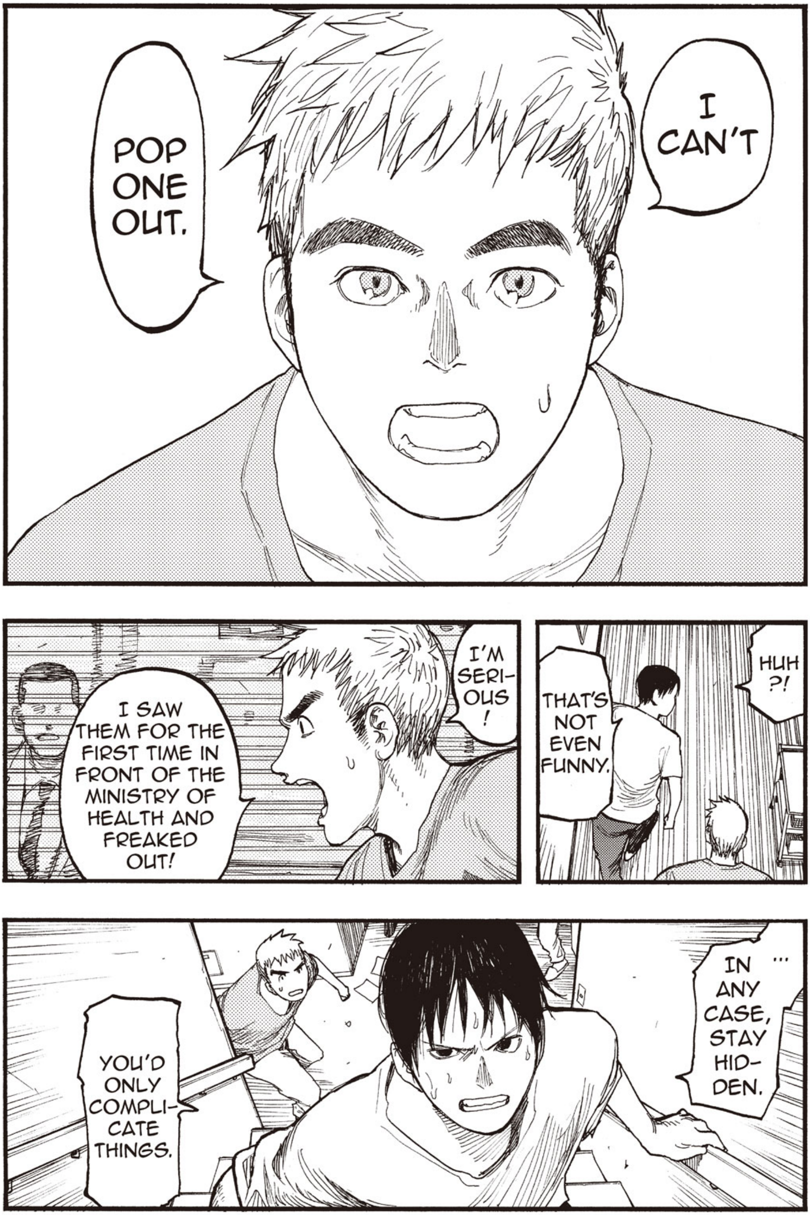

THE DRIVER MAY BE THE WANTED DEMI-HUMAN
KEI NAGAI, ACCORDING TO OUR SOURCES. THAT WOULD CALL FOR—
KEI NAGAI?!
WHAT ARE YOU DOING...
YEAH, I'M CALLING YOU FROM INSIDE THAT CAR!
GUESS WHERE WE'RE ...
BTT
ブッ
Beep Beep
?!

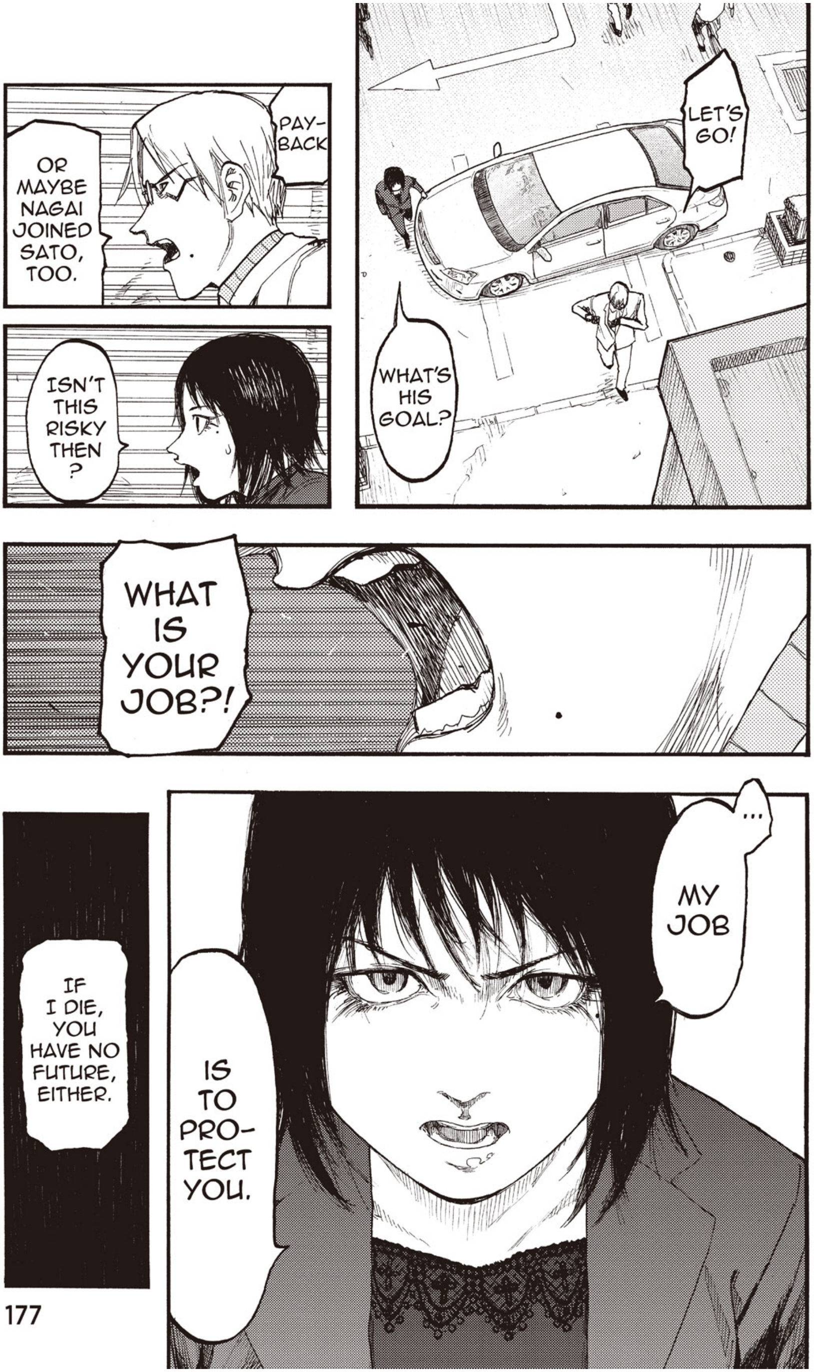

YOU TELL HIM?!
SHIT, THE BATTERY!!
THAT ... ROAD ...
!
THE BASTARD.

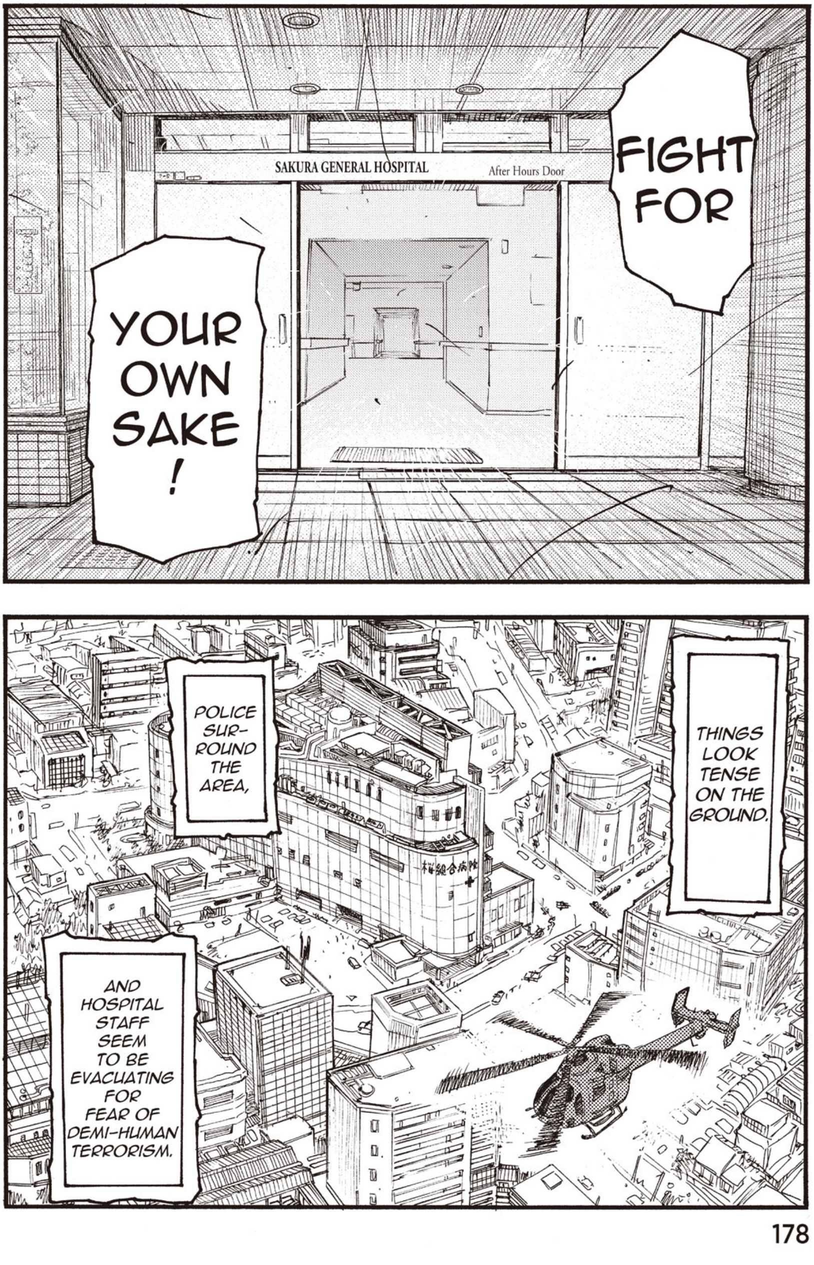

桜総合病院
Sakura General Hospital
NIGHT EMERGENCIES ENTRANCE
ENTRANCE
SUSPECT HAS FLED INSIDE THE HOSPITAL.
WE'RE GOING IN FROM BOTH EXITS.
POLICE
POLICE
警
ゴォォォォ
GRRMM
NOW WHAT?

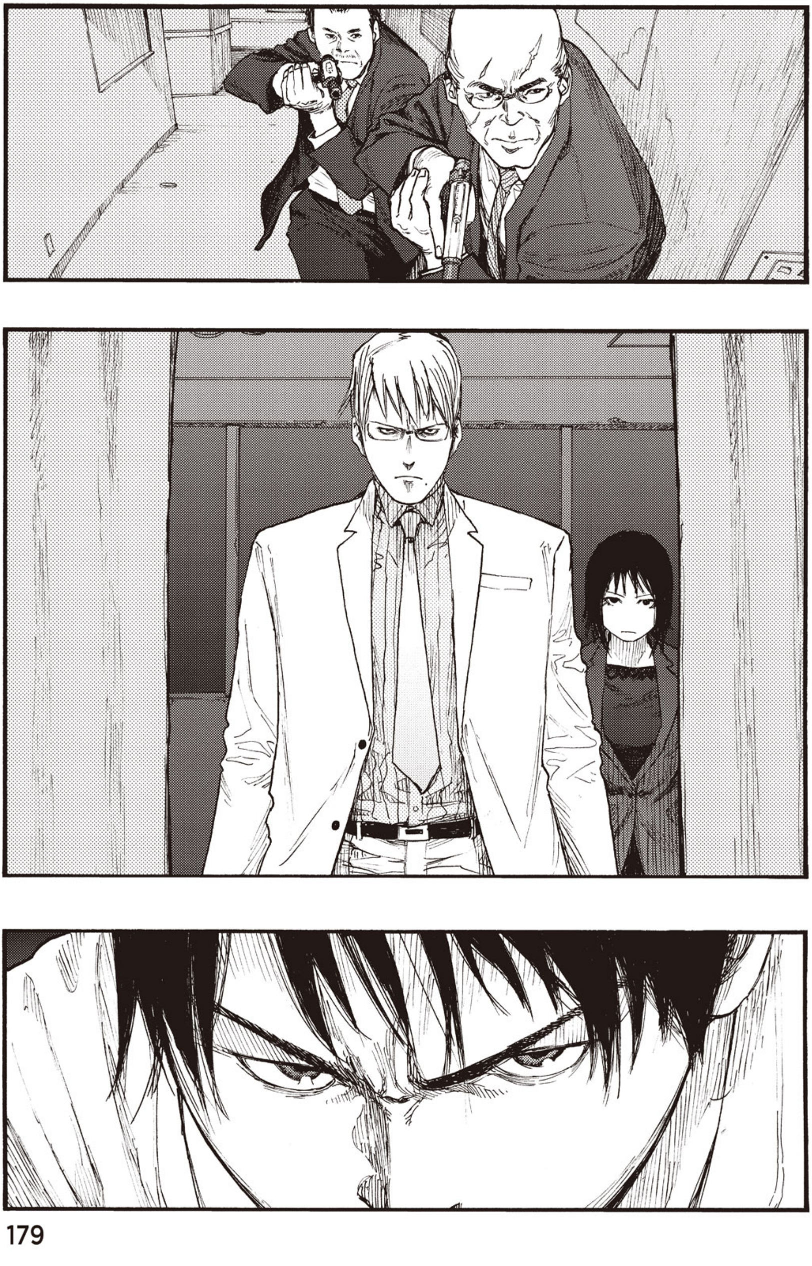

DO YOU HAVE YOUR EAR-PLUGS AND FAKE ID'S?
I'LL ENTER FROM THE BACK!
ROGER.
BAM
バタン
WHO ...
BAM
バタン
OH! GOOD DAY, SIR!
YOU GUYS STAND BY.
WE'RE THE ONES GOING IN.

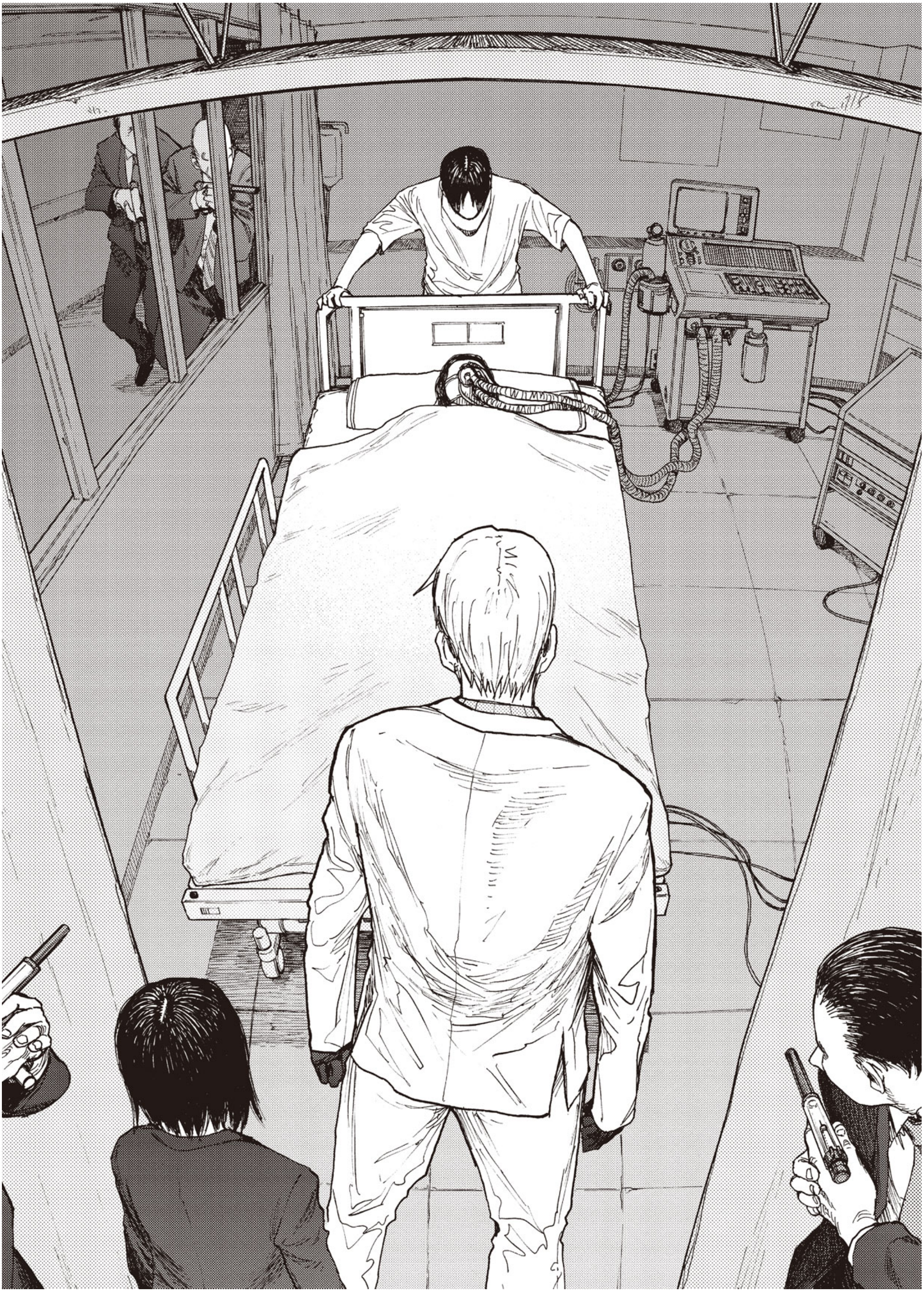

NAKANO!
I'LL NEGOTIATE WITH TOSAKI ONE ON ONE.
YOU STAY HIDDEN!
YOU'RE OUR ACE IN THE HOLE IF THEY TRY TO TAKE ME BY FORCE!
USE YOUR GHOST TO SUPPRESS HIS HENCHMEN!
GHO...
THOSE BLACK MONSTERS?

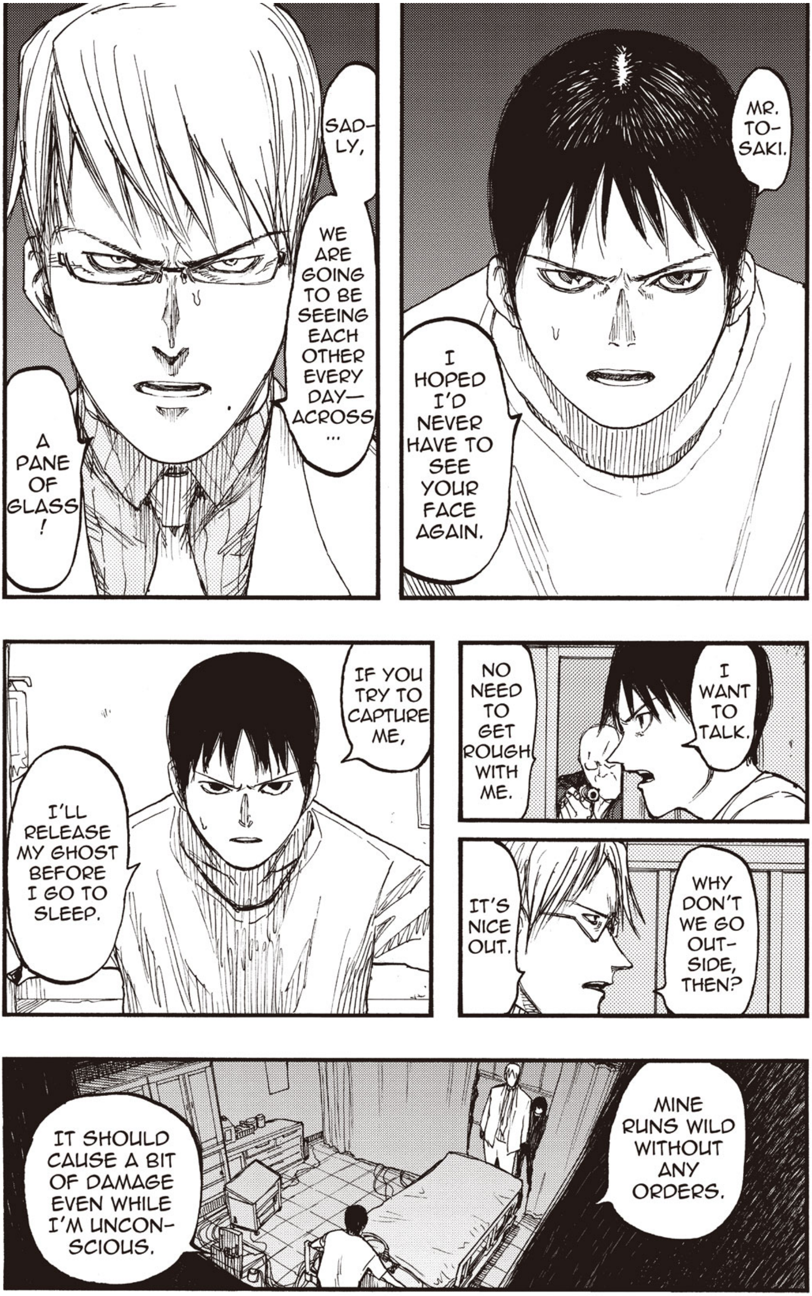

I CAN'T
POP ONE OUT.
HUH ?!
THAT'S NOT EVEN FUNNY.
I'M SERIOUS!
I SAW THEM FOR THE FIRST TIME IN FRONT OF THE MINISTRY OF HEALTH AND FREAKED OUT!
...IN ANY CASE, STAY HIDDEN.
YOU'D ONLY COMPLICATE THINGS.

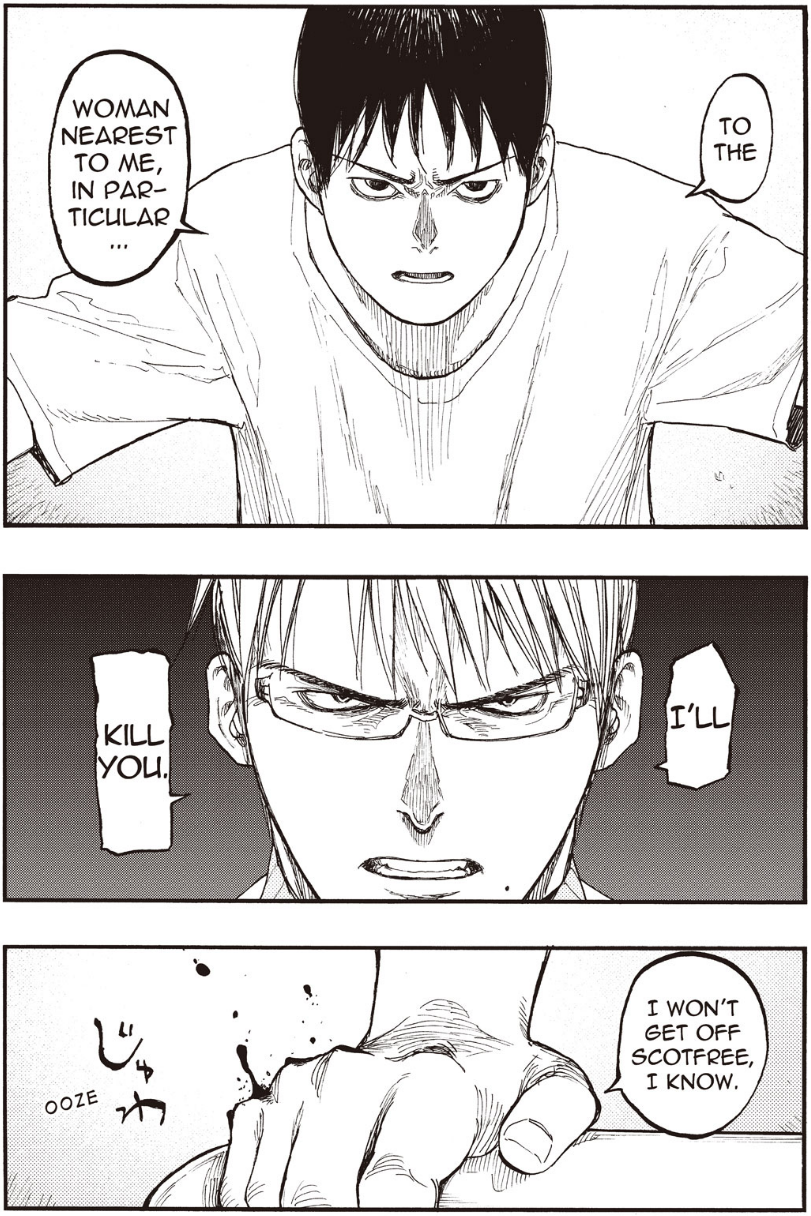

LET'S GO!
WHAT'S HIS GOAL?
PAY-BACK
OR MAYBE NAGAI JOINED SATO, TOO.
ISN'T THIS RISKY THEN?
WHAT IS YOUR JOB?!
...
MY JOB
IS TO PROTECT YOU.
IF I DIE, YOU HAVE NO FUTURE, EITHER.

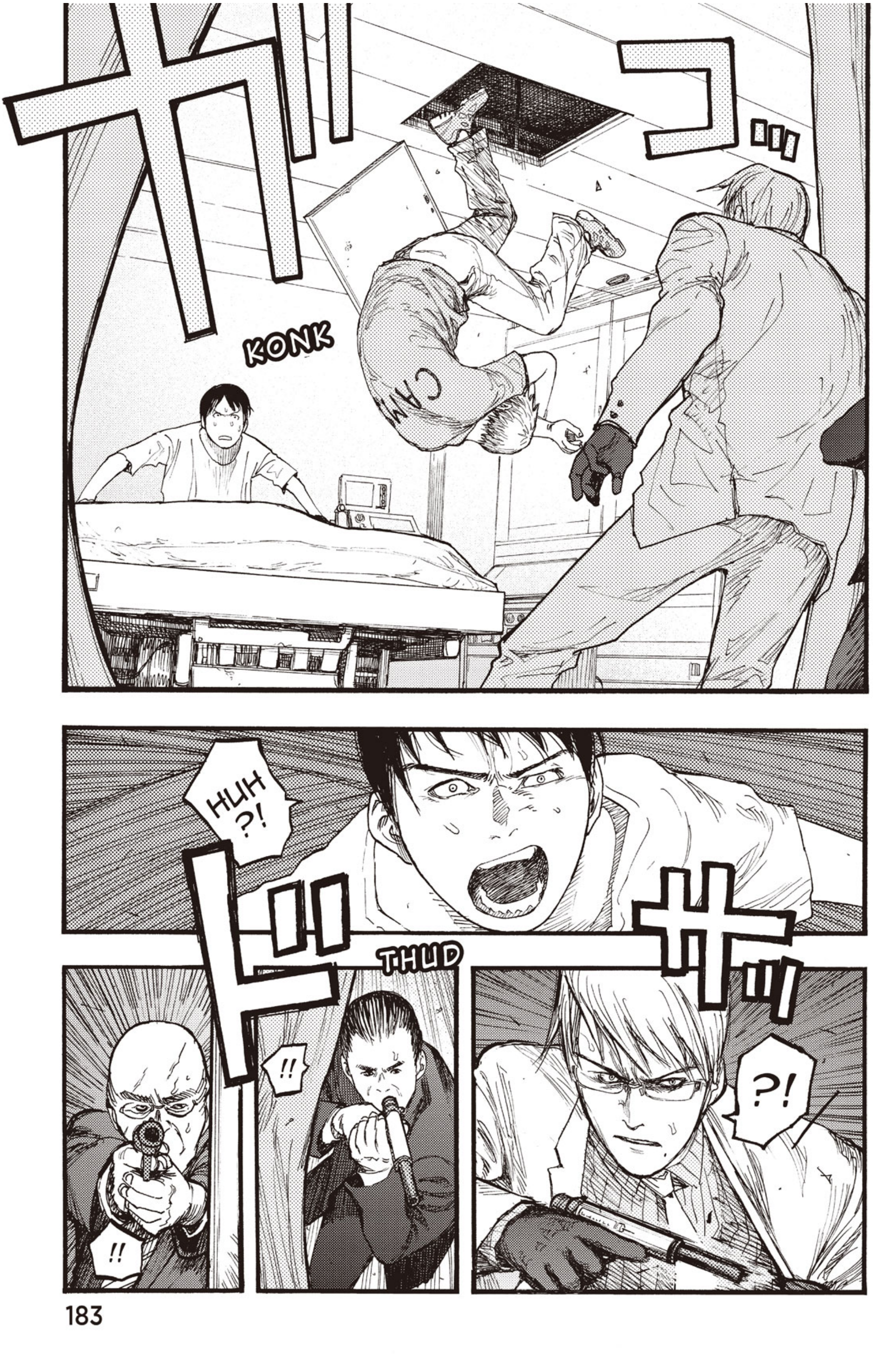

SAKURA GENERAL HOSPITAL
After Hours Door
FIGHT FOR
YOUR OWN SAKE !
THINGS LOOK TENSE ON THE GROUND.
POLICE SURROUND THE AREA,
AND HOSPITAL STAFF SEEM TO BE EVACUATING FOR FEAR OF DEMI-HUMAN TERRORISM.
桜総合病院

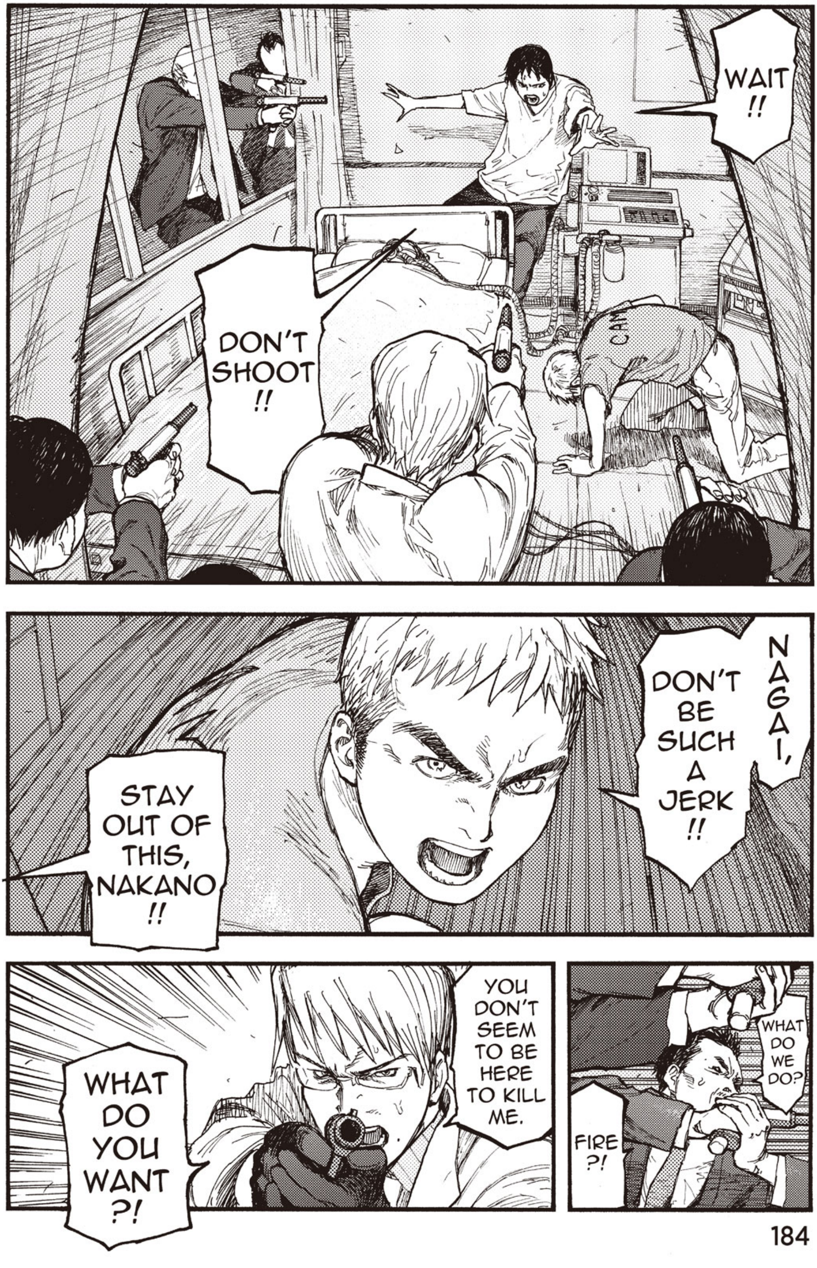


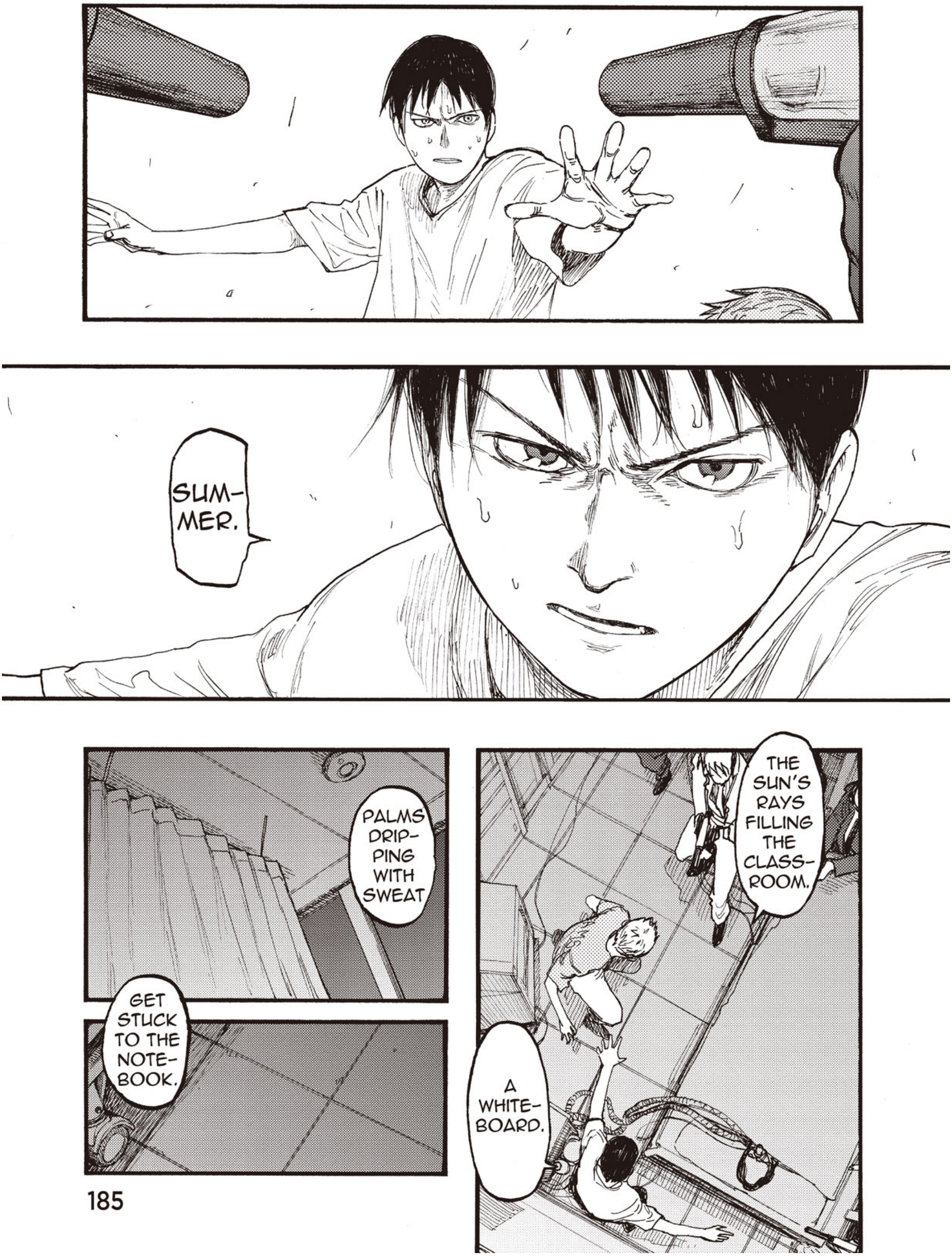


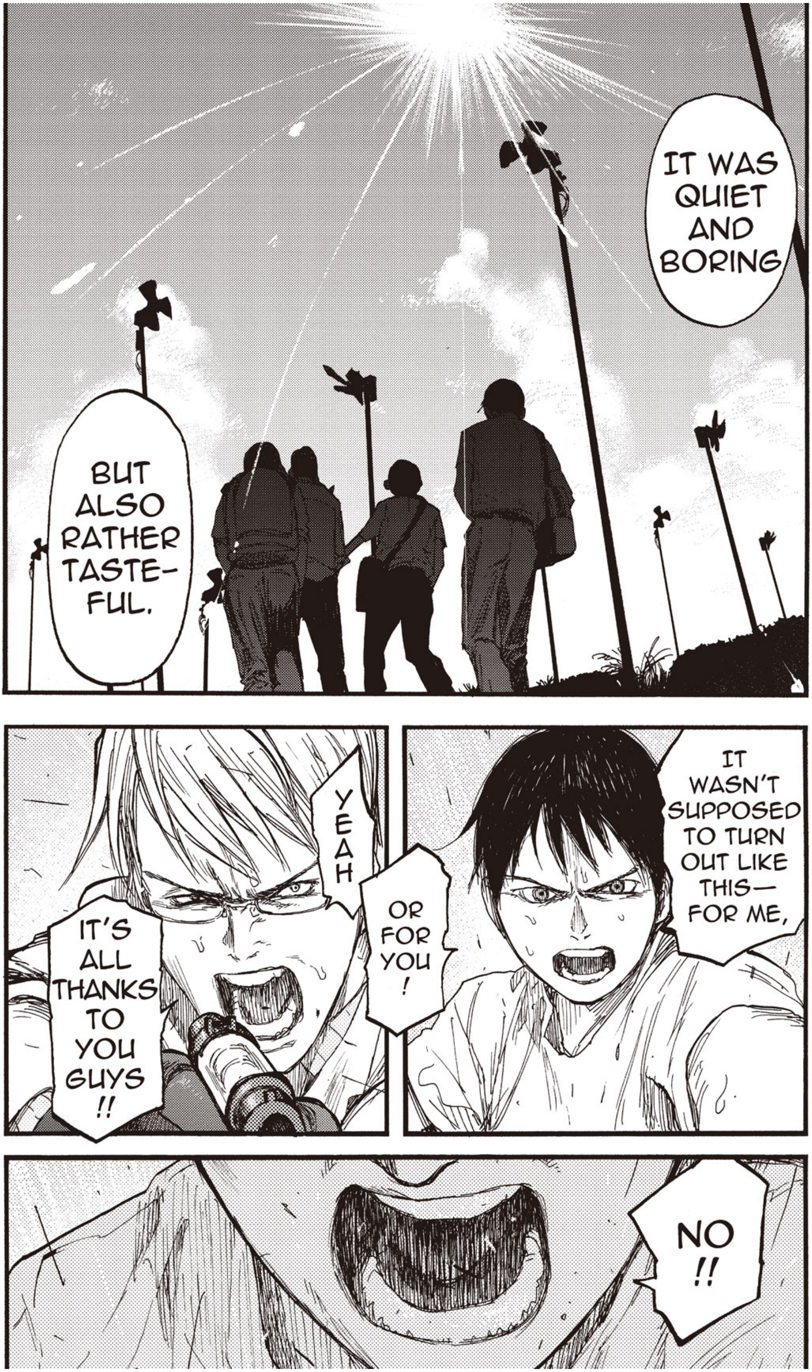

MR. TOSAKI.
I HOPED I'D NEVER HAVE TO SEE YOUR FACE AGAIN.
SADLY,
WE ARE GOING TO BE SEEING EACH OTHER EVERY DAY—ACROSS...
A PANE OF GLASS!
I WANT TO TALK.
NO NEED TO GET ROUGH WITH ME.
WHY DON'T WE GO OUTSIDE, THEN?
IT'S NICE OUT.
IF YOU TRY TO CAPTURE ME,
I'LL RELEASE MY GHOST BEFORE I GO TO SLEEP.
MINE RUNS WILD WITHOUT ANY ORDERS.
IT SHOULD CAUSE A BIT OF DAMAGE EVEN WHILE I'M UNCONSCIOUS.

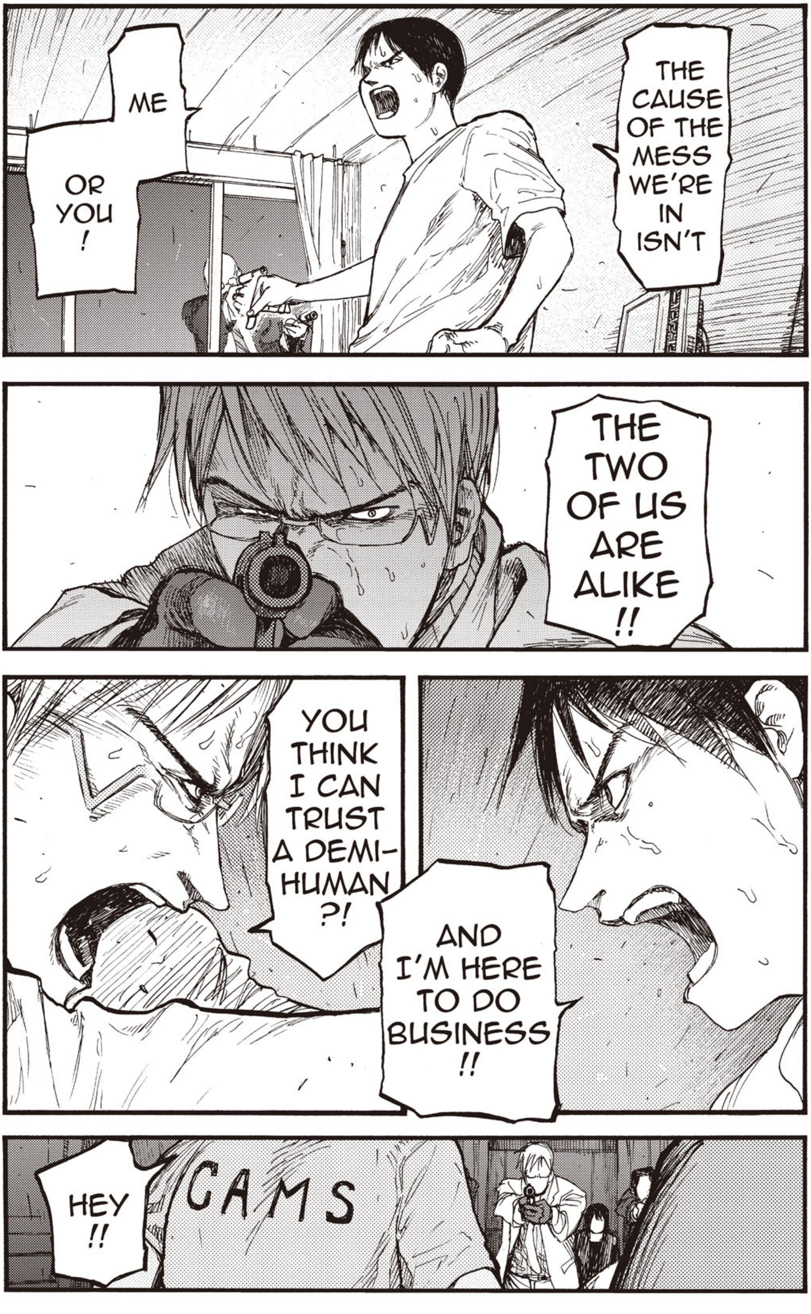

TO THE
WOMAN NEAREST TO ME, IN PARTICULAR ...
I'LL
KILL YOU.
I WON'T GET OFF SCOTFREE, I KNOW.
じゅわ
OOZE

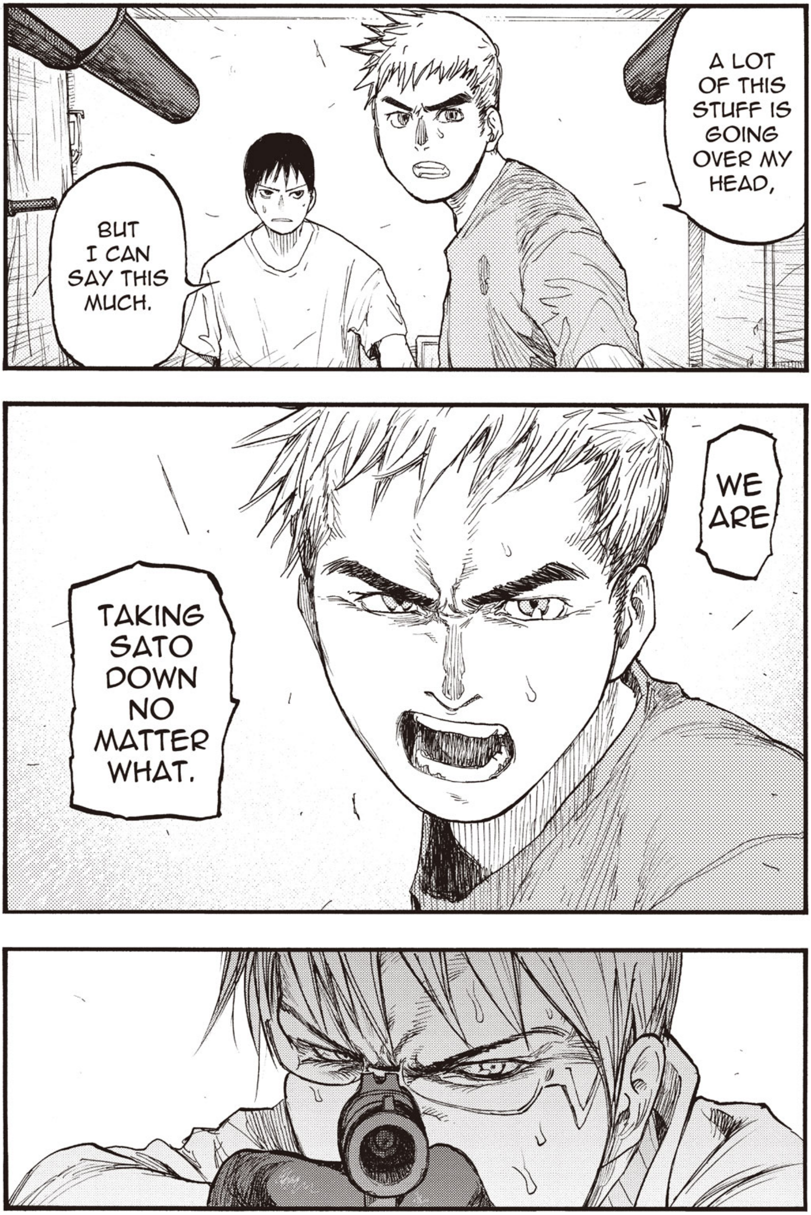

ゴッ
ガッ
KONK
HUH ?!
サッ
ドッ
THUD
?!
!!
!!
!!

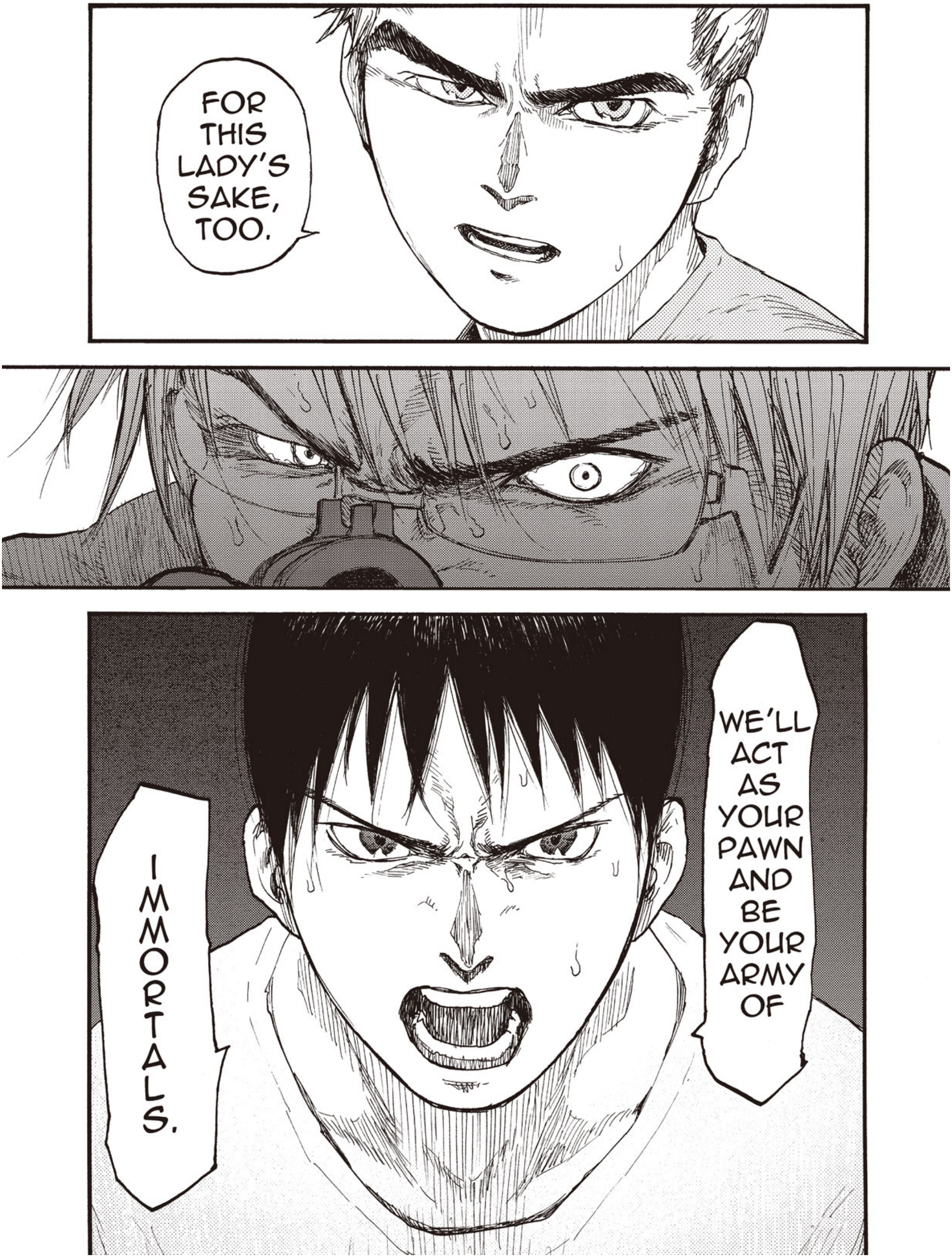

WAIT!!
DON'T SHOOT!!
NAGAI, DON'T BE SUCH A JERK!!
STAY OUT OF THIS, NAKANO!!
WHAT DO WE DO?
FIRE?!
YOU DON'T SEEM TO BE HERE TO KILL ME.
WHAT DO YOU WANT?!

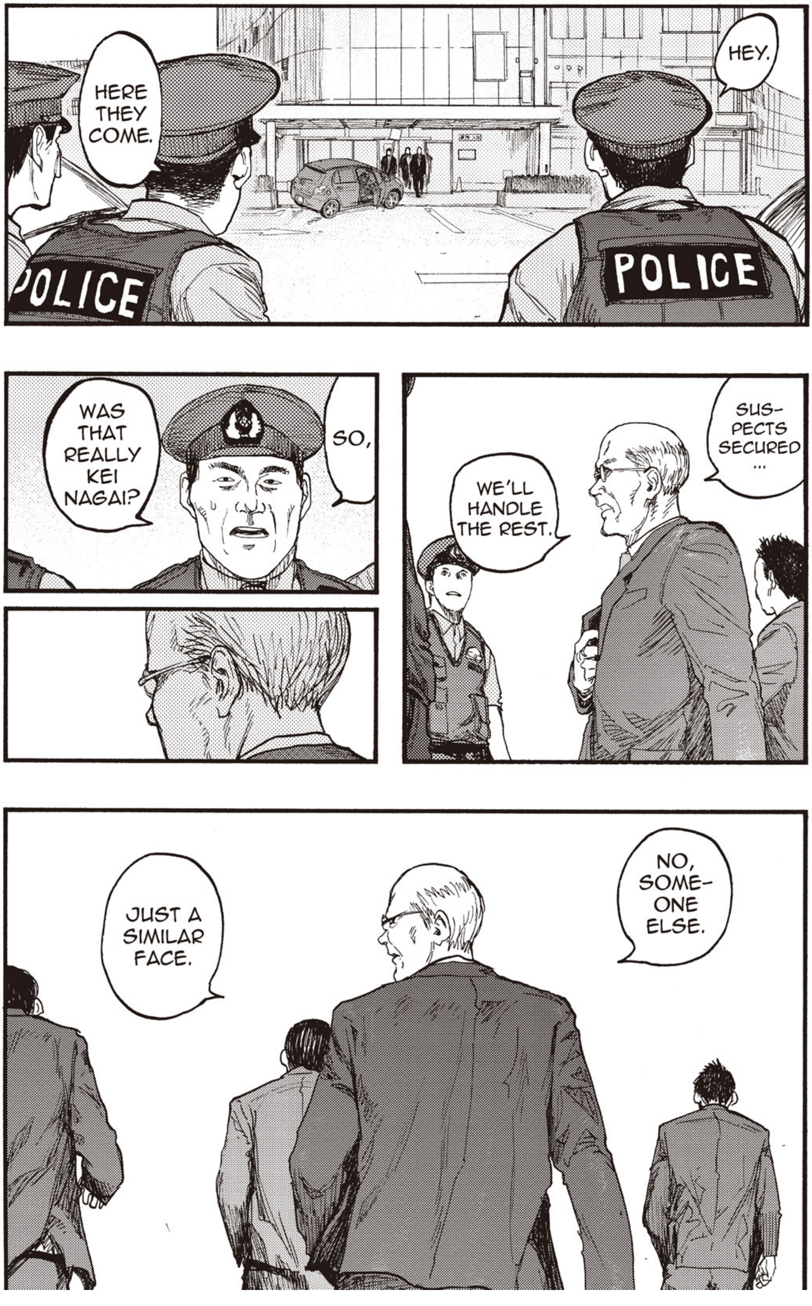

SUMMER.
THE SUN'S RAYS FILLING THE CLASSROOM.
A WHITEBOARD.
PALMS DRIPPING WITH SWEAT
GET STUCK TO THE NOTEBOOK.

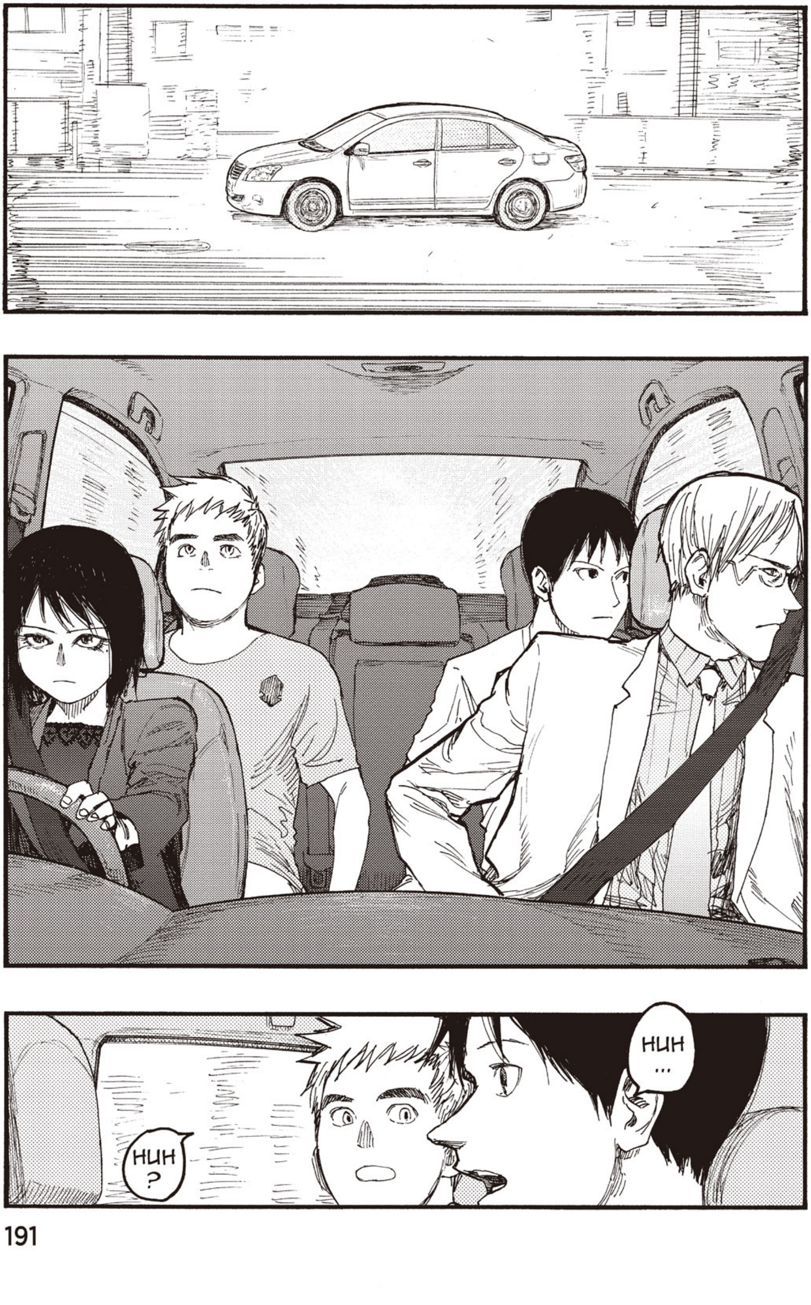

IT WAS QUIET AND BORING
BUT ALSO RATHER TASTEFUL.
IT WASN'T SUPPOSED TO TURN OUT LIKE THIS— FOR ME,
OR FOR YOU!
YEAH
IT'S ALL THANKS TO YOU GUYS!!
NO!!

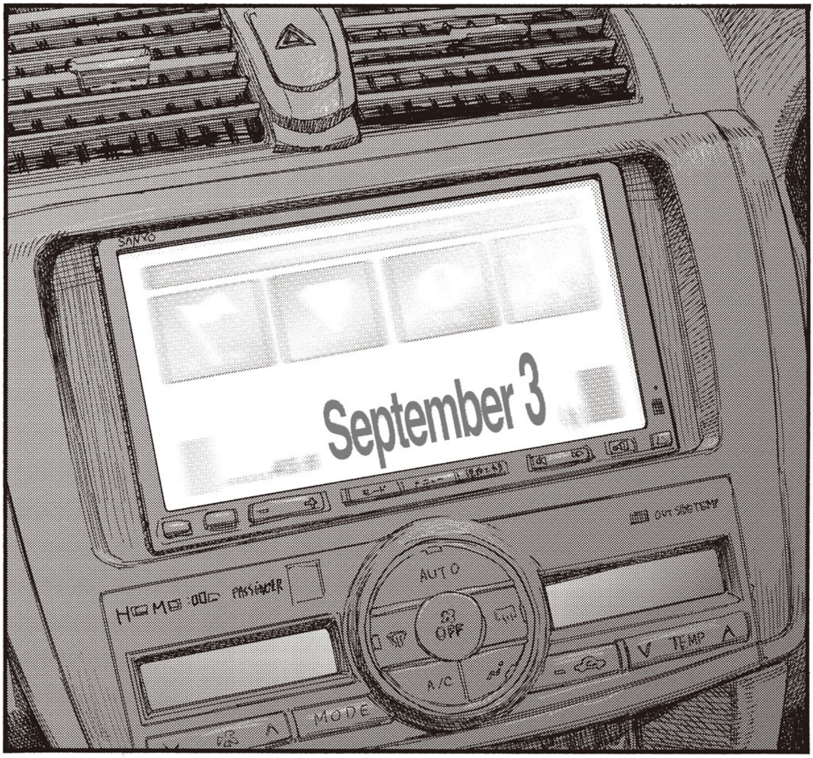

THE CAUSE OF THE MESS WE'RE IN ISN'T
ME OR YOU!
THE TWO OF US ARE ALIKE!!
YOU THINK I CAN TRUST A DEMI-HUMAN?!
AND I'M HERE TO DO BUSINESS!!
CAMS
HEY!!

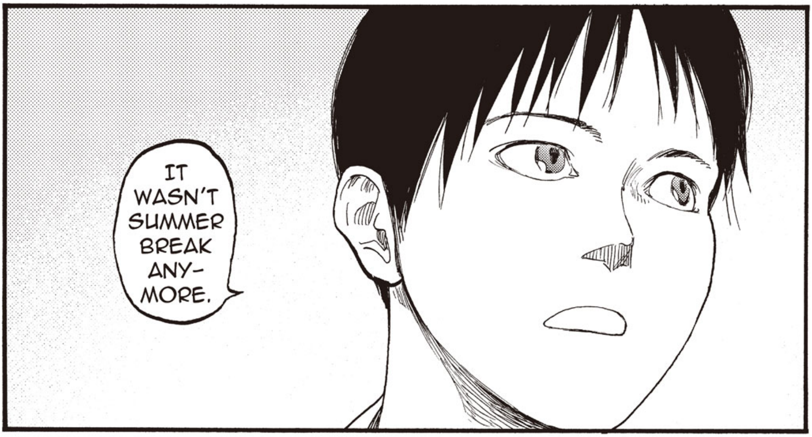

A LOT OF THIS STUFF IS GOING OVER MY HEAD,
BUT I CAN SAY THIS MUCH.
WE ARE
TAKING SATO DOWN NO MATTER WHAT.


FOR THIS LADY'S SAKE, TOO.
WE'LL ACT AS YOUR PAWN AND BE YOUR ARMY OF
IMMORTALS.


HEY.
HERE THEY COME.
POLICE
POLICE
SUSPECTS SECURED ...
WE'LL HANDLE THE REST.
SO,
WAS THAT REALLY KEI NAGAI?
NO, SOMEONE ELSE.
JUST A SIMILAR FACE.


HUH ...
HUH ?


SANYO
September 3
OUTSIDE TEMP
AUTO
OFF
A/C
PASSENGER
MODE
TEMP


IT WASN'T SUMMER BREAK ANYMORE.

**File:24 End**

**COMIC: GAMON SAKURAI**

**ASSISTANTS: CROUTON SANCHI** (almost all tone range masking)

**SAWANOSHOW** (Line drawings

[File 20: p. 03, panel 2: inside panel: 60%] [File 20: p. 04, panel 1: background: 20%] [File 20: p. 04, panel 2: background: 95%]
[File 20: p. 04, panel 4: background: 100%] [File 20: p. 05, panel 1: background: 80%] [File 20: p. 06, panel 2: buildings: 100%]
[File 20: p. 07, panel 1: zipper: 95%] [File 20: p. 15, panel 3: tablet except screen: 94%] [File 20: p. 24, panel 2: MPD logo: 100%]
[File 20: p. 25, panel 1: background: 95%] [File 20: p. 26, panel 1: background: 100%] [File 21 SAT/MPD logo: approx. one third]
[File 21: p. 30, panel 1: car: 99%] [File 21: p. 34, panel 1: car: 99%] [File 21: p. 61, panel 3: car, police car: 99%]
[File 21: p. 63, panel 3: car, police car: 99%] [File 21: p. 63, panel 4: car, police car: 99%] [File 21: p. 64, panel 1: buildings: 100%]
[File 21: p. 65, panels 2, 3, 4: buildings: 99%] [File 22: p. 69, panel 1: background: 95%] [File 22: p. 73, panel 2: background: 95%]
[File 22: p. 73, panel 5: background: 100%] [File 22: p. 74, panels 1, 2, 3: background: 100%] [File 22: p. 75, panels 2, 3: TV set: 99%]
[File 22: p. 76, panel 1: radio: 99%] [File 22: p. 79, panel 3: radio: 99%] [File 22: p. 79, panel 5: inside panel: 90%]
[File 22: p. 86, panel 1: Mori Izo, table: 100%] [File 22: p. 87, panels 2, 3: Mori Izo: 100%] [File 22: p. 88, panel 1: Mori Izo: 91%]
[File 22: p. 103, panel 1: background: 100%] [File 22: p. 103, panel 4: background: 90%] [File 22: p. 104, panel 1: inside panel: 70%]
[File 22: p. 105, panel 2: background: 100%] [File 22: p. 106, panel 5: truck: 98%] [File 22: p. 112, panel 4: cell: 100%]
[File 23: p. 121, panels 2, 3: background: 100%] [File 23: p. 127, panel 5: car: 95%] [File 23: p. 135, panel 1: car: 90%]
[File 23: p. 135, panel 6: car: 99%] [File 23: p. 136, panel 1: inside panel: 87%] [File 23: p. 136, panel 3: background: 90%]
[File 23: p. 146, panels 2, 5: background: 100%] [File 23: p. 147, panel 3: car: 95%] [File 23: p. 148, panel 1: inside panel: 100%]
[File 23: p. 148, panel 2: car: 90%] [File 23: p. 148, panel 3: car: 100%] [File 23: p. 150, panel 1: car, taxi: 93%]
[File 23: p. 150, panel 2: taxi: 94%] [File 23: p. 151, panel 3: car: 95%] [File 23: p. 152, panel 3: car: 99%]
[File 23: p. 153, panel 1: car: 91%] [File 23: p. 155, panels 1, 2, 3: background: 100%] [File 24: p. 158, panel 1: inside panel: 99%]
[File 24: p. 159, panel 1: inside panel: 100%] [File 24: p. 161, panel 1: background: 100%] [File 24: p. 163, panel 4: background: 98%]
[File 24: p. 164, panel 1: background: 100%] [File 24: p. 164, panel 4: background: 99%] [File 24: p. 165, panel 5: background: 100%]
[File 24: p. 166, panel 1: background: 94%] [File 24: p. 169, panel 3: cell: 99%] [File 24: pp. 170, 171, 172: onscreen car, patrol car: 99%]
[File 24: p. 173, panel 1: inside panel: 100%] [File 24: p. 173, panels 2, 3, 5: car, patrol car: 99%] [File 24: p. 174, panel 3: car, patrol car: 98%]
[File 24: p. 174, panel 4: car: 100%] [File 24: p. 177, panel 1: car: 99%] [File 24: p. 178, panel 1: background: 80%]
[File 24: p. 190, panel 1: car: 99%] [File 24: p. 191, panel 1: car: 98%]

CLIP STUDIO PAINT/LT CONVERSION-enabled line drawings

[File 22: p. 36, panel 1: inside panel: 25%]

AJIN
DEMI-HUMAN
5
End

**Ajin: Demi-Human, volume 5**
KODANSHA COMICS Digital Edition

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